Bucknell Theatre & Dance Presents

Bucknell Dance Company

Fall Dance Concert 2019



Friday & Saturday, Dec. 6 & 7 at 7:30p.m.

Harvey M. Powers Theatre

Bucknell University



Carmen Gillespie
(1965-2019)

This concert is dedicated to our beloved colleague and friend Carmen Gillespie. At Bucknell, Carmen was a professor of English and founder and director of the Griot Institute for the Study of Black Lives & Cultures. She served as the university's first arts coordinator and edited the Griot Book Project Series, published by Bucknell University Press. In addition to authoring scholarly works, publishing poetry, and contributing to interdisciplinary arts projects, Carmen was a vibrant presence on our campus, a tireless and passionate champion for the arts and social justice who initiated a wide array of academic and creative projects at Bucknell and in Lewisburg, including the Griot Institute, the Africana Studies program, Arts Everywhere! and the statue of Edward Brawley.

She led the Bucknell in the Caribbean study abroad program for several years and she brought leading figures in the arts and letters to Bucknell. Carmen received her bachelor's and master's degrees in English from James Madison University and her Ph.D. from Emory University before working as a professor at George Mason University, Virginia Commonwealth University, the University of Mary Washington, the University of Toledo, and Bucknell University, which she joined in 2007. She taught American literature, African American literature and studies, creative writing, women's studies, Caribbean literature and cultures, world literatures in translation, popular culture, and composition. Carmen's awards include a Patricia Roberts-Harris Fellowship and an Ohio Arts Council Individual Artist Fellowship for Excellence in Poetry. She was awarded grants from the National Endowment for the Humanities, the Mellon Foundation, the Virginia Foundation for the Humanities and Public Policy, the Bread Loaf Writers' Conference, and the Fine Arts Work Center in Provincetown. In addition, she was a Cave Canem Fellow and served as a Fulbright scholar at the University of the West Indies, Cavehill. On her long-awaited sabbatical, she was looking forward to a writers' retreat in Italy and to a workshop with Poet Laureate Joy Harjo. Essence magazine named Carmen one of its 40 favorite poets.

Carmen, a brilliant scholar and poet, inspired young scholars and writers, students in her classes, and colleagues with whom she worked. Wherever she went and with whomever she spoke, Carmen radiated a beauty and a love for language, for humanity, and for art and creativity. She was an erudite colleague, a passionate writer, a generous friend, and a loving mother to her two daughters, Chelsea Gillespie and Delaney Bakst.

BUCKNELL DANCE COMPANY

2019 Fall Dance CONCERT

PROGRAM

Treetops

Choreographer: Kathryn Cantagallo
Music: Andy Hull, Robert McDowell
Sound Design: Heath Hansum
Costume Design: Pam Miller
Lighting Design: Heath Hansum
Dancers: Grace Grundt, Rachel Guenthner, Alisa Hardy, Kendyll Hazzard, Morgan Hull, Belle Pearce, Katrien Weemaes, Kyla Weil, Courtney Wolin

aperture

Choreographer: Dustyn Martincich
Music: Germaine Tailleferre, The Flaming Lips
Sound Design: Heath Hansum
Costume Design: Paula D. Davis
Lighting Design: Drew Hopkins
Dancers: Alianna Buck, Lexie Corcoran, Karina Eaton, Chiara Evans, Grace Filer, Charlotte Greenberg, Eva Munshower, Chloe Rieckelman

This piece was originally conceived with Carmen Gillespie as an investigation of the liminal spaces between beginnings and endings.

Gaze

Choreographer: Jordan Lloyd
Rehearsal Director: Dustyn Martincich
Music: Roeybe
Costume Design: Paula D. Davis
Assistant Costume Design: Aung Pyae Phyo
Lighting Design: Heath Hansum
Dancers: Jenna Beucler, Alisa Hardy, Tara Harper, Caylee Jumbelic, Jillian Kimberling, Clare McGowan, Olivia Vosbikian, Diana Wallet, Ellie Nocera

HÖST

Choreographer: Julia Ehrstrand
Assistant to the Choreographer: Molly Gray
Rehearsal Director: Kelly Knox
Music: Raime, Armand Amar
Costume Design: Daylee Reichenbach
Lighting Design: Orli Bernstein
Dancers: Alianna Buck, McKayla Charney, Karina Eaton, Grace Filer, Erin Jengo-Quirk, Katelyn McAndris, Abigail McMullin, Cara O'Neill, Kristin Smith

INTERMISSION

The Vocabulary of Now

Choreographer: Kelly Knox
Poem: Carmen Gillespie
Music: James Jennings '20
Sound Design: Heath Hansum
Costume Design: Pam Miller
Lighting Design: Titus O'Neil
Dancers: Delaney Bakst, McKayla Charney, Chiara Evans, Alisa Hardy, Kendyll Hazzard, Clare McGowan, Abigail McMullin, Alexa Patel, Aisling Sullivan

TAKING PHOTOGRAPHS OR VIDEOS IS PROHIBITED. VIDEOS ARE AVAILABLE FOR PURCHASE THROUGH THE DANCE PROGRAM.
THANK YOU FOR TURNING OFF YOUR CELL PHONES.

The Vocabulary of Now

". . . three sisters, also known as the Fates, weave,
measure, and cut the threads of time. . . "

Somewhere, the sisters
still a second . . .

This dancer arches, spinning seconds
into threads of varying lengths, drum-stick cut,
then reborn: and a one, and a two . . .

Stairs, helix-linked and lined with gold,
edge this space on this evening. This
evening, whose maiden reflection grows
brighter with the sun's hesitant departure,
its crawling exit bruising the sky in purples.

We are and are not one—two,
three, and more—led round
to see what might be heard,
felt, sounded, on the breath—
A cry for help, a wheezing laugh . . .
sounds nearly visible, blur in this light
like halations forming a misty barricade, damming
us between was and will be, forcing the eye
and the pulse to the outline of the moment:
the pink budding of branch,
the man outside cradling cell phone to ear,
his elbow pointing south as he
climbs the stairs
as sure as a compass,
as sure as the leg pointing, toes ringing the bell,
creating a ping-sized ringing to center the tolling
outside, the tower clock sounding, seeping
into this now
and changing its shade.

In the seat in front of me, a woman knits.
Her yarn is the exact color of her clothing,
Knit one, purl two. . .
as if she is spinning the garments she wears.

Somewhere, the sisters, sighing,
resume their shuttling . . .

Out of Darkness

Choreographer: Charlotte Greenberg
Music: Valgeir Sigurosson, Senking, M83
Costume Design: Daylee Reichenbach
Lighting Design: Heath Hansum
Dancers: Lauren Bednarski, Jill Henderson, Olivia Loggia, Katelyn McAndris, Sydney Slater, Kristin Smith, Olivia Vosbikian

Mirage

Choreographer: Er-Dong Hu
Music: Armand Amar, Max Richter
Costume Design: Pam Miller
Lighting Design: Heath Hansum
Dancers: Alianna Buck, Lexie Corcoran, Charlotte Greenberg, Rachel Guenthner, Jill Henderson, Eva Munshower, Shaun Parrish, Alisha Ragatz, Diana Wallet

UPCOMING MAINSTAGE EVENTS

The Revolutionists
By Lauren Gunderson
Directed by Karin Waidley
Friday, Saturday, & Monday, Feb. 21, 22, & 24, 7:30 p.m.; Sunday, Feb. 23, 2 p.m.
Tustin Studio Theatre

Cabaret
Book by Joe Masteroff | Lyrics by Fred Ebb
Music by John Kander
Directed and Choreographed by Dustyn Martincich
Music Direction by Paul Helm
Friday, Saturday, & Monday, April 3, 4, & 6, 7:30 p.m.; Sunday, April 5, 2 p.m.
Harvey M. Powers Theatre

Spring Dance Concert
Directed by Kelly Knox
Friday & Saturday, April 24 & 25, 7:30 p.m.
Weis Center for the Performing Arts

OTHER UPCOMING EVENTS

Cocktail Theatre One Act Plays
Monday & Tuesday, Dec. 9 & 10, Time TBA
Tustin Studio Theatre

Choreographer's Showcase
Directed by Er-Dong Hu
Friday, April 17, 7:30 p.m.;
Saturday, April 18, 2 p.m. & 7:30 p.m.
Tustin Studio Theatre

Guest Artist Biographies

JULIA EHRSTRAND

Julia Ehrstrand graduated with a Bachelor's Degree in dance instruction from DOCH/University of Circus and Dance in Stockholm. She has also studied at Institut del Teatro in Barcelona and graduated from the ISVP program at DNA in 2009. She has danced for TNSP, Jana Hicks/Marijke Eliasberg, Max Stone, SexyBeastNYC, Carrasco Dance Company, Lane Co Arts and Collective Noir, among others. Her choreography has been presented on stages in NYC, Europe, and Asia. She has taught at The Juilliard School in NYC and instructed company classes for The Jose Limon Dance Company, The Royal Swedish Ballet School in Stockholm, DOCH University of Dance and Circus, Balettakademien, in addition to daily professional classes for Danscentrum, Amsterdam School of the Arts, University in Stavanger, PRODA in Norway, the Joffrey Ballet Summer Intensive, Ballet Hispanico, Peridance Capezio Center, Gina Gibney Dance, DNA, Steps on Broadway, Broadway Dance Center, and SUNY Purchase. Julia has danced, choreographed, and taught in China, Taiwan, Mexico, Japan, Uganda, and Ethiopia. Julia recently co-choreographed with Max Stone for the Rainforest Foundation Fund presented at Carnegie Hall. This organization is run by rock musician Sting and wife, Trudie Styler, and is devoted to protecting rainforests and their indigenous peoples. Julia was also selected to show her work at Bryant Park Contemporary Dance Festival in NYC 2018 and FIDCDMX in Mexico City. Julia is currently a faculty member at Steps on Broadway and the Peridance and Gibney Dance Studios. Since 2018 she started EDC/Ehrstrand Dance Collective that has recently held performances in NYC, Mexico City and Taiwan.

MOLLY GRAY (ASSISTANT TO THE CHOREOGRAPHER)

Molly Gray studied dance performance and choreography at the University of California, Irvine. While there, she was a soloist with the late Donald McKayle's Etude Ensemble, and was awarded for excellence in dance choreography and received the Donald McKayle scholarship. She received additional training at Alonzo King Lines Ballet and the San Francisco Conservatory of Dance. Upon graduating Molly moved to New York City where she has had the opportunity to perform works by Julia Ehrstrand, Max Stone, Elisabetta Minutoli, and Rannvá Niclasen. Molly is currently a member of Greg Dolbashian's DASH Ensemble.

JORDAN LLOYD

Jordan Demetrius Lloyd is a dance artist based in Brooklyn, NY. Originally from Albany, NY, Lloyd graduated from The College at Brockport where he performed works by Maura Keefe and Alexandra Beller. He has collaborated and performed for Karl Rogers/Red Dirt Dance, Netta Yerushalmy, Tammy Carrasco/Wild Beast Dance, Catherine Galasso, Brendan Drake, Laura Peterson, Ambika Raina and David Dorfman Dance. He currently teaches at Rutgers University and Mark Morris Dance Center, and has set work for David Dorfman Dance at several universities. He pursues his own choreographic endeavors and has shown work at Judson Memorial Church, The Center for Performance Research, Brooklyn Studios for dance, and other venues throughout New York state. He was selected as a 2019 Center for Performance Research Artist in Resident and is a recipient of the 2019-20 Fresh Tracks Performance and Residency Program at New York Live Arts.

Production Staff

Faculty Director ..... Er-Dong Hu

Student Directors ..... Alianna Buck
Charlotte Greenberg

Bucknell Dance Program Leadership

Showcase Student Directors: ..... Paige Braun
Emma Smith

Assistant Showcase Student Director: ..... McKayla Charney

PR and Alumni Coordinators: ..... Claire Andrews
Lexie Corcoran
Karina Eaton
Clare McGowan

Community Engagement: ..... Chiara Evans
Eva Munshower

Dance Program TAs: ..... Alianna Buck
Charlotte Greenberg
Jill Henderson
Cara O'Neill
Emma Smith
Katrien Weemaes

Sound/Lighting Supervisor ..... Heath Hansum
Technical Coordinator ..... Mark Hutchinson
Stage Manager ..... Jillie Santos
Assistant Stage Managers ..... Caroline Tattersfield
Scenography ..... F. Elaine Williams
Lightboard Operator ..... Mesa Ashton
Sound Engineer ..... Heath Hansum
Sound Board Operator ..... Sydney Dickinson
Fly Operators ..... Brooke Echnat, Sami Wurm
Costume Studio Manager ..... Pam Miller
Assistant Costumer ..... Daylee Reichenbach
Costume Construction ..... Abby Strayer
House Manager ..... Miki DuBois
Ticket Sales ..... Campus Box Office Staff
Poster and Program Design ..... Claire Andrews
Photographer ..... Gordon Wenzel
Videographer ..... Scott McVicar

Department of Theatre & Dance

Paula D. Davis . . . . . costume design, history
Katie Hanes . . . . . academic assistant
Heath J. Hansum, *director of theatre* . . . . . lighting and sound design
Er-Dong Hu . . . . . ballet, choreography, Chinese dance
Anjalee Deshpande Hutchinson, *chair* . . . . . acting, directing, devising
Mark Hutchinson, *director of theatre* . . . . . technical coordination, stage management
Kelly Knox, *director of dance* . . . . . modern dance technique and history
Dustyn Martincich, *director of dance* . . . . . jazz, choreography, musical theatre
Pam Miller . . . . . costume studio manager
Titus O'Neil . . . . . entertainment technology assistant
Daylee Reichenbach . . . . . assistant costumer
Bryan M. Vandevender . . . . . theory, acting
F. Elaine Williams . . . . . scenography

The Department of Theatre and Dance extends a warm welcome to the alumni, parents, and friends who are attending this concert. We thank you for your support of Bucknell University and the Department of Theatre and Dance. Because of the generous support provided, the arts at Bucknell University continue to grow in quality and national prominence.

Theatre & Dance Contributors 2019-20

Maurice Aburdene, Jennifer (Moore) Aguilar, Justine Bailey, Jill Baumbach, Ashley (Elder) Bishop, Lauren (Rabadeau) Bollinger, El (Crayton) Braun, Sue (Dickler) Brierley, Isabelle Bristol, Peter Van Brunt, Nancy Buck, Jennifer Butler, Kathy Caldas, Diana Cardone, Stacey Carpency, Tyler Chadwick, Beibei Chen, Todd Clark, Alexander Corcoran, Shirley Curry, Fred and Eleanor Dallabrida, Lane DeCordova, Emily Delanty, Thomas Delanty, Debbie (Motycka) Downie, Chelsea Dieck, Connie Evans and Dean E. Richhart, Nickoletta Farros, Ruth (Herreilers) Fausak, Abigail Garrett, Ilene Garrett, Monica Galluccio, Lou Groenheim, Brent Guenthner, Michelle Haitz, Mark Jarosinski, Lisa Jarosinski, Megan Karakelian, Robert Kittel, Richard Klein, Joseph Koletar, Gretchen (Wagner) Liga, Leonard Limongelli, Michelle Maitz, Kristen McMullin, Eric Moliter, Caroline Molnar, Kristin (Dite) Monty, Lisa Murphy, Lisa (Senkowski) Murphy, Tom Murphy, Colin O'Neill, Marisa Patti, Emily Penick, Mark Phelan, Jack Pyper, Pam Rank, Katie (Culver) Rastetter, Ridhi Sahani, Ted Sallade, Theodore Sallade, Lauren Scott, Jean Shakelford, Ilana Shektman, Donna Spinweber, Mallory Steffey, Cathy Sweeney, Thomas Suczewski, Lynne Synder, Melanie Tayler, Richard Wagner, Kathleen Warner, Rosemary Watt, Nancy Webb

Generous support by the Bucknell University Association for the Arts, the Richard A. Klein Theatre and Dance Endowment have made our 2018-2019 artistic season and guest artists' performances, master classes, workshops, and residencies possible.


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Bucknell.edu/TheatreAndDance