Bucknell University Department of Theatre & Dance Presents

Bucknell Dance Company

Spring Dance Concert 2017



April 28 and 29, 2017 • 7:30 pm • Weis Center for the Performing Arts



Bucknell UNIVERSITY

Program

Yellow River

Choreographer: **Er-Dong Hu**
Composer: **Xian Xinghai**
Arrangement: **Daniel Temkin**
Solo Pianist: **Qing Jiang**
Conductor: **Christopher Para**
First Violin: **Madeleine Gouck, Rachel Guen, Tony Song**
Second Violin: **Sarah Marchegiani, Carolyn Sidoti, Marcus Smolensky**
Viola: **Bethany Bechtel, Melanie Grossman**
Cello: **Ethan Blumer, Dave Levengood, Anastasia Thibodeau**
Doublebass: **Jeff Miller**
Flute: **Alex Robinson**
Clarinet: **Reed Evans**
Bassoon: **Wayne Gaver**
Costume Design: **Pam Miller**
Lighting Design: **Heath Hansum**
Dancers: **Alyssa Caputo, Abigail Garrett, Alisa Hardy, Genna Hartnett, Brittany Hurley, Jennie Matuschak, Alyssa Montesi, Lizzy Suczewski, Emily Tevebaugh, Sarah Vail**

Special thanks to the faculty and students of the Department of Music and the China Institute at Bucknell for their support of this piece.

INTERMISSION

Dark Matter

Choreographer: **Kelly Knox with the dancers**
Music: **Garrett Fisher, Giles Corey, Martin Grech**
Costume Design: **Paula D. Davis**
Lighting Design: **Heath Hansum**
Dancers: **Ali Buck, Lauren Caldas, Charlotte Greenberg, Ivan Mayolo, Elyse Pfleger, Ridhi Sahani**

Transformation

Choreographer: **Dr. Shondrika Moss-Bouldin**
Music: **The Cinematic Orchestra featuring Fontella, Lil Mama, Kelis, MC Lyte, Salt-N-Pepa, Missy Elliott (featuring Ciara & Fat Man Scoop), Beyonce, Rapsody**
Costume Design: **Marita Mura**
Lighting Design: **Heath Hansum**
Dancers: **Ariel Antoine, Abigail Garrett, Alex McPherson, Ridhi Sahani, Melissa Walker**

We constantly transform our lives on a daily basis and dance embodies these changes metaphorically and physically. Transformation allows us to experience the pain, resistance, and resilience of women. This journey also includes a tribute to some of the most powerful women that paved the way in hip hop music. They were brave enough to express themselves and it is our honor to celebrate them through dance. Please note that call and response is appropriate and welcome for this piece.

Illusion

Choreographer: **Li-Chou Cheng**
Music: **Thomas Bergersen and Nick Phonix**
Costume Coordinator: **Pam Miller**
Lighting Design: **Heath Hansum**
Rehearsal Director: **Er-Dong Hu**
Dancers: **Maddie Brown, Ali Buck, Alyssa Caputo, Rebecca DeHaven, Jess Downie, Charlotte Greenberg, Genna Hartnett, Brittany Hurley, Ivan Mayolo, Eva Munshower**

INTERMISSION

Without Hope I Have Nothing

Choreographer: **Lizzy Suczewski '17**
Music: **Beirut, Danny Elfman**
Costume Design: **Mingjun Gao '17**
Lighting Design: **Heath Hansum**
Dancers: **Maddie Brown, Rebecca DeHaven, Grace Filer, Brittany Hurley, Jennie Matuschak, Alyssa Montesi, Ridhi Sahani, Madi Standen**

Layers of a Memory

Choreographer: **Sarah Vail '17**
Music: **Jóhann Jóhannsson, Craig Armstrong, Woodkid**
Costume Design: **Marita Mura**
Lighting Design: **Heath Hansum**
Dancers: **Claire Andrews, Lauren Caldas, Jess Downie, Ivan Mayolo, Katelyn McAndris, Eva Munshower, Madi Standen**

Dawn

Choreographer: **Ivan Mayolo and dancers**
Music: **The 1975, Sigur Ros**
Costume Design: **Paula D. Davis**
Lighting Design: **Heath Hansum**
Dancers: **Alyssa Caputo, Genna Hartnett, Brittany Hurley, Alyssa Montesi, Lizzy Suczewski, Sarah Vail**

Generous support by the Bucknell University Association for the Arts, the Richard A. Klein Theatre and Dance Endowment have made our 2016-2017 artistic season, guest artists' performances, master classes, workshops, and residencies possible.

THANK YOU FOR NOT USING FLASH PHOTOGRAPHY OR CELL PHONES DURING THE PERFORMANCE.

Guest Artist Biographies

Li-Chou Cheng was born in Shanghai, China. He started his professional training at the Beijing Dance Academy and at the age of 19 he joined the Beijing Central Ballet and served as a dancer, ballet master and rehearsal director. After immigrating to the United States in 1980 he taught at the University of Utah and Arizona State University as assistant professor. In 1988, he joined Boston Ballet as a principal teacher. Currently Mr. Cheng is on faculty as a Professor of Professional Practice in Ballet and Modern Dance with the School for Classical and Contemporary Dance at Texas Christian University since 1990. In demand nationwide as a master teacher, he has worked with many ballet companies including Boston Ballet, Pittsburgh Ballet, Atlanta Ballet, Ballet West, Ballet Met, Ballet Austin, Hartford Ballet, Indianapolis Ballet, Eugene Ballet, Ballet Oregon. He has also taught in many universities and conservatory programs as well as internationally at the National Ballet School of Canada, Mexico Institute of the Arts, Taipei National University of Arts, China Culture University, and The Cloud Gate Dance Theatre in Taiwan. Mr. Cheng received the Larry White dance educator award in September 2007.

Praised by the *New York Times* as a "fiery musician" whose playing is "vigorous and passionate," Chinese-born pianist **Qing Jiang** enjoys a diverse career in solo, chamber, and contemporary music. Since her American debut at age 17, she has performed to acclaim across the United States and abroad, including concerts in Alice Tully Hall, Carnegie Hall, Jordan Hall, UK's Snape Maltings Hall, and China's Shenzhen Poly Theater; solo engagements with the Chattanooga Symphony, the Britten-Pears Orchestra, the Aspen Music Festival Orchestra, and the Adrian Symphony; and festival appearances at Ravinia, Yellow Barn, Music@Menlo, Aldeburgh, Kneisel Hall, the Perlman Music Program,and Aspen. A dynamic chamber musician, Dr. Jiang has collaborated with Itzhak Perlman and Donald Weilerstein, as well as with members of the Emerson, Juilliard, Shanghai, Kronos, and Parker string quartets. A former Jack-Kent-Cooke Arts Scholar, she holds degrees from Arizona State University, Juilliard, and New England Conservatory. Dr. Jiang is currently Assistant Professor of Piano at Bucknell University, and piano faculty at the Kneisel Hall Chamber Music School and Festival. Prior to Bucknell, she has served on the faculty at Yellow Barn, the Curtis Institute of Music, and New England Conservatory Preparatory School. *qingjiangpiano.com*

Ivan Mayolo was born and raised in Mexico City, where he started his training in Contemporary Dance with the Morphoria Dance Group at the age of 15. In 2010 he attended the Lester B. Pearson United World College of the Pacific in Victoria, Canada, to complete the International Baccalaureate program. Ivan then attended Bucknell University and graduated in May 2016 with a dual degree in Markets, Innovation & Design, and Dance: Performance and Production. In his undergraduate years, he attended several dance festivals, including ACDA-Northeast, American Dance Festival at Duke University, and ADF Winter in New York City. He has performed with the Bucknell Dance Company since the Fall of 2012, and has choreographed new works a total of four times for the Bucknell Dance Showcase, and three times for the Bucknell Dance Company. Currently Ivan is pursuing a master's of Science in Education, in College Student Personnel at Bucknell University.

Praised for his elegant, expressive conducting, **Christopher Para** has produced exceptional performances from outstanding orchestras in England, The Czech Republic, Poland, Bulgaria, and The United States. His guest conducting appearances include return engagements with the Corinthian Chamber Orchestra of London, as well as appearances with The Hradec Králové Philharmonic Orchestra and the Bohuslav Martinu Philharmonic Orchestra of the Czech Republic, and the Borgas Philharmonic Orchestra of Bulgaria. He appears in a number of radio and televised concerts, most recently with the acclaimed, all-woman Celtic music and dance ensemble *Cherish the Ladies,* and vocalist Maura O'Connell, conducting an on-camera orchestra for the Emmy Award winning PBS special *Cherish the Ladies – An Irish Homecoming*. The program was broadcast on PBS stations nationwide, and in the British Isles by Ireland's TG4.

A native of California, Christopher Para began his musical studies with the viola. After receiving his undergraduate and graduate degrees in viola performance from the Eastman School of Music, he undertook post-graduate conducting studies at London's Guild Hall School of Music and Drama with Alan Hazeldine, and studied with Pierre Boulez at the Boulez International Conducting Master Class. He was selected to attend the Aspen and Pierre Monteux conducting programs.

Christopher Para's awards and distinctions include the 1995 Marienbad Conductor's Prize. He was honored in 2001 by being named The Pennsylvania/Delaware String Teachers' Association's Orchestra Conductor of the Year. A member of the music faculty of Bucknell University, Professor Para conducts the Bucknell University Orchestra, and teaches violin, viola, and conducting.

Senior Biographies

Alyssa Caputo will graduate in May with a Bachelor of Arts in Psychology and a minor in Italian Studies and Dance. When she was two years old, Alyssa began dancing and pursued dance seriously throughout middle school and high school in New Jersey at New Jersey Dance Theatre Ensemble and Ballet Forte. At Bucknell, Alyssa is an Arts Merit scholar and has been a part of the Bucknell Dance Company since her freshman year. She has worked with guest artists such as Kelly & Mollye Maxner, Chelsea Dieck, Beth Iguchi, Li-Chou Chen, and Michael Bearden. Alyssa held a leadership position in the company as Public Relations Chair. Upon graduation, Alyssa will be pursuing a Masters of Science in Accounting and MBA at Northeastern University in Boston.

Genna Hartnett will graduate in May with a Bachelor of Arts in International Relations and a double minor in French and Dance. Genna began her dance training at the Rock Schools for Dance Education in West Chester and Philadelphia, Pennsylvania under the tutelage of Mariaelena Ruiz and Jennifer Wheat Kurmlavage. Since coming to Bucknell as an Arts Merit Scholar, Genna's passion for dance and the arts have only flourished through the liberal arts curriculum. In her time at Bucknell, she has danced in original works by Matthew Neenan, Li-Chou Cheng, Jeffrey Peterson, Er-Dong Hu, Kelly Knox, Dustyn Martincich, and Ivan Mayolo. In addition, Genna's original choreography has been highlighted in the Dance Showcases and the Bucknell Dance Company's Fall 2016 Concert. More recently she served as the Movement Director for the Theater Mainstage Production of *Next to Normal.* Upon graduation, Genna will be accepting a Marketing Internship with Ballet X in Philadelphia, PA.

Brittany Hurley: Brittany will graduate in May with a Bachelor of Arts in Economics and Political Science, and a minor in Dance. Brittany has danced since she was three years old, with the majority of her training under the direction of Natasha Bar at the American Youth Ballet in Salisbury Mills, New York. At Bucknell, Brittany is an Arts Merit Scholar in Dance and has performed for both Showcase and Mainstage performances, joining the Bucknell Dance Company as a sophomore. She has worked with guest artists such as Li-Chou Cheng, Michael Bearden, and Julia Ehrstrand, and has held leadership positions in the company as both Public Relations Coordinator and currently Student Director. Brittany's plans for post-graduation are still to be determined.

Abigail Garrett will graduate in May with a Bachelor of Arts in Biology and Spanish and a minor in Dance. Abigail began dancing at the age of three and competed throughout middle school and high school with the G. Scotten Talent Center, Performer's Edge, and the Brebeuf Jesuit Preparatory School Dance Team. In her time at Bucknell, Abigail has performed in many Bucknell Dance Showcases and has choreographed several

pieces for the Showcases and the Bucknell Dance Company. She has worked with guest artists such as C. Kemal Nance and Jeffrey Peterson. Additionally, she stage-managed the Spring Bucknell Dance Company Concerts in 2015 and 2016. Upon graduation, Abigail will pursue a PhD in Microbiology at Indiana University.

Alex McPherson's dance experience began with musical theatre and continued at Bucknell through Jazz and Hip Hop classes. During her time here, she has performed in both fall and spring Dance Showcases. Alex will be graduating with a Bachelor of Science degree in Biology, and will begin her career in infectious disease and immunology research.

Alyssa Montesi began dancing at the age of three in Connecticut and competed on the local, national, and international level. She came to Bucknell as an Arts Merit Scholar and joined the company her freshman year. During her time at Bucknell, Alyssa has worked with guest artists such as Beth Iguchi, John Dixon, and Julia Ehrstrand. She has served as alumni relations coordinator for the company and has worked as a teaching assistant in the Dance Program. Alyssa will graduate in May with a Bachelor of Science in Education and a minor in Dance. Upon graduation, Alyssa will live in New York City and attend Columbia University to purse a Masters in education.

Elyse Pfleger began dancing at the age of three at her home studio, Essential Elements. Since then, she has danced under the direction of many wonderful dancers and mentors. Elyse will graduate in May with a Bachelor of Arts in Literary Studies and a Secondary Education Certification and minors in Dance and Spanish. Upon graduation, she will return to Spain to teach English to bilingual students, where she hopes to continue dancing and exploring and learning. Elyse is endlessly grateful for the people she has met through dance, and to Samantha, for knowing where to start.

Lizzy Suczewski will graduate in May with a Bachelor of Science in Business Administration in Accounting and Financial Management and minors in Dance and German. At the age of four Lizzy began dancing and pursued dance through high school at Dance Innovations in Chatham, NJ. Lizzy has been a member of the Bucknell Dance Company since her freshman year and is an Arts Merit Scholar. She has worked with guest artists such as Tara Keating, Salim "Slam" Gauwloos, Beth Iguchi and Jeffrey Peterson. At Bucknell, Lizzy has choreographed for the Fall and Spring Dance Showcases and is excited to present her choreography in the Spring 2017 Dance Concert. Lizzy has held two leadership positions in the company, Outreach Coordinator and Student Director. Upon graduation, Lizzy will pursue accounting at Pricewaterhouse Coopers in New York City.

Sarah Vail will graduate with a BSBA as a Markets, Innovation & Design major and Dance minor. She began her dancing career when she was three, and danced competitively throughout high school with Amber Perkins School of the Arts. At Bucknell, Sarah is an Arts Merit Scholar and has danced with BDC since her first year. In addition to dancing, she has choreographed for Showcase, BDC, and is a teaching assistant for dance composition. After graduation, Sarah will be moving to Washington D.C., working as a management consultant analyst at Accenture.

Melissa Walker began dancing at the age of seven in her local community in Baltimore. Since then she has danced informally under the direction of various dance teachers. During her time at Bucknell she has been a member of the Bisonettes Dance Team. Melissa will graduate in May with a Bachelor of Science in Early Childhood Education with certification in Teaching English as a Second Language. Upon graduation, Melissa hopes to return back to Baltimore to teach as an elementary teacher.

This performance is sponsored in part by the China Institute at Bucknell University. The Department of Theatre and Dance extends a warm welcome to the alumni, parents, and friends who are attending this concert. We thank you for your support of Bucknell University and the Department of Theatre and Dance. Because of the generous support provided, the arts at Bucknell University continue to grow in quality and national prominence.

Production Staff

Faculty Director . . . . . Kelly Knox

Bucknell Dance Program Leaders

BDC Student Directors . . . . . Brittany Hurley, Lizzy Suczewski

Public Relations . . . . . Alyssa Caputo, Genna Hartnett, Amy Liu, Iana Shetkman

Outreach . . . . . Trevor Kunz, Ridhi Sahani, Emily Tevebaugh

Alumni Relations . . . . . Jessica Downie, Jennie Matuschak, Sam Sturken

Showcase Directors . . . . . Catherine Higgins, Elyse Pfleger

Dance Program TAs . . . . . Alyssa Caputo, Rebecca DeHaven, Ivan Flores, Catherine Higgins
Brittany Hurley, Amy Liu, Jennie Matuschak, Alyssa Montesi, Elyse Pfleger
Ridhi Sahani, Lizzy Suczewski, Sarah Vail

Stage Manager . . . . . Kiran Grewal

Assistant Stage Managers . . . . . Olivia Langa, Isee Martine

Assistant Lighting Designer . . . . . Raymond Ockenfels

Lightboard Operator . . . . . David Kading

Lighting Production Crew . . . . . Kyle Cohick '20, Guelmi Espinal '18, Evan Filion '19, Abigail Garrett '17
Troy Glenn '17, Chris Gregory '18, Kiran Grewal '19, Branden Hing '17
Drew Hopkins '20, Ethan Hu '20, Rachel Johnson '20, Maxwell Kane '17, David Kading '17
Jamie Kenney '18, Hayden Lindsey '20, Teweldeberhan Misghina '17, Lucas Nicolois '18
Jake Simon '18, Mallory Steffey '19, Tyler Strobel '20, Midge Zuk '19

Sound Engineer . . . . . Heath Hansum

Sound Board Operator . . . . . Rachel Johnson

Fly Operator . . . . . Griffin Barth

Costume Studio Manager . . . . . Pam Miller

Assistant Costumer . . . . . Marita Mura

Costume Construction . . . . . Carolyn DeFalco '17, Lauren Eckermann '18, Mingjun Gao '17
Laura Lujan '17, Lena Madison '17, Wendy Parks, Victoria Whitlock '20

Ticket Sales . . . . . Campus Box Office Staff

Poster and Program Design . . . . . Adrienne Beaver

Photographer . . . . . Gordon Wenzel

Videographer . . . . . Scott McVicar

Department of Theatre and Dance

Paula D. Davis . . . . . costume design and history

Christine Fry . . . . . academic assistant

Heath J. Hansum, director of theatre . . . . . lighting and sound design

Er-Dong Hu . . . . . dance technique and theory

Anjalee Deshpande Hutchinson, chair . . . . . acting, directing, devising

Mark Hutchinson, director of theatre . . . . . technical coordination, stage management

Kelly Knox, director of dance . . . . . dance technique and theory

Dustyn Martincich . . . . . theatre and dance technique

Pam Miller . . . . . costume studio manager

Dr. Shondrika Moss-Bouldin . . . . . visiting assistant professor

Marita Mura . . . . . assistant costumer

Raymond Ockenfels . . . . . entertainment technology assistant

F. Elaine Williams . . . . . scenography

2016–17 Contributors and Subscribers

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