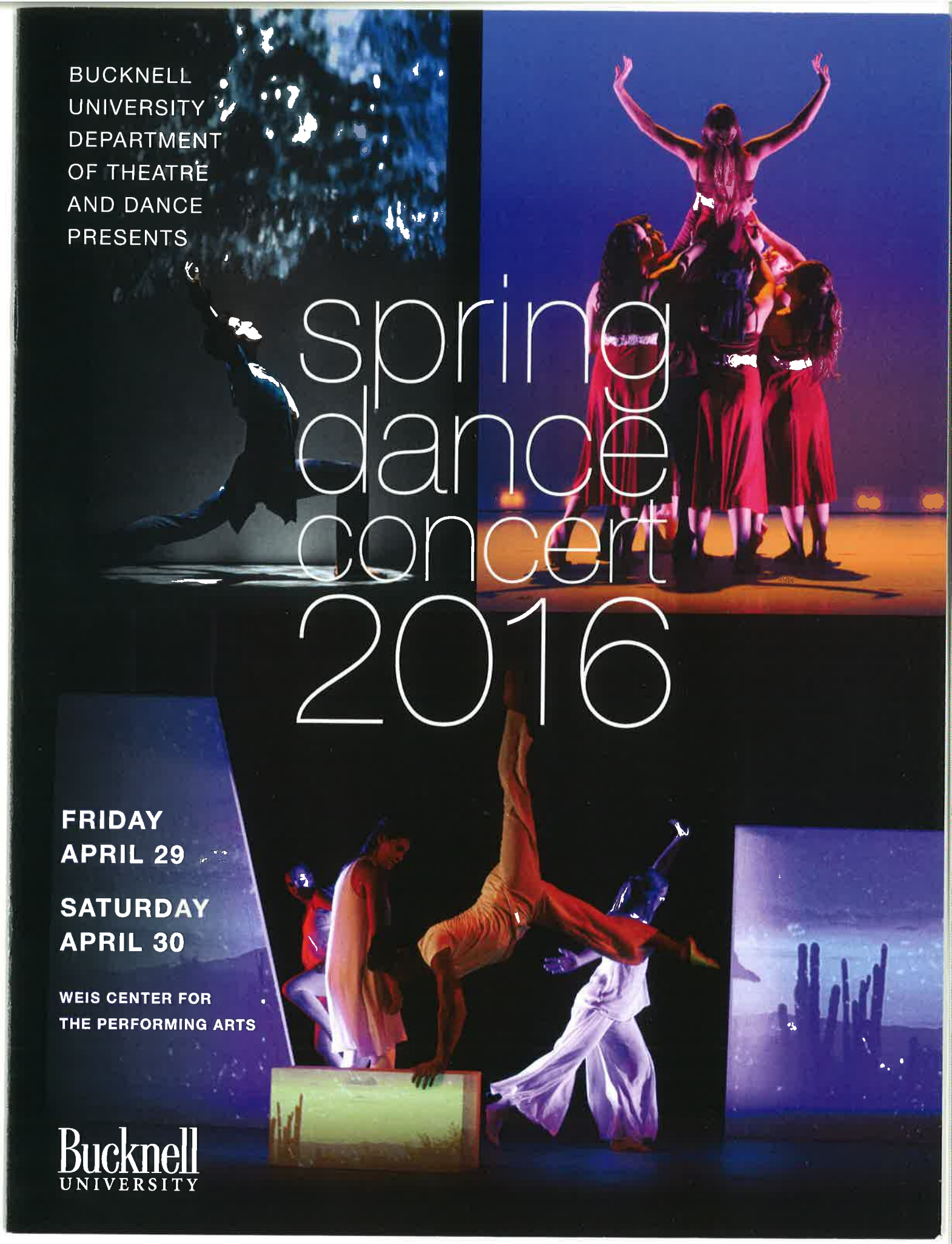
BUCKNELL
UNIVERSITY
DEPARTMENT
OF THEATRE
AND DANCE
PRESENTS
spring
dance
concert
2016
FRIDAY
APRIL 29
SATURDAY
APRIL 30
WEIS CENTER FOR
THE PERFORMING ARTS
Bucknell
UNIVERSITY

BUCKNELL UNIVERSITY
DEPARTMENT OF THEATRE AND DANCE
PRESENTS

BUCKNELL DANCE COMPANY

spring dance concert 2016



This concert is dedicated to

Professor Gary Grant

in recognition of his years of inspirational teaching and directing
in the Department of Theatre and Dance.

The Department of Theatre and Dance extends a warm welcome to the alumni, parents, and friends who are attending this concert. We would like to thank the staff of the Weis Center for the Performing Arts, and you, for supporting Bucknell and the Department of Theatre and Dance. Because of the generous support provided, the arts at Bucknell University continue to grow in quality and national prominence.

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program

Alegría

Choreographer: Michael Bearden
Rehearsal Director: Er-Dong Hu
Music: Rodrigo y Gabriela
Costume Designer: Jenny Kenyon
Assistant Costume Designer: Mingjun Gao '17
Lighting Designer: Heath Hansum
Dancers: Maddie Brown, Alyssa Caputo, Kristen Carpenter, Rebecca DeHaven, Brittney Hurley, Laura Schipper, Ivan Mayolo, Kim Taylor, Libby Warner

Coalescence

Choreographer: Isabelle Bristol '16
Music: Harry Gregson-Williams, Hans Zimmer, Lorne Balfe
Costume Designer: Emmy LaFriniere
Lighting Designer: Heath Hansum
Dancers: Maddie Brown, Lauren Caldas, Lane deCordova, Rebecca DeHaven, Elizabeth Lampe, Marisa Patti, Ridhi Sahani, Diana White

Second Blossom

Choreographer: Er-Dong Hu
Music: Joseph Haydn, Wolfgang Amadeus Mozart, George Frideric Handel
Original Costumes Designed By: Pam Miller
Costume Coordinator: Emmy LaFrieniere
Lighting Designer: Heath Hansum
Dancers: Alyssa Caputo, Kristen Carpenter, Bob Gainer, Brittany Hurley, Jennie Matuschak, Ivan Mayolo, Bethany Robinson, Laura Schipper, Madi Standen

Consumption

Choreographer: John Dixon
Rehearsal Director: Kelly Knox
Music: "Train Sound Recordings" from various sources, Rob Brown, Sean Booth, Eric Whitacre
Costume Coordinator: Pam Miller
Lighting Designer: Heath Hansum
Dancers: Stephanie Beck, Isabelle Bristol, Lauren Caldas, Molly Cantrell, Jessica Downie, Elizabeth Lampe, Emily Meringolo, Alyssa Montesi, Ridhi Sahani

INTERMISSION

Thank you for not using cell phones, flash photography, or any recording device during the performance.

Teresa

~An Ode to the Mother~

Choreographer: Ivan Mayolo '16
Music: Sonam Dolker, Lila Downs, Niña Pastori, Soledad Pastorutti, Alejandro Fernandez
Costume Designer: Pam Miller
Lighting Designer: Heath Hansum
Dancers: Isabelle Bristol, Alyssa Caputo, Lane deCordova, Jessica Downie, Emily Meringolo, Alyssa Montesi, Marisa Patti, Madi Standen, Kim Taylor

Conquest

Choreographers: Stacey Carpency '16 and Christen Moribondo '16
Music: Eurythmics, Mirah, Terry Poison
Costume Designer: Jenny Kenyon
Lighting Designer: Heath Hansum
Dancers: Rachel Beck, Stephanie Beck, Jennie Matuschak, Ivan Mayolo, Alyssa Montesi, Bethany Robinson, Diana White

We

Choreographers: Kelly Knox & the dancers with contributions from Er-Dong Hu & Dustyn Martincich
Music: Beirut, Tracey Chattaway, Jon Brion
Costume Designer: Pam Miller
Lighting Designer: Heath Hansum
Dancers from the class of 2016: Isabelle Bristol, Kristen Carpenter, Lane deCordova, Ivan Mayolo, Emily Meringolo, Marisa Patti, Bethany Robinson, Laura Schipper, Diana White

production staff

Faculty Director ..... Kelly Knox

Bucknell Dance Program Leaders
BDC Student Directors ..... Marisa Patti, Laura Schipper
Public Relations ..... Brittany Hurley, Diana White
Outreach ..... Elizabeth Lampe, Emily Tevebaugh, Ridhi Sahani
Alumni Relations ..... Ivan Mayolo, Alyssa Montesi, Bethany Robinson

Dance Program TAs ..... Alyssa Caputo, Brittany Hurley, Elizabeth Lampe, Ivan Mayolo, Alyssa Montesi, Christen Moribondo, Marisa Patti, Bethany Robinson Laura Schipper, Diana White

Stage Manager ..... Abigail Garrett
Assistant Stage Manager ..... Lydia Crush
Master Electrician ..... Ray Ockenfels
Light Board Operator ..... Weis Center Staff
Sound Engineer ..... Heath Hansum
Soundboard Operator ..... Weis Center Staff
Costume Studio Manager ..... Pam Miller
Assistant Costumer ..... Emmy LaFriniere
Costume Construction ..... Kate DeWeese '16, Lauren Eckermann '18, Mingjun Gao '17 Emma Nicholoson '18, Anita Oncharone '19, Wendy Parks

Scenery and lighting production crew ..... Lydia Crush '16, Maggie Crush '17, Emily Delanty '16 Kyle DeViney '16, Joe Duvall '16, Guelmi Espinal '18, Ivan Mayolo '16, Abigail Garret '17, Christopher Gregory '18, Kiran Grewal '19, Brenden Hing '17, Jamie Kenney '18, Vicki Klein '16, Peter Nicolois '18, Melissa Rios '16, Jack Simon '18, Mallory Steffey '19, Thomas Strainere '17, Grevelin Ulerio '19

Stage Crew ..... Weis Center Staff
House Manager ..... Weis Center Staff
Ticket Sales ..... Campus Box Office Staff
Poster Design & Program Cover ..... Adrienne Beaver
Photographer ..... Gordon Wenzel

guest artist biographies

MICHAEL BEARDEN received his early training at the Academy of Ballet Arkansas and then became a student in the University of Utah Ballet Department. From there, he was hired by Ballet West where he had a distinguished 14-year career. Michael joined Ballet West in 1999, was promoted to Soloist in 2004, and to Principal in 2008. As a Principal Dancer at Ballet West, Michael performed leading roles in ballets by some of the world's greatest choreographers including Balanchine, Ashton, Tudor, Forsythe, Stevenson, Welch, Dove, Tetley, Tharp, Kylian and Christopher Bruce. Michael's performance highlights with Ballet West include Oberon in Sir Frederick Ashton's *The Dream;* Pinkerton in Stanton Welch's *Madame Butterfly;* Whip Boy in Glen Tetley's *The Rite of Spring;* Tie Boy and Ghost in Christopher Bruce's *Ghost Dances;* a principal role in Ben Stevenson's *Three Preludes;* the Prince in Stevenson's *Cinderella;* The Lover in Antony Tudor's *Lilac Garden,* The Husband in Tudor's *Echoing of Trumpets,* The Painter in his *Offenbach In the Underworld;* and a leading role in George Balanchine's *Concerto Barocco.* While still dancing for Ballet West, Michael taught as an adjunct faculty member at Brigham Young University and Utah Valley University and was a guest teacher at Ballet Arkansas. In 2011 he became Artistic Advisor for Ballet Arkansas and in 2013 was appointed Artistic Director for Ballet Arkansas. Michael is an active choreographer. Most recently, he created and expanded a new work for Ballet West Artists, the Company's 2010 and 2012 "Innovations" program, *Descent,* set to the music of Dmitri Shostakovich. Michael has a strong interest in project management. In 2005, Michael led a team of Ballet West dancers in organizing a special performance to benefit Utah Cancer Foundation. The event, "A Dance for Life," raised more than $20,000. He was the project manager for Ballet West's 2007 calendar, which highlighted the artists in some of Utah's most memorable settings. Michael's additional interests include golfing and mountain climbing. In 2007, he summited Mt. Rainier in Washington, and in 2009 he successfully climbed Mt. Kilimanjaro, Africa's tallest mountain.

JOHN DIXON has been exploring dance via improvisation, choreography, teaching and performance since 1985. He received an MFA in Dance with an emphasis on Experiential Anatomy from the University of Washington and a BA in Dance in Choreography and Performance from the University of Maryland. John has been on faculty at Texas Woman's University, Cornish College of the Arts and the University of Washington, and has taught classes and workshops at festivals, colleges and universities across the country. His choreography and collaborative projects have been presented at numerous venues throughout the Pacific Northwest as well as in Texas, New York, Pennsylvania, Vermont, Maryland, Virginia, North Carolina and Washington, D.C. John has also performed nationally and internationally with Kei Takei's *Moving Earth,* Stephanie Skura's *Cranky Destroyers,* and the Seattle based dance-theater company 33 Fainting Spells, among others. He has also performed with improvisational dance artists Lisa Nelson, Steve Paxton, Nina Martin, Karen Nelson, and Danny Lepkoff and was a founding member of the collaborative improvisation ensemble, ROOM, with composer Stuart Dempster and movement artists Sheri Cohen and Tonya Lockyer. In addition, John is featured in the critically-acclaimed dance film, *Measure,* by Dayna and Gaelen Hanson. *Measure* was the first dance film screened as a part of the New York Film Festival can be seen as a part of the *Dance for Camera* DVD. John is also an active maker of dance films and his work has been screened throughout North America as well as in Europe and Japan. John currently teaches choreography, improvisation, modern technique, anatomy for dancers, and Introduction to Dance at East Carolina University.

senior biographies

ISABELLE BRISTOL Isabelle will graduate with honors this May with a bachelor of arts in Geology and a minor in Dance. She has danced with the Bucknell Dance Company her four years, and during that time has worked with guest artists Sue Bernhard (José Limón), Tara Keating (from Ballet X), Salim Gauwloos, and John Dixon. She has twice choreographed for Showcase performances, and this is her first piece choreographed for the Bucknell Dance Company. Next year, she will be living in State College while working on publishing her current honors thesis in Geology, doing research with the Earth Sciences Department at Penn State, and teaching dance as she applies to graduate schools for a masters in Geology.

MOLLY CANTRELL Molly is a Civil Engineering major with a Dance minor. She has participated in the Bucknell Dance Showcase since her freshman year and joined the dance company for her spring semester this year. She had the opportunity to be in John Dixon's residency piece in addition to working with guest artists Nick Ross and Salim Gauwloos. She teaches ballet at Downtown Dance in Lewisburg and hopes to continue teaching dance other places after graduation. She also plans to have a career in international development post graduation, helping to improve peoples' lives in any way she can.

STACEY CARPENCY Stacey is majoring in Sociology with a concentration in Culture, Media, and Leisure Studies and minoring in Dance. She has danced in the Fall Dance Showcase and the Choreographer's Showcase for the last four years. She has been a member of the Bison Girls Dance Team since her freshman year. She has choreographed two pieces for the Bucknell Dance Showcases, and this is her first semester choreographing for the Bucknell Dance Company. She has worked with and performed pieces by guest artists Salim Gauwloos, Abigail Mason, Nick Ross, Marie Canal, Tara Madsen Robbins, and Kemal Nance. She also teaches hip hop, jazz, creative movement, and competition classes at Downtown Dance, a local dance studio.

KRISTEN CARPENTER Kristen began dancing at the age of three at Acton School of Ballet in Acton, Massachusetts. She performed in many ballet stories throughout her childhood, in such roles as a cat in *Sleeping Beauty*, a flower in *Giselle,* and many more. Kristen joined the Commonwealth Ballet Company in 2009. Kristen also attended summer programs at ABT, Walnut Hill, Kaatsbaan, and North Carolina Dance Theatre. Kristen joined the Bucknell Dance Company in 2012 and has participated in residencies with American Ballet Theatre's Sascha Radetsky, Diane Coburn Bruning, Beth Iguchi, Michael Bearden, as well as both student and faculty choreographed pieces. Kristen is graduating this May with a degree in English/Literary Studies and a double minor in Dance and Arts Entrepreneurship.

LANE DECORDOVA Lane is a Markets, Innovation, and Design major, Theatre minor. As a four-year member of the Bucknell Dance Company, she has performed with guest artists Beth Iguchi and Sue Bernhard (José Limón). In addition she performed in the Fall Dance Showcase '14 (dancer), Choreographer's Showcase '14 (dancer and choreographer). In Bucknell Theatre productions she performed in *Tartuffe* (Mariane), *The Mystery of Edwin Drood* (Miss Violet Balfour/ Ensemble), *The Gruesome Playground Injuries* (Kayleen), *Catastrophe* (Assistant). Outside of Bucknell, she performed in New York Stage & Film Powerhouse Productions: *Midsummer's Night Dream* (Robin Starveling), *Figures* (Soundpainter) and is an Actor's Equity Membership Candidate. Lane accepted a full-time offer as an incoming analyst for Morgan Stanley Wealth Management, starting July 1.

IVAN MAYOLO Ivan is an international student from Mexico City where he started his training in contemporary dance at the age of 16, when he joined the Morphoria dance group. He will be graduating this May with a double major in Dance Performance and Production and Markets, Innovation and Design within the School of Management. As the first Dance major ever at Bucknell, he has performed in pieces of guest artists Michael Foley, Diane Coburn Bruning, Sue Bernhard (José Limón), Salim Gauwloos, Michael Bearden and Tara Keating/Ballet X, as well as in faculty and student pieces. He has been a member of the Bucknell Dance Company since his sophomore year. His choreography was featured three times in the Bucknell Dance Showcase and twice for the Bucknell Dance Company. He is looking to pursue a career in Dance as a performer and choreographer, or in marketing consulting.

EMILY MERINGOLO Emily is an International Relations and East Asian Studies double major and a Dance minor and an Arts Merit Scholar. She trained at 'Dance Express' in Warren, NJ, under Cleo Mack of 'Cleo Mack Dance Project'. Emily also attended Central Pennsylvania Youth Ballet Camp in Carlisle, PA, alongside her classmates Diana and Laura. During her time at Bucknell, Emily enthusiastically directed, choreographed, and performed in both the Fall Dance Showcase and Bucknell Dance Company. Her two pieces, *Lye my Eye* and *Just a Flower* premiered in Spring of 2014 and the Fall of 2015 respectively. Emily debuted Salim Gauwloos's piece *Ojala* and has had the pleasure of performing Professor Er-Dong Hu's piece *To Bestow* and Professor Atia Stokes-Brown's piece *De/ReConstruction.* Upon graduation, Emily plans to continue traveling, dancing, practicing yoga and studying in Washington D.C.

CHRISTEN MORIBONDO Christen is the first student to receive an Arts Entrepreneurship major with a Dance minor. She has been involved in the Bucknell Dance Showcase since her first year as a dancer, choreographer and director. Christen worked with many guest artists including alumni Abigail Mason, Marie Canal, Tara Madsen Robbins, Salim Gauwloos, and Anna Loveys. Additionally, she was the rehearsal director for guest artist and alumna Mikalea Soto. She has also been a member of the Bison Girls Dance Team since her first year. Besides the accomplishments listed above, Christen produced a senior project that incorporated the arts, in particular dance, visual arts, and music, marketing and management. Next year she plans on working in a marketing company around the Philadelphia area.

MARISA PATTI Marisa started dancing at the age of three at her home studio, Essential Elements, competing at the regional and national level in jazz, tap, ballet, and modern. She was a dance major at the Fine Performing Arts Center, a specialty high school in Howell, NJ, where she toured on a Royal Caribbean Cruise, and performed in NBC's TV series *Smash*. At Bucknell, Marisa is an Arts Merit Scholar in Dance and double major in Biology and Education with a concentration in Autism Studies. She participated in the Bucknell Dance Company for four years, serving as the Outreach Coordinator for two years before co-directing her senior year. With the company, she had the privilege to work with guest artists Sascha Radetsky and Salim Gauwloos and choreographed for the company in the fall of her senior year. Upon graduation, Marisa will be pursuing a Master's of Health Science in Mental Health through the Johns Hopkins Bloomberg School of Public Health.

BETHANY ROBINSON Bethany started dancing at age three at the Heathfield School of Dance in England. At age six, she was a village girl and a mouse in a theatre performance of the pantomime *Cinderella*. After moving to Chatham, NJ, in 2001, Bethany joined the Dance Innovations studio where she took classes in ballet, tap, jazz, and modern. Bethany joined the Bucknell Dance Company in 2012 and has participated in residency pieces with guest artists Sue Bernhard (José Limón), Diane Coburn Bruning, Kelly and Mollye Maxner, and Salim Gauwloos, in addition to a number of student and faculty pieces. Bethany is graduating this May with a BA in Economics and East Asian Studies with a minor in Dance.

LAURA SCHIPPER Laura will graduate in May with a Bachelor of Arts in Economics and Environmental Studies and a minor in Dance. Laura began dancing at the age of three, and pursued dance seriously throughout high school at the Long Island Ballet Theatre. At Bucknell, Laura is an Arts Merit Scholar and has been a part of the Bucknell Dance Company since her freshmen year. She has worked with guest artists such as Sascha Radetsky, Chelsea Dieck, Diane Coburn Bruning, Tara Keating, Beth Iguchi and Michael Bearden. Laura has held two leadership positions in the company, Public Relations and Student Director. Upon graduation, Laura will be working in New York City as a research associate with Corporate Insight.

DIANA WHITE Diana is an English Film and Media Studies major, Dance minor. Diana began her training at the Ballet School of Stamford in Connecticut at the age of seven. She attended summer programs at Central Pennsylvania Youth Ballet, Boston Ballet, Ballet Academy East, and Manhattan Youth Ballet. She has been in the Bucknell Dance Company for four years and has worked with guest artists Diane Coburn Bruning, Tara Keating (Ballet X), and Li-Chou Cheng. Diana has held two leadership positions within the company, Public Relations Coordinator and Alumni Relations Assistant. Diana plans on pursuing a career in the film and television industry in the New York area post-graduation.

department of theatre and dance

Paula D. Davis (on leave) ..... costume design and history
Anjalee Deshpande Hutchinson, chair (on leave) ..... acting, directing, devising
Christine Fry ..... academic assistant
Gary Grant ..... theatre history, theory, directing
Heath J. Hansum, director of theatre ..... lighting and sound design
Er-Dong Hu ..... dance technique and theory
Mark Hutchinson, director of theatre ..... technical coordination, stage management
Jenny Kenyon ..... visiting assistant professor of theatre
Kelly Knox, director of dance ..... dance technique and theory
Emmy LaFriniere ..... assistant costumer
Dustyn Martincich ..... theatre and dance technique
Pam Miller ..... costume studio manager
Samantha Norton ..... theatre adjunct
Raymond Ockenfels ..... entertainment technology assistant
Biliana Stoytcheva-Horissian ..... theatre adjunct
F. Elaine Williams ..... scenography

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Loren & Jane Amacher
Justine Bailey
Ashley & Brian Bishop
Hillary Boroian
Sue & Steven Brierly
Jamie & Michael Brouse
Leigh Bryant
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Daniela Calcagni
Tyler Chadwick
Dana Chernock
Catherine Cipolla
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Shawna Rowan
Victor Russu
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Rodney Young
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Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Endowment have made guest artists' residencies, master classes, and workshops for our 2015–16 artistic season possible.

