Bucknell University Department of Theatre and Dance Presents

SPRING DANCE CONCERT 2026

Weis Center for the Performing Arts

Fri. May 1st, Sat. May 2nd at 7:30pm



SPRING DANCE CONCERT 2026

Theatre and Dance respectfully acknowledges and recognizes our responsibility to the original and current caretakers of this land, water, and air: the Susquehannock peoples and all of their ancestors and descendants, past, present, and future. We live and create our art here within the Bucknell community and we strive to honor those caretakers of this homeland in our presence and work.



"Las Amigas de Quitéria" by Jaruam Xavier with costumes by Natalie Shoch and lighting by Brenna Eckhart '27 (Fall 2025)

The Sacred White Cloth

Guest Choreographer: Kieron Sargeant
Rehearsal Director: Jaruam Xavier
Music by: Logan Castro
Lighting Designer: Heath Hansum
Costume Designer: Carly Holzwarth
Projection: Vandy Scoates
Dancers: Paige Berzinski, Brooke Cuscino, Julia Fiorello, Momo Peters, Kathryn Smith, Estela Tapias, Megan Turner, Juliette VanLuven, Lucy Ward, Marah Whitby

This narrative draws inspiration from my grandmother's morning ritual, during which she covers her head with a white cloth and prays at the foot of our beds. This practice is intended to guide us through the various spaces and pathways from the moment we depart from home until our return.

Thank you for not using flash photography or cell phones during the performance.

A Thousand Hidden Threads

Choreographer: Jordan Kenton ‘26
Music by: DeVotchKa, Mychael Danna, Zoë Keating, Peter Sandberg, Sleeping at Last
Lighting Designer: Caleb Gething
Costume Designer: Ana Eckert ‘26
Dancers: Audrey Botta, Maddie Brown, Julia Fiorello, Karyna Fowler, Andie McCullough, Sadie Phillips, Rayna Tyler, Molly Yoder

This piece focuses on the connections we make with people throughout our lives. Connections may grow, change, or fade, but they will always leave a profound impact on your life. This piece seeks not only to showcase the different ways people find each other but also to show how we can always find our way back to the important people in our lives.



“A Moment in Time” by Molly Yoder ‘26

Squander of Time

Choreographer: Jaruam Xavier
Music by: Jean-Charles Francois and Hildur Guðnadóttir
Lighting Designer: Brenna Eckhart ‘27
Costume Designer: Carly Holzwarth
Dancers: Gabriella Cappelloni, Sofia Duffey, Francesca Loffredo, Kayla Murphy, Sophie Vlak, Hadley Winter

“Do not squander time, for that is the stuff life is made out of.” - Benjamin Franklin

Standing Beside Your Absence

Choreographers: Sofia Duffey ‘26 and Hadley Winter ‘26
Music by: Michael Brooks, Craig Armstrong, Van Bur, Keegan DeWitt, Take Care
Lighting Designer: Brenna Eckhart ‘27
Costume Designer: Eleonore MacZura
Dancers: Zoe Bertram, Maddie Gilchrist, Kayla Gordon, Jordan Kenton, Jenna Marino, Kayla Murphy

This dance embodies the painful tension between holding on and letting go, between memory and reality, and between the person you once knew and the person they are becoming. Through movement, we aim to illustrate the way mental health can distort connection and how it builds invisible walls, creates sudden distance, and alters communication until love becomes both an anchor and a weight.



Costumes by Natalie Shoch (Fall 2025)

INTERMISSION



"206 S. Jefferson St." by Dustyn Martincich with costumes by Natalie Shoch and lighting by Heath Hansum (Fall 2025)

Force | Surrender

Guest Choreographer: Janice Rosario
Rehearsal Director: Jaruam Xavier
Music by: Bryce Dessner
Lighting Designer: Caleb Gething
Costume Designer: Eleonore MacZura
Dancers: Rose Andreski, Alexa Baehre, Emily Bloom, Jamie Koutros, Leah Pulcher, Jackie Storms, Sienna Sullivan, Annalise Velazquez

Force | Surrender examines the physical and emotional tension between resistance and release. The work begins in effort, in drive, control, and the need to hold everything together. As force accumulates, cracks begin to form. What once felt powerful becomes unsustainable. Through this unraveling, surrender emerges not as collapse, but as transformation. In letting go, the dancers discover a new definition of strength, one rooted in presence, weight, and shared support.

Afterword

Choreographer: Molly Yoder '26
Music by: Max Richter, Kaleidoscope Orchestra
Lighting Designer: Heath Hansum
Costume Designer: Carly Holzwarth
Dancers: Katherine Calamusa, Astrid Cordero, Jenna Marino, Charlie Simeone, Gianna Tuosto, Rayna Tyler, Marah Whitby

A reflection on loss and the process of moving forward.

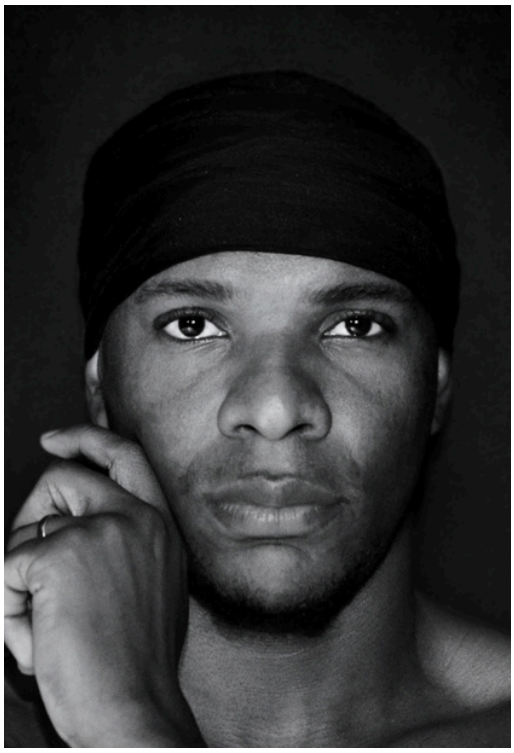
Stop, Look, Listen

Guest Choreographers: Amanda Selwyn assisted by Ashley McQueen
Rehearsal Director: Catri Barba
Music by: Worakis, Monjes Budistas
Lighting Designer: Heath Hansum
Costume Designer: Carly Holzwarth
Dancers: Lauren Anderson, Zoe Bertram, Paige Berzinski, Audrey Botta, Stephanie Ciardiello, Sofia Duffey, Karyna Fowler, Josie Gillespie, Jordan Kenton, Andie McCullough, Sadie Phillips, Charlie Simeone, Katie Trzaska, Juliette VanLuven, Annalise Velazquez, Hadley Winter, Molly Yoder

This piece contains the "Stop, Look, Listen" section from Amanda Selwyn Dance Theatre's evening-length work Detour (2012) as well as an opening section developed in collaboration with the dancers.

Guest Artist Biographies

Kieron Sargeant



Rooted in Trinidad & Tobago and moving the world, Kieron Dwayne Sargeant embodies the essence of culture in motion. As a choreographer, dancer, drummer, scholar, and educator, his work lives at the powerful intersection of African-Caribbean tradition, research, and resistance. The Skidmore College Assistant Professor of Dance brings over two decades of global teaching and performance experience to the classroom and the stage. From the U.S. and the Caribbean to Togo, Nigeria, Senegal, and beyond, his choreography and research trace the living legacy of African diaspora dance, honoring ritual, identity, and storytelling through movement. A UNESCO Dance Fellow, award-winning artist, and founder of the Kieron Dwayne Sargeant Dance and Dance Education Foundation, he remains deeply committed to cultural preservation and community empowerment.

Janice Rosario



Janice Rosario is a New York City–based contemporary dance choreographer and educator whose work seeks to unveil the human psyche, illuminating the emotional undercurrents and shared truths that bind us together in our universal humanity. A native New Yorker, she trained at Ballet Hispánico, Ballet Academy East, and The Ailey School, and is a graduate of Fiorello H. LaGuardia High School and Hunter College. Janice has been commissioned by more than 40 institutions nationwide, including Ailey/Fordham University, Barnard College/Columbia University, NYU Tisch, Dance Kaleidoscope, and Newport Contemporary Ballet. In addition to her choreographic work, she has taught extensively at leading studios, universities, and conservatories, including Broadway Dance Center, The Ailey School, and The Martha Graham School.

Guest Artist Biographies

Amanda Selwyn



Amanda Selwyn founded Amanda Selwyn Dance Theatre in 2000 and in 26 seasons, has directed over 140 productions and created Notes in Motion's dance education program. Presenters: Jacob's Pillow, Tribeca PAC, Baruch PAC, American Dance Guild, Wassaic Festival, WestFest, Pushing Progress, Movement Research, and more. Workshops and residencies: Peridance, Hofstra, New Women, NY, the NY Gender Conference, Temple, Baruch, SUNY New Paltz, BMCC, NYU, and Face to Face Conferences. Grants: NYSCA, NYC DCLA, Harkness, O'Donnell Green, Hyde and Watson, Mid-Atlantic Arts, Friars, and more. She has a Masters from NYU's Tisch and a B.S. from Northwestern in theatre and dance.

Ashley McQueen



Ashley McQueen is a NYC-based performer, choreographer, and teaching artist, serving as Studio Manager, Artistic Associate, and Dancer. She holds a BFA from Webster University and an MFA from Hollins University. Described by Oberon's Grove as possessing "the grace of a ballerina and impetuous musicality," she has performed with ShawnBibleDanceCo, Common Thread Contemporary Dance, and Arova Contemporary Ballet, and worked with choreographers including Amanda Selwyn and Shawn T. Bible. Her choreography has been commissioned by Peridance Youth Ensemble, Minnesota Ballet, Alabama Dance Theatre, and others, and presented at Dance St. Louis, ACDFA, and WestFest. She is the Founder and Artistic Director of Smashworks Dance, a NYC-based nonprofit.

Senior Biographies

Lauren Anderson (Accounting Major, Dance Minor) is a senior in Bucknell Dance Company. She has performed in Mainstage and Showcase, where she also choreographed. From Frederick, MD, Lauren has been dancing since age 3 and is grateful to explore dance through both performance and academic exploration at Bucknell.

Zoe Bertram (Mathematical Economics Major, Public Policy and Dance Minors) has been actively involved in the Bucknell Dance Company and Bison Girls Dance Team since her first semester, performing and choreographing for both showcase and mainstage productions. She is especially grateful to the dance faculty, her friends, and her family for their continued support.

Paige Berzinski (Neuroscience Major, Women's & Gender Studies Minor) is from Hershey, PA, and has danced at Bucknell for three years, performing with Bucknell Dance Company for the past two. After graduation, she will attend Penn State College of Medicine, and she thanks her friends and family for their love and support.

Audrey Botta (Neuroscience Major, Dance Minor) is from Newtown, CT. A four-year member of Bucknell Dance Company, she is so grateful for the continued opportunity to grow her life-long passion. She thanks her family for their endless support, and Bucknell Dance for giving her a second home and her forever best friends.

Stephanie Ciardiello (Markets, Innovation, & Design and Italian Studies Double Major) is from Westchester, New York. Dancing since the age of 3, she is incredibly grateful for the opportunity to have continued her passion at Bucknell. She has been a member of the Bucknell Dance Company for the past four years and will be forever grateful for the dance training, memories, special bonds she's made along the way.

Sofia Duffey (Sociology Major, Dance and Biology Minors) has performed with the Bucknell Dance Company in mainstage performances for the past four years. She has also performed for the Fall Dance Showcase and Bison Girls Dance Team, as well as choreographed for the Choreographer's Showcase and Mainstage Concerts. From Jenkintown, PA, she thanks her family, friends, and professors for their years of support.

Karyna Fowler (Psychology Major, Dance and Education Minors) is from North Stonington, CT. She started dancing at age 3 and has performed with the Bucknell Dance Company every semester since her first year. She has also performed in and choreographed for the dance showcases. She is grateful for all of the best friends she has made through dance and for all of the amazing memories she'll carry with her forever!

Josie Gillespie (Psychology Major) is from Great Falls, VA. She began dancing at age 12 and has performed in the Bucknell Dance Company for the past four years. She will forever cherish the memories and friendships she has made through BDC and will remember it as a defining part of her college experience.

Jordan Kenton (Mechanical Engineering Major, Dance Minor) has been in Bucknell Dance Company for four years. She also choreographed two pieces for the Dance Showcase and two for the Dance Concert. She thanks her friends and family for their support throughout her dance journey, and Bucknell Dance for an unforgettable experience.

Senior Biographies

Andie McCullough (Biomedical Engineering Major, Dance Minor), from Ebensburg, PA, has been a member of Bucknell Dance Company for the past four years. Through performances, choreography, and leadership roles, she is grateful to have been able to continue her dance career. She thanks her family and professors for all of their support, and Bucknell Dance for bringing her lifelong friends!

Sadie Phillips (Finance Major, Dance Minor) has been a member of the Bucknell Dance Company for four years. She is grateful to have been given the opportunity to continue dancing in college with such an amazing group. She is appreciative of the Bucknell Dance company for giving her fond memories to look back on.

Charlie Simeone (Finance Major, Real Estate Minor) has been a dedicated member of the Bucknell Dance Company for four years, performing in Mainstage productions,Fall Showcases, and Spring Showcases. She is also a member of the Bison Girls Dance Team, serving as treasurer and social chair. From Fair Haven, NJ, she is thankful for the encouragement of her family, friends, and mentors.

Katie Trzaska (English Literary Studies Major, Education and Dance Minors) has been a part of the Bucknell Dance Company for four years. She is extremely grateful to have had the privilege of continuing her dance career through Mainstage and Showcase performances, choreography and leadership positions, and for the lifelong friendships and memories that have shaped her college experience.

Juliette VanLuven (Geology and Women & Gender Studies Double Major) has been a part of Showcase or Mainstage for the past 4 years. She is incredibly grateful to have worked with so many choreographers and styles. From Bethlehem NY, she thanks her professors, family, and friends for their support over the years.

Annalise Velazquez (Environmental Studies and Economics Double Major, Dance Minor) is from Kennett Square PA. Since she was a first year, she has been part of the Bucknell Dance Company and has performed in Mainstage. Additionally, she has choreographed and danced in the Spring and Fall Dance Showcases. She will miss the Bucknell dance community and is grateful for the wonderful opportunities that the Dance department has provided.

Hadley Winter (Psychology Major, Dance Minor) has performed with the Bucknell Dance Company in Mainstage performances and the Fall Dance Showcase, and has choreographed for both Mainstage and Showcase. She is also a member of the Bison Girls Dance Team. From Marblehead, MA, she has been dancing since the age of two, and she thanks her family and friends for their continued support.

Molly Yoder (Applied Mathematical Sciences Major, Dance Minor) is from State College, PA and has been involved with the Bucknell Dance Company for eight semesters. In addition to dancing, she has had the privilege of choreographing for two concerts and acting as a student director for four concerts. She is incredibly grateful for all of the memories she's made in the dance program!

With love and applause to our graduating seniors.
We wish you the best!

Production Staff

Faculty Director ..... Dustyn Martincich
Student Directors ..... Karyna Fowler ‘26, Molly Yoder ‘26, Kayla Murphy ‘27
Showcase Student Directors ..... Jenna Marino ‘27, Rose Andreski ‘28
Stage Manager ..... Jennaye Pointer ‘26
Assistant Stage Managers ..... Jack Eaton ‘26, Jennifer Pierz ‘28
Scenery and Lighting Production Crew ..... Jack Eaton ‘26, Jennaye Pointer ‘26, Jordyn Tish ‘26, Brenna Eckhart ‘27, Javeon Robinson ‘27, A’Treu Flores ‘28, Will Paul ‘28, THEA 248
Program Design ..... Dustyn Martincich, Karyna Fowler ‘26, Molly Yoder ‘26, Kayla Murphy ‘27
Poster and Program Cover ..... Sofia Duffey ‘26
Publicity ..... Sofia Duffey ‘26, Marah Whitby ‘27, Katherine Calamusa ‘28, Lucy Ward ‘28
Dance Program TAs ..... Rose Andreski ‘28, Katie Worchel ‘28, Maddie Gilchrist ‘29
Dance Program Archives ..... Jenna Marino ‘27, Marah Whitby ‘27
Community Engagement ..... Andie McCullough ‘26
Videographer ..... Scott McVicar
Photographer ..... Gordon Wenzel
Light Board Operator ..... Abby Spitzmiller ‘28
Sound Engineer ..... Heath Hansum
Sound Board Operator ..... Holiness Kerandi ‘27
Fly Operator ..... Austin Bennett ‘26
Costume Studio Manager ..... Cole Hudson
Assistant Costumer ..... Eleonore MacZura
Costume TAs ..... Ana Eckert ‘26, Caroline Williams ‘26, Ava Zappulla ‘27, Kayla Murphy ‘27, Aliana Aviles ’28, Charlotte Morvan ‘28, Sasha Shectman ‘28, Scarlett Weinberg ‘28
House Manager ..... Weis Center Staff
Ticket Sales ..... Campus Box Office



“Eve of a New Dawn” by Kelly Knox with costumes by Natalie Shoch and lighting by Brenna Eckhart ‘27 (Fall 2025)

Department of Theatre and Dance

Catri Barba ..... visiting dance technique (spring 2026)
Caleb Gething ..... entertainment technology assistant
Katie Hanes ..... academic assistant
Heath J. Hansum, co-director of theatre ..... lighting and sound design
Carly Holzwarth ..... costume design and history
Cole Hudson ..... costume studio manager
Anjalee Deshpande Hutchinson, chair ..... acting, directing, devising
Mark Hutchinson, co-director of theatre ..... technical coordination, stage management
Kelly Knox ..... dance technique and theory (on sabbatical spring 2026)
Eleonore MacZura ..... assistant costumer
Dustyn Martincich, director of dance ..... theatre and dance technique and theory
Vandy Scoates ..... visiting assistant professor and scenography
Bryan M. Vandevender ..... theatre history, dramatic literature
Jaruam Xavier ..... dance technique and theory

Theatre & Dance Affiliates

Dr. Meenakshi Ponnuswami, Associate Professor of English
Dr. Elena Machado, Professor of English

The Department of Theatre and Dance extends a warm welcome to the alumni, family, and friends who are attending this concert. We thank you for your support of Bucknell University and the Department of Theatre & Dance. Because of the generous support provided, the arts at Bucknell University continue to grow in quality and national prominence. We would also like to thank and acknowledge the Weis Center and their staff for hosting us this semester.

Support by the Bucknell Association for the Arts, Richard A. Klein Theatre and Dance Endowment, the Skvarla Family (Kurt and Leigh), the Lisa Lu Foundation, and the Benson Fund have made guest artists' residencies, master classes, and workshops for our 2025-26 artistic season possible.

Theatre and Dance Contributors

Julianna Abramson P'28, Maurice & Laurie Aburdene P'98,'00, Robin Adams, Georgia (Lenfest) Armstrong '69, M'92, P'89, Chuck Arnao '69, P'14, Laura (Pye) Axler '95, Justine Bailey '10, Emma Battle '22, Jill Baumbach '14, Ashley (Elder) Bishop'98, Lauren (Rabadeau) Bollinger '00, Nancy Boo P'25, Kari Boucher P'27, John Bravman and Wendelin Wright, David Bristol P'16, Isabelle Bristol '16, Marcie (Baria) Bristol '81, P'16, Jamie Brouse, John Brunner '15, Alianna Buck '20, Helly (Schwalm) Bullwinkel '72, Jennifer Butler '10, Naomi Butterfield P'29, Christine Cadmus P'24, Katie Cantagallo '20, Phyllis (Horine) Carlson '64, Leslie Carney '00, Stacey Carpency '16, Stacy (Scicchitano) Caruso '95, P'25, Tyler Chadwick '13, Beibei Chen '09, Dana Chernock '12, Kim Cipolla '90, Kyle Cohick '20, Rich Conti '63, Patrick & Cheryl Cook P'25, Lexie Corcoran '22, Shirley (Parker) Curry '58, Eleanor (O'Connor) Dallabrida '72, Chad DeHart '96, Emily Delanty '16, Thomas Delanty P'16, Megan (Blamble) Dho '95, Diane Dickey '66, Sydney Dickinson '22, Chelsea Dieck '13, Anthony DiFazio P'24, Rich Dionne '96,M'98, Brooke Echnat '21, Mimi Elder P'98, Gillian Fabijanic '22, Susan (Ball) Faeder '76, Lauren (Balliette) Feldhake '87, Sara Fenstermacher '08, Nancy Fenton '68, Gail (Wade) Firestone '67, P'89,'93,'94, Bethany Fitch '23, Lisa Fleury P'27, Pam Fornero P'24, Pete Fritts '60, Erin (Braun) Froelich '96, Abigail Garrett '17, Ilene Garrett P'17, Patty Gaugler, Evan Gingrich '15, Kourtney Ginn '12, Chris Gregory '18, Karen Gregory P'18, Mackenzie Gross '21, Richard Gross P'23, Jane Greulich '09, Brent Guenthner P'22, Meredith Haberfield '23, Michelle Haitz '13, Morgan Hall '23, Greg Hart '10, Meg (Frye) Helsel '98, John Hertzler '72, Margi (Pew) Hill '74, Richard Hoffman P'24, Margaret Hoffman P'24, Karen Hoyle P'04, Brittany Hurley '17, Hope Hutchinson, Liana Irvine '20, Lisa Jacobs P'24 Richard Johnson '84, Megen Karakelian '93, Faith (Hunter) Kimberling '92, P'23, Jillian Kimberling '23, Linda (Avitabile) Kirk '60, M'60, Robert Kittell P'22, Richard Klein '69, Tad Klopcic '91, P'25, Nina Knoche '93, Joseph Koletar '60, M'61, Millo Lazarczyk '21, Cheryl (Klinger) Lease '84, Gabrielle Leiba-Sang P'24, Elizabeth Lentini P'26, Carole Levesque-DuBose P'23, Isabelle Levesque-Du Bose '23, Trevor Lewis '71, Lisa Lu GP'24, Charles Lucke '69, Sarah Lynch '81, P'14,'16, Bob Mandel '67, Jane Mandel, Diane (Trumbower) Mankin '56, Debra Mariniello P'25, Bethany (Haines) Martin '08, J Suena Massaquoi P'19, Rhatia Mays P'23, Eric Molitor '01, Barbara (Waidelich) Moller-Kerr '70, Kristin (Dite) Monty '97, Kathie Mulligan '76, Lisa (Senkowski) Murphy '82, P'14,'17, William Nelson '90, Deb North P'04,'06,'07, Lisa Olson P'24, Cara O'Neill '22, Marisa Patti '16, Whitney Patton P'26, Dana Pardee '22, Edward Pierce P'25, Sharon (Meeder) Place '98, Annie Powderly '15, Estie Pyper '16, Jack Pyper GP'16, Adrianna Rakauskas '24, William Rakauskas P'24, Jeff & Pam (Martindell) Rank '75, Donna Romitorolla P'25, Lisa Santos P'22, Joanne Schmoll '80, Lauren Scott '17, Rachel Sherbill '09, John Shinske '87, Andrew Sidman P'08,'11, Brian Simon P'18, Pamela Simon P'18, Kurt Skvarla '10, Ellen (Hariu) Sleeter '70, Chell (Colio) Smiraglia '71, Trey Snow '16, MB Sodini '90, Donna Spinweber '81, P'08,'10, Mary Ann Stanton '89, Mallory Steffey '19, Elizabeth Suczewski '17, Thomas Suczewski P'17, Melanie Taylor '99, John Thiel '13, Ariel Ulrich '25, Jeffrey Urenko P'25, Robin Urenko P'25, Christine (Francello) Van Benschoten '72, Renne Venico '22, David Vosbikian P'22, Jay & Lainie Wagner P'27, Richard Wagner P'94,'01, Diana Wallet '22, Andi (Wealand) Webber '91, P'27, Adam Weiss '96, Linda (Ensminger) Welch '67, Johnelle (Raggi) Whipple '98, Josh Wilkinson, Rodney West '17, Grace Woodhouse '25, Janet Yeisley '74, and the Bucknell University Board of Trustees.



"Persuasion" by Sofia Duffey '26 and Hadley Winter '26
Cstumes by Eleonore MacZura and lighting by Heath Hansum (Fall 2025)

All photos by Gordon Wenzel