

The Rivals



Cap and Dagger presents

The Rivals

by Richard Brinsley Sheridan

Directed by JAMES SYMMONS

Scenic Design by F. ELAINE WILLIAMS

Lighting Design by JOHN BRAILLE

BUCKNELL UNIVERSITY
THEATRE

May 1, 2, 8, 9, 1981



PRODUCTION STAFF

STAGE MANAGER ABBY BURSTON
TECHNICAL DIRECTOR F. ELAINE WILLIAMS
ASST. STAGE MANAGER ANTHONY RAGO

CONSTRUCTION . . .

Kathy Bieret, Noel Pick, Nancy Sanford

LIGHTING . . .

Bob Hein, Julie Wolfe, Greg Paris

PROPS . . .

Jackie Krull

COSTUMES . . .

Beth Kalbach, Lynn Rosenblum, Carolyn Grayson, Lydia
Higginson, Lisa DeSantis

MAKE UP . . .

Carrie Wilshusen, Susan Hagerty, Juanita Barnes, Gwyn
English

RECORDED MUSIC . . .

Alden Schwartz

UNIVERSITY THEATRE STAFF

DIRECTOR HARVEY M. POWERS

DESIGNER/TECHNICAL DIRECTOR

F. ELAINE WILLIAMS

DESIGNER/TECHNICAL DIRECTOR

JEFFRY WALKER (on leave of absence)

ASSOCIATE ACTING/DIRECTOR JIM SYMMONS

ASST. TECHNICAL DIRECTOR JACK FAIRWEATHER

STUDENT PERSONNEL:

BUSINESS MANAGER PATRICK PEDRO

TECHNICAL ASSISTANTS

MELISSA BODINE, DAWN MARIE SANDERSON,

WADE HUTCHISON, DON LAPHAM,

BRUCE DELAPLANE, ALLEN HAINES

CAST

FAUKLANDDAVID BLACKMAN
CAPTAIN JACK ABSOLUTEBARRY FISHEL
SIR ANTHONY ABSOLUTESTU GAY
BOB ACRESJAWWAAD ABDUL-AZIZ
FAGERIK SHANNI
DAVIDRALPH W. HEMECKER
THOMASANTHONY MARK RAGO
SIR LUCIUS O'TRIGGERW. C. WALTERS
BOYBRADLEY NEAL LIBENSON
MRS. MALAPROPLYNNE RUTHERFORD
LYDIA LANGUISHAMY BETH COHN
JULIA MELVILLEGABRIELLE DORLAND
LUCYGAIL COOPER
MAIDSUSAN COSTELLO

*There will be two intermissions of 10 minutes each
The taking of flash pictures is prohibited*

SYNOPSIS OF SCENES

The entire action takes place at Bath, the fashionable watering-place of the British aristocracy. Here gathered the cream of Society to enjoy prolonged periods of idle vacationing. The British moral sense was wonderfully satisfied at this resort since it was clearly a duty of the governing class to keep fit and gain health and vigor from the medicinal waters by drinking and immersion. They were equally fortified spiritually; especially after the celebrated Beau Nash, as major-domo, had introduced both decorum and elegance by concerts, games, dances, and parties, together with intellectual delight of conversing informally while enjoying the open air of the splendid promenades or "parades" which had been constructed. The affairs of those members of society observed in this play occupies the space of a single day.

- Scene 1. A street in the city (early morning).*
- Scene 2. Lydia Languish's Dressing Room (shortly afterward).*
- Scene 3. Captain Absolute's Lodgings (mid-morning).*
- Scene 4. The North Parade - or boardwalk. (late morning).*

INTERMISSION

- Scene 5. The North Parade (early afternoon).*
- Scene 6. Julia's Dressing Room (a little later).*
- Scene 7. Mrs. Malaprop's Lodgings (shortly afterward).*
- Scene 8. Bob Acres' Lodgings (immediately following).*

INTERMISSION

- Scene 9. Mrs. Malaprop's Lodgings (shortly afterward).*
- Scene 10. The North Parade (late afternoon).*
- Scene 11. Julia's Dressing Room (early evening).*
- Scene 12. King's Meadfield (about six).*

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Jack Fairweather	Sondra R. Martin	Mr. & Mrs. Charles Thum
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Susan L. Fischer	Richard & Miranda McGinnis	Betty & Brad Tufts
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