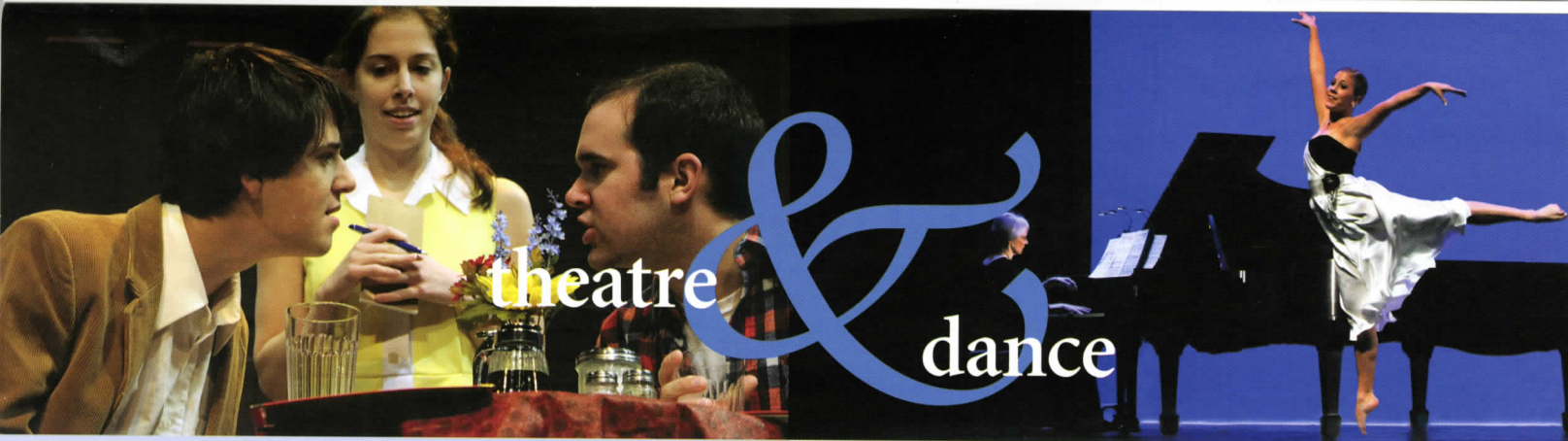


The Bucknell University Department of

THEATRICAL DANCE

The graphic features the word 'THEATRICAL DANCE' in large, bold, white letters. Each letter is filled with a different photograph: 'T' shows a woman in a white and gold costume; 'H' shows a woman in a yellow and white costume holding a fan; 'E' shows a man in a black hat and yellow shirt; 'A' shows a woman in a red top and red hat; 'T' shows a stage with a person in a gold costume; 'R' shows a stage with silhouettes and a moon; 'I' shows a stage with silhouettes; 'C' shows a stage with silhouettes; 'A' shows a woman in a black top; 'N' shows a man in a dark shirt; 'D' shows a woman in a black top; 'A' shows a woman in a yellow top; 'N' shows a woman in a yellow top; 'C' shows a woman in a yellow top; 'E' shows a woman in a yellow top. A large, stylized blue ampersand is overlaid on the word 'DANCE'.

Season 2011-2012



theatre & dance

The Mainstage Series

Pride and Prejudice

Adapted from the Jane Austen novel for the stage by Jon Jory

Directed by Anjalee Deshpande Hutchinson

October 21, 22, 23 and 24 at 8 p.m.

Harvey M. Powers Theatre

\$10/\$5

There is a reason women still swoon when they hear the name, “Mr. Darcy.” For two hundred years, English novelist Jane Austen has charmed generation after generation of “independent women” with her most popular novel, *Pride and Prejudice*. In this new adaptation by Theatre of Louisville Artistic Director Jon Jory, witty intellectual verbal duels between fiercely independent women and arrogant but handsome men encapsulate the short leap one can take from good sense to bad choice with one dangerously captivating glance. Join Elizabeth Bennet and her four sisters as they dance between a string of suitors in a society where marriage must be strategized, feelings can’t be trusted, prejudice is a way of life, and pride is a weapon worn to protect the heart.

Fall Dance Concert

Directed by Kelly Knox

December 2 and 3 at 8 p.m.

Harvey M. Powers Theatre

\$10/\$5

It isn’t news to you. You already know we’re going to serve you a banquet of exciting dance pieces in a variety of styles, all beautifully costumed and exquisitely lit. Visiting Professor Sarah Surber dishes up a dynamic contemporary ballet work while Professor Kelly Knox investigates motion in the form of breath and stillness. Inspired by the paintings of Edward Hopper with writing by Joseph Scapellato, Professor Dustyn Martincich’s *Lone Windows* explores characters isolated in mid-motion, caught in thought. We’re importing the exhilarating guest artist Jon Lehrer of Lehrer Dance to engage the stage with a sultry jazz work, and the fresh talents of student choreographers Kourtney Ginn ’12 and Anna Loveys ’13 will be showcased.

Young Director’s Showcase Festival

February 17, 18, 19 and 20 at 8 p.m.

Tustin Studio Theatre

\$10/\$5

Be among the first to witness the rising talent of three theatre majors as they each direct haunting plays that explore relationships and identity. A first for the Department of Theatre and Dance season, this festival will feature four nights and two programs that alternate nights in repertory.

Program I (one play in two acts):

NIGHT TRAIN TO BOLINA

Directed by Yulissa Hidalgo ’12

February 17 and 19 at 8 p.m.

Playwright Nilo Cruz takes the audience on a journey that blends innocence, imagination, and love with the poverty stricken lives of two children. Step into Mateo and Clara’s world; a world where pain is always overcome by the power of love and hope.

Program II (two plays in two acts):

SAVAGE IN LIMBO

Directed by Katrina Medoff ’13

February 18 and 20 at 8 p.m.

In an attempt to escape the loneliness and tedium of their lives, five offbeat regulars in a shabby bar in the Bronx impulsively make decisions and connections with each other. In this dark comedy by John Patrick Shanley, the characters struggle to

Theatre and Dance Showcases

Theatre Showcase: 24-Hour Play Project

Directed by members of Cap and Dagger 2.0, the Theatre Student Club

August 27 at 6 p.m.

The McDonnell Amphitheatre

Free

Join in the fun as students break the ice during the first week of classes. Current members of Cap and Dagger, one of Bucknell’s oldest student clubs at over 100 years, collaborate with new incoming students to create and perform original plays, all within a 24-hour period. This event is part of the first ever Bucknell fall arts festival — *Arts. Everywhere.* — which runs from August 26 to 28.

Theatre Showcase: *The Zoo Story*

Directed by Diego Chiri ’11

September 23 and 24 at 8 p.m.

Tustin Studio Theatre

\$5 general admission

Inspired by Edward Albee’s appearance at Bucknell University last spring as the Janet Weis Fellow in Contemporary Letters, Diego Chiri ’11 directs Albee’s 1958 play, *The Zoo Story*. In this, Albee’s first play, two strangers meet on a summer afternoon in Central Park, New York City. Peter is a married man who works for a small publishing house and Jerry is an isolated man who has just come back from the zoo. This encounter challenges their perceptions of love, failure, and interpersonal connections as the mystery of what happened at the zoo develops into a shocking conclusion.

Fall Dance Showcase

Directed by Dustyn Martincich

November 11 at 8 p.m. and November 12 at 2 p.m.

Harvey M. Powers Theatre

\$5 general admission

This concert will make you skip your way out of the theatre. Our showcases offer something for everyone, with a sampling of innovative pieces by student, faculty, and guest choreographers in every dance genre imaginable — from modern, ballet, and jazz to tap, Irish step, and hip-hop. With student directors Dana Chernock ’12 and Erin Ilic ’12 at the helm, the Fall Dance Showcase features cutting edge and experimental choreography in a vast range of moods and styles.

Double Take Project

Directed by Christina Cody ’12 for the THEA 319 Independent Project

Location TBA

Sunday, December 4 at 8 p.m.

\$5 general admission

The Double Take Project, a group of student performers and designers led by senior Tina Cody, embark on a year-long exploration in which they will engage with their fellow students on the complex issues of the college social scene, binge drinking, sexual assault, and finding one’s self amidst expectations both outwardly and inwardly imposed. The company will use Forum, Applied, Guerrilla, and Devised theatre techniques to transform material developed in the fall semester into theatrical language and form. The resulting performances, which premiere at the end of the fall semester, will continue in the spring at unlikely venues across campus. Look for an opportunity this year to experience challenging and provoking theatre and have your own “double take” reaction.

Cocktail Theatre

December 5 and 6 at 5 p.m.

Tustin Studio Theatre

Free

A traditional One act play directed by students in THEA 319 Directed

Program II (two plays in two acts):

SAVAGE IN LIMBO

Directed by Katrina Medoff '13

February 18 and 20 at 8 p.m.

In an attempt to escape the loneliness and tedium of their lives, five offbeat regulars in a shabby bar in the Bronx impulsively make decisions and connections with each other. In this dark comedy, by John Patrick Shanley, the characters struggle to figure out life and even how to communicate, but they can't quite seem to succeed.

ARIA DA CAPO

Directed by Victoria Moyer '13

Written by 1920s activist and poet Edna St. Vincent Millay during post-World War I unrest and disillusionment, *Aria da Capo* explores human competition, contempt, and blindness through a provocative blend of poetic tragedy and comedy.

The Wild Party

Book by Michael John LaChiusa and George C. Wolfe

Music and lyrics by LaChiusa

Directed by Gary Grant

Choreographed by Dustyn Martincich

April 13, 14, 15 and 16 at 8 p.m.

Harvey M. Powers Theatre

\$10/\$5

Inspired by the insistent and hard-edged rhyming of James Moncure Marsh's 1928 banned-in-Boston poem and the jazz-infused music of the era, Michael LaChiusa's controversial and groundbreaking musical captures the desperation of a group of vaudeville performers in a dark and dangerous period in American history. As his opening lyrics suggest, LaChiusa uses the boozing and brawling and the urbane and debonair zeal of a knockabout all-night party in the Roaring 20's as the setting for his look at our search for authenticity in the drug-addled and highly sexualized milieu of our times.

*Queenie was a blonde, And if looks could kill,
She would kill twice a day, In vaudeville.*

This dark, sensual, and glittering musical is suggested for mature audiences.

Spring Dance Concert

Directed by Er-Dong Hu

April 27 and 28 at 8 p.m.

Weis Center for the Performing Arts

\$10/\$5

Are you hooked on television's reality dance shows? Well, as a matter of fact, we think we can dance, too. Come join us and find out for yourself in the beautiful setting of the Weis Center for the Performing Arts. Capturing the exalted energy of spring, Professors Er-Dong Hu and Kelly Knox bring new works to the stage and guest artist Vanessa Valecillos, a professional dancer with Ballet Hispanico in New York City, will present a contemporary ballet piece, and student choreographers Danny Maskas '12, Mikaela Soto '12, and Chelsea Dieck '13, will each debut new work, fusing different dance genres with individual expression.

premiere at the end of the fall semester, will continue in the spring at unlikely venues across campus. Look for an opportunity this year to experience challenging and provoking theatre and have your own "double take" reaction.

Cocktail Theatre

December 5 and 6 at 5 p.m.

Tustin Studio Theatre

Free

A tradition! One-act plays directed by students in THEA 240 Directing.

Choreographer's Showcase

Directed by Kelly Knox

April 20 at 8 p.m. and April 21 at 2 p.m. and 8 p.m.

Tustin Studio Theatre

\$5 general admission

Get your tickets early because each year the Choreographer's Showcase sells out to enthusiastic audiences. As the venue for experimental, theatrical, and cutting edge choreography, this colorful and fast-paced concert is student-driven. If the current piece is not your cup of tea, wait three minutes and you'll get something completely new and different. The student choreographers from the Dance Composition class create inventive, even theatrical works performed in various styles ranging from ballet and modern to jazz. In addition, exciting and vivid creative contributions by alumni guest artists and dance faculty showcase student talents of all technique levels and backgrounds. This diverse and progressive venture is student directed by Dana Chernock '12 and Erin Ilic '12.

Theatre Showcase: *How I Learned to Drive*

Directed by Ali Keller '12

April 28 at 2 p.m., April 29 and 30 at 8 p.m.

Tustin Studio Theatre

\$5 general admission

L'il Bit comes from a family where everyone gives each other inappropriate nicknames that seem to follow them for the rest of their lives. Now at age forty, she is reexamining her nickname, her family, and all of the dark secrets buried in her past. Join L'il Bit as she journeys between the past and present to discover how the driving lessons she took years ago are still teaching her about life. *How I Learned to Drive*, by Paula Vogel, opens with a Saturday matinee on April 28 at 2 p.m.

Ticket Information

All seats in the Harvey M. Powers Theatre and the Weis Center for the Performing Arts are reserved. Seating in the Tustin Studio Theatre is by general admission. Tickets (\$10 regular or \$5 for students, senior citizens, and children) are available by calling 570-577-1000, online at www.bucknell.edu/boxoffice or at any Campus Box Office location: Weis Center, Mon. – Fri. 11 a.m. – 5 p.m.; CAPS Center, Mon. – Fri., 10 a.m. – 2 p.m.; Barnes and Noble Bookstore at Bucknell University, Mon. – Sat., 11 a.m. – 7 p.m. and Sun., 12:30 – 4 p.m. Tickets may be purchased on the night of the performance at the specific theatre venue: Harvey M. Powers Theatre in Coleman Hall, Tustin Studio Theatre, or the Weis Center for the Performing Arts, beginning one hour before the curtain rises.

Order Form To become a subscriber to the Department of Theatre and Dance 2011-12 season

Name _____

Address _____

City _____ State _____ ZIP _____

Telephone _____ (daytime) _____ (evening) _____

E-mail address

Receive Theatre and Dance updates and information about productions and guest residencies.

CHECK the performance you wish to attend for each of the 11 events listed:

Mainstage Productions

Pride and Prejudice in the Harvey M. Powers Theatre
8 p.m. Fri., Oct. 21 Sat., Oct. 22 Sun., Oct. 23 Mon., Oct. 24

Fall Dance Concert in the Harvey M. Powers Theatre
8 p.m. Fri., Dec. 2 Sat., Dec. 3

Young Director's Showcase Festival in Tustin Studio Theatre
(choose one from each program)

Program I: Night Train to Bolina
8 p.m. Fri., Feb. 17 Sun., Feb 19

Program II: Savage in Limbo and Aria da Capo
8 p.m. Sat., Feb. 18 Mon., Feb. 20

The Wild Party in the Harvey M. Powers Theatre
8 p.m. Fri., April 13 Sat., April 14 Sun., April 15 Mon., April 16

Spring Dance Concert in the Weis Center for the Performing Arts
8 p.m. Fri., April 27 Sat., April 28

Theatre and Dance Showcases

Theatre Showcase: The Zoo Story in Tustin Studio Theatre
8 p.m. Fri., Sept. 23 Sat., Sept. 24

Fall Dance Showcase in Harvey M. Powers Theatre
 Fri., Nov. 11, 8 p.m. Sat., Nov. 12, 2 p.m. matinee

The Double Take Project premiere, location to be announced
 Sun., Dec. 4, 8 p.m.

Choreographer's Showcase in Tustin Studio Theatre
 Fri., Apr. 20, 8 p.m. Sat., Apr. 21, 2 p.m. matinee Sat., Apr. 21, 8 p.m.

Theatre Showcase: How I Learned to Drive in Tustin Studio Theatre
 Sat., Apr. 28, 2 p.m. matinee Sun., Apr. 29, 8 p.m. Mon., Apr. 30, 8 p.m.

I prefer seating as indicated in the Harvey M. Powers Theatre and the Weis Center: orchestra seats balcony seats side mezzanine

Please mail tickets to my home address.

Please hold tickets for pickup at performance venue.

Number of subscriptions:

Regular subscription _____ x \$50 = \$ _____

Student/senior/child subscription _____ x \$25 = \$ _____

PAYMENT METHODS

Checks: Please make payable to "Bucknell University" and mail to:
Campus Box Office, Bucknell University, Lewisburg, PA 17837

Credit Card (check one): MasterCard VISA
 Discover American Express

Cardholder name _____

Cardholder signature _____

Card number _____

VIN _____ Expiration date _____

PLEASE RETURN THIS ORDER FORM BY SEPTEMBER 16, 2012.

PLEASE NOTE: for any special considerations, such as requests for special needs seating, contact the **Campus Box Office, 570-577-1000**. Subscriber Tickets can be exchanged in advance for another night by contacting the Campus Box Office: 570-577-1000 or e-mail tickets@bucknell.edu. The Harvey M. Powers Theatre is located in Coleman Hall on the Academic Quad; Tustin Studio Theatre is located on the east side of campus just off River Road and Brown St. on Gateway Dr.; The Weis Center for the Performing Arts is located near the Rt. 15 campus entrance.

Welcome to the Department of Theatre and Dance

2011-2012 artistic season. Our productions represent the creative laboratory where we apply the theories taught in our courses to live performance — the only element we need to add to this mix is you — our audiences! This year we explore the theme of literary and visual inspiration. From Jane Austen's *Pride and Prejudice* and the 1928 prose poem, *The Wild Party*, to the paintings of Edward Hopper, performing artists are drawn to all forms of art and respond to that art with live performance. In this day of mass media the stage is still the place where the human experience can be best expressed and felt. Join us as we tell stories, dance dances, sing music, and create what we like to call "theatre magic".

Workshops and master classes with guest artists and alumni, open to the public, will be held throughout the 2011-2012 academic year. For more information or to attend these master classes, please contact the Department of Theatre and Dance at 570-577-1235. These special events include:

- Vocal and Fight Choreography with Samantha Phillips
- Stage Management with Mark Hutchinson and Sarah Nochenson '10
- Shakespeare Acting Technique with Laurie McCants and John Plummer
- Ballet Memphis (in cooperation with the Weis Center for the Performing Arts)
- Modern Dance with Bill T. Jones (in cooperation with the Weis Center for the Performing Arts)
- Musical Theatre with Niffer Clarke '84

BONUS FOR SUBSCRIBERS! This year all subscribers are invited to attend opening night theme parties following the Friday night performances of *Pride and Prejudice* and *The Wild Party*. Saturday night play performances feature talkbacks with experts, directors, designers, cast, and crew.

Our 2011-2012 artistic season and guest artist master classes and workshops would not be possible without the generous support of the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Production Endowment. To donate to the Arts at Bucknell please go to www.bucknell.edu/giving.

Department of Theatre and Dance Faculty and Staff

Paula Davis, chair	Costume design and history
Sydney Nicole de Briel	Costume design intern
Anjalee Deshpande Hutchinson	Acting and directing
Christine Fry	Academic assistant
Gary Grant	Theatre history, theory, directing
Heath Hansum	Lecturer, production manager, lighting and sound design
Er-Dong Hu	Dance technique and theory
Mark Hutchinson	Technical coordinator
Kelly Knox, director of dance	Dance technique and theory
Dustyn Martincich	Dance and theatre
Pam Miller	Costume shop manager
Samantha Phillips	Theatre adjunct
Sarah Surber	Dance technique, visiting assistant professor
F. Elaine Williams	Scenography

