

Book, music Rupert Holmes

Harvey M. Powers Theatre April 11-14, 2014

### Bucknell University Department of Theatre and Dance presents Charles Dickens'

## The Mystery of Edwin Drood

### A Musical by Rupert Holmes

Stage Direction	
Music Direction	Paul Helm
Choreography	Dustyn Martincich
Scene Design	F. Elaine Williams
Lighting Design	Heath Hansum
Costume Design	Paula Davis
Makeup and Hair Design	Sarah Welton
Sound Engineering and Design	Joe Duvall '16
Stage Management	Kaitlin Marsh '14
Assistant Costume Design	Shimra Fine
Video Design	Noah Fram
Assistant Director	Hannah Cordes '15
Assistant Scene Designers	Friedlander '16, Brett Walter '15
Cast	
Mr. William Cartwright, Chairman/Mayor Thomas Sapsea	•
Miss J. Throttle, Stage Manager and Barkeep	
John Jasper/Mr. Clive Paget	Michael Strauss '14
Edwin Drood/Miss Alice Nutting	Emily Hooper '14
Rosa Bud/Miss Deirdre Peregrine	,
Wendy/Miss Isabel Yearsley	Chloe D'Addio '17
Beatrice/Miss Florence Gill.	Alex Golden '17
Helena Landless/ Miss Janet Conover	Courtney Jonas '17
Neville Landless/Mr. Victor Grinstead	
The Reverend Mr. Crisparkle/Mr. Cedric Moncrieffe	Greg Wolf '17
The Princess Puffer/Miss Angela Prysock	Sheridan Gates '14
Durdles/Mr. Nick Cricker	Logan Kauffeld '15
Deputy/Master Nick Cricker	Alex Wade '16
Flo/Miss Bessie Lamb	Eliza Macdonald '14
Shade of Jasper/Ensemble/Mr. Montague Pruitt	David Munteanu '14
Succubae Dance Chorus/Ensemble/Miss Harriet Sayle	Annie Oldakowski '16
Succubae Dance Chorus/Ensemble/Miss Violet Balfour	Lane de Cordova '16
Succubae Dance Chorus/Miss Sarah Cook	Katherine Miller '16
Bazzard/Ensemble/Mr. Phillip Bax	Rodney West '17
Horace/Ensemble/Mr. Nicholas Michael	Tom Murphy '17
Ensemble/Mr. Samuel Klein	Bobby Cowan '17
Ensemble/Miss Elizabeth Powell	Bronwyn Barnwell '15
Ensemble/Miss Alena Eliot	Allison Friedlander '16
Ensemble/Miss Magdalene Moss	Amanda Foto '17
Ensemble/Miss Christine Lyon	Sam Gates '16
Ensemble/Miss Bernadette Coleman	

### Orchestra

Conductor	Paul Helm
Piano	Diane Scott
Violin	Jennifer Updegrove
Cello	Jordan Galvarino
Bass	John Lantz
Woodwinds	. Jayne Beckmann, Claire Rapp, Brad Smith, Kathryn Stiadle
Trumpet	Barry Long, Jeff Smith
Trombone	Bill Grose, Robbie Johnson, Brett Rynhart
Horn	William Kenny, Christiana Smith, Adam Sperber
Drums	James Schade

### **Musical Numbers**

#### **ACT ONE**

Chairman % Engamble		
There You Are		
A Man Could Go Quite MadJasper		
Two Kinsmen Drood & Jasper		
MoonfallRosa	ι	
Moonfall: Quartet Reprise	*	
The Wages of Sin		
Jasper's Vision Jasper, Puffer, Denizens, Succubae, Shades of Drood, Jasper & Rosa		
Ceylon/A British Subject Neville, Helena, Drood, Rosa, Crisparkle & Ensemble		
Both Sides of the Coin Jasper & Sapsea		
Perfect Strangers Drood & Rosa		
No Good Can Come From Bad Neville, Rosa, Helena, Crisparkle, Jasper, Drood & Waiter		
Never the Luck		
Off to the Races		
ACT TWO		
Entr'acte Orchestra	1	
England Reigns	,	
Settling Up The Score		
The Name of Love/Moonfall: Reprise Rosa, Jasper & Ensemble		
Don't Quit While You're Ahead		
The Garden Path to HellPuffer	•	
Out on a Limerick	r	
Murder's Confession		
Perfect Strangers: Duet Reprise		

#### There will be one 10-minute intermission.

**PLEASE NOTE:** Smoking, the taking of photographs, and the use of recording devices are strictly prohibited. Please turn off your cell phones and mobile devices before the performance begins. Thank you.

#### Notes from Our Director & Choreographer

Immediately following his death in 1870, London playwrights and theatre companies mounted versions of Dickens' last novel, *The Mystery of Edwin Drood*, with varying degrees of popularity and success. Enter our very own Music Hall Royale, one of the many competing variety theatre, think vaudeville, troupes popular in London in the 1890s. Under the affable direction of their Chairman, Mr. William Cartwright, this raucous company stars Miss Alice Nutting, Mr. Clyde Paget, Mr. Nick Cricker who play their "lines of business," a male impersonator, the leading man, the comic. For this adventure, the company has abandoned its usual musical fare to try a more serious "legimate" drama. For their version of Dickens' work, the company aims to produce a musically-heightened, emotional melodrama with its crazed, heroine-pursuing villain and roller-coaster plot barrelling toward the solution of the mystery: who killed Edwin Drood? Try as they may, the singers and dancers of the Music Hall Royale simply cannot contain the energetic vitality and exuberance of their music hall personalities. These performers frequently overwhelm the serious melodrama with popular working class dances —mazurkas polkas, waltzes and their favorite romp, the spectacular ensemble number "Off to the Races" that brings down the curtain on Act One.

Inspired by memories of English pantomime and variety shows that he attended as a child, our British-American composer, lyricist and playwright, Rubert Holmes, was discovered singing in a cabaret by that iconic New York producer, Joe Papp (*A Chorus Line, Hair*). Holmes knew how to utilize the conventions of a musical within a musical and how to write popular music. Great vocalists such as Barbra Streisand recorded his highly romantic, lushly orchestrated "story songs" that told a witty narrative punctuated by clever rhymes and a hint of comedy. In this style, Holmes hit # 1 on the pop charts in 1979 with "Escape" (better known as "The Piña Colada Song") and with Papp's encouragement, Holmes took on Broadway. His first musical, *The Mystery of Edwin Drood*, won Tony Awards for both book and score.

Entertained by a large cast of Dickens' eccentric characters, with hummable tunes by a master of the popular song and moved by the thrilling sound of our 15 piece pit orchestra, we intend that our production of *The Mystery of Edwin Drood* will, indeed, if just for a few hours, help you to escape.

- PROFESSORS GARY GRANT & DUSTYN MARTINCICH, DEPARTMENT OF THEATRE & DANCE

#### A Note on Charles Dickens from Our Dramaturg

Charles Dickens (1812-1870) struck the rare balance of being both widely respected and immensely popular, in his own time and ever since. He began his writing career as a court reporter and published his first novel, *The Pickwick Papers*, in 1836. *The Mystery of Edwin Drood* (1870) was Dickens' final novel, uncompleted at the time of his death. All fifteen of his novels were published serially with installments of approximately forty pages appearing weekly or, more commonly, monthly in popular magazines, such as *Household Words* or *All the Year Round*, both edited by Dickens himself. A popular publication method throughout the nineteenth century, serial publication can be likened to contemporary TV series: the audience eagerly awaits the next episode, talking with friends about what might happen next and closely analyzing the "scenes from next week." Dickens' readers clustered around shop windows to study illustrations from the next installment posted a day or two before the magazine would be available for purchase. When an installment of *The Old Curiosity Shop* (1841) ended with a much beloved character desperately ill, New Yorkers mobbed ships arriving from England, demanding to know the fate of Little Nell. The serialized novel is especially well-suited to mysteries, a genre Dickens favored. In *Bleak House* (1852), Dickens introduced Inspector Bucket, a character many literary historians name as the first detective. By the end of Dickens' career and the publication of *The Mystery of Edwin Drood*, detective fiction and the mystery more broadly had become recognized genres. When Dickens died midway through the publication of his last novel, his readers were left desperate to know the outcome, but no pictures would offer clues, and no more installments would appear. Dickens left behind notes and letters that have allowed scholars to deduce some of his intentions, but the mystery of Edwin Drood remains a mystery still.

- PROFESSOR VIRGINIA ZIMMERMAN, DEPARTMENT OF ENGLISH

#### Guest Artists

PAUL HELM, MUSIC DIRECTOR Paul is honored to work with Bucknell University on one of his favorite musicals! He has performed, directed and music directed regionally with the Milwaukee Repertory Theater, Skylight Music Theatre, First Stage Children's Theater, Florentine Opera Company, Marcus Center for the Performing Arts, Greenbrier Valley Theatre, Circa '21 Dinner Playhouse, Young Actors Guild, and the UW-Platteville Heartland Festival. Recent credits include Forever Plaid, Ragtime, Big: The Musical, Pump Boys and Dinettes, Here's a Howdy Do: The Mischievous World of Gilbert & Sullivan (world premiere), Miracle on 34th Street, Gutenberg! The Musical!, Packer Fans from Outer Space, Gershwin and Friends (world premiere), The Music Man, Seussical, Grease, U: Bug: Me!, Laurel and Hardy (American premiere), Beauty and the Beast, The 25th Annual Putnam County Spelling Bee, The Taffetas, and Elmer Gantry (2012 Grammy award winner). Next, Paul will spend the summer working with American Folklore Theatre in Door County, Wisconsin, and in the fall, Paul will perform in Disney on Classic, a three-month symphony concert tour of Japan with the Tokyo Philharmonic Orchestra. Many, many thanks to such an extraordinary production staff, cast, crew and orchestra—"how distingué and debonair you (all) are!" Paul is also a proud member of the Actors' Equity Association. www.paulhelm.net

SAMANTHA PHILLIPS-NORTON (DIALECT COACH) Actors Equity Association, Screen Actors Guild, Society of American Fight Directors. Samantha holds an MFA in Opera and Theatre from the University of Maryland College Park, is an Affiliate Artist with The Bloomsburg Theatre Ensemble, and is the Artistic Director of FightTrix: a theatre company that trains actors and students for Stage and Film fighting. Sam is thrilled to be returning to Bucknell University as *The Mystery of Edwin Drood*'s dialect coach. Past productions Samantha has worked on at Bucknell are, *Black Comedy, True West, Shepardfest, The Bacchae, Pride and Prejudice,* and *The Wild Party.* Samantha received The New York Innovative Theatre Artists Awards for Best Supporting Actress in *How I Learned to Drive.* This May, stop by to see Samantha onstage at BTE's upcoming production of *Good People.* www.samantha-phillips.com

#### Cast & Crew Biographies

BRONWYN BARNWELL'15 (Ensemble/Miss Elizabeth Powell) Theatre and English/Film & Media Studies major. Bucknell: Welcome to the Moon (Director), The Call of Revolution (Woman), Masks, movement and Mayhem (Chloe/Clover), Same River (Ensemble), The Red Coat (Director), Macbeth (Assistant Director), Savage and Limbo (Linda Rotunda), The Wild Party (Assistant Stage manager). Shakespeare at Winedale Productions: A Comedy of Errors (Abbess), Henry IV Part I (Lady Mortimer/Francis), The Tempest (Antonio), Doctor Faustus (Rafe/ Cornelius/ Paramour).

**VALENTINA BLANDO (Miss. J. Throttle/Stage Manager/Barkeep)** Graduate Spanish Teaching Assistant, graduate of TEATRO LIBRE school in the Universidad Central de Colombia. Bucknell: *Call of the revolution* (Director) In Colombia: Marat-Sade (*Charlotte Corday*), *The Broken Jug (Walter)*, *PICNIC (Madge)*, *A midsummer Night's dream (Hermia)*.

**GABRIEL CALLEJA '16 (Mr. William Cartwright, Chairman/ Mayor Thomas Sapsea)** Civil Engineering major, Theatre minor. Bucknell: *The Lovesong of J. Robert Oppenheimer* (J. Robert Oppenheimer); *Masks, Movement, and Mayhem* (Steward/ Sinclair); *Black Comedy* (Brindsley Miller); *Welcome to the Moon* (Stephen)

**ROBERT "BOBBY" COWEN '17 (Ensemble/Samuel Klein)** Computer Science major, Music minor. Bucknell: Awkward. The play made in under 24 hours (Various Roles), All The Great Books: Abridged (Male 3). Member of We Brake For Nobody, Bucknell's improvisational group.

CHLOE D'ADDIO '17 (Wendy/Miss Isabel Yearsley) Vocal Music Performance major, Theatre minor. Bucknell: *All the Great Books Abridged* (Girl #2), *Cocktail Theatre* '13 (Guys- Ty), BDC Fall Dance Showcase '13. Other performances: *Once Upon a Mattress* (Lady Larken), *Bye Bye Birdie* (Kim MacAfee), *Annie* (Grace Farrell), *Thoroughly Modern Millie* (Miss Dorothy Brown). *The Little Mermaid* (Ariel). *Pirates of Penzance* (Female Pirate, Police Officer).

LANE DECORDOVA '16 (Succubae Dance Chorus/Ensemble/Miss Violet Balfour) Management and Theatre double major, Dance and Arts Entrepreneurship double minor. Bucknell: Bucknell Dance Company, Dance Showcases (choreographer and performer), *Gruesome Playground Injuries* (Kayleen).

**JOE DUVALL (Sound Engineer)** Computer Science major, Theatre Design minor. Bucknell: *Macbeth, The Love Song of J. Robert Oppenheimer*. Princeton Day School, Princeton, NJ: *A Chorus Line, The Wedding Singer, The Laramie Project.* 

AMANDA FOTO '17 (Ensemble/Miss Magdalene Moss) Theatre major. Bucknell debut!

**ALLISON FRIEDLANDER '16 (Ensemble/Miss Alena Eliot)** Markets, Innovation, & Design and French major. Bucknell: Cocktail Theatre '13: *Surprise* (Ester). Other: *South Pacific* (Ensemble).

SAMANTHA GATES '16 (Ensemble/Miss Christine Lyon) Theatre and English major. Bucknell: *The Complete Works of William Shakespeare [Abridged]* (Shakespearean Scholar/Ensemble Member), *The Vagina Monologues* (Eve Ensler/Ensemble Member), *Masks, Movement, and Mayhem* (Leonard/Ensemble Member), *Hello Out There* (Wife), *Surprise* (Director). Other: *Our Town* (The Stage Manager), *Guys and Dolls* (General Cartwright), *Aida* (Egyptian Woman), *An Evening of Culture* (Ensemble Member).

SHERIDAN GATES '14 (The Princess Puffer/ Miss Angela Prysock) Theatre and Pyschology major. Bucknell: Black Comedy (Clea), The Wild Party (Nora), Pride and Prejudice (Charlotte Lucas), The Bacchae (Script Supervisor), Shepardfest (Assistant Stage Manager), Cocktail Theatre (Director '11 and actor '10). Summer stock: Joseph and the Amazing Technicolor Dreamcoat (Asher and Chorus) and Hello, Dolly! (Ensemble) with the Granbury Opera House in Texas. Regional: A Christmas Carol (Martha Cratchit) at McCarter Theatre. In addition to her theatre major, she has studied musical theatre with US Performing Arts in NYC and Interlochen Center for the Arts in Michigan and studied theatre history last spring in London.

ALEX GOLDEN'17 (Beatrice/Miss Florence Gill) Undeclared major. Bucknell: All the Great Books (Abridged), Cocktails 2013. Regional: New Jersey Performing Arts Center SYPW. Community Theatre: Legally Blonde: The Musical (Elle Woods), Shrek: The Musical (Princess Fiona).

ERIC GOWAT '17 (Neville Landless/Mr. Victor Grinstead) Management and Theatre major. Bucknell: *All the Great Books Abridged* (Male 2), *Cocktail Theatre* '13 (Lou). Other BU performances: *awkward* (24-hour play) and The Fall Dance Showcase '13.

SKYLER HARWOOD '14 (Assistant Stage Manager) Early Childhood Education major, Theatrical Design and Technology minor. Bucknell: Masks Movement & Mayhem (Assistant Stage Manager), The Complete Works of William Shakespeare [Abridged] (Stage Manager), The Wild Party (Assistant Stage Manager), How I Learned to Drive (Light Board Op), Savage in Limbo (Stage Manager), The Zoo Story (Stage Manager), Lessons (Assistant Stage Manager), Spring Choreographer's Showcase '11 (Stage Manager), Shepardfest (Assistant Stage Manager). Other BU Performances: Baggage Claims (Stage Manager)

EMILY HOOPER '14 (Edwin Drood/Miss Alice Nutting) Theatre and English/Film & Media Studies major. Bucknell: Black Comedy (Carol Melkett), Masks, Movement and Mayhem (George Carbunkle), How I Learned to Drive (L'il Bit), Pride and Prejudice (Caroline Bingley), The Bacchae (Theban Woman), Cocktails '10: "Nightswim" (Christina), Savage/Love. Regional: The Peterborough Players: The Admirable Crichton (Tweeny), Little Men (Daisy), A Duck Called Ugly (Fluffy/Nanny Goat/Old

Woman), *Present Laughter* (u/s Daphne Stillington). Graduate of the London Dramatic Academy study abroad program and The Barrow Group Theatre Company summer program (NYC). Equity Membership Candidate of the Actors Equity Association.

**ELIZA MACDONALD '14 (Flo/Miss Bessie Lambs)** Creative Writing and Theatre major. Bucknell: *Almost Maine* (Marci), *How I Learned to Drive* (Female Greek Chorus), *reasons to be pretty* (Steph), *Waiting* (Polhemus), and *Pride and Prejudice* (Assistant Stage Manager).

EMILY MACK '16 (Rosa Bud/Miss Deirde Peregrine) Theatre and English major. Bucknell: Courting Prometheus (Director), Masks, Movement, and Mayhem (Esperanza), SAME RIVER (Announcer/Ensemble), Lift and Bang (Grace), The Complete Works of Shakespeare Abridged (Juliet), Fall Dance Showcase '13.

KAITLIN "SPARKY" MARSH '14 (Stage Manager) Classics and History major, Latin minor. Bucknell: Weis Center of the Performing Arts: *LEO: Anti-Gravity Show* and *Ballet Hispanico* '13 (Stage Manager), Tectonic Theater Project: *Square Peg, Round Hole Workshop* '12 & '13 (Stage Manager), *Rally Play* '13 (Stage Manager), Fall Dance Concert '13 (Stage Manager), *Macbeth* '12 (Assistant Stage Manager), *The Wild Party* '12 (Stage Manager), *The Bacchae* '11 (Assistant Stage Manager), *Pride and Prejudice* '11 (Sound Operator), Fall Dance Showcase '11 (Stage Manager), Fall Dance Concert '11 (Stage Manager), Fall Dance Showcase '10 (Stage Manager), Fall Dance Concert '10 (Stage Manager).

**GARETH MESSMAN '16 (Assistant Stage Manager)** Mechanical Engineering major. Bucknell: *Black Comedy* (Assistant Stage Manager), Fall Dance Concert (light board operator) for the fall dance concert.

**KATHERINE MILLER '16 (Succubae Dance Chorus/Miss Sarah Cook)** Art History and Theatre major, Arts Entrepreneurship minor. Bucknell: Fall Dance Showcase (2012) *Mask, Movement, and Mayhem Movement* (Director 2013), Fall Dance Showcase (2013), and Spring Dance Showcase (2014).

VICTOR DAVID MUNTEANU '14 (Shade of Jasper/Ensemble/Mr. Montague Pruitt) Biology major. Bucknell: Dance showcases, Latino Dance Corner.

**TOM MURPHY '17 (Horace/Mr. Nicholas Michael)** Management major, Theatre minor. Bucknell: Young Director's Showcase Festival (*Welcome to the Moon* - Vinnie), Cocktail Theatre '13 (*Scripted* - Simon). Fordham Preparatory School: *Oklahoma* (Curly), *Damn Yankees* (Joe Boyd). Academy of Mt. St. Ursula: *Aida* (Radames), *Hairspray* (Corny Collins).

**KELLEN ANN PETER '16 (Assistant Stage Manager)** Psychology and Creative Writing major. Bucknell: Fall Dance Showcase '12 (Assistant Stage Manager), Fall Dance Showcase '13 (Lighting Design), *Masks, Movement, and Mayhem* (Assistant Stage Manager), *All The Great Books Abridged* (Stage Manager).

**COURTNEY JONAS '17 (Helena Landless/Miss Janet Conover)** Undeclared major. Bucknell debut. Other: Stages St. Louis (TeamStages), *Wizard of Oz* (Dorothy), *Guys and Dolls* (Adelaide), *Annie* (Annie).

**LOGAN KAUFFELD '15 (Durdles/Mr. Nick Cricker)** English/Film & Media Studies and Theatre major. Bucknell: *All the Great Books Abridged* (Director), *Macbeth* (Ross), *Pride and Prejudice* (Col. Fitzwilliam).

ANNIE OLDAKOWSKI '16 (Succubae Dance Chorus/Ensemble/Miss Harriet Sayle) Psychology major, Arts Entrepreneurship and Italian Studies minor. Bucknell: Cocktail Theatre '12 (Gail, *The Man Who Couldn't Dance*); Fall Dance Showcase '12 & '13 (Dancer); Choreographer's Showcase '13 (Dancer). Other: *Pippin* (Catherine); *A Midsummer Night's Dream* (Hermia).

MICHAEL STRAUSS (John Jasper/Mr. Clive Paget) Theatre major, English minor. *Black Comedy* (Colonel Melvett), *Macbeth* (Macduff), *The Wild Party* (Burrs), *Aria Da Capo* (Pierrot), Pecos Bill, *The Sad Lament of Pecos Bill...* (Pecos Bill). Michael is an equity membership candidate. He is also an apprentice with the Williamstown Theatre Festival.

ALEX WADE '16 (Deputy/Master Nick Cricker) Computer Science major, Theatre minor. Bucknell: *The Entire Works Of Shakespeare (Abridged)* (Ensemble), *Gruesome Playground Injuries* (Doug), *Masks, Movement and Mayhem* (Ensemble), *Black Comedy* (Mr. Bamberger), *Hello Out There* (Harry), *Between Two Friends* (director), *The Lovesong of J. Robert Oppenheimer* (assistant stage manager).

**RODNEY WEST '17 (Bazzard/Ensemble/ Mr. Phillip Bax)** Theater and Music major, Arts Entrepreneurship minor. Bucknell: *Guys* (Duff).

GREGORY WOLF '17 (The Reverend Mr. Crisparkle/Mr. Cedric Moncrieffe) Theatre major. Bucknell: *Hello Out There* (Second Man), *Waiting* (Mr. McMartin), *All the Great Books Abridged* (Male Four). Other: *Hairspray* (Wilbur Turnblad), *Lend Me a Tenor* (Max).

#### Production Staff

Troubelloss Just	
Technical Director	
Assistant Stage Managers	Skyler Harwood '14, Gareth Messman '17, Kellen Peter '16
Light Board Operator	David Kading '17
Audio Engineer	Kyle Montgomery '15, Reid McLain '17
Spot Light Operators	
Scenic Artists	Brett Walter '15, Jamie Jablonski '17, Mingjun Gao '17, Alex Cohen '17 Morgan Turner '14, Alec Rogers '17, Rachel Celniker '14, F. Elaine Williams
Costume Studio Manager	
Costume Construction	Bronwyn Barnwell '15, Kathryn DeWeese '16, Alexandria Hammond '14 Nicole Kleponis '16, Lena Madison '17, Emily Riggins '10, Emily Weisgerber
Dressing Crew	
Choreographic Contributions	Lane deCordova '16, David Munteanu '14
Run Crew	Alex Cohen '17, Alex Maclay '15, Morgan Turner '14, Branden Hing '17
Projection Operator	
House Manager	
Properties	Allison Friedlander '16, Jamie Jablonski '17
Poster and Program Design	
Publicity	
	bullius ingrum 10, Gweini Giucon 15, Zimiy 1100por 11

#### Department of Theatre & Dance

Paula D. Davis, chair: costume design and history

Anjalee Deshpande Hutchinson, director of theatre: acting, directing

Shimra Fine: assistant costumer Christine Fry: academic assistant

Gary Grant: theatre history, theory, directing

Heath Hansum: lighting design, sound design, production manager

Er-Dong Hu: dance technique and theory Mark Hutchinson: technical coordinator

Kelly Knox, director of dance: dance technique and theory

Dustyn Martincich: dance and theatre performance

Pam Miller: costume shop manager F. Elaine Williams: scenography

Biliana Stoytcheva-Horissian: theatre adjunct

### Special Thanks to:

Bloomsburg Theatre Ensemble, Emily Martin-Moberley, and William Payn.

#### Upcoming Event

**Spring Dance Concert** 

directed by Er-Dong Hu

Friday, April 25, 8 p.m. Saturday, April 26, 8 p.m.

Weis Center for the Performing Arts

#### Theatre & Dance Subscribers 2013-14

Laurie and Maurice Aburdene

Owen Anderson

**Douglas Bastian** 

Ronald Beaver

Fred and Eleanor Dallabrida

Linda and John Dietrichson

Patty Gaugler

Thomas and Margaret Greaves

Allan W. and Ann Grundstrom

Arline Johnson

Sandra Kingery

Joseph Koletar

Marcia Milne

Jean Morrow

John and Sallie Pyper

Ted Sallade

Evelyn Schneider

David B. and Louisa M. Stone

Russell Wells

Generous support by the Bucknell Association for the Arts, the Richard A. Klein Theatre and Dance Endowment, and the Offices of the Dean of Arts and Sciences and the Provost has made our 2013-14 artistic season, guest artists' residencies, master classes, and workshops possible.



#### Theatre & Dance Contributers 2013-14

Maurice and Laurie Aburdene

Melissa H. Agrimanakis

Jennifer Moore Aguilar Joanna S. Albala

A. Loren and Jane Amacher

Charles L. Arno and Rosemary A. Watt

Leigh A. Arnold Bo and Sara Barnwell

Karen L. Beatty

Terri C. Billmeyer-Cassidy

Ashley and Brian Bishop Susan and Steven Brierley

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Richard M. Dionne

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John and Linda Dunsmore

Peter and Mary Elder

Sara I. Fenstermacher

Gail W. Firestone

Cynthia and Robert Flackman

John and Donna Frieri

Erin M. Froehlich

Gary D. and Christine Fry

G. Richard Garman and Maribeth Jones

Matthew and Laura Garman

Samantha M. Gosnell

Meg and Brian Helsel

Scott and Donna Higgins

Qian Huang

Michael J. Kamtman

Paul and Marie Kelleman

Heidi M. and Stephen Kmetz

Madeleine E. Knight

Kevin and Linda Leonard

Kathleen M. Ligare

David and Kathleen Makris

Robert and Jane Mandel

Albert and Sarah Marquardt

Stanley Mathes and Janice Terry-Mathes

Richard and Victoria McGlynn

Laura L. Messner

Eric B. Molitor

Douglas and Kristin Monty Michele L. Moragne e Silva

Laura M. Odegard

Rachael L. Pearce

Emily J. Penick

Luiz and Lisa Perrone

Jess B. Petrie

Kathleen Pino

John and Sallie Pyper

Lauren E. Rabadeau

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Meredith L. Reighard and Brendan Asaff

Christine E. Rossiello

Shawna G. Rowan

Melanie J. Samouhos

Amelia M. Schaeffer

Andrew V. Schaeffer

Angelica D. Scott

Emily A. Senko

Sandra K. Shiffler

Cameron L. Simcik

Donna S. Spinweber

Simone D. Spira R. Christopher Stokes

Robert and Eileen Stokes

Mallory J. Sweeney

Kelsey J. Tangel

Melanie A. Taylor and Phil Kerkel

Dabney and Michael Treacy

Mark F. Van Buskirk

Adrienne L. Vischio

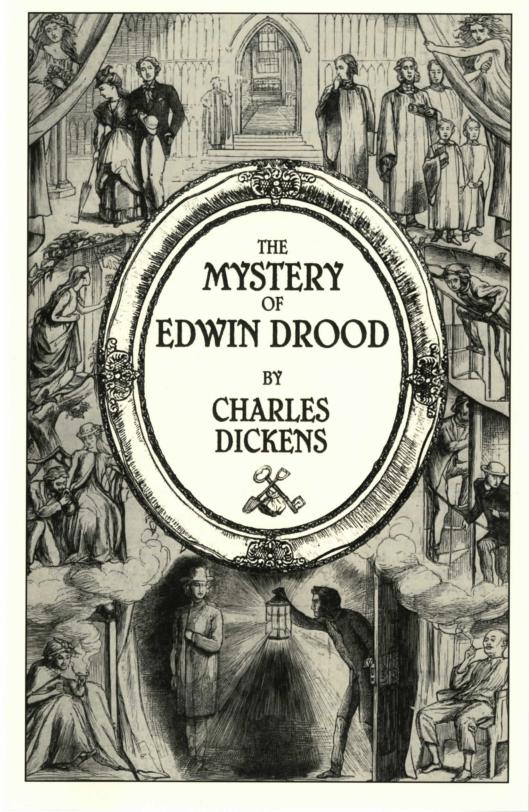
Carol L. Warren

Adam R. Wennick

Tomas and Virginia Wheeler

Johnelle R. Whipple

Rodney J. Young



#### Dear Devoted Audience Member:

Let me extend a warm and éracious welcome on this most exuberant of eveninés here at the Music Hall Royale! This year marks the 50th anniversary of our humble and érateful company and I could not be any more excited for what we have planned for you toniéht.

What better venue could we have chosen to celebrate this momentous occasion I ask? After careful deliberations and having scrutinized a plethora of potential material, we are pleased as punch to present for you this evening the first and only musical rendition of Charles Dickens' final masterpiece: *The Mystery of Edwin Drood!* 

Ably assisted by an army of writers and backed by the unlimited financial resources of our producers, we have created the most intenious and unprecedented formula for a musical ever attempted on the London musical theatre state.

Tonight, YOU, our beloved audience. will determine the outcome of our show. Tonight, you can play the role of the sleuth that you have always wanted to play. Stay vigilant. Gather the facts, and don't, I repeat, do not rush to any conclusions. At the point where our exciting story prematurely ends, YOU will vote upon important matters in the play so that we may, together, see our story conclude according to YOUR specifications!

So make yourself comfortable and bask in the love, the turmoil, the darkness, and the light as we delve into the convoluted furrows of one of the greatest minds of English literature.

Yours truly,

Mr. William Cartwright Chairman The Musical Hall Royale London, 1892



## Is this the Face of a Murderer?



Mystery
Lof Edwin
Drood
By

Book, music & lyrics by Rupert Holmes

April 11, 12, and 14, 2014 at 8 p.m. April 13 at 2 p.m. Harvey M. Powers Theatre

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