

BUCKNELL UNIVERSITY DEPARTMENT OF

THEATRE & DANCE

THE SWEET SCIENCE OF BRUISING

2025-26 ARTISTIC
SEASON

FALL 2025

FIRST YEAR SHOW:

ALMOST, MAINE

By John Cariani

Friday, Sept. 19 at 7:30 p.m.
Saturday, Sept. 20 at 2:00 and 7:30 p.m.
Tustin Studio Theatre

\$10 General Admission
Free Tickets for Bucknell Students

Welcome to *Almost, Maine*, a place that's so far north, it's almost not in the United States. It's almost in Canada. And it's not quite a town, because its residents never got around to getting organized. So it almost doesn't exist. One cold, clear, winter night, as the northern lights hover in the star-filled sky above, the residents of Almost, Maine find themselves falling in and out of love in unexpected and hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend - almost - in this delightful midwinter night's dream.

FALL THEATRE MAINSTAGE:

SENSE AND SENSIBILITY

By Kate Hamill

Based on the novel by Jane Austen

Friday, Oct. 24 at 7:30 p.m.
Saturday, Oct. 25 at 7:30 p.m.
Sunday, Oct. 26 at 2:00 p.m.
Monday, Oct. 27 at 7:30 p.m.
Harvey M. Powers Theatre

\$15 General Admission /
\$10 Seniors and non-Bucknell Students
Free Tickets for Bucknell Students

A playful new adaptation of Jane Austen's beloved novel follows the fortunes (and misfortunes) of the Dashwood sisters — sensible Elinor and hypersensitive Marianne — after their father's sudden death leaves them financially destitute and socially vulnerable. Set in gossipy late 18th-century England, with a fresh female voice, the play is full of humor, emotional depth, and bold theatricality. *SENSE AND SENSIBILITY* examines our reactions, both reasonable and ridiculous, to societal pressures. When reputation is everything, how do you follow your heart?

FALL DANCE SHOWCASE

Directed by Jaruam Xavier

Friday, Nov. 14 at 7:30 p.m.
Saturday, Nov. 15 at 2:00 p.m.
Harvey M. Powers Theatre

\$10 General Admission
Free Tickets for Bucknell Students

Always a crowd favorite, the Fall Dance Showcase promises to delight audiences with new works by student choreographers who have completed Dance Composition, student dance groups*, and

faculty.

FALL DANCE MAINSTAGE:

FALL DANCE CONCERT

Directed by Kelly Knox

Friday, Dec. 5 at 7:30 p.m.
Saturday, Dec. 6 at 7:30 p.m.
Harvey M. Powers Theatre

\$15 General Admission /
\$10 Seniors and non-Bucknell Students
Free Tickets for Bucknell Students

Join us for a fabulous evening of concert dance with a range of pieces and styles created in collaboration with exquisite designers. This performance features the dedicated work of the Bucknell Dance Company bringing to life the choreography of guest artists, selected students and the dance faculty.

FALL THEATRE SHOWCASE:

I'M GONNA MARRY YOU, TOBEY MAGUIRE

By Samantha Hurley

Directed by Paige Gilmartin '26

Friday, Dec. 5 at 9:30 p.m.
Saturday, Dec. 6 at 9:30 p.m.

Location TBA
Free Admission

Coping with the absence of her father, neglect of her mother, and ridicule by her classmates, 14-year old Shelby Hinkley has put all of her time and energy into the one thing that matters: Spiderman. When leading a devout online fan club proves insufficient for her needs, Shelby decides to risk it all for love and marry Tobey Maguire, by any means necessary.

TEN-MINUTE PLAYS

By Various Playwrights

Directed by the THEA 240

Directing Class

Monday, Dec. 8
Tuesday, Dec. 9
Time TBA
Tustin Studio Theatre

Free Admission

The Cocktail Theatre One-Act Plays are the final projects for Directing students. Come enjoy the always entertaining 10-minute plays featuring a cast of student performers.

*SPRING AND FALL DANCE SHOWCASES

If your student group is interested in performing in this showcase, please reach out to the dance program director dm048@bucknell.edu.



SPRING DANCE CONCERT



MACBETHES

CREATIVE MOVEMENT WORKSHOPS

Each semester, the Dance Program offers FREE creative movement workshops for kids, open to the community. Guided by Bucknell dancers, children explore their imaginations through movement. For more information please contact: Kelly Knox, Director of Dance, at 577.3500 or kknox@bucknell.edu



TWELFTH NIGHT

SPRING 2026

WINTER THEATRE SHOWCASE:

WALDEN

By Amy Berryman

Directed by Brooke Echnat '21

Friday, Feb. 13 at 7:30 p.m.

Saturday, Feb. 14 at 7:30 p.m.

Sunday, Feb. 15 at 2:00 p.m.

Tustin Studio Theatre

\$10 General Admission

Free Tickets for Bucknell Students

In the near future, Stella and her fiancé, Bryan, are waiting at their remote cabin for Stella's estranged twin sister, Cassie. Raised by their astronaut father to be NASA scientists, the twins have taken different paths: Cassie has just returned from a successful moon mission, while Stella left NASA behind. When Cassie arrives, old conflicts reignite, forcing the sisters to choose between life on Earth or pursuing a future in space, as humanity's fate hangs in the balance. WALDEN is a thrilling and engrossing new play that wrestles between the gravitational pulls of duty and desire.

SPRING THEATRE MAINSTAGE:

HEAD OVER HEELS

Songs by The Go-Go's

Based on 'The Arcadia' by Sir Philip Sidney

Conceived and Original Book by Jeff Whitty

Adapted by James Magruder

Directed by Bryan M. Vandevender

Choreographed by Dustyn Martincich

Musical Direction by Jamie Namminga

Friday, March 27 at 7:30 p.m.

Saturday, March 28 at 7:30 p.m.

Sunday, March 29 at 2:00 p.m.

Monday, March 30 at 7:30 p.m.

Harvey M. Powers Theatre

\$15 General Admission /

\$10 Seniors and non-Bucknell Students

Free Tickets for Bucknell Students

The kingdom of Arcadia thrives by adhering to "the beat," a supernatural force that dictates social norms. When the local oracle foresees extinction, Arcadia's royal family embarks an outrageous journey to save the realm. Misidentification, misunderstanding, and hijinks ensue. A hilarious, campy, and joyful celebration of love, *HEAD OVER HEELS* features songs from the iconic 1980s all-female rock band the Go-Go's, including "We Got the Beat," "Our Lips Are Sealed," "Vacation," "Turn to You," as well as Belinda Carlisle's "Mad About You" and "Heaven is a Place on Earth."

SPRING CHOREOGRAPHER'S SHOWCASE

Directed by Jaruam Xavier

Friday, April 10 at 7:30 p.m.

Saturday, April 11 at 2:00 and 7:30 p.m.

Tustin Studio Theatre

\$10 General Admission

Free Tickets for Bucknell Students

An evening to celebrate new choreographers, this spring showcase once again spotlights the new work from beginning Dance Composition students (DANC 262), featuring a large cast of student performers. The production will also feature the talents of Bucknell student groups*, as well as introductory performance classes. Come out to support student creativity and artistic exploration in this delightful dance event!

SPRING DANCE MAINSTAGE:

SPRING DANCE CONCERT

Directed by Dustyn Martincich

Friday, May 1 at 7:30 p.m.

Saturday, May 2 at 7:30 p.m.

Weis Center for the Performing Arts

\$15 General Admission /

\$10 Seniors and non-Bucknell Students

Free Tickets for Bucknell Students

We celebrate the spring with a spectacular showing of dance! The Bucknell Dance Company returns to the Weis Center, presenting new work by student, faculty, and guest artist choreographers. Join us for the final performance of the season!

DEPARTMENT OF THEATRE & DANCE

Taylor Bonner

entertainment technology assistant

Katie Hanes

academic assistant

Heath J. Hansum, co-director of theatre

lighting and sound design

Carly Holzwarth

costume design and history

Cole Hudson

costume studio manager

Anjalee Deshpande Hutchinson, chair

acting, directing, devising

Mark Hutchinson, co-director of theatre

technical direction, stage management

Kelly Knox

dance technique and theory (on sabbatical spring 2026)

Elena Machado

affiliate faculty (Department of English)

Dustyn Martincich, director of dance

theatre and dance technique and theory

Natalie Shoch

visiting assistant professor in costume design

Bryan M. Vandevender

theatre history, dramatic literature and performance


F. Elaine Williams

scenography

Jaruam Xavier

dance technique and theory

Generous support by the Bucknell Association for the Arts, the Richard A. Klein Theatre and Dance Endowment, the Skvarla Family, and the Benson Fund have made guest artists' residencies, master classes, and workshops for our 2025-26 artistic season possible. Free Students Tickets to all this season's shows are made possible by a generous donation from President John Bravman and Professor Wendelin Wright.



What does it mean to be in this world? How do we choose to present ourselves, define ourselves and reimagine ourselves? This year, the department of theatre and dance navigates the many roads from identity to community, exploring when we fulfill expectations and when we grow beyond them. Join us for an exciting season of live performances highlighting the collaborative scholarship of faculty, students and staff. We can't wait to share what we have discovered and created just for you!

ANJALEE DESHPANDE HUTCHINSON, CHAIR



TICKET INFORMATION:

All seating is general admission. Tickets (Main Stage \$15 general or \$10 for students, senior citizens, and children; Showcases \$10 all ages; Free tickets for Bucknell students are available online at Bucknell.edu/BoxOffice or any campus box office location: **Weis Center**, Monday – Friday, 10 a.m. – 4 p.m.; **CAP Center**, Monday – Friday, 10 a.m. – 4 p.m. Mobile tickets purchased may be processed up until show time. If available, tickets may be purchased on the night of the performance beginning one half hour before the curtain rises.

ACCESSIBILITY:

The Department of Theatre and Dance is committed to creating an inclusive and accessible event. If you require reasonable accommodations, please either inform the Campus Box Office when reserving tickets or reach out to Katie Hanes (570-577-1235 or kjh021@bucknell.edu) at least 48 hours before the performance date to discuss your needs. For more information on accessibility and our performance spaces, please visit <https://www.bucknell.edu/academics/college-arts-sciences/academic-departments-programs/theatre-dance>.

LAND ACKNOWLEDGMENT STATEMENT:

The Department of Theatre & Dance respectfully acknowledges and recognizes our responsibility to the original and current caretakers of this land, water, and air: the Susquehannock peoples and all of their ancestors and descendants, past, present, and future. We live and create our art here within the Bucknell community and we strive to honor those caretakers of this homeland in our presence and work.

Bucknell.edu/TheatreAndDance • Bucknell.edu/BoxOffice



[bucknell.theatre](https://Bucknell.edu/TheatreAndDance)
[bucknell_dance](https://Bucknell.edu/BoxOffice)



**Bucknell University Department
of Theatre and Dance**
Cap and Dagger 2.0

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This publication will be made available in alternative formats for individuals with disabilities upon request.

Photos from the 2024-2025 artistic season have been provided by Gordon Wenzel, Mark Hutchinson.