

BUCKNELL THEATRE & DANCE PRESENTS

ONE-ACT
**THE PLAY
THAT GOES
WRONG**

BY HENRY LEWIS, JONATHAN SAYER & HENRY SHIELDS
DIRECTED BY REID FOURNIER '24

HARVEY M. POWERS THEATRE 2023

Bucknell | Theatre
UNIVERSITY & Dance

2023 February

Bucknell University Department of Theatre & Dance presents

ONE-ACT THE PLAY THAT GOES WRONG

BY HENRY LEWIS, JONATHAN SAYER & HENRY SHIELDS

Directed by Reid Fournier '24

Choreography: Matt Dranzik '13

Stage Management: Maddie Buckley '24

Scene Design: Evelyn Pierce '25, Cory Sanderson '25

Costume Design: Jennifer Lippert

Light Design: Evelyn Pierce '25

Sound Design: Reid Fournier '24, Gabe Gross '23

Advisors: Dustyn and Hutch

CAST LIST

Annie.....	Paige Gilmartin '26
Debra	Tessa Brizhik '26
Brandon.....	Ibrahim Tahir '26
Trevor.....	Gabe Gross '23
Chris	John Wallace '25
Jonathan.....	Alex Bigley '24
Robert.....	Josh Wickert '26
Denise.....	Mackenzie Zerbe '25
Max.....	Harper Dick '25
Sandra	Caroline Pritchard '26

The Department of Theatre and Dance respectfully acknowledges and recognizes our responsibility to the original and current caretakers of this land, water and air: the Susquehannock peoples and all of their ancestors and descendants, past, present and future. We live and create our art here within the Bucknell community and we strive to honor those caretakers of this homeland in our presence and work.

Taking photographs, and the use of recording devices are strictly prohibited. Please turn off your cell phones and other electronics before the performance begins. Thank you.

PRODUCTION STAFF

Assistant Stage Managers.....	Joselyn Busato '24, Jennaye Pointer '26
Assistant Scenic Design and Props.....	Nina Vitulli '23
Lightboard Operator	Morgan Sohosky '23
Sound Board Operator.....	Isaiah Mays '23
Run Crew	Tessa Brizhik '26, Ibrahim Tahir '26
Publicity.....	James Howe '23, Libby Hoffman '24, Clea Ramos '25, Aisling McGrath '26, Katie Schadler '26, Jennaye Pointer '26
Poster Design.....	Clea Ramos '25
Charles Haversham (Jonathan)	Deceased

Director's Note

I chose this show in large part to serve as a symbol for finding the silver linings in life. Through the past three years, our world has turned upside down and back again. But just like the actors in this show, we have had no choice but to roll with the punches and keep pushing through. It is the problems we encounter that define us and make us human. This play has served as an incredible reminder for me to not only persist through the ups and downs of life, but to celebrate the failures as well. Just like real problems in real life, the mishaps that occur in the show keep us on the edge of our seats and (hopefully) entertained. Thank you for taking time out of your busy post-pandemic life to relax and enjoy some—wonderful—failure.

SPECIAL THANKS

Special thanks to Matthew Dranzik. He has been a tremendous help to maintain the safety of our actors throughout the various bits within the show. From the beginning of the process, Matt has been a pleasure to work with, and has provided support in so many ways. Thank you, Matt.

John Czajkowsk and the LeMoyne College Theater Department

CAST BIOGRAPHIES and FACTS

Alex Bigley '24 (he/him) (Jonathan) - Bucknell Theatre & Dance: *Love/Sick* (Bill), *Time and Tony Oliva* (Gus).

A fun fact about Alex is that he enjoys reading and writing short stories/poems in his spare time.

Tessa Brizhik '26 (she/her) (Debra the Crew Member) - Bucknell Theatre & Dance: *Kodachrome* (Mystery Novelist), *Lost Girl* (Assistant Stage Manager).

Tessa's favorite fruit is cucumber.

Harper Dick '25 (they/them) (Max) - Bucknell Theatre & Dance: *Fun Home* (Assistant Stage Manager), *Lost Girl* (Curly/Doctor).

Harper knows too much FNAF lore.

Paige Gilmartin '26 (she/her) (Annie) - Bucknell Theatre & Dance: *Kodachrome* (Librarian), *Lost Girl* (Boy/Slightly Understudy), *Little Shop of Horrors* (Audrey Two Puppeteer).

Paige always has Taylor Swift's 1989 on repeat.

Gabe Gross '23 (he/him) (Trevor) - Bucknell Theatre & Dance: *Love/Sick* (Light Designer), *Truth, Beauty, Authenticity* (Designer), *The Revolutionists* (Assistant Stage Manager), *Delivery* (Joel), *Unheard/Unspoken* (Light Op/Noah/Frat Guy) Stage Manager/Lighting Designer
Fall Dance Concert '21/'22-Spring Concert '23 - Fall Dance Showcase '21

Gabe can spin a basketball on his finger

Caroline Pritchard '26 (she/her) (Sandra) - Bucknell Theatre & Dance: *Kodachrome* (Photographer I); *Lost Girl* (Cora/A)

If Caroline were a flower, she'd be a buttercup.

Ibrahim Tahir '26 (he/him) (Brandon the Crew Member) - Bucknell Theatre & Dance: *Kodachrome* (Young Man).

A fun fact about Ibrahim is that he is from Pakistan.

John Wallace '25 (he/him) (Chris) - Bucknell Theatre & Dance Debut.

John is a triplet!

Josh Wickert '26 (he/him) (Robert) - Bucknell Theatre & Dance Debut.

Josh is also a musician involved in Jazz Band and A capella (Two Past Midnight).

Mackenzie Zerbe '25 (she/her) (Denise) - Bucknell Theatre & Dance: *Electra* (Female Swing); *Lost Girl* (Swing)

Mackenzie has a small army of succulents in her dorm room.

CREW BIOGRAPHIES and FACTS

Madison "Maddie" Buckley '24 (she/her) (Stage Manager) - Bucknell Theatre & Dance: *Lost Girl* (Nibs, Detective); Harrisburg Area Community College: *Vermillion Sunset* (Assistant Stage Manager), *I Always Knew You Were Around* (Assistant Stage Manager), *Hansel and Gretel* (Hansel and Props Master), *Carmageddon* (Costume Coordinator).

Fun fact about Maddie is she binged The Walking Dead and finished in 2 weeks. What gets Maddie through rehearsal is the hilarious cast moments. The jokes from Gabe through the headsets are great too.

Joselyn Busato '24 (she/her) (Assistant Stage Manager) - Bucknell Theatre & Dance: *Please Have a Seat and Someone Will Be With You Shortly* (Sue), *Caution* (Rachelle), *Lost Girl* (C/Krista).

Joselyn has double jointed thumbs and 7 cats at home! Joselyn gets through rehearsal by jamming out to Trevor's pop playlists and taking lots of ibuprofen.

Reid Fournier '24 (he/him) (Director) - Bucknell Theatre & Dance: *Love/Sick* (Keith), *Taming of the Shrews* (Petruchio), *Lost Girl* (Peter), *Little Shop of Horrors* (Orin).

A fun fact is that he loves hiking! A Theatre and Political Science double major he summited Mount Kilimanjaro over summer of '22. Reid gets through rehearsal with help of the wonderful cast and crew. He can't thank them enough for their dedication and willingness to work so hard on this production.

Jennaye Pointer '26 (she/her) (Assistant Stage Manager) - Bucknell Theatre & Dance: *Kodachrome* (Stage Manager), *Lost Girl* (Assistant Stage Manager), Assistant Stage Manager Fall Dance Concert '22.

A fun fact is, during this show the main thing Jennaye sees is a wall, and somehow it's still entertaining. To get through rehearsal she simply tries not to feel like a plastic bag, drifting through the wind, wanting to start again.

THE MURDER AT HAVERSHAM MANOR PLAY

THE CHARACTERS

Charles Haversham: *Deceased*
Thomas Colleymoore: *Charles' old school friend*
Perkins: *Charles' butler*
Cecil Haversham: *Charles' brother*
Florence Colleymoore: *Charles' fiancée and Thomas' sister*
Inspector Carter: *An esteemed local inspector*

CAST LIST

Charles Haversham.....Jonathan
Thomas Colleymoore.....Robert
Perkins.....Denise
Cecil Haversham.....Max
Florence Colleymoore.....Sandra
Inspector Carter.....Chris

CAST BIOGRAPHIES and FACTS

Jonathan (Charles Haversham):

A fun fact about Jonathan is that he used to work at Barnes and Noble.

Robert (Thomas Colleymoore):

Robert enjoys time alone with his pets and admiring himself in the mirror during his free time.

Denise (Perkins):

Denise is no longer allowed to use taxi services because they keep giving the wrong directions to where they want to go. They are also allergic to apple juice.

Max (Cecil Haversham):

Max keeps their apartment at perfect, even measurements between each piece of furniture.

Sandra (Florence Colleymoore):

Sandra has had 53 boyfriends.

Chris (Inspector Carter):

Chris reads the entire script 40 times a day.

CREW BIOGRAPHIES and FACTS

Annie (Stage Manager):

Annie always has Taylor Swift's *reputation* on repeat.

Brandon (Stage Crew):

Brian comes on stage only once so try and spot him if you can.

Debra (Stage Crew):

Debra is a cat person.

Trevor (Lighting and Sound Operator):

Trevor loses his phone, while talking on it, at least once a week.

DEPARTMENT OF THEATRE & DANCE

cfrancis blackchild	post-doctoral fellow
Jack Filpi	entertainment technology assistant
Katie Hanes	academic assistant
Heath J. Hansum, co-director of theatre	lighting and sound design
Carly Holzwarth	costume design and history
Er-Dong Hu	dance technique and theory
Anjalee Deshpande Hutchinson	acting, directing, devising
Mark Hutchinson, co-director of theatre	technical coordination, stage management
Kelly Knox, director of dance	dance technique and theory
Jennifer Lippert	assistant costumer
Dustyn Martincich, chair	theatre and dance technique and theory
Sierra Pete	costume studio manager
Bryan M. Vandevender	theatre history, theory
F. Elaine Williams	scenography

THEATRE AND DANCE AFFILIATE ARTISTS

Dr Jaye Austin Williams

Dr Benae Beamon

Dr Meenakshi Ponnuswami

Generous support by the Bucknell Association for the Arts, Richard A Klein Theatre and Dance Endowment, the Lisa Lu Foundation, the Skvarla Family, and the Benson Fund have made guest artists' residencies, master classes, and workshops for our 2022-23 artistic season possible.

2022-2023 Theatre and Dance Contributors

Laurie Aburdene P'98/00, Robin Adams, Georgia (Lenfest) Armstrong '69, M'92, P'89, Chuck Arnao '69, P'14, Justine Bailey '10, Emma Battle '22, Jill Baumbach '14, Ashley (Elder) Bishop'98, Nancy Boo P'25, John Bravman and the Board of Trustees, David Bristol P'16, Isabelle Bristol '16, Marcie (Baria) Bristol '81, P'16, Jamie Brouse, John Brunner '15, Helly (Schwalm) Bullwinkel '72, Katie Cantagallo '20, Phyllis (Horine) Carlson '64, Leslie Carney '00, Stacey Carpency '16, Tyler Chadwick '13, Kim Cipolla '90, Kyle Cohick '20, Patrick Cook P'25, Lexie Corcoran '22, Shirley (Parker) Curry '58, Eleanor (O'Connor) Dallabrida '72, Emily Delanty '16, Thomas Delanty P'16, Megan (Blamble) Dho '95, Sydney Dickinson '22, Chelsea Dieck '13, Anthony DiFazio P'24, Rich Dionne '96, Brooke Echnat '21, Mimi Elder P'98, Gillian Fabijanic '22, Sara Fenstermacher '08, Gail (Wade) Firestone '67, P'89/93/94, Pam Fornero P'24, Erin (Braun) Froelich '96, Abigail Garrett '17, Ilene Garrett P'17, Evan Gingrich '15, Kourtney Ginn '12, Karen Gregory P'18, Mackenzie Gross '21, Brent Guenther P'22, Greg Hart '10, Meg (Frye) Helsel '98, Margi (Pew) Hill '74, Richard Hoffman P'24, Margaret Hoffman P'24, Karen Hoyle P'04, Brittany Hurley '17, Hope Hutchinson, Richard Johnson '84, Megen Karakelian '93, Faith (Hunter) Kimberling '92, P'23, Robert Kittell P'22, Richard Klein '69, Joseph Koletar '60, M'61, Cheryl (Klinger) Lease '84, Millo Lazarczyk '21, Lisa Lu GP'24, Sarah Lynch '81, P'14/16, Bob Mandel '67, Jane Mandel, Bethany (Haines) Martin '08, J Suenamassaquoit P'19, Eric Molitor '01, Kristin (Dite) Monty '97, Deb North P'04/06/07, Lisa Olson P'24, Cara O'Neill '22, Dana Pardee '22, Edward Pierce P'25, Jack Pyper GP'16, Pam (Martindell) Rank '75, Lauren Scott '17, Rachel Sherbill '09, Andrew Sidman P'08/11, Brian Simon P'18, Kurt Skvarla '10, Trey Snow '16, MB Sodini '90, Donna Spinweber '81, P'08/10, Mary Ann Stanton '89, Mallory Steffey '19, Elizabeth Suczewski '17, Melanie Taylor '99, Christine (Francello) Van Benschoten '72, David Vosbikian P'22, Richard Wagner P'94/01, Linda (Ensminger) Welch '67.

THE **ONE-ACT** PLAY THAT GOES **WRONG**

BY HENRY LEWIS, JONATHAN SAYER & HENRY SHIELDS



Josh Wickert as
Robert



Mackenzie Zerbe as
Denise



Paige Gilmartin as
Annie



John Wallace as
Chris



Alex Bigley as
Jonathan



Gabe Gross as
Trevor



Ibrahim Tahir as
Understudy



Caroline Pritchard as
Sandra

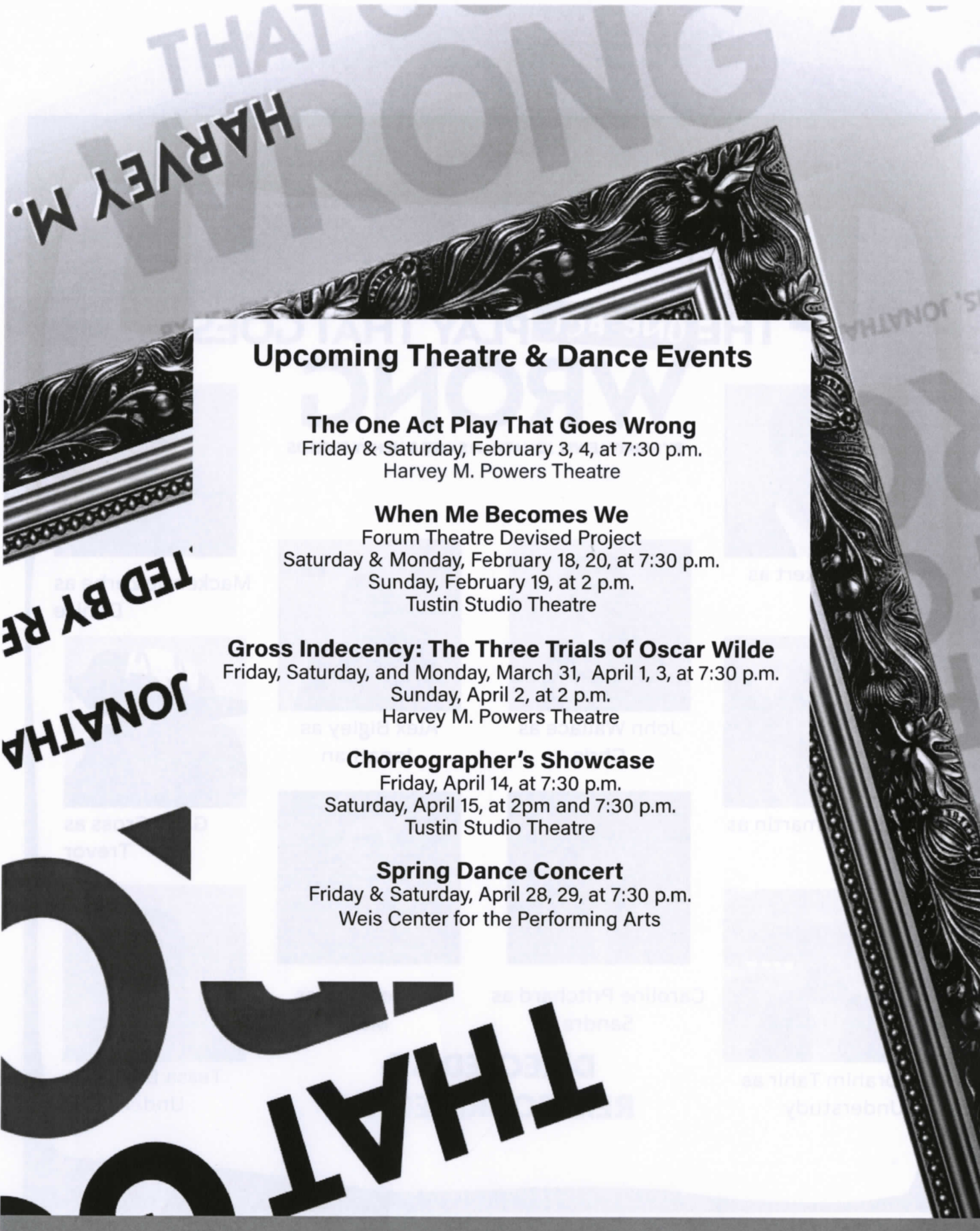


Harper Dick as
Max



Tessa Brizhik as
Understudy

DIRECTED BY:
REID FOURNIER '24



Upcoming Theatre & Dance Events

The One Act Play That Goes Wrong

Friday & Saturday, February 3, 4, at 7:30 p.m.

Harvey M. Powers Theatre

When Me Becomes We

Forum Theatre Devised Project

Saturday & Monday, February 18, 20, at 7:30 p.m.

Sunday, February 19, at 2 p.m.

Tustin Studio Theatre

Gross Indecency: The Three Trials of Oscar Wilde

Friday, Saturday, and Monday, March 31, April 1, 3, at 7:30 p.m.

Sunday, April 2, at 2 p.m.

Harvey M. Powers Theatre

Choreographer's Showcase

Friday, April 14, at 7:30 p.m.

Saturday, April 15, at 2pm and 7:30 p.m.

Tustin Studio Theatre

Spring Dance Concert

Friday & Saturday, April 28, 29, at 7:30 p.m.

Weis Center for the Performing Arts