

2021

Bucknell Theatre & Dance Presents

BLISS

(Emily Post Is Dead)

A Play by Jami Brandli

**Directed
by**

**Brooke
Echnat
'21**

**Streaming
March 19-21**

**Free tickets (&
donations accepted at)
Bucknell.edu/BoxOffice**

Bucknell
UNIVERSITY

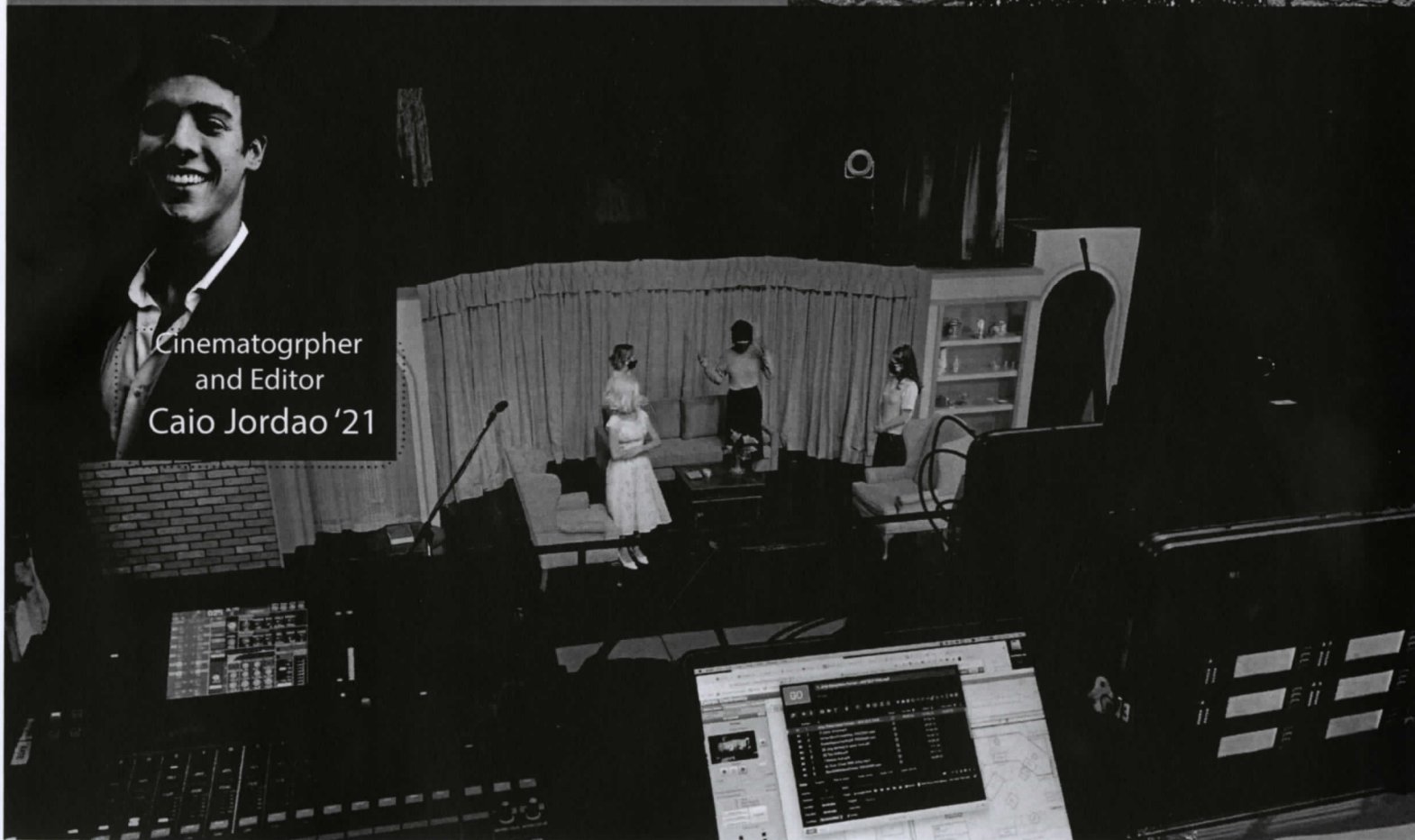


Brooke Echnat '21 (Director): Bucknell Theatre & Dance: Love & Information (Co-Director), 1 Bed 1 Bath (Director), Truth, Beauty, & Authenticity (Devisor), Unheard/Unspoken (Carrie's Mom/ Assistant Director), Blue Stockings (Mrs. Lindley/Librarian/Swing), Antigone (Chorus), Crazy for You (Shelia Perkins), Almost Maine (Jenny), Ten Dollar Drinks (Star Jones).

Being able to do the thing that I love most with people who inspire me and challenge me to create meaningful art. The entire Theatre and Dance Department family. My wonderful cast, crew, and collaborators. My supportive family. And embracing every last moment of senior year with the people I love.



Brooke Echnat '21



Cinematographer
and Editor
Caio Jordao '21

BLISS (or Emily Post is Dead!)

By Jami Brandli

Directed by Brooke Echnat '21

Cinematographer and Editor Caio Jordao '21

Dramaturge Catherine MacKay '21

Stage Management Grace Lostak-Baker '23

Scene Design F. Elaine Williams

Costume Design Paula D. Davis

Light Design Titus O'Neil

Sound Design Heath Hansum

Assistant Scene Designers

Sophie McQuaide '23 and Jackie Zak '24

Cultural Consultants:

Megan Schumacher & Stephanie Kyung Sun Walters

Cast List

Cassandra - Jeniah Martin '22

Clementine - Sami Wurm '22

Maddy - Suzie Vo '26

Antonia - Jess Mount '21

Apollo/Dr Smith - Pierce Hoffer '24

Production Staff

Assistant Stage Managers – James Howe '23

Costume Shop Manager - Pam Miller

Costume Construction - Cindy Koons

Scenic Charge: Orli Bernstein '21

Scenic Artists: Orli Bernstein, Sophie McQuaide, Jackie Zak

Properties: F. Elaine Williams, Xavier Phelan '21, Jackie Zak '24

Makeup Design – Tallulah Samberg '22, Lydia Kappelmeier '21

Hair Design – Tallulah Samberg '22, Lydia Kappelmeier '21

Wardrobe – Caroline Tattersfield '22

Dramaturge – Catherine MacKay '21

Scenery and Lighting Production Crew - Matt Nowell '23, Riley Steere '24

Publicity - ,Mackenzie Gross '21, Camillo Lazarczyk '21, Jeni-
ah Martin '22, Caroline Tattersfield '22, Miki Du Bois '22, Ryan
Bremer '22

We left in March... unfinished. Uncertain. Since then, we've collectively waded the waters of a global health pandemic and a national pandemic of anti-black violence and acts of white supremacy. 2020 has, arguably, been a call to artists to confront and reflect, interrogate and cultivate. The Department of Theatre and Dance is committed to providing opportunities to create art, discover new ways of expression, engage in essential and intellectual exchange, and foster community around inclusion, innovation, and support with health and safety as our primary concerns. We look forward to finding new ways to draw deeper connections, empowering students to have agency in the creative process as well as education. Though we cannot create in the same ways, we will find new avenues and make space to share stories that need to be shared. In doing so, we will make Spring2021 a time to do the work, to ask questions, to dismantle and build, to focus on the power of the arts as part of the everyday fabric of life. We hope you'll join us! Stay tuned!

DUSTYN MARTINCICH, CHAIR, THEATRE & DANCE

Biographies And What Brings Us Bliss

Jeniah Martin '22 (Cassandra): Bucknell Theatre & Dance: Truth, Beauty, Authenticity (Ensemble), Cabaret (Assistant Director), The Revolutionists (Marianne), Delivery (Director), UnHeard/UnSpoken (Imani/Ensemble), Antigone (Chorus)



What's bringing me Bliss: Seeing my friends, my gay little plant in rainbow sand, a clean-ish room, my string light/tapestry combo, Cassandra's style, warmer weather, better days, Black Radical Feminisms, good writing, Brooke's persevering energy, all this filming, hope for the future, my little white rose, and everything green!

Jessica Mount '21 (Antonia): Bucknell Theatre & Dance: Cabaret (Texas/Dance Captain), Unheard/Unspoken (Josie's Mom/Brandy), The Wolves (#11), Antigone (Chorus), Crazy For You (Betsy), Almost Maine (Marcy).

Right now, the opportunity to create with humans I love is giving me bliss. All the love in the world to BU T&D and the whole Bliss team!



Sami Wurm '22 (Clementine) Bucknell Theatre & Dance: Women and Wallace (Psychiatrist), The Wolves (#7). Bucknell Opera Theatre: Brundibar (Aninku); Songs For A New World (Featured Vocalist/Ensemble). Broadway Workshop: Pippin (Ensemble/Dancer). WPPAC: Pippin (Fastrada). Theatre Arts Workshop: RENT (Mimi); A Chorus Line (Cassie).

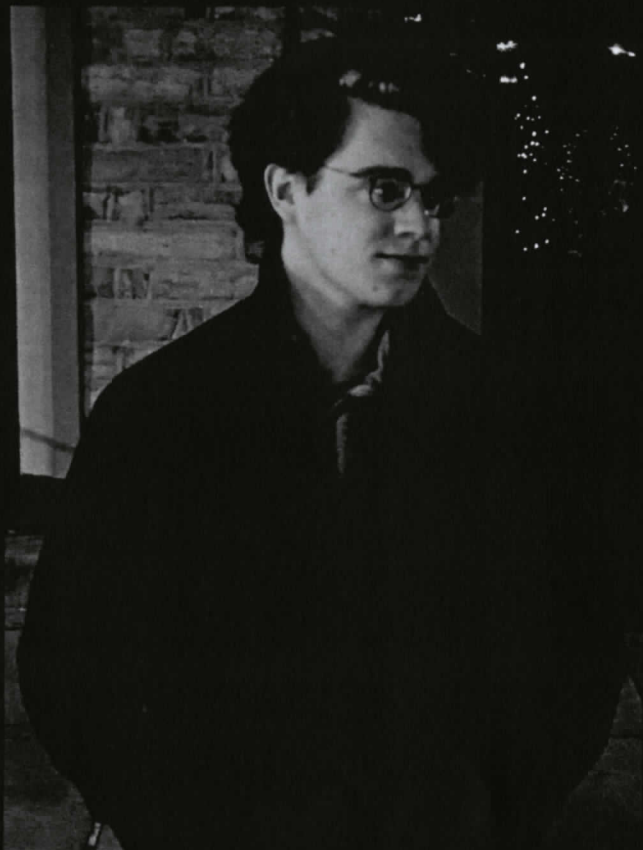


What's bringing me Bliss right now? Small moments with my loved ones every day. Feeling the support and motivation to continue through uncertain times from the Bliss community and beyond. My dog, Cookie. Walks outside. Getting to sing. Mom, Dad, Alex, Jaden, Pedro. My amazing friends. Brooke, who I am endlessly grateful for, as she did the impossible by putting together this incredible Film. Our amazingly kind and talented cast and crew. Everyone who makes me feel inspired and happy to get up to do what I love every day.

Suzie Vo '26 (Maddy): Lewisburg High School Theatre: Wizard of Oz (Glinda); Beauty and the Beast (Beauty); Nora's Lost (Young Martha); Bye Bye Birdie (Ursula Merkle); A Midsummer Night's Dream (Hippolyta). Generoo Theatre: Peter Pan (Wendy); Highly Theatrical Terms (Anyway).

Carefully curated Spotify playlists, phone calls with faraway friends, and the dawning of spring are bringing me so much Bliss!





Pierce Hoffer '24 (Apollo/Dr Smith): Bucknell Theatre & Dance: Love/Sick (Jake)

Pierce finds bliss in many aspects of his life. From successfully completing a coding problem, to watching a fantastic movie he hasn't seen before; from beating his dad in Monopoly, to getting destroyed in Risk. He also finds bliss in knowing that his sister Lorelee has just become Senior Editor of HerCampus at her school, and that his older sister Michelle is about to graduate law school at the top of her class. Pierce finds his bliss in the love, support and inspiration his father and sisters endlessly provide.

Catherine MacKay '21 (Dramaturge): Bucknell Theatre & Dance: TBA (Stage Manager), The Revolutionists (Marie Antoinette), Unheard/Unspoken (Assistant Director/Summer Research Assistant/Emmy's Inner Voice/Violet), Fall Dance Showcase 2019 (Dancer), The Wolves (ASM), Happy Mug (Director), Fall Dance Showcase 2018 (Dancer), Antigone (Chorus), Crazy for You (Harriett), Counting Rita (Sarah), Fall Dance Concert 2017 (ASM), Almost Maine (Waitress/Villian).



What's bringing me bliss: long walks and long drives on sunny days

Grace Lostak-Baker '23 (Stage Manager): Santa Catalina School: Macbeth (Shift Crew); Guys and Dolls (Shift Crew); The Mystery of Edwin Drood (Fly Op); A Winter's Tale (Sound Board Op); You Can't Take It With You (Light Board Op); The Pajama Game (Deck Captain); Little Women (Fly Captain); To Kill A Mockingbird (Stage Manager); The Drowsy Chaperone (Mics); Wind in the Willows (Stage Manager); Peter and the Starcatcher (Light Board Op); We Will Rock You (Stage Manager); The Glass Menagerie (Sound Board Op); Almost, Maine (Visual Effects/Sound Board Op) Bucknell Theatre & Dance:: Love and Information (Stage Manager); Cabaret (Assistant Stage Manager)

Playing video games has been one of the few things that give me bliss these days.



James Howe '23 (Assistant Stage Manager): Bucknell Theatre & Dance: Love and Information (Assistant Stage Manager), UnHeard/UnSpoken (Sound Board), The Revolutionists (Sound Board).

Right now the thing giving me bliss is being able to hang out with my friends again.

Isabel Steinberg '23 (Antonia Understudy) Bucknell Theatre & Dance: As You Like It (Madame), TBA (ensemble), Love and Information (ensemble).

Breathing, the sun, long walks, old and new friends, Taylor Swift dance parties, biology, acting, audiobooks, pasta, and M&Ms are bringing me bliss right now :)

Em Sharp '21 (Clementine Understudy): Bucknell Theatre & Dance: Truth, Beauty, Authenticity (Devising/Ensemble), Cabaret (Kit Kat Swing), Unheard/Unspoken (Jordan), Antigone (Chorus), Crazy for You (Follie), Kat and Eliza (Kat), Almost, Maine (Ginette)

What's bringing me bliss: Morning walks, warm tea, Taco Tuesdays, crossword puzzles, and Self-care Saturdays

Kieran Calderwood '24 (Apollo Understudy): Bucknell Theatre & Dance: Love/Sick (Mark)

At the moment, warm weather in Lewisburg is giving me bliss.

Theatre and Dance Contributors 2020-2021

Laurie Aburdene, Maurice Aburdene, Jennifer (Moore) Aguilar, Jane Amacher, Chuck Arnao, Justine Bailey, Jill Baumbach, Ashley (Elder) Bishop, Lauren (Rabadeau) Bollinger, Brad Beacham, Christopher Bowen, El (Crayton) Braun, Graysen Bright, Isabelle Bristol, Marcie (Baria) Bristol, Jennifer Butler, Kathy Caldas, Leslie Carney, Stacey Carpency, Kim Cipolla, Beibei Chen, Todd Clark, Tyler Chadwick, Beibei Chen, Alexander Corcoran, Shirley (Parker) Curry, Eleanor (O'Connor) Dallabrida, Emily Delanty, Chelsea Dieck, Anthony DiFazio, Rich Dionne, Martin Du Bose, Mimi Elder, Peter Elder, Sally Evans, Nickoletta Farros, Sara Fenstermacher, Erin (Braun) Froehlich, Fruehauf Foundation, Monica Galluccio, Abigail Garrett, Ilene Garrett, Evan Gingrich, Marilyn (Edgcumbe) Grant, Brent Guenther, Michelle Haitz, Meg (Frye) Helsel, Brittany Hurley, Hope Hutchinson, Lucille Jengo, Richard Johnson, Megan Karakelian, Robert Kittell, Richard Klein, Michael Kimberling, Richard Klein, Joseph Koletar, Les Lagnese, George Lane, Leonard Limongelli, Lisa Lu, Sarah Lynch, Robert Mandel, Kristen McMullin, Eric Molitor, Kristin (Dite) Monty, Tom Murphy, Lisa (Senkowski) Murphy, William Nelson, Colin O'Neill, Marisa Patti, Carmen Pancerella, Emily Penick, Martin Pfleger, Mark Phelan, Estie Pyper, Jack Pyper, Pam (Martindell) Rank, Katie (Culver) Rastetter, Lauren Scott, Andrew Sidman, Brian Simon, Jean Shackelford, Ilana Shektman, Rachel Sherbill, Kurt Skvarla, Janece Smallwood, Lynne Snyder, MB Sodini, Donna Spinweber, Mary Ann (Sigler) Stanton, Elizabeth Suczewski, Melanie Taylor, Melissa Tushman-Agrimanakis, Christine (Francello) Van Benschoten, Peter Van Brunt, Richard Wagner, Rodney West

Special Thanks

Bloomsburg Theatre Ensemble

Bucknell Film & Media Studies

The lyre was made by Rosa Cicarelli Roman, Bucknell Class of 2016 (Chemistry major and very talented musician), as a project for CLAS 247 Ancient Technology. Thank you to Professor Janet Jones for providing the beautiful lyre for this production.

Chatham's Vacuums
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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.