

how do we write
or erase our stories?

people are gonna
think it's
Academic

Why do we SUCK at
being who we are?

WRITING 280:

writing thru your 1/4 life crisis!

wires crossed

Id only think
of Bryan
would we have
to die him?

-in-

LIMINAL SPACES

• in between

• in between people

• in between the things

identity

How does language CONNECT
DISCONNECT

UN-

unheard

untold

Stories unheard

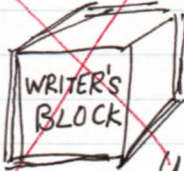
unspoken

pages unturned

Sounds like Michelle
Obama's Book

becoming

writing your story



what does it
mean to be fully
alive + fully
engaged

the play yet

to be written

[yet or ye(e)+]

unwritten

the chapters of
your book

• how does WHO WE'VE BEEN
impact WHO WE ARE?

this is literally
the name of
Natasha
Beddingfield's
Song!

-SUB-

• Subtext

• Sub-texting

what is it
like it!

who is US? Sarah
Pelle?

US

who keeps
voting for
this?

babble on

babel on

babylon

FRIDAY, OCT 25

SATURDAY, OCT 26

MONDAY, OCT 28

7:30 PM

SUNDAY, OCT 27

2:00 PM

Admission: \$12 • Students/senior
citizens \$7.00

written by the
2019 student
ensemble
@
THE HARVEY M.
POWERS THEATRE

Directed by Anjalee Deshpande Hutchinson

BUCKNELL UNIVERSITY

THEATRE & DANCE

PRESENTS

unheard/unspoken

Written by the 2019 Devising Ensemble
Directed by Anjalee Deshpande Hutchinson

Stage Management: Emma Battle '22

Scene Design: Orli Bernstein '21

Costume Design: Abby Strayer '22, Joy Zhou '20

Light Design: Drew Hopkins '20

Sound Design: Heath Hansum and Cast

Assistant Directors: Catherine MacKay '21, Brooke Echnat '21

Emma Battle '22, Dana Pardee '22
& Cast

Cast List

BRANDY

Carrie's Mom 2 / Carrie's Inner Voice 2	Brooke Echnat '21
Loghan's Inner Voice / The Moon	Cam Kittell '22
Emmie's Inner Voice / Josie's Little Sister 2 JACKIE	Catherine MacKay '21
Fate 3 / Jason's Inner Voice 2	Dana Pardee '22
Mr. Dean / Michael Yu / Imaginary Friend	Dean Patterson '20
Violet's Dad / Noah / David (alternating nights)	Drew Hopkins '20
Loghan	Em Sharp '21
Chloe's Inner Voice / Josie's Little Sister 1	Emma Battle '22
Emmie. Emmy	Emma Saloky '21
Fate 2 / Imani	Jeniah Martin '22
Josie's Mom / Josie's Inner Voice	Jess Mount '21
Alice / Chloe's Inner Voice	Jillian Flynn '22
Violet's Dad / Noah / David (alternating nights)	Jon Riker '22
Carrie.	Kat Swank '20
Carrie's Mom 1 / Carrie's Inner Voice 1	Katharine Cognard-Black '21
Chloe / Helen	Kate Donithen '20
Jason	Kyle Cohick '20
Fate 1 / Jason's Inner Voice 1 / Jenny	Lydia Kappelmeier '21
Violet	Mackenzie Gross '21
Alice's Inner Voice	Mary Scopelliti '20
Josie / Joy Fairy. Jonny	Nina Limongelli '21
Josie's Dad / Jonnie Popcorn / Hallway Crush / Subway Crush	Sean Conway '20
Violet's Mom / Violet's Inner Voice?	Sydney Dickinson '22

WILL/THOMAS

MEAN BARISTA
OTHER WOMAN

WILL/THOMAS

ELIZABETH

TOM

KARISA

This show is dedicated to the memory of Carmen Gillespie.



Production Staff

Summer Research Assistants Catherine MacKay '21, Orli Maia Bernstein '21
Scenic Artist Orli Maia Bernstein '21
Assistant Stage Manager Julia Tokish '22
Costume TAs Abby Strayer '22, Joy Zhou '20
Makeup & Hair Design Lydia Kappelmeier '21
Lightboard Operator Gabe Gross '23
Sound Board Operator James Howe '23
Fly Crew Sami Wurm '22, Grace Lostak-Baker '23
Scenery and Lighting Production Crew Emma Battle '22, Brad Beacham '20, Orli Bernstein '21,
Brennan Boyle '22, Peter Chelnoky '22, Katharine Cognard-Black '21,
Kyle Cohick '20, Sean Conway '20, Sabrina Debler '22,
Sydney Dickinson '22, Kate Donithen '20, Brooke Echnat '21,
Evan Fillion '20, Jillian Flynn '22, Mackenzie Gross '21, Gabe Gross '23,
Alex Haylock '23, Drew Hopkins '20, James Howe '23,
Nathan Janvrin '23, Rachel Johnson '21, Lydia Kappelmeier '21,
Cam Kittell '22, Gracie Kleinbardt '23, Nina Limongelli '21,
Grace Lostak-Baker '23, Catherine MacKay '20, Jeniah Martin '22,
Jessica Mount '21, Megan Munter '21, John Owen '21, Dana Pardee '22,
Dean Patterson '20, Jon Riker '22, Emma Saloky '21, Jillie Santos '22,
Franz Schauer '21, Em Sharp '21
Painting Crew Katharine Cognard-Black '21, Sophie McQuaide '23, John Owen '21,
Xavier Phelan '21
Publicity Kate Donithen '20, Mackenzie Gross '21, Caroline Tattersfield '22,
Jeniah Martin '22, Miki Du Bois '22
Video Artist Ryan Bremer '22

There will be a 10 minute intermission

The director, cast and crew will be hosting a
forum on the production directly following the
performance on Sunday, Oct. 27.
HOPE YOU CAN JOIN US!

Please Note: The taking of photographs and the use of recording devices
are strictly prohibited. Please turn off your cell phones before the
performance begins. Thank you.

Directors Note

Almost two years ago, the department of theatre and dance at Bucknell decided to create a brand-new devised production. Allison Oddey, author of the 1996 textbook *Devising Theatre* defines devised theatre as 'a process of making theatre that enables a group of performers to be physically and practically creative in the sharing and shaping of an original product that directly emanates from assembling, editing and reshaping individual's contradictory experiences of the world. A devised theatre product is a work that has emerged from and been generated by a group of people working in collaboration. There is an emphasis on a way of working that values an accumulation of ideas'.

We spoke about a production that would be written, designed and performed solely by students. The season selection committee, made up of both faculty and students, asked what topics the students were most interested in exploring. Topics that rose to the surface were anxiety, miscommunication, and loneliness. In addition, the committee was also interested in narrative, so the biblical story of the Tower of Babel became another source of inspiration. With only these few elements, we began the long process of creating the show you see here tonight.

Last spring for 5 months students trained in a devising technique known as Moment Work, created by the Tectonic Theatre Project, the world-famous award-winning theatre company whose devised works (*The Laramie Project*, *Gross Indecency*, *I Am My Own Wife*) have been performed world-wide. Moment work was the first step in training students to think about theatre horizontally. That is, to think about theatre making as more than the presentation of a script but rather a collection of storytelling possibilities which include design, movement, song and text all of which can be used interchangeably and collaboratively. At the end of the spring we auditioned students for the more advanced THEA 342 course which would take the initial ideas discovered forward into a full production in the fall.

Over this past summer two talented research students worked for 8-weeks to take the discoveries made in the spring THEA 242 Devising course forward, continuing the explorations in both form and content, growing both narrative of the story we would tell as well as the unique visual way in which we would tell it. Then came this fall. Since late August, 27+ students have been working tirelessly to build a mountain of possibilities for the ways in which theatre can engage, challenge, provoke and inspire. They worked with light, set, props, costumes, music and text. We brought in amazing guest artists who encouraged the students with methods of writing

characters and narratives for the stage as well as songs and music. We kept creating until at long last we began to build characters, storylines, conflicts and resolutions. Although much of the work you will see on the stage today is fictional, almost all of it was autobiographical to start and all of these students shared their stories with incredible bravery. In addition, they worked not only on individual characters and storylines but on all the stories, growing each character through their challenges, victories and beyond. The characters the students created speak to the very heart of what students at this age struggle with each and every day.

And then as we created the final piece, students learned to let go of characters they loved, storylines that spoke to them, and beloved ideas that would go unseen in the final production as we trimmed, cut, and deleted sections in an effort to create a beautiful piece that would manifest only the most meaningful ideas in the most engaging way possible. We made these difficult choices based on the central question the students chose to explore through performance: How does who we once were determine who we will become? And although it was hard, the students allowed this question to lead to the way to a final production and trusted both the process and their director to weave all of their very precious stories into one cohesive work.

The central question also defines these brilliant humans who, just over a year ago, began simply as eager curious students and have become so much more. Performers became designers, designers became actors, stage managers became singers and they all became writers. Many of them do not even call the arts and humanities their home. We have engineers, scientists, entrepreneurs and many others nestled here neatly on the stage among the arts and humanities majors all working together to create something beautiful, meaningful, and new. Every one of these students have grown to be some of the most generous, collaborative, and prolific young artists I know. As my good friend and colleague Gregory Ramos states, in creating theatre, students not only learn about performance but in addition become 'deeply aware of other people and of the world around them. They become more diligent, inquisitive, creative, and compassionate people. They learn how to take action. They become more interested and more interesting. They learn and they grow toward a deeper understanding of who they are. And shouldn't that be the fundamental purpose of higher education?' These students have encapsulated the very best of this fundamental purpose and in doing so have created for us a play that demonstrates how the courage to share can change the world, one story at a time.

Guest Artist Bio

Alex Goldie Golden (B.A. Theatre with Honors in Music Direction, Bucknell University) is an NYC-based composer and music director. Recent credits: Williamstown Theatre Festival (AMD, Late-Night Cabaret Series, MD: Cody Owen Stine), Ars Nova workshop production of *The Hole Story*, (MD, Composer: Andrew R. Butler), *Annie* (MD, Wagon Wheel Center for the Performing Arts), *Joey and Ron* (Conductor/Keys 1, Composer: Joel Esher), *Beauty and the Beast* (MD, New London Barn Playhouse), *Ghost the Musical* (Conductor/Keys 1), and *Next to Normal* (MD). She was a featured composer in the 2019 New York Musical Festival concert, *Head and Heart*. She works with Music Theatre International and is a pianist for the incredible Story Pirates. @goldiegolden65

Stephanie Kyung Sun Walters (B.A. Bucknell University, London Dramatic Academy, and CAP21.) is a Barrymore nominated actor, playwright, and teaching artist in Philadelphia. She's a member of The Foundry at PlayPenn and the Lead Artist on the Philly Asian Performing Artists' Playwrights Project. Her play, *Esther Choi and the Fish that Drowned*, was presented at the PlayPenn Conference and the Philadelphia Women's Theatre Festival 2019. It will have a world premiere production with Simpatico Theatre Company. *Keep Me Posted* received a staged reading at the 2018 Philly Asian American Film Festival. Her play, *Are You My Father or the dream ballet of north korea*, received a workshop and reading with PlayPenn and HBMG Foundation's National Writers Retreat, as well as a residency with Philadelphia Asian Performing Artists/Asian Arts Initiative. Her regional acting credits include Walnut St. Theatre, Delaware Theatre Company, InterAct Theatre Company, Philadelphia Asian Performing Artists and Orbiter 3 (*Peaceable Kingdom*, Barrymore Nominated Best Supporting Actress in a Play). She has taught with Bucknell University, PlayPenn, Arden Theatre Company and Philadelphia Young Playwrights. Her plays can be found on New Play Exchange.

Cast & Crew Biographies

For this mainstage production, we decided to take a break from the traditional bio structure. We took inspiration from one of our wonderful guest artists, Stephanie Kyung Sun Walters, and decided to make a list. Our prompt was: **A list of things big or small that are lighting me up right now.** Create your own list!

Name _____ Grad Year _____

List _____

Emma Battle '22 (*Stage Manager*): Fuzzy socks, bumblebees, *New Girl*, *The Office*, Facetiming my cousin, movie theater popcorn, Ariana Grande's *Thank You Next* album, knowing that my family is happy

Orli Maia Bernstein '21 (*Set Design, Scenic Charge*): Tea, fantasies about the future, listening to songs on repeat, seeing the set I designed become a reality, and always bubbles

Katharine Cognard-Black '21 (*Ms. Patterson-Smolivitz / Carrie's Inner Voice 1*): Moleskine notebooks and many many pens to go with them, candles that smell like they should be food, making my name 3 letters, writing songs about fruit, gibbing, Spotify premium, *Parks & Recreation*

Kyle Cohick '20 (*Jason*): Stand-up, old friends, *Game of Thrones* bitterness, Halloween, and Presidential felonies

Sean Conway '20 (*Tom, Jonny Popcorn*): Fresh fruit, new shoes, my big warm coat, my mom's random emoji texts

Anjalee Deshpande-Hutchinson (*Director*): Tea time, sparkles, Hutch bread, the one we call Atlas, the word iridescent, when Koosh lets me hold his hand in public, fat babies, star drops, men in kilts, my giggly 9-year old, my serious 20-year old, the inspiring people I get to work with every day and all the brave and beautiful souls that built this glorious show.

Sydney Dickinson '22 (*Karisa, Violet's Inner Voice*): Mints, salt lamps and essential oils, smiles on friends' faces, good morning and night texts from my parents

Kate Donithen '20 (*Chloe / Helen*): A playlist made by a friend, the pictures my mom sends of her and our cat together, my corduroy jacket, *Dreams* by Fleetwood Mac, my dad's tv show suggestions, mochi ice cream, my nerdy and proud of it older brother, my frieeeeends, and watching this show turn into something real.

Brooke Echnat '21 (*Brandy / Inner Voice 2*): Peloton, Lizzo, fall, Thai food, London, Phoebe Waller-Bridge, my friends

(Cast & Crew Biographies continued)

Jillian Flynn '22 (*Alice / Chloe's Inner Voice*): Fairy lights, grocery shopping, cozy sweaters, checking items off my to-do list, all things musical theatre, pistachio ice cream, car rides with my mom, the smell of Main Street USA in Disney World, packages from home, ukuleles, rainy days, and listening to *Mamma Mia!* on repeat.

Mackenzie Gross '21 (*Violet*): Fairy lights, forehead kisses, my mom's laugh, windows down driving, making my loved ones proud, raspberry chocolate, my dad's jokes, declarations of love, Poolesville sunsets

Drew Hopkins '20 (*Alternating nights – Thomas / Noah*): Music, lights, haze.

Lydia Kappelmeier '21 (*Fate 1 / Jason's Anxiety, Jenny*): *Light On* by Maggie Rogers, dyeing my hair pink, mac and cheese Monday, *Big Little Lies*, my laundry detergent, yeet, ICONIC, and this show :)

Cam Kittell '22 (*Logan's Inner Voice / The Moon*): Peace, pancakes, long drives in the groovy grandma, sharing music with friends, my Spongebob tapestry, my Doc Marten boots, Dominoes lava cakes

Nina Limongelli '21 (*Josie*): This cast, my family, mac and cheese Monday, John Mayer, seeing people I love smile.

Catherine MacKay '21 (*Assistant Director / Summer Research Assistant / Emmy's Inner Voice / Jackie*): Hugs, family, movie marathons, leaves changing, hoodies, bonfires, inspirational quotes, songwriting, pumpkins, highlights

Jeniah Martin '22 (*Imani / Fate 2 / Mean Barista*): Devising, Miami carnival, fuzzy heart-shaped pizza socks and new hair

Jess Mount '21 (*Josie's Mom / Other Woman*): The color yellow, the ability to dance, Half-Baked, my schnoodle, my mom's shrimp curry, the ocean, game pigeon with Ant, singing *Mamma Mia* in the car and knowing I have the best friends in the world.

Dana Pardee '22 (*Fate #3 / Jason's Inner Voice #2*): Spotify playlists, iced coffee, sunsets, my family coming to visit me, being in this show

Dean Patterson '20 (*Mister Dean / Michael Yu*): Dank memes, memes that people share with me, smiles when I make people laugh, hugs, going really really fast downhill, pushups, the feeling of pride watching someone grow up, Celtic women

Jon Riker '22 (*Alternating nights – Thomas / Noah / Will*): I have a lamp in my room shaped like a guitar and it's dope as frick.

Julia Tokish '22 (*Assistant Stage Manager*): Rainy days, leather jackets, midnight walks, cozy sweaters, goodnight texts

Emma Saloky '21 (*Emmy*): The sun, the stars, Richmond's ice cream, a camouflage baseball cap, mountain air and crimson leaves, sweaters and pullovers, opportunity

Mary Scopelliti '20 (*Alice's Inner Voice*): movies with friends, writing songs, chocolate, sleeping for 8 hours

Em Sharp '21 (*Loghan*): Taylor Swift songs, pictures of my dog, warm cups of tea, the Halloween season, the love and support of this cast

Abigail Strayer '22 (*Co-Costume Designer*): Bullet journals, homemade soup, cloudy weather, belonging, fresh cut grass, the National Park Service, calls from home, sharing work that I am proud of, 1950s swing music, hot chocolate with whipped cream, sweatshirts, knowing I know more than I think I know.

Kat Swank '20 (*Carrie*): Big Bootie Mix 16, thinking about going to the beach, laughing with people I love, being back in my second home, the sun shining, my twinkle lights, rainbow kitten surprise, *Fleabag*

Joy Zhou '20 (*Costume Designer*): A song to dance to, a warm sunny day, 7th Street milkshake, my green rabbit puppet

Special Thanks

to the extraordinary summer researchers on this project: Orli Bernstein and Catherine MacKay. The non-ensemble artists of THEA 242: Boshan Chen, Campbell Mason, Liana Irvine, Libby Safir, Mesa Ashton, Millo Lazarczyk, Miyah Powe. Kelly Knox for her help on movement. Hope Hutchinson for making it possible for us to make art. The design faculty for doing an awesome job mentoring our student designers. Additional thanks to O'Neil Martin, Cleotha Farrell, Maya Brown and Chantia Murphy. Alex 'Goldie' Golden and Stephanie Kun Walters, our guest artists. The parents of every student working on this show — those are some pretty spectacular kids. Great job raising them.

Bucknell university Theatre & Dance staff

Paula D. Davis	costume design and history
Katie Hanes	academic assistant
Heath J. Hansum, <i>director of theatre</i>	lighting and sound design
Er-Dong Hu	dance technique and theory
Anjalee Deshpande Hutchinson, <i>chair</i>	acting, directing, devising
Mark Hutchinson, <i>director of theatre</i>	technical coordination, stage management
Kelly Knox, <i>director of dance</i>	dance technique and theory
Dustyn Martincich	theatre and dance technique and theory
Pam Miller	costume studio manager
Titus O'Neil	entertainment technology assistant
Daylee Reichenbach	assistant costumer
Bryan M. Vandevender	theatre history, theory
F. Elaine Williams	scenography

Theatre & Dance Contributors 2019-20

Maurice and Laurie Aburdene, Jennifer Aguilar, Loren and Jane Amacher, Chuck Arnao and Rosemary Watt, Justine Bailey, Jill Baumbach, Ashley Bishop, Lauren Bollinger, Isabelle Bristol, Jamie and Michael Brouse, John Brunner, Jennifer Butler, Kathy Caldas, Diana Cardone, Stacey Carpeny, Tyler Chadwick, Kim Cipolla, Todd Clark, Christina Cody, Alex Cohen, Kerri Conner, Alexander Corcoran, Shirley Curry, Fred and Eleanor Dallabrida, Colin and Emily Davidson, Lane DeCordova, David and Jane DeHaven, Chelsea Dieck, Alania Eisenhooth, Connie Evans and Dean E. Richhart, Ruth Fausak, Emily Fischer, Pat and Patti Flannery, Ivan Flores, Erin Froehlich, Wayne and Ilene Garrett, Matt and Laura Garman, Kourtney Ginn, A.J. and Jane Greulich, Lou Groenheim, Michelle Haitz, Ashley Havican, Schelly Homan, Brittany Hurley, Hope Hutchinson, Mark Jarosinski, Lisa Jarosinski, Michael Kamtman, Megan Karakelian, Michael and Faith Kimberling, Robert Kittel, Joseph Koletar, Courtney Lambert, Gretchen Liga, Leonard Limongelli, Kimberly and Buck Linton, Mary Jane Liu, Michelle Maitz, Eric Molitor, Douglas and Kristin Monty, Christen Moribondo, Lisa and Paul Murphy, Frederick Nowicki, Robert and Paula Nusslein, Marisa Patti, Emily Penick, Mark Phelan, Gabe Portuondo, Amy Pretz, Jack and Sallie Pyper, Rob and Katie Rastetter, Daphne Riordan, Beth Robinson, Todd Rosenlieb, Ted Sallade, Tanya Saunders, Jean Shackelford, Kurt and Leigh Skvarla, Lynne Snyder, Donna Spinweber, MaryAnn Sigler Stanton, Chris Stokes, Cathy Sweeney, Melanie Tayler, Morgan Turner, Eric and Leanne Venema, Adrienne Vischio, Kathleen Warner, Nancy Webb, Rodney West

upcoming Mainstage Events

Fall Dance Concert

Directed by Er-Dong Hu
Friday & Saturday, Dec. 6 & 7, 7:30 p.m.
Harvey M. Powers Theatre

Winter Fringe

Friday, Saturday & Monday, Feb 21, 22 & 24, 7:30 p.m.;
Sunday, Feb. 23, 2 p.m.
Tustin Studio Theatre

Cabaret

Book by Joe Masteroff | Lyrics by Fred Ebb
Music by John Kander
Directed & Choreographed by Dustyn Martincich
Music Direction by Paul Helm
Friday, Saturday & Monday, April 3, 4 & 6, 7:30 p.m.;
Sunday, April 5, 2 p.m.
Harvey M. Powers Theatre

Spring Dance Concert

Directed by Kelly Knox
Friday & Saturday, April 24 & 25, 7:30 p.m.
Weis Center for the Performing Arts

Other upcoming Events

Fall Dance Showcase

Directed by Kelly Knox
Friday, Nov. 15, 7:30 p.m.; Saturday, Nov. 16, 2 p.m.
Harvey M. Powers Theatre

Cocktail Theatre

One Act Plays
Monday & Tuesday, Dec 9 & 10, Time TBA
Tustin Studio Theatre

Choreographer's Showcase

Directed by Er-Dong Hu
Friday, April 17, 7:30 p.m.; Saturday, April 18,
2 p.m. & 7:30 p.m.
Tustin Studio Theatre

Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Endowment have made guest artists' residencies, master classes, and workshops for our 2019-2020 artistic season possible.



The Kennedy Center

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Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Bucknell UNIVERSITY

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Bucknell University Department of Theatre
and Dance Cap and Dagger 2.0