

BUCKNELL DEPARTMENT OF
THEATRE & DANCE PRESENTS

BUCKNELL DANCE COMPANY

SPRING

DANCE CONCERT

2018

SATURDAY
APRIL 28, 7:30PM

SUNDAY
APRIL 29, 2PM

WEIS CENTER FOR THE
PERFORMING ARTS

BUCKNELL DEPARTMENT OF THEATRE & DANCE PRESENTS

**BUCKNELL
DANCE
COMPANY**

2018 SPRING DANCE CONCERT

The Department of Theatre and Dance extends a warm welcome to the alumni, parents and friends who are attending this concert. We thank you for your support of Bucknell University and the Department of Theatre and Dance. Because of the generous support provided, the arts at Bucknell University continue to grow in quality and national prominence.

PROGRAM

A-Flat Resonance

Choreographer: Michael Bearden

Music: Black Violin

Rehearsal Director: Er-Dong Hu

Costume Coordinator: Pam Miller

Lighting Designer: Matt Hacker

Dancers: Maddie Brown, Alianna Buck, Katie Draisen, Chiara Evans, Ivan Mayolo, Clare Merante, Eva Munshower

Habitat I

Choreographer: Kelly Knox

Music: Ella Fitzgerald

Costume Designer: Pam Miller

Lighting Designer: Matt Hacker

Dancers: Stephanie Beck, Elizabeth Lampe, Clare Merante, Ridhi Sahani, Katrien Weemaes

Does a change of habitat alter perception? What happens to individual interpretation when the same piece of choreography is seen in three different environments and across time?

And She Will.

Choreographer: Catherine Higgins '18

Music: Maree Docia, Gavin Mikhail, Rob Simonsen

Costume Designer: Pam Miller

Lighting Designer: Matt Hacker

Dancers: Lauren Caldas, Grace Filer, Jill Henderson, Sydney Slater, Kim Taylor, Libby Warner

Habitat II

Choreographer: Kelly Knox

Music: U2

Costume Designer: Pam Miller

Lighting Designer: Matt Hacker, Steve Kosiba

Dancers: Stephanie Beck, Elizabeth Lampe, Clare Merante, Ridhi Sahani, Katrien Weemaes

Infected Waters

Choreographer: Kelly Pretz '18

Music: Barry Bermange & Delia Derbyshire

Costume Designer: Joy Zhou '20

Lighting Designer: Steve Kosiba

Dancers: Lauren Caldas, McKayla Charney, Alisa Hardy, Ivan Mayolo, Abigail McMullin

Of the Rain

Choreographer: Er-Dong Hu

Music: Joshua Bell & James Newton Howard, Max Richter

Costume Designer: Paula D. Davis

Lighting Designer: Steve Kosiba

Dancers: Stephanie Beck, Maddie Brown, Alianna Buck, Charlotte Greenberg, Elizabeth Lampe,
Ivan Mayolo, Ridhi Sahani

INTERMISSION***Boundless***

Choreographer: Ridhi Sahani '18

Music: Les Friction, Thomas Newman

Costume Designer: Paula D. Davis

Lighting Designer: Steve Kosiba

Dancers: Stephanie Beck, Charlotte Greenberg, Elizabeth Lampe, Meg MacNeille, Ivan Mayolo,
Katelyn McAndris

Habitat III

Choreographer: Kelly Knox

Music: Philip Glass

Costume Designer: Pam Miller

Lighting Designer: Steve Kosiba

Dancers: Stephanie Beck, Elizabeth Lampe, Clare Merante, Ridhi Sahani, Katrien Weemaes

Crude Awakening

Choreographer: Eddy Ocampo

Rehearsal Director: Kelly Knox

Music: Ben Frost

Costume Designer: Paula D. Davis

Lighting Designer: Steve Kosiba

Dancers: Grace Filer, Alisa Hardy, Kendyll Hazzard, Katelyn McAndris, Kristin Smith, Kim Taylor, Libby Warner

[we]

Choreographer: Ivan Mayolo

Music: Sleeping at last & Odesza

Costume Designer: Pam Miller

Lighting Designer: Matt Hacker

Dancers: Stephanie Beck, Maddie Brown, Lauren Caldas, Elizabeth Lampe, Ridhi Sahani, Kim Taylor,
Libby Warner

Spoken Word: Written and Performed by Mukta Phatak

GUEST ARTIST BIOGRAPHIES

Michael Bearden has been confirmed as the new director of The University of Oklahoma Board of Regents School of Dance, which was founded in 1963 by Ballet Russe de Monte Carlo dancers Miguel Terekhov and Yvonne Chouteau. Bearden is only the third director in the school's 54-year history. Prior to coming to OU Bearden was the artistic director of Ballet Arkansas and an assistant professor of ballet at the University of Utah. Before beginning his work in teaching and administration, Bearden had a long performing career as a principal dancer with Ballet West in Salt Lake City, Utah, and performed leading roles in works by some of the world's greatest choreographers including George Balanchine, Frederick Ashton, Antony Tudor, William Forsythe, Ben Stevenson, Stanton Welch, Ulysses Dove, Glen Tetley, Twyla Tharp, Jiri Kylian and Christopher Bruce. Bearden's work as a choreographer includes creating or staging his ballets for Ballet West, the University of Utah, Brigham Young University, the University of Cincinnati, Belhaven University, Texas Christian University and Bucknell University.

Matt Hacker '13 is proud to return to his alma mater, having graduated in 2012 after serving as audio designer/engineer for *The Wild Party* and lighting designer for several Bucknell Dance Concerts. He returned to campus this semester to again serve as audio designer/engineer for *Crazy for You*. He has designed, programmed, and lead lighting, audio, and video for The Public Theatre (New York Shakespeare Festival), Frost Productions, Norwegian Cruise Lines, and Squeek Lights. Recent credits include *They Might Be Giants*, *Jersey Boys*, *Joan of Arc: Into the Fire*, CNBC's *Delivering Alpha*, *Sweat*, *The Psychedelic Furs*, *The Church*, *Million Dollar Quartet*, *After Midnight*, and *For the Record: The Brat Pack*. Matt would like to thank the staff and faculty of the Department of Theatre & Dance, as well as the cast, crew and production team. Matt resides outside of New York City where he freelances. matthewahacker.com

Steve Kosiba '10 is thrilled to return to Bucknell to design for Bucknell Dance! He graduated in 2010 having designed lights for three Bucknell Dance concerts and numerous dance showcases. He is a partner in Squeek Lights where he has designed lights for *We The Kings* and *Real Friends* (tours) and Marian Hill, Dhani Harrison, and Fenech-Soler (one-offs). He also freelances as a programmer and lighting director in NYC, primarily working for Frost Productions in the Metropolitan Museum of Art and the American Museum of Natural History. Before moving to the NYC area Steven worked for Starlite Productions for over six years; during that time serving as lighting director for concerts including Roger Daltrey, Morgan James, DJ Questlove, Delta Rae, Nico & Vinz, Jhene Aiko, and countless others. He also designed school productions including *Joseph and the Technicolor Dreamcoat*, *How To Succeed...*, *Brigadoon*, *Robin Hood*, *Grease*, *Beauty and the Beast*, and *Little Shop of Horrors*. Steven presently resides just outside the chaos of NYC in New Jersey suburbia. He still makes time to come back and provide technical management for Chrysalis and other concerts for the CAP Center at Bucknell every year.

Ivan Mayolo'16, MS'18 was born and raised in Mexico City and started his training in contemporary dance with Morphoria Dance group. In 2010, Ivan attended Pearson College in Victoria, Canada, pursuing the International Baccalaureate program. At Bucknell, Ivan completed a dual undergraduate degree in May 2016 in Markets, Innovation & Design, and Dance: Performance and Production. During his undergraduate, he attended ACDA-Northeast, American Dance Festival at Duke University, and ADF Winter in New York City. He has performed and choreographed for the Bucknell Dance Company and Bucknell's Dance Showcase since 2012. Currently Ivan is pursuing a Master of Science in Education, in College Student Personnel at Bucknell University. This past summer Ivan worked as an Education Intern at Jacob's Pillow Dance Festival. He just recently performed a solo excerpt in Nathaniel J. Hunt's New York Concert. Ivan is interested in a holistic approach to dance, as an observer, performer, creator, technician, administrator and educator.

Eddy Ocampo, internationally renowned contemporary choreographer and dance teacher, has created ballets in Europe, Mexico, Canada, Russia and throughout the U.S. He has been commissioned for theater, opera and museum installations, among them premieres at the Landestheater Linz in Austria, the Goodman Theatre in Chicago, South Coast Repertory in Southern CA, and the St. Petersburg Institute for Contemporary Art in Russia. Eddy has set choreography on such dance companies as Giordano Dance Chicago, Luna Negra Dance Theatre, Thodos Dance Chicago, and many regional ballet companies in the U.S. He has also taught numerous artistic residencies for some of

the most prestigious universities and colleges in the U.S. and abroad. Mr. Ocampo has received many national and international awards for his choreography, among them, the Dance Chicago Outstanding Choreography Awards in 2003 & 2004, the Cliff Dwellers Arts Foundation Choreography Award in 2005 & 2007, the National Choreography Recognition Award for Regional Dance America in 2012 and 2014 and has been honored as the 2005 Filipino American of the Year for his contribution to the arts community as a Filipino American. Mr. Ocampo resides in Chicago and is Co-Artistic Director of LEVELdance, a Chicago based, site specific and design based contemporary dance company.

SENIOR BIOGRAPHIES

Stephanie Beck has earned a Bachelors of Arts in Classics and Ancient Mediterranean Studies with a minor in dance plus a concentration in arts entrepreneurship. Stephanie began dancing at the age of two in Pittsburgh, PA, and continued her training in Chicago, IL and Los Angeles, CA. Additionally, she also participated in various summer intensives at American Ballet Theatre, Long Beach Ballet, and California Dance Arts. Since coming to Bucknell as an arts merit scholar, Stephanie's love and passion for dance has only deepened. Stephanie has danced with the Bucknell Dance Company since her first year and has been in original works by multiple students and professors Er-Dong Hu, Kelly Knox, and Dustyn Martincich. She has also had the opportunity to work with guests artists including Ivan Mayolo, John Dixon, and Nathaniel Hunt. Stephanie has been a teaching assistant for the dance department, Outreach Coordinator for the dance department, and now one of Student Directors for the Bucknell Dance Company. She has choreographed for the Spring Choreographers Showcase in 2016, Fall Dance Showcase in 2017, and Bucknell Dance Company's Fall Dance Concert in 2017. Dance will never stop being an important part of her life even after graduation.

Maddie Brown will graduate in May with a Bachelor of Science in Mathematics and a minor in Dance. Maddie began her dance training when she was four years old at Bainbridge Dance Center in Bainbridge Island, Washington. She came to Bucknell as an arts merit scholar and joined the Bucknell Dance Company in her first semester at Bucknell. In her time in the Company, she has danced in original works by Professors Er-Dong Hu, Kelly Knox, and Dustyn Martincich, Guest artists Michael Bearden, Li-Chou Chen, Jeffery Peterson, and Becky Valls, and Bucknell students Izzy Bristol, Ivan Mayolo, Genna Hartnett, Lizzy Suczewski, and Caroline Way. In addition to dancing in many concerts at Bucknell, Maddie has also choreographed for the Bucknell Dance Showcase and been involved in many outreach opportunities through the dance program. Upon graduation, Maddie will be pursuing her Ph.D. in Mathematics at the University of North Carolina-Chapel Hill.

Lauren Caldas will graduate with a Bachelor of Arts degree in Psychology, with minors in Dance, Social Justice and Legal Studies. Lauren started her dance career at Broadway Dance Theatre in Green Brook, NJ. Since coming to Bucknell, Lauren has been a part of the Bucknell Dance Company for four years, as well as the Bucknell Dance Showcase as a choreographer and performer. She has been showcased in pieces by choreographers such as Nate Hunt, John Dixon, Jeffrey Peterson, Er-Dong Hu, Kelly Knox, Dustyn Martincich and Ivan Mayolo. Lauren has had the privilege to teach adolescents in the Lewisburg area tap for three years and will miss it very much! Lauren is beyond grateful for all of the support and encouragement she has received from the dance department at Bucknell and her wonderful parents over the years. After graduation, Lauren is heading to NYC to get her master's degree in Clinical Psychology at Teachers College, Columbia University.

Catherine Higgins has earned a Bachelor of Science in Early Childhood Education and a minor in Dance. Catherine began dancing at the young age of four in her hometown of Watchung, NJ. She continued her training at Dance Express, the Washington Rock Ballet, and Pure Movement Dance Center. During her training she was involved in performances of *The Nutcracker*, *Sleeping Beauty*, *Coppelia*, and many other classical ballets. She also was a competitive dancer for over 10 years. Since coming to Bucknell as an Arts Merit Scholar, Catherine's passion and training has only continued to grow. Catherine remains busy through her involvement in the Bucknell Dance Showcase, where she is a student director, and the Bison Girls Dance Team where she is the team president. Her choreography has been showcased in both the Bucknell Dance Showcase, and now the Bucknell Dance Company's Spring Concert. Upon graduation, Catherine will be teaching young children in New York City.

SENIOR BIOGRAPHIES *continued*

Elizabeth Lampe will graduate in May with a Bachelor of Arts in Psychology and a Bachelor of Arts in French and Francophone Studies and a minor in Dance. Elizabeth began her dance training at the Sullivan Dance Centre under the supervision of Melissa Hale Coyle, Lisa Leone, and Melanie Sullivan-Coyle. Since coming to Bucknell as an Arts Merit Scholar, Elizabeth has grown through the many opportunities within the Dance Program. In her time at Bucknell, she has danced in original works by Li-Chou Cheng, Beth Iguchi, John Dixon, Nathaniel Hunt, Er-Dong Hu, Kelly Knox, Dustyn Martincich, and Ivan Mayolo. In addition, Elizabeth's original choreography has been highlighted in the Spring Dance Showcase 2016. Elizabeth has served as an Outreach Coordinator for the Bucknell Dance Company for three years. Upon graduation, Elizabeth will be pursuing a masters degree in psychology at Drexel University.

Kelly Pretz is a Senior Animal Behavior Major and Dance Minor. During her time at Bucknell, Kelly has danced in every Fall Dance Showcase and Choreographer's Showcase over the past four years and has performed in various works created by student, faculty and guest artists. In addition, she has choreographed three previous original pieces and is so excited to have the opportunity to choreograph a piece for the mainstage. Kelly has served as a student director for Dance Showcase for the past two years as well as a Dance Department TA. Kelly will graduate in May and hopes to keep dance a part of her life.

Ridhi Sahani will graduate from Bucknell with a Bachelor of Science in Biomedical Engineering and a minor in Dance. She began dancing at the age of five and dance has remained a prominent part of her life. She received most of her training at Monroe Dance Academy in Monroe, CT and had several performance opportunities including Dancers Responding to Aids, Dancefest, and Dancing Downtown at the Joyce Theater. As an arts merit scholar at Bucknell, Ridhi has had several opportunities for artistic growth. She has been in the Bucknell Dance Company since her freshman year and been in pieces by professors Kelly Knox, Dustyn Martincich, and Er-Dong Hu. She has also had the opportunity to work with guest artists such as Becky Valls, Atiya Stokes Brown, John Dixon, Shondrika Moss Bouldin, and Nathaniel Hunt. Ridhi has also served as a teaching assistant, Outreach Coordinator, and is currently one of the Student Directors of the Bucknell Dance Company. She has choreographed for the Spring Dance Showcase in 2016, Fall Dance Showcase in 2017, and will have her first Mainstage piece premiering in this concert. Upon graduation Ridhi will pursue a PhD in Biomedical Engineering at the University of Virginia, working in the Multiscale Muscle Mechano-physiology Lab. Dance was the spark of her interest in studying musculoskeletal disorders and will continue to be a source of inspiration and creative outlet.

Kim Taylor came to Bucknell as an Arts Merit Scholar, and her passion for dance has thrived through the liberal arts curriculum under professors Kelly Knox, Er-Dong Hu, and Dustyn Martincich. She will graduate in May with a Bachelor of Arts in Economics and Spanish and a minor in Dance. Kim was born and raised in Westchester County, New York where she was trained at Westchester Dance Academy under Kelly Burke and Chris Hale. She also spent summers training at the Joffrey Ballet School, Complexions Contemporary Ballet, and the American Ballet Theatre. During her time at Bucknell, she has had the opportunity to perform original works by Bucknell students, professors, and guest artists, including Ivan Mayolo, Eddy Ocampo, Michael Bearden, Jeffrey Peterson, Er-Dong Hu, Becky Valls, and Dustyn Martincich. Kim has also had her own choreography highlighted in the Bucknell Dance Showcase.

Libby Warner will graduate with a Bachelor of Arts in Biology and a triple minor in Spanish, Social Justice, and Dance. Libby began her dance training at the age of 3 at L'Ecole De Danse in Annapolis, Maryland and danced with the Chesapeake Ballet Company. She attended summer intensives at the Rock School in Philadelphia, Bolshoi Ballet Academy in NYC, and UNCSA. With dance being an integral part of her life, she came to Bucknell as an Arts Merit Scholar. Her passion for dance and the arts has deepened through the liberal arts curriculum. She has found surprising connections between her diverse set of interests. While at Bucknell, she has danced in original works by Li-Chou Cheng ('14), Michael Beardon ('16) Nate Hunt ('17), Eddy Ocampo ('18), Er-Dong Hu, Kelly Knox, and Dustyn Martincich. Libby also served as a mentor for the Arts First Pre-Orientation program for incoming students. Upon graduation, Libby is hoping to be involved in health-related research for one to two years before attending graduate school.

PRODUCTION STAFF

Faculty Director	Kelly Knox
Student Directors	Stephanie Beck '18, Ridhi Sahani '18
Stage Manager	Caitlin Kalsbeek '20
Bucknell Dance Program Leadership	
PR and Alumni Coordinators	Claire Andrews '20, Katie Draisen '21, Jill Henderson '21 Kristin Smith '21, Katrien Weemaes '21
Outreach	Elizabeth Lampe '18, Chiara Evans '21
Program TAs	Stephanie Beck '18, Alianna Buck '20, Lauren Caldas '18, Catherine Higgins '18 Kelly Pretz '18, Ridhi Sahani '18
Sound and Lighting	Heath Hansum
Technical Coordinator	Mark Hutchinson
Assistant Stage Managers	Leo Orozco '18, Em Sharp '21
Lightboard Operator	Drew Hopkins '19
Soundboard Operator	Megan Munter '21
Costume Shop Manager	Pam Miller
Costume Construction	Lauren Eckermann '18, Katie Cantagallo '20, Yasameen Mohammadi '20 Emma Nicholson '18, Victoria Whitlock '20, Joy Zhou '20
Paint Charge	Orli Bernstein '21
Scenery & Lighting Crew	Elyza Agosta '20, Orli Bernstein '21, Guelmi Espinal '18, Evan Filion '20 Drew Hopkins '19, Rachel Johnson '20, Hayden Lindsey '20 Emma Saloky '21, Jake Simon '18
House Managers	Weis Center Staff
Ticket Sales	Campus Box Office Staff
Poster & Program Design	Adrienne Beaver
Photographer	Claire Andrews '20, Gordon Wenzel

DEPARTMENT OF THEATRE & DANCE

Paula D. Davis	costume design and history
Chris Fry	academic assistant
Heath J. Hansum, director of theatre	lighting and sound design
Er-Dong Hu	dance technique and theory
Anjalee Deshpande Hutchinson, chair	acting, directing, devising
Mark Hutchinson, director of theatre	technical coordination, stage management
Kelly Knox, director of dance	dance technique and theory
Dustyn Martincich	theatre and dance technique and theory
Pam Miller	costume studio manager
Gennie Neuman Lambert	visiting assistant professor of scenic design
Titus O'Neil	entertainment technology assistant
Bryan M. Vandevender	theatre history, theory
F. Elaine Williams (on leave)	scenography

***Keep an eye out for next year's upcoming events and THANK YOU
for supporting our productions this season!***

2017–18 CONTRIBUTORS

Maurice & Laurie Aburdene
Jennifer Aguilar
Loren & Jane Amacher
Chuck Arnao &
Rosemary Watt
Justine Bailey
Ashley & Brian Bishop
Isabelle Bristol
Jamie & Michael Brouse
John Brunner
Steven & Nancy Buck
William & Susan Cantagallo
Alyssa Caputo
Stacey Carpency
Tyler Chadwick
Kim Cipolla
Christina Cody
Alex Cohen
Kerri Conner
Shirley Curry
Fred & Eleanor Dallabrida
Colin & Emily Davidson
David & Jane DeHaven
Emily Delanty

Chelsea Dieck
Kenneth & Michelle Echnat
Alania Eisenhooth
Peter & Mimi Elder
Emily Fischer
Pat & Patti Flannery
Ivan Flores
Erin Froehlich
Wayne & Ilene Garrett
Matt & Laura Garman
Kourtney Ginn
A.J. & Jane Greulich
Lou Groenheim
Michelle Haitz
Elyas Harris
Ashley Havican
Nicole Henry
Schelly Homan
Brittany Hurley
Hope Hutchinson
Mark & Lisa Jarosinski
Richard & Carole Johnson
Mary Jordan
Michael Kamtman

Megan Karakelian
Amanda Kelleman
Michael & Faith Kimberling
Joseph Koletar
Courtney Lambert
Leonard Limongelli
Kimberly & Buck Linton
Mary Jane Liu
William & Diane MacKay
Robert & Jane Mandel
Richard & Victoria McGlynn
Eric Molitor
Kyle Montgomery
Douglas & Kristin Monty
Christen Moribondo
Lisa & Paul Murphy
Frederick Nowicki
Robert & Paula Nusslein
Cassidy Nyfield
Marisa Patti
Martin & Ruthann Pflieger
Gabe Portuondo
Amy Pretz
Jack & Sallie Pyper

Rob & Katie Rastetter
Daphne Riordan
Beth Robinson
Todd Rosenlieb
Ted Sallade
Tanya Saunders
Jean Shackelford
Andrew & Debra Sidman
Kurt & Leigh Skvarla
Donna Spinweber
MaryAnn Sigler Stanton
Chris Stokes
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Nickoletta Farros
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Melanie Taylor & Phil Kerkel
Morgan Turner
Eric & Leanne Venema
Adrienne Vischio
Richard & Christine Wagner
Rodney West

Generous support by the Bucknell University Association for the Arts and the Richard A. Klein Theatre and Dance Endowment has made guest artists' residencies, master classes and workshops for our 2017–2018 artistic season possible.