

THE BUCKNELL UNIVERSITY DEPARTMENT OF THEATRE & DANCE PRESENTS

GEORGE & IRA GERSHWIN'S

RASY FOR YOU

BOOK BY KEN LUDWIG

DIRECTION & CHOREOGRAPHY
BY DUSTYN MARTINCICH

MUSIC DIRECTION
BY PAUL HELM

APRIL 13-16
2018

FRIDAY 4/13
SATURDAY 4/14
& MONDAY 4/16
7:30PM

SUNDAY 4/15
2PM

HARVEY M.
POWERS THEATRE

BUCKNELL UNIVERSITY DEPARTMENT OF THEATRE & DANCE PRESENTS

GEORGE & IRA GERSHWIN'S **CRAZY FOR YOU**

BOOK BY KEN LUDWIG

DIRECTION & CHOREOGRAPHY
BY DUSTYN MARTINCICH

MUSIC DIRECTION
BY PAUL HELM

DIALECT & FIGHT CHOREOGRAPHY
BY SAMANTHA PHILLIPS-NORTON

STAGE MANAGEMENT BY MALLORY STEFFEY '19

SCENE DESIGN BY GENNIE NEUMAN LAMBERT

COSTUME DESIGN BY PAULA D. DAVIS

HAIR & MAKEUP DESIGN BY DELANEY CLARK '18

LIGHT DESIGN BY HEATH J. HANSUM

SOUND DESIGN BY HEATH J. HANSUM

LIVE SOUND MIX BY MATT HACKER '13

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560 Lexington Avenue, New York, New York 10022

This production is dedicated in loving memory to
Alan Holmes Johnson-McNutt '08



*"When you come to a wall —
of your own imagined limitations — Kick it in."*

— Sam Shepard —

CAST LIST

Bobby Child	Brendan Trybus '18
Irene Roth.....	Zoe Davidson '18
Bela Zangler/Jimmy	Kyle Cohick '20
Stage Manager/Wyatt	Boshan Chen '21
Mrs. Lottie Child/Elaine.....	Kate Donithen '20
Shelia Perkins	Brooke Echnat '21
Louise Perkins	Libby Safir '21
Tess	Midge Zuk '19
Patsy	Nina Limongelli '21
Mitzi	Katie Cantagallo '20
Vera	Emma Smith '20
Susie.....	Kat Swank '20
Betsy	Jessica Mount '21
Margie	Em Sharp '20
Billie/Patricia Fodor	Casey Venema '18
Pete/Eugene Fodor	Camillo Lazarczyk '21
Mingo.....	Mukta Phatak '18
Moose	Patrick Newhart '18
Sam	Dean Patterson '20
Harriet.....	Catherine MacKay '21
Polly Baker	Catherine Ames '20
Everett Baker.....	Franz Schauer '20
Lank Hawkins.....	Jake Malavsky '19

ORCHESTRA

Conductor	Paul Helm
Violin	Sarah Hamm, Sarah Reif, Emily Rolka
Cello.....	Brandon Jung
Bass	John Lantz
Woodwinds	Elijah Comas, Jason Klus, Morgan McCann
Horn.....	Patricia Cupay, William Kenny
Trumpet	Isaac Briefer, Brian Leslie
Trombone.....	Nicole Bilotto, Brett Rynhart
Keyboard	Amy Kenny
Drums	Tom James
Guitar/Banjo.....	Louie Land

**After Sunday's performance, join us for a backstage tour
led by the actors and technical crew.**

Please Note: Smoking, the taking of photographs, and the use of recording devices are strictly prohibited.
Please turn off your electronic devices before the performance begins. Thank you.

DIRECTOR'S NOTE

Growing up in a family of theatre and music-lovers, of dancers, of working folks who spent their spare time performing in community shows or at Chicagoland venues like the Willowbrook Ballroom or St. Joe's Park, Gershwin was often in my ears before I knew Gershwin was Gershwin. The music called you to join it, connecting you with hundreds who sang and danced before you to the exact same song. *I saw Crazy for You* on one of my first Broadway pilgrimages. I remember Susan Stroman's vibrant, epic choreography filled with props, physical virtuosity and so. much. RHYTHM. It was Gershwin embodied.

The story opens backstage at the Zangler Follies. The business of theatre is changing. It's the Depression, and audiences can't afford this kind of spectacle. Bobby Child doesn't care. He dreams of dancing. But his mother and fiancé want him to settle down and work at a bank. On his journey west, he meets other people who are also in pursuit of their dreams — business ventures, love, world travel. They all meet at one point: hope. They come to realize that together they have a better chance at making their dreams reality.

The music, which borrows heavily from African-American ragtime and jazz traditions, has followed me throughout my life, and perhaps for many of you, as standards heard on the radio, playlists, jazz clubs, maybe at home or somewhere in passing. The Gershwins cheer us on with lyrics like "Carry on thru thick and thin," and "Misery you've got to go," and connect us directly with that hopeful future, while at the same time perhaps also evoking in us a past memory.

When we set to work on this mammoth production, we wanted to discover new things about Gershwin and this revue structure and to make sense of a book cobbled together around legendary songs. We settled on a few tenants: 1) Honor the history in style and character, 2) Let rhythm and the music lead us, 3) Indulge in the fact that the space and practice of theatre is a symbol of hope for these characters, for past audiences, and for us today, and 4) Pursue each character's individual bliss while at the same time embrace the unifying power of the arts to create community. These points have been at the heart of our production and remain the belief of why *Crazy for You* can be relevant here and now. It is a couple hours of escapism and delight, but it also attempts to awaken a memory or hope then share it with your community to pursue the change you want to see in the world.

For me, theatre a gathering space to share stories. I am grateful for my department and university colleagues, for the amazing Paul, for this talented and hardworking cast and crew, for friends and family (my rocks, JVP), and for my inspiring Mom and Dad (in spirit). On behalf of the Department of Theatre and Dance, we hope you enjoy this production. It has taken every part of our "village" to embark on this endeavor, and that includes you, our audiences. "Who could ask for anything more?" — **Dustyn Martincich**

DRAMATURG'S NOTE

In October of 1930, one year after the stock market crash that triggered the Great Depression, a new musical comedy titled *Girl Crazy* opened at the Alvin Theatre on Broadway. The production was a hit with critics and audiences, made stars of its principal cast (which included Ginger Rogers and Ethel Merman), and reconfirmed the talents of the musical's composing team: George and Ira Gershwin. The brothers spent much of the 1920s writing songs for variety shows such as *The George White Scandals* and stage musicals such as *Lady, Be Good* (1924), *Oh, Kay!* (1926), *Strike Up the Band* (1927), and *Funny Face* (1927). These works, like many musicals of the day, were decidedly light and escapist entertainments that relied heavily on contrived plots, slapstick, and thinly-drawn characters. Their primary function, however, was to not present great drama, but rather to serve as a vehicle for the composing team's music. Therefore, the musicals introduced the world to songs that would eventually become emblems of the era, including, "Fascinating Rhythm," "Clap Yo' Hands," "Someone to Watch Over Me," "The Man I Love," "and "S'Wonderful." *Girl Crazy* stayed true to this formula by presenting the story of millionaire playboy Danny Churchill, whose father banishes him to the family ranch in Custerville, Arizona. Upon his arrival, he falls in love with the local postmistress and stages a variety show with the help of town locals and a bevy of showgirls imported from New York. Among the musical's notable songs were "Embraceable You," "I Got Rhythm," and "But Not for Me." The musical closed after an impressive 272 performances on Broadway and lived on in film adaptations that were released in 1932, 1943, and 1965.

Musical comedies of the 1920s and 1930s are notoriously difficult to revive as their form and content frequently read as obsolete to contemporary audiences. It was for this reason that *Crazy for You* came to be. The musical's progenitors, Mike Ockrent, Ken Ludwig, and Susan Stroman, borrowed parts of *Girl Crazy*'s plot and score and crafted a musical comedy that would be intelligible to theatregoers in the 1990s and would also showcase and celebrate the Gershwins' music. If *Crazy for You* seems effervescent, corny, absurd, or sentimental at times, it is because the piece is paying thoughtful and loving homage to the musical comedies that preceded it and the composing team that created the standard for an era.

— **Bryan M. Vandevender**

GUEST ARTIST BIOGRAPHIES

PAUL HELM (Music Director)

Paul is honored to return for his third production at Bucknell, having served as music director for *Spring Awakening* and *The Mystery of Edwin Drood*. He has performed, directed and music directed with the Utah Shakespeare Festival, Auburn Public Theater, Milwaukee Repertory Theater, Fireside Dinner Theatre, First Stage Children's Theater, Skylight Music Theatre, Florida Studio Theatre, American Folklore Theatre, Gallery Players, Florentine Opera Company, Greenbrier Valley Theatre, Circa '21 Dinner Playhouse, Young Actors Guild, University of Wisconsin-Milwaukee, Marquette University, and the UW-Platteville Heartland Festival. Recent credits include *Chitty Chitty Bang Bang*, *Annie*, *Precious Nonsense*, *Anything Goes*, *Murder for Two*, *The Cocoanuts*, *Damn Yankees*, *James and the Giant Peach*, *Guys on Ice*, *Big Fish*, *Company*, *Forever Plaid*, *Ragtime*, *Pump Boys and Dinettes*, *Always...Patsy Cline*, *Gershwin and Friends* (world premiere), *The Music Man*, *Seussical*, and *Elmer Gantry* (2012 Grammy award winner). Paul was also a vocalist for *Disney on Classic*, a three-month symphony concert tour of Japan with the Tokyo Philharmonic Orchestra. Paul would like to express his infinite gratitude to the entire staff of the Department of Theatre & Dance, along with such a sensational cast, crew, orchestra and production team — "Who could ask for anything more?" Paul resides in New York City and is a proud member of the Actors' Equity Association. paulhelm.net

MATT HACKER '13 (Audio Designer/Engineer)

Matt is proud to return to his alma mater, having graduated in 2013 after serving as audio designer/engineer for *The Wild Party* and lighting designer for several Bucknell Dance Concerts. He has designed, programmed, and lead lighting, audio, and video for The Public Theatre (New York Shakespeare Festival), Frost Productions, Norwegian Cruise Lines, and Squeek Lights. Recent credits include *They Might Be Giants*, *Jersey Boys*, *Joan of Arc: Into the Fire*, CNBC's *Delivering Alpha*, *Sweat*, *The Psychedelic Furs*, *The Church*, *Million Dollar Quartet*, *After Midnight*, and *For the Record: The Brat Pack*. Matt would like to thank the staff and faculty of the Department of Theatre and Dance, and the entire cast, crew, orchestra, and production team. Matt resides outside of New York City where he freelances. matthewahacker.com

CAST & CREW BIOGRAPHIES

CATHERINE HOPE AMES '20 (Polly Baker) Bucknell Department of Theatre & Dance: *Wedding Duet* (Bride), *All In the Timing* (Al); Director of *A Backward Glance* (Cocktail Theatre). The Ben Vereen Awards, Broadway San Diego (2016 Winner); The National High School Musical Theatre Awards, Minskoff Theatre, New York. Pacific Ridge High School: *Kiss Me Kate* (Kate/Lilli Vanessi); *Pippin* (The Leading Player); *All Shook Up* (Sylvia); *Into the Woods* (Little Red Riding Hood). The Star Theatre, Oceanside: *Hairspray* (Penny Pingleton).

KATHRYN CANTAGALLO '20 (Mitzi) Bucknell Department of Theatre & Dance: Fall Dance Showcase '16, '17 (Dancer); Choreographer's Showcase '17 (Dancer); Bison Girls. Notre Dame High School: *Once on This Island* (Ensemble/Dancer). Millstone Township Performing Arts Center: *Guys & Dolls* (Hotbox Chick/Chorus), *One Night on Broadway I & II* (Dancer/Chorus), *Annie* (Orphan/Chorus).

DELANEY CLARK '18 (Assistant Director) Bucknell Department of Theatre & Dance: *Emilie La Marquise Du Châtelet Defends Her Life Tonight* (Soubrette 1), *Les Liaisons Dangereuses* (Madame de Volanges), *The Comedy of Errors* (Antipholus of Ephesus), *When Push Comes to Shove* (Lucia), *Radium Girls* (Grace Fryer), *101* (Dana), *Dead Man's Cell Phone* (Jean), *Woman's Honor* (The Scornful One), *The Long Christmas Dinner* (Leonora). Mr. Kringle & Company: *Mr. Kringle's Inventionarium* (Razberry Hiccup). Commonwealth Shakespeare Company: *Love's Labour's Lost* (Jaquenetta u/s), *Cymbeline* (Cloten, CSC Apprentice Program).

KYLE COHICK '20 (Bela Zangler/Bobby u/s) Bucknell Department of Theatre & Dance: *Emilie La Marquise Du Châtelet Defends Her Life Tonight* (Gentleman I), *I Am Blue* (Director), *Les Liaisons Dangereuses* (Major-Domo), Fall Dance Showcase (Lighting Designer), *Next to Normal* (Henry), *Marisol* (Man with Ice Cream Cone), *Almost, Maine* (Master Electrician).

BOSHAN CHEN '21 (Wyatt/Stage Manager) Bucknell Department of Theatre & Dance: *Almost Maine* (Daniel); *Moth and Maudie* (Moth). Church Farm School Theater: *A Separate Peace* (Finny).

ZOE DAVIDSON '18 (Irene Roth) Bucknell Department of Theatre & Dance: *Emilie La Marquise Du Châtelet Defends Her Life Tonight* (Madam), *Les Liaisons Dangereuses* (La Marquise de Merteuil), *Comedy of Errors* (Adriana), *Spring Awakening* (Gretel), 101 (Isabelle), *Dead Man's Cell Phone* (The Other Woman/The Stranger), *A Woman's Honor* (The Shielded One), Fall Dance Showcase '14, '15, '16 (Dancer), Spring Choreographer's Showcase '16 (Choreographer). Feld Entertainment: *Disney on Ice Presents 'Princesses and Heroes'* (Tinkerbell, Snow White u/s).

KATE DONITHEN '20 (Ms. Lottie Child/Elaine) Bucknell Department of Theatre & Dance: *Emilie La Marquise Du Châtelet Defends Her Life Tonight* (Soubrette 2), *Les Liaisons Dangereuses* (La Presidente de Tourvel), *Counting Rita* (Director), *Comedy of Errors* (Duke/Balthazar), *All in the Timing* (Wife of Trotsky), *A Matter of Husbands* (Earnest Young Woman).

BROOKE ECHNAT '21 (Sheila Perkins) Bucknell Department of Theatre & Dance: *Almost, Maine* (Jenny), *Ten Dollar Drinks* (Star). Fox Chapel Area High School: *Into the Woods* (Florinda), *Our Town* (Mrs. Webb), *You Can't Beat the House* (Glenda), *The Music Man* (Alma Hix), *You Can't Take it with You* (Mrs. Kirby), *A Little Murder Never Hurt Anybody* (Julia Perry), *Kiss Me Kate* (Ensemble), *Beauty and the Beast* (Ensemble).

KIRAN GREWAL '19 (Assistant Stage Manager) Bucknell Department of Theatre & Dance: *Emilie La Marquise Du Châtelet Defends Her Life Tonight* (Stage Manager), *Les Liaisons Dangereuses* (Fly Operator), Spring Dance Concert 2017 (Stage Manager), *Comedy of Errors* (Assistant Stage Manager), *Marisol* (Stage Manager), *Spring Awakening* (Assistant Stage Manager), *When Push Comes to Shove* (Light Board Operator), Fall Dance Showcase 2015 (Assistant Stage Manager), *Radium Girls* (Assistant Stage Manager).

MACKENZIE GROSS '21 (Assistant Director) Bucknell Department of Theatre & Dance: *Emilie La Marquise Du Châtelet Defends Her Life Tonight* (Assistant Stage Manager), *Axel F.* (Ethel), *Les Liaisons Dangereuses* (Fly), *Almost, Maine* (Hope).

CAITLIN KALSBECK '20 (Assistant Stage Manager) Bucknell Department of Theatre & Dance: *Les Liaisons Dangereuses* (Assistant Stage Manager); Spring Dance Showcase '17 (Stage Manager); *Next to Normal* (Assistant Stage Manager); *All in the Timing* (Stage Manager)

CATHERINE MACKAY '21 (Harriet) Bucknell Department of Theatre & Dance: *Counting Rita* (Sarah), Fall Dance Concert (Assistant Stage Manager), *Almost, Maine* (Waitress/Villain). Warner Theatre: *A Year With Frog and Toad Kids* (Choreographer), *Sweeney Todd* (Beggar Women), *Little Shop of Horrors* (Ronnette), *Play On!* (Phyllis Montague), *The Laramie Project* (Zubaida Ula/Trish Stiger). Farmington High School: *Beauty and the Beast* (Belle), *It's a Wonderful Life* (Stage Manager), *Little Shop of Horrors* (Ronnette), *You Can't Take it With You* (Assistant Director). Avon Summer Theatre: *The Wedding Singer* (Holly), *Loserville* (Leia).

CAMILLO LAZARCZYK '21 (Eugene Fodor/Pete) Bucknell Department of Theatre & Dance: Fall Dance Showcase '17 (Dancer), *Almost, Maine* (Chad). McCarter Theater: *A Christmas Carol* (Ensemble). Paper Mill Playhouse Broadway Show Choir. Washington Crossing Theater & DPAC: *A Chorus Line* (Al DeLuca), *Willie Wonka* (Mike TV), *The Drowsy Chaperone* (Underling), *Jesus Christ Superstar* (Apostle), *Annie* (Daddy Warbucks), *Pinnocchio* (Pinnocchio), *Charlie Brown Christmas* (Charlie Brown), *BIG*, *Joseph and the Technicolor Dream Coat*, *All Shook Up*. Bucks County Playhouse: *Oliver!*, *The Music Man*, *A Christmas Carol*. Rutgers Preparatory School: *Seven Keys To Baldpate* (Mr.Magee), *Play On* (Billy Carewe), *Almost, Maine* (Phil and Dave).

NINA LIMONGELLI '21 (Patsy) Bucknell Department of Theatre & Dance: *Almost, Maine* (Marvalyn), *The Man Who Couldn't Dance* (Gail), Fall Dance Showcase '17 (Dancer). Pennsbury High School: *Pirates of Penzance* (Isabel), *Anything Goes* (Angel), *The Odyssey* (Calypso).

JAKE MALAVSKY '19 (Lank Hawkins) Bucknell Department of Theatre & Dance: *Emilie La Marquise Du Châtelet Defends Her Life Tonight* (Voltaire), *The Comedy of Errors* (Dromio of Syracuse), *When Push Comes To Shove* (Rutherford), *Hearing Aid* (Old Man), *A Night of Durang* (Dr. Summers/George).

EMMA MILLER '20 (Assistant Stage Manager) Bucknell Department of Theatre & Dance: Fall Dance Showcase '17 (Stage Manager), *Les Liaisons Dangereuses* (Fly Operator), Bucknell TedX Talks (Stage Manager), *Next to Normal* (Assistant Stage Manager/Nurse 1), *Marisol* (Assistant Stage Manager).

JESSICA MOUNT '21 (Betsy) Bucknell Department of Theatre & Dance: *Almost, Maine* (Marcy), Fall Dance Showcase '17 (Dancer). Downtown Cabaret Theatre: *Hairspray* (Tammy), *Spring Awakening* (Assistant Choreographer), *Memphis* (Double Dutch), *Lord of the Flies* (Billie), *A Chorus Line* (Ensemble). Agatha Christie's *Cards on the Table* (Rhoda), *The Miracle Worker* (Kate Keller).

MEGAN MUNTER '21 (Assistant Stage Manager) Bucknell Department of Theatre & Dance: *Almost, Maine* (Sound Board Operator), Fall Dance Showcase (Sound Board Operator).

PATRICK NEWHART '18 (Moose) Bucknell Department of Theatre & Dance: *Les Liaisons Dangereuses* (Azolan), *Next to Normal* (Dr. Fine/Dr. Madden), *Spring Awakening* (Hanschen), *After the Ball Drop* (Melvin). Bucknell Opera Theatre: *Carousel* (Jigger).

DEAN PATTERSON '20 (Sam) Bucknell Department of Theatre & Dance: *Emilie La Marquise Du Châtelet Defends Her Life Tonight* (Assistant Stage Manager/Props Master), *Les Liaisons Dangereuses* (Props Master), *Comedy of Errors* (Angelo/Props Master), *All in the Timing* (Trosky). Bucknell Opera Theatre: *Carousel* (Ensemble). Stony Batter Players: *Into the Woods* (Cinderella's Prince), *The Real Inspector Hound* (Inspector Hound), *Urinetown* (Mr. McQueen), *Taking Breath* (Tom), *Legally Blonde* (Sundee Padamadan).

MUKTA PHATAK '18 (Mingo) Bucknell Department of Theatre & Dance: *Emilie la Marquise du Châtelet Defends Her Life Tonight* (Emilie), *Les Liaisons Dangereuses* (Cecile), *Next to Normal* (Diana), *Marisol* (The Homeless), *Spring Awakening* (Anna), *Radium Girls* (Irene/Miss Wiley), *101* (Bharathi). 100th Monkey Theatre Ensemble: *52:15* (Devising/Ensemble), *Mostly Medea* (Devising/Ensemble).

LIBBY SAFIR '21 (Louise Perkins) Bucknell Department of Theatre & Dance: *Almost, Maine* (Gayle), *Les Liaisons Dangereuses* (Fly Operator), Fall Dance Showcase (Assistant Stage Manager), *Axel F.* (Ethel). Saint Mary's College High School Theatre Department: *High School Musical* (Ryan), *The Wiz* (Ensemble), *Pippin* (Ensemble), *The Dastardly Dr. Devereaux* (Nurse). Contra Costa Community Theatre: *Beauty and the Beast* (Silly Girl), *Once Upon a Mattress* (Ensemble).

FRANZ SCHAUER '20 (Everett Baker) Bucknell Department of Theatre & Dance: *All In The Timing* (Jack), *Almost, Maine* (Stage Manager), *Next To Normal* (Assistant Stage Manager). Bucknell Opera Company: *Carousel* (Ensemble/School Principal). Santa Fe Christian School: *Godspell* (Judas), *Pure as the Driven Snow* (Jonathan).

EMILY SHARP '21 (Margie, Follies Girl) Bucknell Department of Theatre & Dance: *Kat and Eliza* (Kat), *Almost, Maine* (Ginnette). Uniontown Area High School: *The Little Mermaid* (Sebastian), *Young Frankenstein* (Dancer), *Shrek the Musical* (Fairytale Creature/Dancer), *James and the Giant Peach* (Dancer), *Historically Bad First Dates* (Deborah), *The Perfect Ending* (Avon Lady). State Theatre Center of the Arts: *Hairspray* (Dancer/Ensemble).

EMMA SMITH '20 (Vera) Bucknell Department of Theatre & Dance: Choreographers' Showcase '18 (Choreographer), Fall Dance Showcase '16, '17 (Dancer), Choreographer's Showcase '17 (Dancer). Bellefonte Area High School Theatre Department: *Guys and Dolls* (choreographer/Dance Captain/Hot Box Girl), *The 39 Steps* (Mrs. Higgins), *Beauty and the Beast* (Dance Captain/Napkin/Wolf).

MALLORY STEFFEY '19 (Stage Manager) Bucknell Department of Theatre & Dance: Fall Dance Concert '17 (Stage Manager), *Les Liaisons Dangereuses* (Hair and Makeup/Dresser), *Comedy of Errors* (Stage Manager), Fall Dance Concert '16 (Sound Board Operator), *Marisol* (Assistant Stage Manager), *Paper Thin* (Director), *Spring Awakening* (Assistant Stage Manager), Fall Dance Showcase '15 (Stage Manager), *Radium Girls* (Assistant Stage Manager).

KAT SWANK '20 (Susie/Patricia u/s) Bucknell Department of Theatre & Dance: *Les Liaisons Dangereuses* (Assistant Director/Julie), *Comedy of Errors* (Nell/Abess), *Paper Thin* (Punkin/Woman), *All in the Timing* (Betty).

BRENDAN TRYBUS '18 (Bobby Child) Bucknell Department of Theatre & Dance: *Emilie La Marquise Du Châtelet Defends Her Life Tonight* (Gentleman 2), *Next to Normal* (Gabe Goodman), *Spring Awakening* (Melchior Gabor), *Radium Girls* (Lee/Drinker/Bailey), *101* (Jacob). Bucknell Opera Theatre: *Carousel* (Enoch Snow), *Company* (Paul). Weathervane Theatre: *Hairspray* (IQ), *West Side Story* (Big Deal). Bucknell Bison Chips.

CASEY VENEMA '18 (Patricia Fodor/Billie/Irene u/s) Bucknell Department of Theatre & Dance: *Emilie La Marquise Du Châtelet Defends Her Life Tonight* (Director), *Les Liaisons Dangereuses* (Emilie), *Comedy of Errors* (Antipholus of Syracuse), *Wildwood Park* (Director), *Marisol* (Woman With Furs), *Spring Awakening* (Thea), *When Push Comes to Shove* (Hanka), *Hearing Aid* (Director), *Radium Girls* (Assistant Director), *101* (Evelyn), *So Tell Me About This Guy* (Marla), *The Long Christmas Dinner* (Genevieve). 100th Monkey Theatre Ensemble (Devising/Ensemble). Lemoore Youth Theatre: *Faery Free-For-All* (Director), *Shakespeare's Spirit* (Director), *The Brothers Grimm: Out-of-Order* (Director).

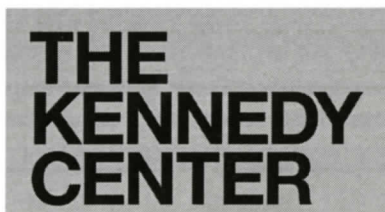
MIDGE ZUK '19 (Tess/Dance Captain/Polly u/s) Bucknell Department of Theatre & Dance: Choreographer's Showcase '17 (Dancer), *Next to Normal* (Natalie), Fall Dance Showcase '16 (Dancer), *Marisol* (Homeless), *Spring Awakening* (Martha), *90 Days* (Abby), *The Actor's Nightmare* (Sarah). L.K.T. Performing Arts Center: *Thoroughly Modern Millie* (Millie), *Meet Me in St. Louis* (Esther). President – Two Past Midnight A Cappella.

DEPARTMENT OF THEATRE & DANCE

Paula D. Daviscostume design and history
Christine Fryacademic assistant
Heath J. Hansum, director of theatrelighting and sound design
Er-Dong Hudance technique and theory
Anjalee Deshpande Hutchinson, chairacting, directing, devising
Mark Hutchinson, director of theatretechnical coordination, stage management
Kelly Knox, director of dancedance technique and theory
Dustyn Martincichtheatre and dance technique and theory
Pam Millercostume studio manager
Gennie Neuman Lambertvisiting assistant professor of scenic design
Titus O'Neilentertainment technology assistant
Bryan M. Vandevendertheatre history, theory
F. Elaine Williams (on leave)scenography

SPECIAL THANKS: Kalen Sowul, Nate Hart, John Lantz, Dance Program TAs, Chris Fry, Office of Civic Engagement, and Gary Grant.

Special costumes provided by: **Broadway Costumes,™ Inc., Chicago, Illinois, broadwaycostumes.com;** and **Staged Cinema of Fullerton, California.**



The Kennedy Center American College Theater Festival 51®, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Dr. Gerald and Paula McNichols Foundation; and Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

UPCOMING EVENTS

Spring Dance Concert

directed by Kelly Knox

April 28 & 29, 2018 • Weis Center for Performing Arts

Choreographer's Showcase

directed by Er-Dong Hu, with Dance Composition students

April 20 & 21, 2018 • Tustin Studio Theatre

2017-18 CONTRIBUTORS

Maurice & Laurie Aburdene	Chelsea Dieck	Megan Karakelian	Rob & Katie Rastetter
Jennifer Aguilar	Kenneth & Michelle Echnat	Amanda Kelleman	Daphne Riordan
Loren & Jane Amacher	Alania Eisenhooth	Michael & Faith Kimberling	Beth Robinson
Chuck Arnao & Rosemary Watt	Peter & Mimi Elder	Joseph Koletar	Todd Rosenlieb
Justine Bailey	Emily Fischer	Courtney Lambert	Ted Sallade
Ashley & Brian Bishop	Pat & Patti Flannery	Leonard Limongelli	Tanya Saunders
Isabelle Bristol	Ivan Flores	Kimberly & Buck Linton	Jean Shackelford
Jamie & Michael Brouse	Erin Froehlich	Mary Jane Liu	Andrew & Debra Sidman
John Brunner	Wayne & Ilene Garrett	William & Diane MacKay	Kurt & Leigh Skvarla
Steven & Nancy Buck	Matt & Laura Garman	Robert & Jane Mandel	Donna Spinweber
William & Susan Cantagallo	Kourtney Ginn	Richard & Victoria McGlynn	MaryAnn Sigler Stanton
Alyssa Caputo	A.J. & Jane Greulich	Eric Molitor	Chris Stokes
Stacey Carpeny	Lou Groenheim	Kyle Montgomery	Thomas & Karen Suczewski
Tyler Chadwick	Michelle Haitz	Douglas & Kristin Monty	David Swank & Nicoletta Farros
Kim Cipolla	Elyas Harris	Christen Moribondo	Jack & Cathy Sweeney
Christina Cody	Ashley Havican	Lisa & Paul Murphy	Jeffrey & Nancy Taylor
Alex Cohen	Nicole Henry	Frederick Nowicki	Melanie Taylor & Phil Kerkel
Kerri Conner	Schelly Homan	Robert & Paula Nusslein	Morgan Turner
Shirley Curry	Brittany Hurley	Cassidy Nyfield	Eric & Leanne Venema
Fred & Eleanor Dallabrida	Hope Hutchinson	Marisa Patti	Adrienne Vischio
Colin & Emily Davidson	Mark & Lisa Jarosinski	Martin & Ruthann Pflieger	Richard & Christine Wagner
David & Jane DeHaven	Richard & Carole Johnson	Gabe Portuondo	Rodney West
Emily Delanty	Mary Jordan	Amy Pretz	
	Michael Kamtman	Jack & Sallie Pyper	

Generous support by the Bucknell University Association for the Arts and the Richard A. Klein Theatre and Dance Endowment has made guest artists' residencies, master classes and workshops for our 2017-2018 artistic season possible.



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