

The Theatre & Dance Department Presents:

*Warren
and Wallace*

Written by Jonathan Sherman
Directed by Kat Swank '20

Bucknell
UNIVERSITY

Tustin Studio Theatre Friday, September 21st • 7:30 PM •

Saturday September 22nd • 2 PM & 7:30 PM • 2018

Bucknell University Department of Theatre and Dance presents

Women and Wallace

Written by Jonathan Sherman

Directed by Kat Swank '20

September 21st at 7:30

September 22nd at 2:00 & 7:30

Cast List

Wallace - Jon Riker - '22
Nina - Jillian Flynn - '22
Mother - Andrea Garcia - '22
Grandmother - Molly O'Halloran - '22
Victoria - Caroline Tattersfield - '22
Psychiatrist - Sami Wurm - '22
Sarah - Abby Strayer - '22
Lili - Sydney Dickinson - '22
Wendy - Cameron Kittell - '22

Stage Management by Emma Battle '22
Light Design by Megan Munter '21
Sound Design by Allen Taylor '19

Kat Swank '20 (Director):

Bucknell Theatre Department: *Crazy for You* (Susie/Patricia Understudy); *Axel F* (Director); *Les Liaisons Dangereuses* (Assistant Director); *All in the Timing* (Betty); *Paper Thin* (Punkin/Woman); *Comedy of Errors* (Nell/Abess).

Directors Note:

Women and Wallace has been a meaningful show for me ever since I saw it in high school. I was captivated by the feelings of loss, love, and desire that Jonathan Sherman was able to cultivate within the relationships of his characters. When I proposed the show, I wanted the chance to be able to bring these characters to life in my own way. The main takeaway of the show for me was the desire we all have to be seen and to be known by the people we love. Most of our lives, we wander, trying to accomplish things that we think will make our lives more meaningful. Our goals and aspirations, however, will only take us so far. We can only do so much alone. In *Women and Wallace*, we see Wallace wandering, trying desperately to hold onto the love that he once felt from his mother. He looks for it in his relationship with his grandmother, his absent father, and all of his romantic partners, but to no avail. We see him stumble and fall, and continuously manufacture relationships with women, even if they are not right for him. We have all felt the ache that Wallace experiences. So often we try to connect with others, only for so many of them to walk away. While directing this show, I have learned so much from Wallace and have reflected about what is important in my relationships. I hope that my actors too have reflected and taken away lessons that will help them navigate through their four years at Bucknell. I hope while watching this show, we can all find a solidarity in Wallace's desire to be loved. Thank you so much for coming and I hope you enjoy.

Production Staff

Costume Shop Manager - Pam Miller
Lightboard Operator - Barb Thiel '20
Props Master - Dean Patterson '20

Publicity - Mackenzie Gross - '21, Nina Limongelli - '21, Kate Donithen - '20, Megan Summer - '19, Millo Lazarczyk - '21

Cast & Crew Biographies

Emma Battle '22 (Stage Manager): Dwight Englewood School: *Dogfight* (Director, Producer); *Seussical* (Jojo); *Addams Family* (Pugsley); *A Chorus Line* (Kristine); *Almost Maine* (Ginette). Stage Left Children's Theatre: *Peter Pan* (Nibs, Assistant Stage Manager); *Into the Woods* (Assistant Director); *Shrek* (Assistant Director); *Cats* (Alonzo).

Andrea Garcia '18 (Mother) *Bye Bye Birdie* (Rosie), *Almost Maine* (Rhonda), *42nd Street* (Peggy), *Little Women* (Hannah), *Peter Pan* (Peter Pan).

Cameron Kittell '22 (Wendy) Greenwich High School: *Hairspray* (Penny Lou Pingleton), *Noises Off!* (Brooke/Vicki); *The Cherry Orchard* (Mrs. Ranevsky); *Annie* (Lily St. Regis); *Pippin* (Leading Player). Off-Beat Players: *James and the Giant Peach* (Aunt Spiker); *Fiddler on the Roof* (Yente).

Molly O'Halloran '22 (Grandmother) Avenue Stage: *Fish Food* (Tiffany); *Shared Bath, Full English* (Lindsey). Boston Latin School Theater: *Cabaret* (Emcee); *The Addams Family* (Gomez Addams); *Urinetown* (Ms. Pennywise); *King Kirby* (Jack Kirby); *Once Upon a Mattress* (Queen Aggravain); *Almost, Maine* (Rhonda); *She Kills Monsters* (Tilly); *Noises Off!* (Mrs. Clackett/Dotty Otley).

Jon Riker '22 (Wallace Kirkman) Moravian Academy Theatre Department: *Into the Woods* (The Baker), *Cymbeline* (Posthumus Leonatus), *Arcadia* (Bernard Nightingale), *Urinetown* (Mr. Cladwell), *An Enemy of the People* (Hovstad), *Big Fish* (Amos Calloway), *Much Ado About Nothing* (Borachio), *The Importance of Being Earnest* (Ernest/Jack). Northampton Community College Theater: *Ragtime* (Ensemble).

Abby Strayer '22 (Sarah) Newton North Theatre Ink: *Clybourne Park* (Lindsey/Betsy), *Servant of Two Masters* (Clarice); *Ideal Husband* (Mabel Chiltern); *Ascension Day* (Mary Lois). Weston Drama Workshop: *The Children's Hour* (Helen Burton); *The Tempest* (Iris/Ensemble).

Caroline Tattersfield '22 (Victoria) ASF Theatre Company: *Rabbit Hole* (Becca), *Into The Woods* (Rapunzel), *Radium Girls* (Nancy Jane Harlen), *Fame* (ensemble), *Rock of Ages* (Stage manager), *Y ME* (Jacqueline Dubois) *Mary Poppins* (Mrs. Banks, Stage Manager); *Little Mermaid* (Stage Manager).

Sydney Dickinson '22 (Lili) Century High School: *Seussical The Musical* (Gertrude McFuzz), *The Fall of the House of Usher* (Lucy), *All Out* (Elaine), *Miracle Worker* (Spotlight), *Sweeney Todd* (Johanna).

Jillian Flynn '22 (Nina) *Into the Woods* (Cinderella), *The Sound of Music* (Maria), and *Les Miserables* (Cosette) with Random Farms Kids Theatre; *The Addams Family* (Wednesday) and *The Boy Friend* (Polly) with Kennedy Catholic High School; and *The Wizard of Oz* (Dorothy) with Denise Simon.

Sami Wurm '22 (Psychiatrist) *RENT* (Mimi), *Little Shop of Horrors* (Crystal), *Pippin* (Fastrada), *Mamma Mia* (Donna), and *A Chorus Line* (Cassie).

PLEASE NOTE: Smoking, the taking of photographs, and the use of recording devices are strictly prohibited. Please turn off your cell phones and beepers before the performance begins. Thank you.

Directly following the performance on Friday, September 21st, there will be a forum on this production. Also taking part in the forum will be the director, cast and crew. Hope you can join us!

Special Thanks

Kat would like to give a special thanks to her cast, Anjalee Hutchinson for advising her, and the department for supporting her.

DEPARTMENT OF THEATRE AND DANCE

Paula D. Daviscostume design and history
Chris Fry.....academic assistant
Heath J. Hansum, director of theatre.....lighting and sound design
Er-Dong Hudance technique and theory
Anjalee Deshpande Hutchinson, chair.....acting, directing, devising
Mark Hutchinson, director of theatre....technical coordination, stage management
Kelly Knox, director of dance.....dance technique and theory
Dustyn Martincichtheatre and dance technique and theory
Pam Miller.....costume studio manager
Daylee Reichenbach.....assistant costumer
Titus O'Neil.....entertainment technology assistant
Bryan M. Vandevender.....theatre history, theory
F. Elaine Williamsscenography

Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Endowment have made guest artists' residencies, master classes, and workshops for our 2018-2019 artistic season possible.

2018-2019 Theatre and Dance Contributors -

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Upcoming Mainstage Events:

Antigone

By Sophocles Translated By Anne Carson
Directed by Bryan M. Vandevender,
October 19 at 7:30 PM, Saturday October 20 at
7:30 PM,

October 21 at 2:00 PM, October 22 at 7:30 PM
Located in Harvey M. Powers Theatre

Fall Dance Showcase

November 9 at 7:30 PM, Saturday November 10
at 2 PM

Located in Harvey M. Powers Theatre

Fall Dance Concert

November 30 at 7:30 PM, December 1 at 7:30
PM

Located in Harvey M. Powers Theatre

Cocktail Theatre

One Act Plays
December 3 and December 4, time TBD

Tustin Studio Theatre

The Wolves

By Sarah Delappe
Directed by Emily Penick
February 15 at 7:30 PM, February 16 at 7:30 PM,
February 17 at 2:00 PM, February 18 at 7:30 PM
Tustin Studio Theatre

Blue Stockings

By Jessica Swale
Directed by Anjalee Hutchinson
April 12 at 7:30 PM, April 13 at 7:30 PM,
April 14 at 2:00 PM, April 15 at 7:30 PM
Harvey M. Powers Theatre

Choreographer's Showcase

April 5 at 7:30 PM, April 6 at 2:00 PM and 7:30
PM
Tustin Studio Theatre

Spring Dance Concert

April 27 at 7:30 PM, April 28 at 2:00 PM
Weis Performing Arts Center