

BUCKNELL DEPARTMENT OF THEATRE & DANCE PRESENTS
BUCKNELL DANCE COMPANY

FALL *Dance* CONCERT 2018



Friday & Saturday, Nov. 30 & Dec. 1, 7:30 p.m.
HARVEY M. POWERS THEATRE

Bucknell
UNIVERSITY

BUCKNELL DEPARTMENT OF THEATRE & DANCE PRESENTS

FALL *Dance* CONCERT 2018

The Department of Theatre and Dance extends a warm welcome to the alumni, parents, and friends who are attending this concert.

We thank you for your support of Bucknell University and the Department of Theatre & Dance. Because of the generous support provided, the arts at Bucknell University continue to grow in quality and national prominence.

Program

Perish

Choreographer: Ilana Shektman

Music: Hayden Calnin, Nathan Lanier

Costume Design: Paula D. Davis

Assistant Costume Designer: Daylee Reichenbach

Lighting Design: Mark Hutchinson

Dancers:

Lexie Corcoran

Jess Downie

Grace Filer

Olivia Loggia

Meg MacNeille

Jennie Matuschak

Katelyn McAndris

Madi Standen

Hallie Richmand

"I was inspired to explore the war-clouded moments of childhood that my great grandmother, Vera, wrote about in her memoirs. While this piece began as a tribute to the Holocaust survivors in my family, the recent tragedy in Pittsburgh as well as the many hate crimes we've witnessed in this nation speak to all of us in the here and now."

— PAUSE —

Thank you for not using flash photography or cell phones during the performance.

Entomorphis

Choreographer: Jess Downie

Music: George Crumb, Moderat and Shackleton, Fat Segal

Costume Design: Paula D. Davis

Lighting Design: Titus O'Neil

Dancers:

Alianna Buck
Charlotte Greenberg
Kendyll Hazzard
Jennie Matuschak
Clare Merante
Madi Standen
Emily Tevebaugh
Katrien Weemaes

Antigone, Carrying Polynices' Corpse, Recalls When They Were Kids

Choreographer: Dustyn Martincich

Music: Andrew Bird, Raffi

Based on a short story by: Joseph Scapellato

Sound Design: Allen Taylor

Costume Design: Paula D. Davis

Embroidery Specialist: Ava Boudreau

Lighting Design: Drew Hopkins

Dancers:

Adult Antigone: Jess Downie
Adult Polynices: Kristin Smith
Child Antigone: Kendyll Hazzard
Child Polynices: Eva Munshower
Child Ismene: Abigail McMullin
Child Eteocles: Alisa Hardy

trepidation

Choreographer: Javier Padilla

Rehearsal Director: Kelly Knox

Music: North Americans, Oneohtrix Point Never

Costume Design: Pam Miller

Lighting Design: Titus O'Neil

Dancers:

Alianna Buck
McKayla Charney
Jess Downie
Charlotte Greenberg
Jillian Henderson
Meg MacNeille
Jennie Matuschak
Abigail McMullin
Eva Munshower

— INTERMISSION —

Neil Diamond

Choreographer: Kim Whittam

Rehearsal Director: Er-Dong Hu

Music: Neil Diamond

Costume Design: Pam Miller and Paula D. Davis

Lighting Design: Heath Hansum

Dancers:

Karina Eaton

Chiara Evans

Erin Goldberg

Alisa Hardy

Erin Jengo-Quirk

Clare McGowan

Sydney Slater

Madi Standen

Emily Tevebaugh

Katrien Weemaes

Ceci n'est pas un Magritte (This is not a Magritte)

Choreographer: Kelly Knox

Music: Andre Souris, Quintette du Hot Club de France, Kurt Weil,

Erik Satie, Josephine Baker

Costume Design: Pam Miller

Lighting Design: Orli Bernstein

Mask: F. Elaine Williams

Rene Magritte: Joe Tranquillo

His Wife, Georgette: Anjalee Deshpande Hutchinson

Dancers:

Alianna Buck

McKayla Charney

Erin Goldberg

Rachel Guenthner

Tara Harper

Clare Merante

Olivia Vosbikian

Special Thanks to Bob Gainer

秋天的迴憶

Echo of Autumn

Choreographer: Er-Dong Hu

Music: Philip Glass

Scene Design: F. Elaine Williams

Films: Mark Hutchinson

Costume Design: Pam Miller

Assistant Costume Design: Daylee Reichenbach

Lighting Design: Heath Hansum

Dancers:

Chiara Evans

Grace Filer

Kendyll Hazzard

Jill Henderson

Katelyn McAndris

Clare Merante

Sydney Slater

Diana Wallet

Guest Artist Biographies

Javier Padilla (choreographer)

Javier Padilla is a movement artist from San Juan, Puerto Rico. He started his training at School for the Performing Arts under Waldo Gonzalez and Olaya Muentes in Puerto Rico and continued his studies at Mason Gross School of the Arts. His choreographic work has been presented at venues such as Dixon Place, Open Source Gallery, The Secret Theater, The John F. Kennedy Center for the Performing Arts, Triskelion Arts, The Salvatore Capezio Theater, Judson Memorial Church, Socrates Sculpture Park and the Inside/Out Stage at Jacob's Pillow. Javier has been commissioned by several institutions including Bucknell University, West Chester University, and Ballet Folle and will work with Wandering Movers this coming Fall of 2018. He has also been awarded a CUNY Dance Initiative Residency and Dance On The Lawn Montclair's New Jersey Emerging Choreographer Commission of 2018.

Kim Whittam (choreographer)

Kim Whittam received her MFA in Dance from New York University's Tisch School of the Arts, and her BFA in Dance from Montclair State University. She is currently on the faculty in the Department of Theatre & Dance at Montclair State, teaching ballet to students in the BFA in Dance and Musical Theatre Programs, and choreographing for departmental projects. She is also assistant to the MFA coordinator, facilitating the launching of the newly developed low-residency MFA in Dance. Kim has been a teacher and choreographer at Peridance/Capezio center in NYC for many years. Her work as a performer and choreographer has been presented at venues throughout the country, and her recent projects include choreographing for the New York Philharmonic Biennial season and for productions of *The Full Monty* and *Carrie, the Musical*.

Department of Theatre & Dance

Paula D. Davis	Costume design and history
Chris Fry	Academic assistant
Heath J. Hansum, <i>director of theatre</i>	Lighting and sound design
Er-Dong Hu	Dance technique and theory
Anjalee Deshpande Hutchinson, <i>chair</i>	Acting, directing, devising
Mark Hutchinson, <i>director of theatre</i>	Technical coordination, stage management
Kelly Knox, <i>director of dance</i>	Dance technique and theory
Dustyn Martincich	Theatre and dance technique and theory
Pam Miller	Costume studio manager
Titus O'Neil	Entertainment technology assistant
Daylee Reichenbach	Assistant costumer
Bryan M. Vandevender	Theatre history, theory
F. Elaine Williams	Scenography

UPCOMING MAINSTAGE EVENTS

House of the Holy Moment

By Cary Pepper, directed by Kyle Cohick '20

Wednesday, Nov. 28 and Sunday, Dec. 2 • *Bucknell Hall*

Cocktail Theatre One Act Plays

Directed by Directing I students

Monday, Dec. 3 & Tuesday, Dec. 4 • *Tustin Studio Theatre*

Production Staff

Faculty Director.....	Er-Dong Hu
Student Directors.....	Jess Downie, Jennie Matuschak
Bucknell Dance Program Leadership	
PR and Alumni Coordinators.....	Claire Andrews, Jill Henderson Clare Merante, Katrien Weemaes
Community Engagement	Chiara Evans, Kendyll Hazzard, Emily Tevebaugh
Dance Program TAs	Alianna Buck, Jess Downie, Erin Goldberg Jennie Matuschak, Emma Smith, Katrien Weemaes
Sound/Lighting Supervisor.....	Heath J. Hansum
Technical Coordinator	Mark Hutchinson
Stage Manager	Kiran Grewal
Assistant Stage Managers.....	Jillie Santos, Caroline Molnar
Lightboard Operator.....	Emma Battle
Sound Engineer	Heath J. Hansum
Master Electrician.....	Orli Bernstein
Sound Board Operator.....	Grayson Bright
Fly Operator	Emily DeTour
Scene Construction.....	Elyza Agosta '20, Cas Caswell '21 Liana Irving '21, Caio Jordao '21, William Lovejoy '19 Emma Saloky '21, Tyler Strobel '20
Costume Studio Manager.....	Pam Miller
Assistant Costumer	Daylee Reichenbach
Costume Construction.....	Ava Boudreau, Ashley Hong, Joy Zhou
House Manager	McKayla Charney, Grevelin Ulerio
Ticket Sales	Campus Box Office Staff
Poster & Program Design	Adrienne Beaver
Photographer.....	Gordon Wenzel
Videographer	Scott McVicar

Theatre & Dance Contributors 2018-19

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Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Endowment have made guest artists' residencies, master classes, and workshops for our 2018-2019 artistic season possible.