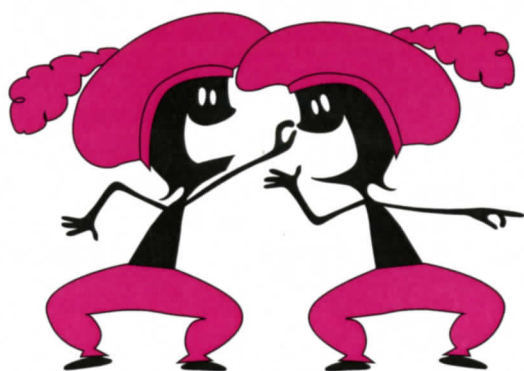


Bucknell University **Department of Theatre & Dance** Presents



# COMEDY OF ERRORS



By  
William Shakespeare

Directed by  
Anjalee Deshpande Hutchinson

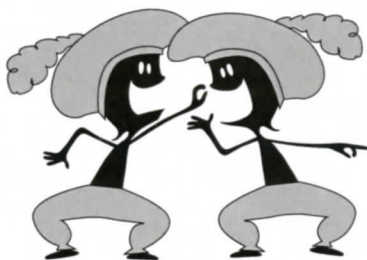
**March 31, April 1-3, 2017**

**Friday, Saturday & Monday @ 7:30pm, and Sunday @ 2pm**

**Harvey M. Powers Theatre**

**Bucknell**  
UNIVERSITY

Bucknell University  
Department of Theatre and Dance  
presents



# COMEDY OF ERRORS

By William Shakespeare  
Directed by Anjalee Deshpande Hutchinson

Stage Management: Mallory Steffey '19  
Scene Design: F. Elaine Williams  
Costume Design: Paula D. Davis  
Light Design: Heath Hansum  
Sound Design: Raymond Ockenfels  
Assistant Director: Tom Murphy '17  
Assistant Costume Design: Lena Madison '17

## Cast List

Antipholus of Syracuse	Casey Venema '18
Antipholus of Ephesus	Delaney Clark '18
Dromio of Syracuse	Jake Malavsky '19
Dromio of Ephesus	Rodney West '17
Adriana	Zoe Davidson '18
Luciana	Eric Gowan '17
Angelo	Dean Patterson '20
Duke Solinus/Balthazar	Kate Donithen '20
Aegeon	Gregory Wolf '17
Courtezan/Merchant #1	Emily Fischer '17
Dr. Pinch/Merchant #2	Jeff Bowen '73
Jailer/Officer/Headman	Amanda Hunt '19
Luce-Nell/Aemelia	Kat Swank '20

**Please Note:** The taking of photographs, and the use of recording devices are strictly prohibited.  
Please turn off your digital devices before the performance begins. Thank you.

## Production Staff

<b>Assistant Stage Managers</b>	Guelmi Espinal '18, Kiran Grewal '19, Liana Irvine '20
<b>Assistant Costumer</b>	Marita Mura
<b>Costume TAs</b>	Carolyn DeFalco '17, Lauren Eckermann '18, Mingjun Gao '17 Lena Madison '17, Victoria Whitlock '20
<b>Stitcher</b>	Wendy Parks
<b>Props Master</b>	Dean Patterson '20
<b>Hair</b>	Delaney Clark '18, Amber McDonnell '17, Midge Zuk '19
<b>Makeup Designers</b>	Graysen Bright '19, Chloe D'Addio '17, Jamie Kenney '18 Lily Mitchell '20, Miladys Morales '19, Tessa Sarr '17 Brendan Trybus '18
<b>Dressers</b>	Catherine Ames '20, Tarzan Munson '20
<b>Lightboard Operator</b>	Stephanie Purnell '17
<b>Sound Board Operator</b>	Mukta Phatak '18
<b>Fly Operator</b>	Maggie Crush '17
<b>Master Electrician</b>	Ray Ockenfels
<b>Puppet Makers</b>	Kathryn Lenker '20, Lena Miskulin '18, Alec Rogers '17 F. Elaine Williams
<b>Scenic Artists</b>	Alex Cohen, Kathryn Lenker, Maureen Maclean Lena Miskulin, Alec Rogers
<b>Scenery &amp; Lighting Production Crew</b>	Kyle Cohick '20, Guelmi Espinal '18 Evan Fillion '19, Abigail Garrett '17, Troy Glenn '17 Chris Gregory '18, Kiran Grewal '19, Branden Hing '17 Drew Hopkins '20, Ethan Hu '20, Rachel Johnson '20 David Kading '17, Maxwell Kane '17, Jamie Kenney '18 Hayden Lindsey '20, Teweldeberhan Misghina '17 Lucas Nicolais '18, Jake Simon '18, Mallory Steffey '19 Tyler Strobel '20, Midge Zuk '19
<b>Publicity</b>	Emily Fischer '17, Jamie Kenney '18, Mallory Steffey '19 Megan Summers '19, Brendan Trybus '18, Casey Venema '18

## Cast and Crew Biographies

**JEFF BOWEN (Pinch/Merchant #2)** Asheville Country Day School: James Thurber and Noel Coward comedies (Director). Williams College: *Picnic on the Battlefield* (Soldier), *Der Besuch der Alten Dame* (Blind Eunuch).

**DELANEY CLARK '18 (Antipholus of Ephesus)** Bucknell Theatre: *When Push Comes to Shove* (Lucia), *Radium Girls* (Grace Fryer), *101* (Dana), *Dead Man's Cell Phone* (Jean), *Woman's Honor* (The Scornful One), *The Long Christmas Dinner* (Leonora). Mr. Kringle & Company: *Mr. Kringle's Inventionarium* (Razberry Hiccup). Graduate of London Dramatic Academy, Fall 2016. Commonwealth Shakespeare Company: *Love's Labour's Lost* (Jaquenetta u/s). Commonwealth Shakespeare Company Apprentice Program: *Cymbeline* (Cloten).

**ZOE DAVIDSON '18 (Adriana)** Bucknell Theatre: *Spring Awakening* (Gretel), *101* (Isabelle), *Dead Man's Cell Phone* (The Other Woman/The Stranger), *Women's Honor* (The Shielded One), *The Long Christmas Dinner* (Mother Bayard/Lucia), *Whatever*



*Happened to Finger Painting, Animal Crackers and Afternoon Naps?* (Director), *When Push Comes to Shove* (Assistant Stage Manager/Fight Captain), Fall Dance Showcase '14 and '15, Choreographer's Showcase '16 and '17. Feld Entertainment: *Disney on Ice Presents: Princesses and Heroes* (Snow White & Tinkerbell understudy, Ensemble Figure Skater). Graduate London Dramatic Academy, Fall '16 Semester Abroad.

**KATE DONITHEN '20 (Duke Solinus/Balthazar)** Bucknell Theatre: *A Matter of Husbands* (Earnest Young Woman), Fredonia Drama Department: *Aida* (Amneris); *Anything Goes* (Bonnie LaTour); *Thoroughly Modern Millie* (Mrs. Meers); *Bye Bye Birdie* (Mae Peterson).

**GUELMÍ ESPINAL '18 (Assistant Stage Manager)** Bucknell Theatre: *Spring Awakening* (Light Board Operator), *Marisol* (Sound Board Operator).

**EMILY FISCHER '17 (Courtesan/Merchant #1)** Bucknell Theatre: *The Cherry in Bloom* (Old Woman), *Marisol* (June), *When Push Comes to Shove* (Pickle), Radium Girls (Nancy Jane Harlan/Mrs. Fryer/Mrs. MacNeil).

**ERIC GOWAT '17 (Luciana)** Bucknell Theatre: *Wildwood Park* (Dr. Simian), *Radium Girls* (Tom/Reporter/Knef/Venecine Salesman), *All the Great Books Abridged* (Male 2), *Prometheus Bound* (Lou), *The Mystery of Edwin Drood* (Victor Grinstead/Neville Landless). Other BU performances: *awkward* (24-hour play), Fall Dance Showcase, *She Has a Name* (Jason).

**KIRAN GREWAL '19 (Assistant Stage Manager)** Bucknell Theatre: *Marisol* (Stage Manager), *Spring Awakening* (Assistant Stage Manager), *When Push Comes to Shove* (Light Board Operator), *Fall Dance Showcase* (Assistant Stage Manager), *Radium Girls* (Assistant Stage Manager).

**AMANDA HUNT '19 (Officer/Jailer/ Headsman)** Bucknell Theatre: *Paper Thin* (Punkin/Female), *Before the Ball Drops* (Jess). SJV Lancers Productions: *High School Musical* (Martha), *Twelve Dancing Princesses* (Chelsea), *I Don't Want to Talk About It* (Actor #5).

**LIANA IRVINE '20 (Assitant Stage Manager/Puppeteer)** Bucknell Theatre: *The Cherry in Bloom* (Woman 1), *Paper Thin* (Sweetie/Male), *Words, Words, Words* (Kafka).

**DEAN PATTERSON '20 (Angelo)** Bucknell Theatre: *Variations on the Death of Trotsky* (Trotsky), *Carousel* (Ensemble). Stony Batter Players: *Legally Blonde* (Sundeep Padamadan), *Taking Breath* (Tom), *Urinetown* (Mr. McQueen), *The Real Inspector Hound* (Inspector Hound), *Into the Woods* (Cinderella's Prince).

**JAKE MALAVSKY '19 (Dromio of Syracuse)** Bucknell Theatre: *When Push Comes to Shove* (Rutherford), *Hearing Aid* (Old Man), *A Night of Durang: 'Dentity Crisis & The Actor's Nightmare* (Dr. Summers/George).

**TOM MURPHY '17 (Assistant Director)** Bucknell Theatre: *Wildwood Park* (Mr. Haviland), *Welcome to the Moon* (Vinnie), *The Mystery of Edwin Drood* (Nicholas Michaels/Horace), *She Has a Name* (Man 1), *Scripted* (Simon), *The Kiss* (Dennis), *Almost Maine: This Hurts* (Steve). Other BU Performances: Former President of the 'Nell Party (stand-up comedy club).

**MALLORY STEFFEY '19 (Stage Manager)** Bucknell Theatre: *Marisol* (Assistant Stage Manager), *Paper Thin* (Director), *Spring Awakening* (Assistant Stage Manager), Radium Girls (Assistant Stage Manager). Other BU performances: Fall Dance Showcase (Stage Manager), Fall Dance Concert (Sound Board Operator).

**KAT SWANK '20 (Luce-Nell/Aemelia)** Bucknell Theatre: *Sure Thing* (Betty), *Paper Thin* (Punkin/Woman 1). Starting Arts: *Young Frankenstein* (Ziggy). Saint Francis High School: *Legally Blonde* (Featured Dancer).

**CASEY VENEMA '18 (Antipholus of Syracuse)** Bucknell Theatre: *Wildwood Park* (Director), *Marisol* (Woman With Furs), *Spring Awakening* (Thea), *When Push Comes To Shove* (Hanka), *Hearing Aid* (Director), *Radium Girls* (Assistant Director), *101* (Evelyn), *So Tell Me About This Guy* (Marla), *The Long Christmas Dinner* (Genevieve). KCACTF 2017 Region 2- NPP: *Clipped* (Harley).

**RODNEY WEST '17 (Dromio of Ephesus)** Bucknell Theatre: *Cherry in Bloom* (Man 3), *Spring Awakening* (Moritz), *When Push Comes to Shove* (Antonini), *Radium Girls* (Raymond Berry), *The Mystery of Edwin Droid* (Bazard).

**GREGORY WOLF '17 (Aegeon)** Bucknell Theatre: *101* (Daniel), *Tartuffe* (Cléante), *The Mystery of Edwin Droid* (Rev. Mr. Crisparkle), *Hello Out There* (Man 2), *Great Books Abridged* (Ensemble), *The Cherry in Bloom* (Director). Other BU Performances: *The Rubber Duck Revolution: An Original Musical* (Composer, Lyricist), Contact: Student-Created Theatre about Race (Director, Producer).

**Special Thanks:** John Plummer, Hope Hutchinson, Bloomsburg Theatre Ensemble

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## Department of Theatre and Dance

Paula D. Davis	costume design and history
Christine Fry	academic assistant
Heath J. Hansum, director of theatre	lighting and sound design
Er-Dong Hu	dance technique and theory
Anjalee Deshpande Hutchinson, chair	acting, directing, devising
Mark Hutchinson, director of theatre	technical coordination, stage management
Kelly Knox, director of dance	dance technique and theory
Dustyn Martincich	theatre and dance technique
Pam Miller	costume studio manager
Shondrika Moss-Bouldin	visiting assistant professor
Marita Mura	assistant costumer
Raymond Ockenfels	entertainment technology assistant
F. Elaine Williams	scenography

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Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Endowment have made guest artists' residencies, master classes, and workshops for our 2016–17 artistic season possible.

## Upcoming Events

### Mainstage Events

#### Spring Dance Concert

directed by Kelly Knox

April 28 & 29 at 7:30 p.m. • Weis Center for the Performing Arts

### Other Events

#### Choreographer's Showcase

April 7 at 7:30 p.m., April 8 & 9 at 2 p.m. • Tustin Studio Theatre

## 2016-17 Department of Theatre and Dance Contributors and Subscribers

Jennifer Moore Aguilar  
Loren & Jane Amacher  
Chuck Arnao & Rosemary Watt  
Eric & Laura Axler  
Karen Beatty & Frank Ausilio  
Alysanne Brennen  
Jamie & Michael Brouse  
John Brunner  
Alex Tang & Briana Burckhardt  
Leslie Carney  
Kim Cipolla  
Christina Cody  
Kerri Conner  
Hannah Cordes  
Fred and Eleanor Dallabrida  
Colin & Emily Davidson  
Nicole Davis  
David & Jane DeHaven  
Pat & Patti Flannery

Erin Froehlich  
Alexis Galiani  
Matt & Laura Garman  
Wayne & Ilene Garrett  
Kourtney Ginn  
A.J. & Jane Greulich  
Margaret Hackbarth  
Elizabeth Higgins  
Hope Hutchinson  
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Courtney Lambert  
Kimberly & Buck Linton  
Eric Molitor  
Kyle Montgomery  
Douglas & Kristin Monty  
Christen Moribondo  
Lisa & Paul Murphy

Frederick Nowicki  
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Beth Robinson  
Todd Rosenlieb  
Melanie Samouhos  
Ivan Sandoval  
Jean Shackelford  
Rachel Sherbill  
Kurt & Leigh Skvarla  
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Thomas & Karen Suczewski  
Jeffrey & Nancy Taylor  
Morgan Turner  
Eric & Leanna Venema  
Adrienne Vischio



## The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival 49\*, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center of the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.