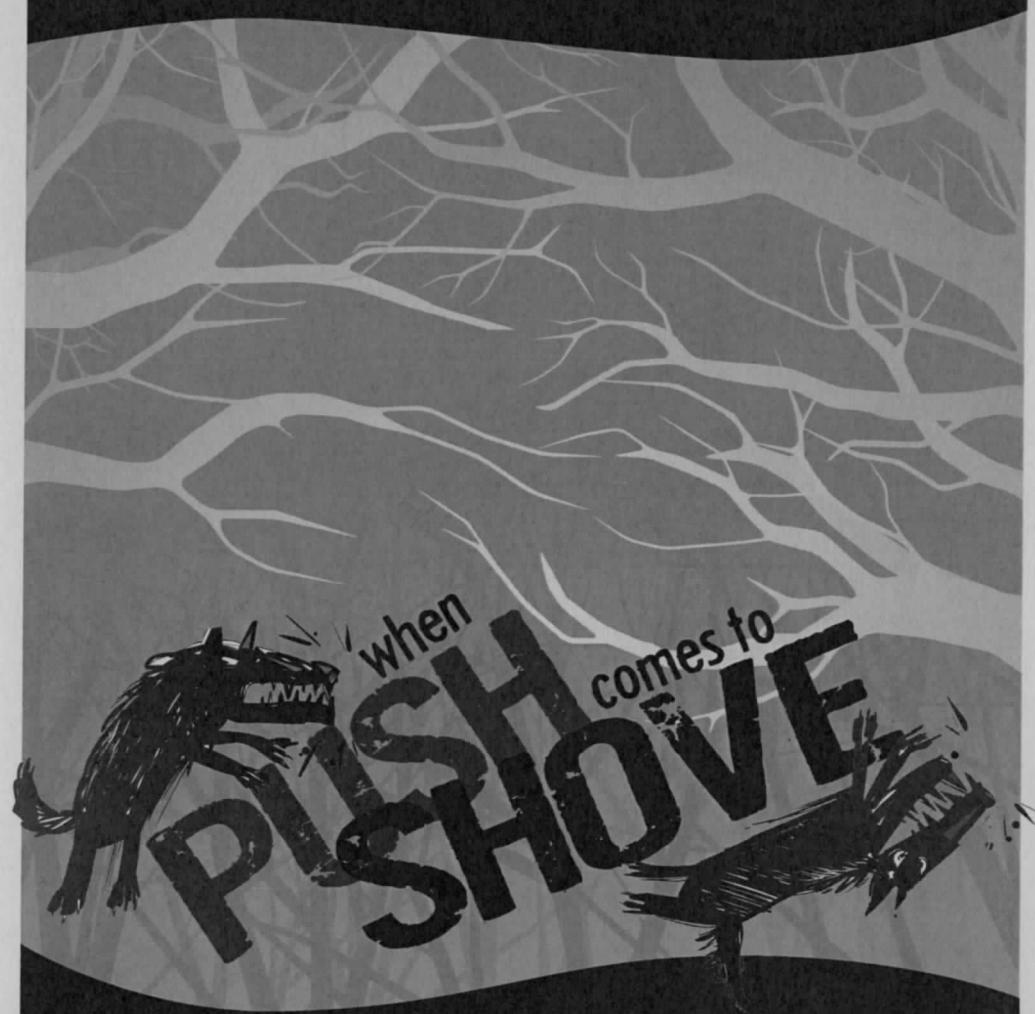


BLAIR WITCH meets **BECKETT**

Seven college students hike through the dark woods of Pennsylvania

to camp at the notorious Pit Cave, where the elusive and menacing ghost,
WHEN PUSH COMES TO SHOVE, haunts.

Power, pain, memory, and violence possess them all.



an original dark comedy written by

JOSEPH SCAPELLATO

directed and conceived by

SAMANTHA NORTON

February 19 - 22, 2016

Tustin Studio Theatre

Bucknell
UNIVERSITY

The Bucknell University
Department of Theatre and Dance presents



By Joseph Scapellato

Directed by Samantha Norton

Fight Choreography by Samantha Norton

Stage Management by Kellen Peter '16

Scene Design by F. Elaine Williams

Costume Design by Emmy LaFriniere

Light Design by Raymond Ockenfels

Sound Design by Allen Taylor '18

CAST LIST

Pickle.....	Emily Fischer '17
Bucket.....	Gabriel Calle ja '16
Rutherford.....	Jake Malavsky '19
Lucia.....	Delaney Clark '18
Antonini.....	Rodney West '17
Hanka.....	Casey Venema '18
Hugs.....	Evan Turissini '16
When Push Comes to Shove.....	Estie Pyper '16

PG-13 Rating Atmospheric Haze, Adult Language, Violent Content, Sad Sex in A Tent

Directly following the performance on February 21, there will be a forum on this production. Guest speaker will be Joseph Scapellato of the English Department at Bucknell University. Also taking part in the forum will be the director, cast and crew. Hope you can join us!

Please Note: Smoking, the taking of photographs, and the use of recording devices are strictly prohibited. Please turn off your electronic devices before the performance begins. Thank you.

PRODUCTION STAFF

Assistant Stage Managers	Maggie Crush '17, Zoe Davidson '18
Fight Captain	Zoe Davidson '18
Costume shop manager	Pam Miller
Costume TAs	Kate DeWeese '16, Lauren Eckermann '18, Ming Gao '17 Emma Nicholson '18, Anita Oncharone '19
Scene Painting and Properties	Mary Lee Agrusti '18, Alison Friedlander '16, Grayson Kennedy '19 Maureen Maclean '19, Abby Roeser '19
Master Electrician	Raymond Ockenfels
Makeup, Blood and Hair Design	Delaney Clark '18
Makeup Artist	Amber McDonnell '17
Wardrobe	Paige Banfield '19, Grevelin Ulerio '19
Lightboard Operator	Kiran Grewal '19
Sound Board Operator	Megan Summers '19
Run Crew	Maggie Crush '17, Zoe Davidson '18
Scenery and Lighting Production Crew	Andrew Cannavo '17, Lydia Crush '16, Maggie Crush '17 Emily Delanty '16, Kyle DeViney '16, Joe Duvall '16, Guelmi Espinal '18 Ivan Flores '16, Abigail Garrett '17, Anthony Gomez '16, Christopher Gregory '18 Kiran Grewal '19, Branden Hing '17, Jamie Kenney '18, Vicky Kline '16 Peter Nicolois '18, Melissa Rios '16, Jake Simon '18, Grevelin Ulerio '19 Mallory Steffey '19, Thomas Straniere '17, Megan Summers '19
Publicity	Lane deCordova '16, Emily Fischer '17, Alison Friedlander '16 Samantha Gates '16, Samuel Ingram '16, Jamie Kenney '18 Emily Mack '16, Megan Summers '19, Casey Venema '18
Front of House	Alison Friedlander '16, Lynette Santhakumar '19

WRITER'S NOTE

Wow — it's an honor to write a script for Sam Norton, a wise, generous, and wildly talented director, who shares the belief that the unreal can be more real than the real.

And that feeling is just as fine a way to know a thing as thinking.

And that living is the act of making up who we are.

And that the self contains selves, every one of which is a mystery and a contradiction and a truth.

And that myth is no myth.

And wow, again — it's a wonder to watch a script become a play, to be awestruck, phase by phase, as a play becomes a thing that belongs to others. As the writer of a script I am not the owner of a play. This play belongs to everyone who's worked on it, whose names are recorded in this program, who through enormous and often unseen efforts have made it raw, real, personal, functional, sturdy, otherworldly — present, present, present.

Today this play belongs to you. Thank you for owning it by being here.

Thank you to Sam and the actors and the crew, who have worked hard and late to make this play theirs.

Thank you to the Theatre and Dance Department for supporting this collaboration, for workshopping a wonky early draft, for being brilliant and thoughtful and giving. Thank you to my mother and my father and my brother and my friends for coming out here to see the performance. And thank you to Dustyn, the most honest, big-hearted, and beautiful person I know. — Joseph Scapellato

DIRECTOR'S NOTE

The opportunity to work on a play from conception to composition with a playwright who is kind, funny and breathtakingly talented, with actors who are fiercely curious and dedicated to their craft and a with a crew who have invested their individual skills to create, in detail, the 'cave' our Brace University students visit, is extremely rare!

This production had exciting challenges: (1) My brilliant colleagues in the Theatre and Dance department wanted their students to learn staged violence. (2) Each actor had to experience performing staged violence. (3) The title of the play, (*When Push Comes to Shove*), had to be known months in advance to meet the brochure deadline. (4) The play, *When Push Comes to Shove*, didn't exist.

Enter Joe Scapellato, Professor, Novelist, Banjo player and Playwright!

At our meetings, we spoke about *The Lord of the Flies*, Beckett and Pinter as influences. I also presented Joe with a list of ideas, (developed over a cup of tea with my friend Tom Byrn), that included a group of students going on a camping trip to a 'haunted' cave in search of a legendary ghost. I asked that at least one student be hidden from the audience and any object, (tent poles, forks, pans, glow sticks), could be used as a weapon. I told him the title of the play, *When Push Comes to Shove*, had to be used.

Joe looked at the list of requirements, then at his calendar to see if he could fit writing a play in and around writing a novel and teaching.

I held my breath.

He said, "I'd love to give it a shot."

I exhaled.

Next, I had to convince eight actors to surrender to physical, emotional and, lengthy existential monologues on the nature of the self, power, violence, memory, and how weird babies are... Well, like, ok, so here they are. Pure joy!

Cheers,

Samantha Norton, Director and Fight Choreographer

Actors Equity Association, Screen Actors Guild, Society of American Fight Directors

CAST & CREW BIOGRAPHIES

GABRIEL CALLEJA '16 (BUCKET) Bucknell Theatre: *Radium Girls* (Arthur Roeder); *101* (Joseph); *Woman's Honor* (Lawyer); *Tartuffe* (Orgon); *The Mystery of Edwin Drood* (Mr. William Cartwright, Chairman/Mayor Thomas Sapsea); *The Lovesong of J. Robert Oppenheimer* (J. Robert Oppenheimer); *Masks, Movement, and Mayhem* (Steward/Sinclair); *Black Comedy* (Brindsley Miller); *Welcome to the Moon* (Stephen); *The Complete Works of Shakespeare Abridged* (Hamlet)

DELANEY CLARK '18 (LUCIA) Kennedy Center American College Theater Festival National Playwriting Program: *Seven Minutes in Heaven* (Fredi). Bucknell Theatre: *Radium Girls* (Grace Fryer); *101* (Dana); *Dead Man's Cell Phone* (Jean); *Woman's Honor* (The Scornful One); *The Long Christmas Dinner* (Leonora).

ZOE DAVIDSON '18 (ASSISTANT STAGE MANAGER) Bucknell Theatre: *Whatever Happened to Finger Painting Animal Crackers and Afternoon Naps* (Director); *101* (Isabelle); *Dead Man's Cell Phone* (The Other Woman/The Stranger); *Woman's Honor* (The Shielded One); *The Long Christmas Dinner* (Mother Bayard/Lucia).

EMILY FISCHER '17 (PICKLE) Bucknell Theatre: *Radium Girls* (SOB Sister, Macneil, Clerk, Mrs. Fryer, Board Member 2); *All the Great Books Abridged* (Herself)

JAKE MALAVSKY '19 (RUTHERFORD) Bucknell Theatre: *Hearing Aid* (Old Man); *'Dentity Crisis/The Actor's Nightmare* (Dr. Summers/George). George School Theatre Department: *Oedipus the King* (Oedipus); *Pride & Prejudice* (Mr. Darcy); *A Midsummer Night's Dream* (Nick Bottom).

KELLEN ANN PETER '16 (STAGE MANAGER) Psychology Major. Bucknell Theatre: *Tartuffe* (Stage Manager); *The Mystery of Edwin Drood* (Assistant Stage Manager); *All The Great Books Abridged* (Stage Manager); Fall Dance Showcase '13 (Lighting Design); *Masks, Movement, and Mayhem* (Assistant Stage Manager); Fall Dance Showcase '12 (Assistant Stage Manager).

continued

ESTIE PYPER '16 (WHEN PUSH COMES TO SHOVE) Bucknell Theatre: *The White Liars* (Director); *Radium Girls* (Diane Roeder/Marie Curie/Customer/Elderly Widow/Board Member #3); *Woman's Honor* (The Silly One); *Tartuffe* (Madame Pernelle); *The Mystery of Edwin Drood* (Assistant Dramaturge); *Welcome to The Moon* (Stage Manager); *Black Comedy* (Miss Furnival); *Masks, Movement, and Mayhem* (Delilah); *Macbeth* (Gentlewoman/Messenger); Bucknell Dance Showcases (Fall '12, '13, '14, '15 and Spring '13, '14). Pinacle Acting Company: *The Comedy of Errors* (Assistant Stage Manager). The Sting and Honey Company: *This Bird of Dawning Singeth All Night Long* (Mary).

EVAN TURISSINI '16 (HUGS) Bucknell Theatre: *Fierce Diverse Voices* (Self); *Unmasked* (Three Lovers); *101: The Knowledge Project* (Nate); *Tartuffe* (Valere); *Masks, Movement, and Mayhem* (Dennis); *Same River* (Chorus/Ensemble); *Macbeth* (Bloody Sergeant/Old Man/Murderer #2); *Catastrophe* (Director); Cocktails '13 (Guys/Director), *Black Comedy* (Assistant Director), *God of Carnage* (Director, Upcoming).

CASEY VENEMA '18 (HANKA) Bucknell Theatre: *Hearing Aid* (Director); *Radium Girls* (Assistant Director); *101* (Evelyn/Writer/Assistant Costume Designer); Cocktails '14 (Actress); *Tartuffe* (Dresser); *Long Christmas Dinner* (Genevieve).

RODNEY WEST '17 (ANTONINI) Bucknell Theater: *Mystery of Edwin Drood* (Bazzer); *Radium Girls* (Berry)

SPECIAL THANKS

Tom Byrn: brainstorming ; Joe Crone, Crone's Metal works: bear trap; Dillon Floral: floral foam; Steven Gilliland: banjo; Gary Norton: tolerance; and the Bloomsburg Theatre Ensemble

UPCOMING EVENTS

UPCOMING MAINSTAGE EVENTS

Spring Awakening directed by Gary Grant

April 15-18, 2016, Harvey M. Powers Theatre

Spring Dance Concert directed by Kelly Knox

April 29-30, 2016, Weis Center for the Performing Arts

OTHER UPCOMING EVENTS

Choreographer's Showcase

April 1-2, 2016, Tustin Studio Theatre

God of Carnage by Yasmina Reza

directed by Evan Turissini '16

April 22-23, 2016, Tustin Studio Theatre



DEPARTMENT OF THEATRE AND DANCE

Paula D. Davis (on leave)	costume design and history
Anjalee Deshpande Hutchinson, chair (on leave)	acting, directing, devising
Raymond Ockenfels	entertainment technology assistant
Christine Fry	academic assistant
Gary Grant, interim chair	theatre history, theory, directing
Heath J. Hansum, director of theatre	lighting and sound design
Er-Dong Hu	dance technique and theory
Mark Hutchinson, director of theatre	technical coordination, stage management
Jenny Kenyon	visiting assistant professor of theatre
Kelly Knox, director of dance	dance technique and theory
Emmy LaFriniere	assistant costumer
Dustyn Martincich	theatre and dance technique
Pam Miller	costume studio manager
Samantha Norton	theatre adjunct
Biliana Stoytcheva-Horissian	theatre adjunct
F. Elaine Williams	scenography

THEATRE AND DANCE SUBSCRIBERS AND CONTRIBUTORS 2015-16

Maurice and Laurie Aburdene, Jennifer Moore Aguilar, Loren and Jane Amacher, Chuck Arnao and Rosemary Watt, Justine Bailey, Ashley and Brian Bishop, Hillary Boroian, Sue and Steven Brierly, Jamie and Michael Brouse, Leigh Bryant, Elizabeth Burdick, Daniela Calcagni, Tyler Chadwick, Dana Chernock, Catherine Cipolla, Kimberly Cipolla, Kerri Conner, Abigail Crane, Katherine Culver, Shirley Curry, Fred and Eleanor Dallabrida, Thomas and Vida Delanty, Diane Dickey, Chelsea Dieck, Kaela Diomedes, Cherie Malone, Peter and Mary Elder, Sara Fenstermacher, Christopher Powderly and Therese FitzMaurice, Cynthia and Robert Flackman, Kelsey Fletcher, Kelly Frazier, Julia Frieri, Erin Froehlich, Matt and Laura Garman, Marilyn Grant, Alan and Ann Grundstrom, Michelle Haitz, Margaret Hackbarth, Elyas Harris, Benjamin Hartman, Skyler Harwood, Scott and Donna Higgins, Gail and Stephen Hire, Richard and Carole Johnson, Jared and Robin Jonas, Elizabeth Klunk, Anna Loveys, Dave and Kathy Makris, Michelle Makris, Robert and Jane Mandel, Danielle McKenna, Laura Messner, Eric Molitor, Douglas and Kristin (Dite) Monty, Lisa and Paul Murphy, John and Margie Myers, Christina Oddo, Flor De Liz Perez, Jack and Sallie Pyper, Pam and Jeffrey Rank, Karen Reabuck, Paul Riggins and Marianne Barg-Riggins, Antoinette (Chase) Rogers, Christine Rossiello, Shawna Rowan, Victor Russu, Theodore and Olga Sallade, Melanie Samouhos, Rachel Sherbill, Andrew and Debra Sidman, Diana (Johnson) Sigler, Donna Spinweber, Bob and Eileen Stokes, R. Christopher Stokes, Thomas and Karen Suczewski, Susan and Mark Szabo, Jeffrey and Nancy Taylor, Morgan Turner, Adrienne Vischio, Richard and Christine Wagner, Rodney Young, Masha Zhdanova

Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Endowment have made guest artists' residencies, master classes, and workshops for our 2015-16 artistic season possible.