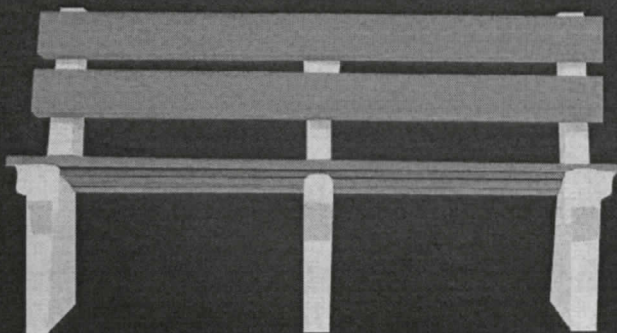


DEPARTMENT OF THEATRE & DANCE PRESENTS

David Mamet's

THE DUCK VARIATIONS



Directed by Samantha Gates '16

**FEBRUARY
5TH & 6TH
7:30 PM**

Harvey M. Powers Theatre

**85 TICKETS AT THE CAMPUS BOX OFFICE
BUCKNELL.EDU/BOXOFFICE OR 570-577-1000**

Bucknell
UNIVERSITY
2016

Cast

Emil- Nick Talbot '19

George – Taylor McNeely '17

Crew

Guest Artist/Directing Mentor – Professor Robert Gainer

Properties – Allison Friedlander '16

Technical Advisement – Ray Ockenfels, Heath Hansum, Mark Hutchinson

Department of Theatre and Dance Publicity – Lane deCordova '16, Emily Fischer '17, Allison Friedlander '16, Samantha Gates '16, Samuel Ingram '16, Emily Mack '16, Casey Venema '18

Hair and Makeup – Delaney Clark '18

Bios

Taylor McNeely '17 (George) – *Call of the Revolution* (Man), *Between Two Friends* (A), *Welcome to the Moon* (Arty), *Rent* (Mark), *Willy Wonka* (Grandpa Joe)

Nick Talbot '19 (Emil) – *The White Liars* (Tom), *How to Succeed in Business...* (Finch), *Sweeney Todd: The Demon Barber of Fleet Street* (Sweeney Todd), *Macbeth* (Macbeth), *Carousel* (Billy Bigelow)

Director's Note

EMIL: It's good to have a friend.

GEORGE: It's good to be a friend.

- David Mamet

There is one person I have to thank who's made this production possible, and it won't quite fit in the "Special Thanks" section of the program. Last fall, when I was struggling to find a play to propose for my senior showcase, nothing seemed to be hitting all the right notes for me, until my best friend, Meagan, suggested *The Duck Variations*. Looking back now, it seems quite fitting that Meagan was the one to lead me here. Because this is not a play

about ducks, really. This is a play about loneliness, and companionship. It's about life and aging, as well as mortality. And it's a play about the relationships which shape us throughout our lives, as my friendship with Meagan has shaped me. I love this play because I love making theatre that creates realness – which makes us sit, even for just an hour, and really be present in a moment of humanity. George and Emil are real to me because their talk about ducks is really the pursuit of a simple, honest truth in which everyone can find parts of themselves. So I have to thank Meagan for giving me this play, but also for being a part of the friendship that makes this play real to me. I hope this play is real for you too, and I hope you enjoy it as much as I have.

Special Thanks:

Thank you to Allison Friedlander, Professor Bob Gainer, Patti and Dave Gates, and Zach Gates for making this production possible.

UPCOMING EVENTS

Mainstage Events:

- ❖ *When Push Comes to Shove*, by Joe Scapallato, directed by Samantha Norton
February 19-22, 2016, Tustin Studio Theatre
- ❖ *Spring Awakening* directed by Gary Grant
April 15-18, 2016, Harvey M. Powers Theatre
- ❖ *Spring Dance Concert* directed by Kelly Knox
April 29-30, 2016, Weis Center

Showcase Events:

- ❖ *Choreographer's Showcase*
April 1-2, 2016, Tustin Studio Theatre
- ❖ *God of Carnage* by Yasmina Reza, directed by Evan Turissini '16, April 22-23, 2016, Tustin Studio Theatre

Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Endowment have made guest artists' residencies, master classes, and workshops for our 2015-2016 artistic season possible.

DEPARTMENT OF THEATRE AND DANCE

Paula D. Davis (on leave).....costume design and history
 Anjalee Deshpande Hutchinson, chair. (on leave).....acting, directing, devising
 Raymond Ockenfels.....entertainment technology assistant
 Christine Fry.....academic assistant
 Gary Grant, interim chair.....theatre history, theory, directing
 Heath J. Hansum, director of theatre.....lighting and sound design
 Er-Dong Hu.....dance technique and theory
 Mark Hutchinson, director of theatre.....technical coordination, stage management
 Jenny Kenyon.....visiting assistant professor of theatre
 Kelly Knox, director of dance.....dance technique and theory
 Emmy LaFriniere.....assistant costumer
 Dustyn Martincichtheatre and dance technique
 Pam Miller.....costume studio manager
 Samantha Nortontheatre adjunct
 Biliana Stoytcheva-Horissian.....theatre adjunct
 F. Elaine Williams.....scenography

Theatre and Dance Subscribers and Contributors 2015-16

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