

BUCKNELL DEPARTMENT OF THEATRE AND DANCE PRESENTS
BUCKNELL DANCE COMPANY

Fall Dance Concert 2016



FRIDAY & SATURDAY, DECEMBER 2 & 3, 2016
HARVEY M. POWERS THEATRE

Bucknell
UNIVERSITY



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Fall Dance Concert 2016

The Department of Theatre and Dance extends a warm welcome to the alumni, parents, and friends who are attending this concert. We thank you for your support of Bucknell University and the Department of Theatre and Dance. Because of the generous support provided, the arts at Bucknell University continue to grow in quality and national prominence.

Program

TOUS LES MÊMES

Choreographer: Genna Hartnett

Music: Stromae

Costume Design: Pam Miller

Lighting Design: Mark Hutchinson

Dancers: Maddie Brown, Ali Buck, Alyssa Caputo, Jess Downie, Brittany Hurley,
Alyssa Montesi, Ridhi Sahani, Emily Tevebaugh

EPISODE

Choreographer: Abigail Garrett

Music: Nitin Sawhney and the BBC National Orchestra

Costume Design: Paula D. Davis

Lighting Design: Ray Ockenfels

Dancers: Stephanie Beck, Jennie Matuschak, Katelyn McAndris, Eva Munshower,
Elyse Pfleger, Hallie Richmand, Madi Standen, Libby Warner

RUST

Choreographer: Julia Ehrstrand

Rehearsal Director: Kelly Knox

Music: COH, Moderat

Costume Design: Pam Miller

Lighting Design: Heath Hansum

Dancers: Alyssa Caputo, Jess Downie, Ivan Flores, Brittany Hurley,
Alyssa Montensi, Madi Standen, Sarah Vail

Thank you for not using flash photography or cell phones during the performance.

PEER

Choreographer: Jeffrey Peterson

Rehearsal Director: Dustyn Martincich

Music: S.M.V.

Costume Design: Pam Miller

Lighting Design: Mark Hutchinson

Dancers: Maddie Brown, Lauren Caldas, Rebecca DeHaven, Abigail Garrett,
Genna Hartnett, Lizzy Suczewski, Kim Taylor, Emily Tevebaugh

NATURE OF LIGHT

Choreographer: Er- Dong Hu

Music: Max Richter, Armand Amar, Arvo Part

Costume Design: Paula D. Davis

Assistant Costume Designer: Mingjun Gao '17

Lighting Design: Ray Ockenfels

Dancers: Stephanie Beck, Lauren Caldas, Jess Downie, Ivan Flores,
Charlotte Greenberg, Ridhi Sahani, Kim Taylor, Libby Warner

Intermission

THE SOAPBOX

Choreographer: Dustyn Martincich with Dancers

Rehearsal Director: Marjory Zuk

Music: Anonymous, the Black Keys, Art Tatum, Tom Waits

Costume Design: Lena Madison

Lighting Design: Heath Hansum

Dancers: Stephanie Beck, Grace Filer, Genna Hartnett, Ridhi Sahani,
Lizzy Suczewski, Sarah Vail

Choreographer's notes: *This piece started out as a possibly humorous gestural investigation of people, notable figureheads and folks we meet everyday, who get up on their soapboxes of ideas- the kind of soapboxing that blocks meaningful discussion as folks climb up, often on the backs of others, or get taken down, sometimes forcibly. But the piece recently evolved into something else. The soapbox isn't just for loudmouths or bullies or folks who don't listen. The soapbox we seek is one where we can step up to enact change, to engage with other voices who will step up with us. Sometimes you have to try out various belief systems before you find your own. Sometimes you have to take the lead and get on that box.*

ORNITHOLOGY

Choreographer: Kelly Knox

Music: David Motion & Sally Potter, Vivaldi, Sigur Ros, Cantos Guerrilleros,
Lang Lang, Chemical Brothers, The Beatles, Philip Glass

Narrator: Katherine Faull

Films by: Brianna Derr

Costume Design: Paula D. Davis

Assistant Costume Design: Marita Mura

Lighting Design: Heath Hansum

Dancers: Claire Andrews, Alyssa Caputo, Rebecca DeHaven, Ivan Flores, Alisa Hardy, Brittany Hurley, Jennie Matuschak, Elyse Pfleger, Madi Standen

Guest Artists: Robert Gainer, Iris Rifkin Gainer, Joe Tranquillo

BIRTH

A Hover of Hummingbirds
A Raft of Penguins
Crane (A Sedge of Cranes)
A Flamboyance of Flamingos
Ornamented Birds: A Fashion Show
A Parliament of Owls
Backyard Birds
A Murmuring of Starlings
Extinction

Choreographer's notes: *A murder of crows, a pitying of turtledoves, an exaltation of larks... While I'm not sure what a group of collaborators is called, I can tell you that making a piece of choreography doesn't happen alone. I am ever grateful to the people who bring their creative energies and talents to these kinetic explorations. Thank you to the dancers, the TAs, and to all my wonderfully supportive colleagues in the Department of Theatre and Dance. Special Thanks to the Mulhern/O'Hara family, Ibby Cizmar, Brianna Derr, Joe Tranquillo, the Gainers, Katie Faull for bringing the sound of the BBC to Lewisburg, and to my brilliant biologist friend Elizabeth Capaldi for consulting on bird science. This piece is dedicated to my two favorite birders who taught me to look up to the skies: Matthew and Henry Heintzelman.*

Guest Artist Biographies

JEFFREY PETERSON (choreographer), originally from Minnesota, is currently an Assistant Professor of Dance at Muhlenberg College in Allentown, PA, where he teaches Jazz, Modern, Partnering, and Laban Movement Analysis. His choreography, called "moving and heart racingly joyous" by the St. Paul Pioneer Press, and "poetic precision" by the Minneapolis Star Tribune, has been commissioned by Dance New Amsterdam's In The Company of Men, Movement Research at Judson Church, and Rhythmically Speaking. Peterson's work has appeared in the DanceNOW/NYC festival at Joe's Pub and Joyce SOHO, Patrick's Cabaret, Intermedia Arts, Kinetic Kitchen, Minnesota Fringe Festival and The Bryant Lake Bowl. Previous guest artist residencies include the University of Vermont, Old Dominion University, Minnesota State University-Mankato, and Hamline University. Professional performance credits include JAZZDANCE by Danny Buraczkeski, Stephan Koplowitz, Clare Byrne, Edisa Weeks, The Minnesota Opera, and The Madison Scouts Drum and Bugle Corps, among others. He holds a MFA in Dance from NYU's Tisch School of the Arts, a BFA in Dance from the University of Minnesota, and a Certification in Laban/Bartenieff Movement Analysis from Integrated Movement Studies.

JULIA EHRSTRAND (choreographer) graduated with a Bachelors Degree in dance/teaching from DOCH/University of Circus and Dance (Stockholm). She has also studied at Institut del Teatre (Barcelona) and graduated from the ISVP program at DNA 2009. Since coming to New York in 2007, she has danced for TNSP, Jana Hicks/Marijke Eliasberg, Max Stone, Abe Abraham, Carrasco Dance Company, Destiny Bergwall, Collective Noir among others. In 2010 she choreographed a piece together with Akiko Tomikawa for the Joffrey School of Ballet Summer Intensive. Her choreography has been presented at DOCH in Stockholm and other festivals in Sweden. She has been teaching at The Royal Swedish Ballet School in Stockholm, DOCH (Stockholm), Balettakademien (Stockholm), Daily Professional Classes for Danscentrum (Stockholm), Amsterdam School of the Arts (Amsterdam), UiS/ University in Stavanger (Norway) and classes at the Joffrey Ballet Summer Intensive, Ballet Hispanico, Peridance, DNA, Steps on Broadway and at Connecticut Dance Conservatory. Julia has also been dancing/choreographing/teaching in China, Uganda and Ethiopia. Julia has also assisted Max Stone in NYC and in Norway and assisted TNSP in Europe and NYC.

Production Staff

Faculty Director	Er-Dong Hu
Bucknell Dance Company	
BDC Student Directors	Brittany Hurley, Lizzy Suczewski
Public Relations	Alyssa Caputo, Genna Hartnett, Amy Liu, Ilana Shetkman
Outreach	Stephanie Beck, Trevor Kunz, Ridhi Sahani, Emily Tevebaugh
Alumni Relations	Jessica Downie, Jennie Matuschak, Sam Sturken
Dance Program TAs	Lauren Caldas, Alyssa Caputo, Rebecca DeHaven Catherine Higgins, Brittany Hurley, Amy Liu, Jennie Matuschak Elyse Pfleger, Ilana Shekman, Sam Sturken, Lizzy Suczewski
Stage Manager	Kaitlin Marsh
Assistant Stage Managers	Isee Martine, Amanda Foto
Lightboard Operator	Rachel Johnson
Lighting Production Crew	Jessica Britton, Kyle Cohick, Guelmi Espinal Abigail Garrett, Kiran Grewal, Branden Hing, Drew Hopkins Kyle Inlander, Jamie Kenney, Hayden Lindsey, Emma Miller Mary Moore, Peter Nicolois, Rebecca Rosenberg, Jake Simon Mallory Steffey, Grevelin Ulerio, Gregory Wolf
Sound Engineer	Heath Hansum
Soundboard Operator	Jake Malavsky
Fly Operator	Eric Gowat
Costume Studio Manager	Pam Miller
Assistant Costumer	Marita Mura
Costume Construction	Carolyn DeFalco, Lauren Eckermann, Mingjun Gao Lena Madison, Emma Nicholson, Anita Oncharoen Wendy Parks, Victoria Whitlock
House Manager	Grevelin Ulerio
Ticket Sales	Campus Box Office Staff
Poster & Program Design	Adrienne Beaver
Photographer	Gordon Wetzel
Videographer	Scott McVicar

Upcoming Mainstage Events

Next to Normal

Music by Tom Kitt, book and lyrics by Brian Yorkey, directed by
Dustyn Martincich, music direction by Alex Golden '17
Feb. 24 – 27, 2017 • Tustin Studio Theatre

Comedy of Errors by William Shakespeare

Directed by Anjalee Deshpande Hutchinson
March 31 – April 3, 2017 • Harvey M. Powers Theatre

Other Upcoming Events

Cocktail Theatre

Directed by Directing I students
Dec. 5 – 6, 2016 • Tustin Studio Theatre

The Cherry in Bloom by Betsuyaku Minoru

Translated by Robert T. Rolf, directed by Gregory Wolf '17
and

Wildwood Park by Doug Wright, Directed by Casey Venema '18
Feb. 3 – 4, 2017 • Bucknell Hall

Department of Theatre and Dance

Ibby Cizmar	visiting assistant professor of theatre
Paula D. Davis	costume design and history
Christine Fry	academic assistant
Gary Grant	theatre history, theory, directing
Heath J. Hansum, director of theatre	lighting and sound design
Er-Dong Hu	dance technique and theory
Anjalee Deshpande Hutchinson, chair	acting, directing, devising
Mark Hutchinson, director of theatre	technical coordination, stage management
Kelly Knox, director of dance	dance technique and theory
Dustyn Martincich	theatre and dance technique
Pam Miller	costume studio manager
Marita Mura	assistant costumer
Samantha Norton	theatre adjunct
Raymond Ockenfels	entertainment technology assistant
F. Elaine Williams	scenography

2016–17 Contributors and Subscribers

Eric and Laura Axler	Richard Klein
Karen Beatty and Frank Ausilio	Maddie Kroll
Alysanne Brennen	Courtney Lambert
Jamie and Michael Brouse	Kimberly and Buck Linton
John Brunner	Kyle Montgomery
Alex Tang and Briana Burckhardt	Douglas and Kristin Monty
Leslie Carney	Christen Moribondo
Kim Cipolla	Frederick Nowicki
Christina Cody	Marisa Patti
Hannah Cordes	Amy Pretz
Fred and Eleanor Dallabrida	Jack and Sallie Pyper
Colin and Emily Davidson	Rob and Katie Rastetter
Nicole Davis	Beth Robinson
David and Jane DeHaven	Todd Rosenlieb
Pat and Patti Flannery	Melanie Samouhos
Alexis Galiani	Jean Shackelford
Matt and Laura Garman	Rachel Sherbill
Wayne and Ilene Garrett	MaryAnn Sigler Stanton
Kourtney Ginn	Chris Stokes
A.J. and Jane Greulich	Thomas and Karen Suczewski
Margaret Hackbarth	Jeffrey and Nancy Taylor
Elizabeth Higgins	Eric and Leanna Venema
Hope Hutchinson	Adrienne Vischio
Michael Kamtman	

Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Endowment have made guest artists' residencies, master classes, and workshops for our 2016–17 artistic season possible.