

Department of Theatre and Dance Presents a staged reading of

SHE HAS A NAME

a play about human sex trafficking by Andrew Kooman



Directed by Gwenn Gideon '15

MARCH 1st at 2 PM

BUCKNELL HALL

Suggested Donation of \$5

all proceeds go to Transitions of Lewisburg, PA, an organization devoted to ending violence & abuse, as well as educating the public about human sex trafficking.

Bucknell
UNIVERSITY

2015

Bucknell University Department of Theatre and Dance presents

A Staged Reading of

She Has A Name

By Andrew Kooman

Directed by Gwenn Gideon '15

Artistic Advisement by Alex Skitolsky

Cast List

Number 18 – Gabby Gottschall '17

Voice 1 – Andrae Nelson '17

Jason – Eric Gwat '17

Pimp – Alex Wade '16

Marta and Voice 2 – Taryn Urban '18

Voice 3 – Tom Murphy '17

Ali and Voice 4 – Katelyn Rothney '15

Mama – Hannah Cordes '15

Publicity

Gwenn Gideon '15, Samantha Gates '16, Allison Friedlander '16, Emily Mack '16, Casey Venema '18

Directly following the performance, there will be a talkback on the themes of this play and issues surrounding human sex trafficking. Joining us will be the cast, crew, International Relations Professor Emek Ucarer, and Susan Mathias of Transitions. We hope you can join us!

"Pay-what-you-will" donations at the door will benefit the sex trafficking education initiative of Transitions, a locally-based crisis center that provides violence and abuse prevention and victim advocacy to the surrounding community.

PLEASE NOTE: Smoking, the taking of photographs, and the use of recording devices are strictly prohibited. Please turn off your cell phones and beepers before the performance begins. Thank you.

Director's Notes

My THEA 319 Independent Study in the Department of Theatre and Dance is a yearlong project that has aimed to raise awareness about human sex trafficking both internationally and domestically. The first semester (Fall 2014) focused on creating informational pieces that got students and faculty on Bucknell's campus talking about this important issue. This staged reading is the final part of the project.

What has always attracted me to theatre is the idea that it has the ability to create change. It can make people stop, think, and want to change. Through this type of work, theatre becomes less about a performance and functions more as a tool accessible to all. Augusto Boal posed the question, "Should art educate, inform, organize influence, incite to action, or should it simply be an object of pleasure?" (Boal, 2000). I firmly believe that art is meant for the former. I am excited by the concept that politics and theatre can join together to create real change. The issue of human sex trafficking is one that should be realized by all so that it can be ended. I believe that projects such as this one can be the first step in raising awareness and getting people discussing the issue.

My understanding of this issue deepened in the summer of 2014, when I worked with prostituted people in South Africa on self-empowerment and self-sustainability in an organization called Embrace Dignity. These women demonstrated the enormous power it takes to overcome being stripped of one's personhood. Human sex trafficking happens everywhere, even in the United States, and it is time that university campuses do our part to end this atrocity.

Alex Skitolsky (Guest Artist) Alex is a Lewisburg based activist, organizer, and theatre artist who creates highly collaborative performances that address contemporary social issues. Over the past fifteen years, he has helped originate dozens of performances in collaboration with fellow artists, non-profit organizations, and professional theatre companies. Most recently, Alex served as the 2013 Activist in Residence for Susquehanna University and as dramaturg for the Talking Band's *Marcellus Shale* and for Peterson's Toscano's *Does This Apocalypse Make Me Look Fat?* He is grateful for the opportunity to work with Gwenn on this project and glad for the time he's had with this wonderful group of actors.

Cast Biographies

Hannah Cordes '15 (Mama) Theatre and English Major. Bucknell Theatre: *Dead Man's Cell Phone* (Mrs. Gottlieb), *Woman's Honor* (Director), *Tartuffe* (Dorine), *The Mystery of Edwin Drood* (Assistant Director), *Masks, Movement, and Mayhem* (Jezebel), *The Man Who Couldn't Dance* (Director), *Night Train to Bolina* (Sister Nora), *Same River* (The Kid), *The Wild Party* (Sally), *Almost, Maine* (Rhonda), and *Pride and Prejudice* (Mrs. Hurst/Housekeeper) Other: Sandra-Feinstein Gamm Theatre (Teaching Artist) and The Space (Education Intern).

Eric Gowat '17 (Jason) Business/Theatre Major. Bucknell Theatre Department: *All the Great Books Abridged* (Male 2), *Courting Prometheus* (Lou), *Arabian Nights* (Director), *The Mystery of Edwin Drood* (Victor Grinstead/Neville Landless). Other BU performances: *awkward* (24-hour play) and *The Fall Dance Showcase* '13.

Tom Murphy '17 (Voice 3) Markets, Innovation & Design Major, Theatre Minor. Bucknell Theatre Department: Young Director's Showcase Festival (*Welcome to the Moon - Vinnie*), *Cocktail Theatre* '13 (Scripted - Simon) *Cocktail Theatre* '14 (*Almost Maine: This Hurts- Steve*), *The Mystery of Edwin Drood* (Horace/Mr Nicholas Michael).

Andrae Nelson '17 (Voice 1) Marketing, Innovations & Design/Spanish Double Major. Bucknell Theatre: *El Ingenioso Hidalgo Don Quijote de La Mancha* (La monja), *Interracial Contact Play*. Shakespeare Theatre Company, Washington D.C.: *The Merchant of Venice* (Antonio). Full of Drama Theatre Company, Washington D.C.: *The Wiz* (Glinda), *The Lion King* (Shenzi), *Winter in Wonderland*, *Umoja & We Haz Hazz* (Billie Holiday). Benjamin Banneker Drama Team: *Twelve Angry Men* (Juror 12) & *You Can't Take it With you* (Waitress), *Antigone* (Antigone).

Katelyn Rothney '15 (Ali) International Relations Major. Bucknell Theatre: *Waiting* (Mrs. Sebatacheck), *Face to Face* Forum Theatre (Student Coordinator), *The Love Story of J. Robert Oppenheimer* (Jean Tatlock), *Lift and Bang* (Director), *Macbeth* (Back Stage), *Wild Party* (Assistant Stage Manager), *Savage in Limbo* (Denise Savage), *Almost Maine* (*This Hurts- Marvalyn*), and *Pride and Prejudice* (Georgiana Darcy). Other: *The Diary of Anne Frank* (Director), *Romeo and Juliet* (Lady Montague), *The Vagina Monologues* (Eve Ensler), *Fiddler on the Roof* (Tzeitel).

Taryn Urban '18 (Marta, Voice 2) Animal Behavior Major. Bucknell Theatre: *The Long Christmas Dinner* (Ermengarde). First Presbyterian Church at Caldwell: *Godspell* (Ensemble), *Pippin* (Captain Player), *Urinetown* (Soupy Sue, Dance Captain), *Jesus Christ Superstar* (Annas, Dance Captain). James Caldwell High School Theatre Department: *Alice In Wonderland* (Caterpillar), *Shrek the Musical* (Ugly Duckling).

Alex Wade '16 (Dwight) Computer Science major. Bucknell Theatre: *Dead Man's Cell Phone* (Dwight), *The Mystery of Edwin Drood* (Deputy) *The Entire Works Of Shakespeare (Abridged)* (Ensemble), *Gruesome Playground Injuries* (Doug), *Masks, Movement and Mayhem* (Ensemble), *Black Comedy* (Mr. Bamberger), *Hello Out There* (Harry), *Women's Honor* (Prisoner) , *Between Two Friends* (Director), *The Lovesong of J. Robert Oppenheimer* (Assistant Stage Manager)

Special Thanks: Alex Skitolsky, Elaine Williams, the entire Bucknell Theatre Department

Department of Theatre and Dance

Paula D. Davis	costume design and history
Anjalee Deshpande Hutchinson, chair	acting, directing, devising
Noah Fram	entertainment technology assistant
Christine Fry	academic assistant
Gary Grant	theatre history, theory, directing
Heath J. Hansum	lighting and sound design
Er-Dong Hu	dance technique and theory
Mark Hutchinson	technical coordination, stage management
Kelly Knox, director of dance	dance technique and theory
Emmy LaFriniere	assistant costumer
Dustyn Martincich (on leave)	theatre and dance technique
Pam Miller	costume studio manager
Anne Doctor	dance adjunct
F. Elaine Williams	scenography

Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Endowment have made guest artists' residencies, master classes, and workshops for our 2014-2015 artistic season possible.

Upcoming Mainstage Events:

Play 101 directed by Anjalee Deshpande Hutchinson
April 10-13, 2015, Harvey M. Powers Theatre

Spring Dance Concert directed by Kelly Knox
April 24-25, 2015, Weis Center

Other Upcoming Events:

Choreographer's Showcase . April 3-4, 2015, Tustin Studio Theatre

The Dinner Party by Neil Simon directed by Bronwyn Barnwell '15
April 25-26, 2015, Tustin Studio Theatre

2014-2015 Department of Theatre and Dance Contributors and Subscribers

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