The Bucknell University Department of Theatre and Dance presents



Radium

BY D.W. GREGORY

Directed by Anjalee Deshpande Hutchinson

OCTOBER 23-26, 2015

Bucknell

The Bucknell University
Department of Theatre and Dance presents



Stage Management	Lydia Crush '16
Scene Design	F. Elaine Williams
Costume Design	Jenny Kenyon
Light Design	Heath Hansum
Sound Design	Ray Ockenfels
Assistant Director	Casey Venema '18

Cast List

Grace Fryer	Delaney Clark '18
Arthur Roeder	Gabe Calleja '16
Raymond Berry/Dr. Martland/Dr. Flynn/Store Own	ner Rodney West '17
Edward Markley/Dr. Van Sochocky/Photographer.	Alex Wade '16
Irene Rudolph/Wiley/Mrs. Michaels	Mukta Phatak '18
Kathryn Schaub/Harriet Roeder/Mrs. Cora Middle Shop Girl/Board Member #1	
Mrs. MacNeil/Mrs. Fryer/Nancy Jane Harlan/Clerk Board Member #2	
Jack Youngwood/Tom Kreider/Dr Knef/Venecine S	SalesmanEric Gowat '17
Mrs. Diane Roeder/Madame Curie/Customer/ Board Member#3/Widow	Estie Pyper '16
Charlie Lee/Drinker/Mr. Bailey/Lovesick Cowboy/ Male Shopper/Court	
Voice of Young Harriet	Laura Tranquillo '27
Radium Ad Voiceovers Evan T	Turissini '16 Casey Venema '18

- There will be a 10-minute intermission -

Directly following the performance on Sunday, October 25, there will be a forum on this production. Guest speakers will be Prof. Jennifer Thompson (history), Prof. James Baish (Biomedical Engineering), Prof. Nikki Young (Women and Gender Studies) the director, cast and crew. HOPE YOU CAN JOIN US!

Please Note: Smoking, the taking of photographs, and the use of recording devices are strictly prohibited. Please turn off your electronic devices before the performance begins. Thank you.

Production Staff

Assistant Stage Managers Mallory Steffey '19, Kiran Grewal '19
Assistant Costume Designer
Assistant Lighting Designer and Master Electrician Ray Ockenfels
Costume Shop Manager
Costumer Assistant
Costume TAs Carolyn DeFalco '17, Kate DeWeese '16, Nicole Kleponis '16 Lena Madison '17, Emma Nicholson '18, Anita Oncharoen '19
Assistant Scenic Design and Props
Makeup/Hair Design Delaney Clark '18, Alex Cohen '17, Amber McDonnell '17
Dressers Ming J. Gao '18 , Maggie Crush '17
Lightboard Operator
Sound Board Operator
Properties and Scene Painting Allison Friedlander '16, Alex Cohen '17 Jamie Jablonski '18, Maureen Maclean '19
Scenery and Lighting Production Crew Andrew Cannavo '17, Joe Duvall '16 Kyle DeViney '16, Gareth Messman '17, Tom Straniere '17 Branden Hing '17, Lucas Nicolois '18, Jake Simon '18
Chris Gregory '18, Adebayo Bello '16, Annie Collett '19 Harry Colville '19, Lydia Crush '16, Gray Deuber '19 Alex Golden '17, Jamie Kenney '18, Maegan Mikkelsen '19 Molly Montalvo '19, Mallory Steffey '19 Grevelin Ulerio '19, Guelmi Espinal '18
Publicity

Director's Notes

When we first decided to produce Radium Girls as a part of our season, we were thrilled that so many departments and colleges across the university were interested in exploring the story with us. From 'Management 101', to 'Intro to Women and Gender Studies', to 'Imagining Sustainability' and 'Controversies in Biology'; we found this play had many stories to tell within it and could be understood through many different lenses. As we examined issues ranging from ethics and management, science and innovation, to gender and class, we found that the story behind this historic event needed more than a singular approach to fully understand the work. To say that there are no villains here but only fallible people making flawed choices is a humanistic point of view; one that is rare in our society today and yet so important towards understanding the world we live in, as well as finding new ways to live in it. When we see a story like Radium Girls come to life on stage, we ask ourselves how can we honor this history by not repeating its mistakes. The answer is a gritty one and our only real hope of solving it lies in our unique ability to see it from many sides; a point of view that makes Bucknell University the perfect community to rise to the challenge. We hope you enjoy our performance of Radium Girls and hope too that it inspires discussion across our campus and beyond.

- Anjalee Deshpande Hutchinson

Cast and Crew

GABE CALLEJA '16 (Arthur Roeder) Department of Theatre and Dance: 101 (Joseph/Slenderman); Tartuffe (Orgon); Woman's Honor (Lawyer); The Mystery of Edwin Drood (Chairman); Welcome to the Moon (Stephen); Black Comedy (Brindsley Miller); The Lovesong of J. Robert Oppenheimer (Oppenheimer).

DELANEY CLARK '18 (Grace Fryer) Theatre/English Major. Department of Theatre and Dance: 101 (Dana), Dead Man's Cell Phone (Jean), Woman's Honor (The Scornful One), The Long Christmas Dinner (Leonora).

LYDIA CRUSH '16 (Stage Manager) Spanish Major. Department of Theatre and Dance: Fall Dance Showcase 2014 (Stage Manager), Fall Dance Concert 2014 (Assistant Stage Manager.) MCCC Theater Arts: Laramie Project (Marge Murray, Lucy Thompson). DCP Theatre: Almost, Maine (Stage Manager), The Phantom Tollbooth (Properties Designer), You're a Good Man, Charlie Brown (Assistant Stage Manager)

EMILY FISCHER '17 (Mrs. Macneil, Mrs. Fryer, Nancy Jane Harlan, Clerk, Board Member #2) Department of Theatre and Dance: *All the Great Books [abridged]* (myself).

ERIC GOWAT '17 (Jack Youngwood, Tom Kreider/Dr. Knef/Venecine Salesman) Theatre Major. Department of Theatre and Dance: All the Great Books [abridged] (Male 2), Cocktail Theatre '13 (Lou), The Mystery of Edwin Drood (Victor Grinstead/Neville Landless). Other BU performances: awkward (24-hour play), Fall Dance Showcase, and She Has a Name (Jason).

KIRAN GREWAL '19 (Assistant Stage Manager) Northern Valley Demarest: Hello Dolly! (Stage Manager), Nine to Five (Stage Manager), Urinetown (Stage Manager), Arsenic and Old Lace (Stage Manager), The Laramie Project (Stage Manager).

EMILY MACK '16 (Kathryn Schaub, Mrs. Cora Middleton, Harriet Roeder, Shopgirl, Board Member 1) Theatre and Film/Media Studies Major. Department of Theatre and Dance: 101 (Olivia Mae), Company (Marta), Dead Man's Cellphone (Funeral Vocalist), The Mystery of Edwin Drood (Rosa Bud/Miss Deirdre Peregrine), Courting Prometheus (Director), Masks, Movement, and Mayhem (Esperanza), SAME RIVER (Announcer/Ensemble), Lift and Bang (Grace), The Complete Works of Shakespeare Abridged (Juliet), Fall Dance Showcase '14, Fall Dance Showcase '13.

MUKTA PHATAK '18 (Irene Rudolph/Mrs. Michaels/Miss Wiley) Department of Theatre and Dance: Woman's Honor (The Mercenary One/Boy); 101: The Knowledge Project (Bharathi). Governor Livingston Hilltop Playeres: Little Shop of Horrors (Audrey II), Children of Eden (Eve/Mama Noah)

ESTIE PYPER '16 (Diane Roeder/Marie Curie/Customer/Elderly Widow/Board Member #3) Department of Theatre and Dance: Woman's Honor (The Silly One); Tartuffe (Madame Pernelle); The Mystery of Edwin Drood (Assistant Dramaturge); Welcome to The Moon (Stage Manager); Black Comedy (Miss Furnival); Masks, Movement, and Mayhem (Delilah/Ensemble), Macbeth (Gentlewoman/Messenger); Bucknell Dance Showcases (Fall 2012, 2013, 2014 and Spring 2013, 2014). The Sting and Honey Company: The Comedy of Errors (Assistant Stage Manager), This Bird of Dawning Singeth All Night Long (Mary/Ensemble).

MALLORY STEFFEY '19 (Assistant Stage Manager) Schuylkill Valley High School: The Addams Family Musical (Stage Manager), Twelve Angry Men (Stage Manager), Spamalot (Stage Manager), The Christmas Carol (Stage Manager).

BRENDAN TRYBUS '18 (Charlie Lee/Mr. Bailey/Dr. Drinker/Lovesick Cowboy/Male Shopper/Court) Theatre Major. Department of Theatre and Dance: Cocktail Theatre, 101 (Jacob). Bucknell Opera Company: Company (Paul). Bishop Guilfoyle Catholic High School: Godspell (Jesus), You're a Good Man Charlie Brown (Charlie Brown).

CASEY VENEMA '18 (Assistant Director) Theatre/English Major. Department of Theatre and Dance: *101* (Assistant Costume Designer, Writer, Evelyn). Lemoore Community Theatre: *Faery Free-for-all* (Director). Lemoore High School Drama Program: *Shakespeare's Spirit* (Director); *The Brothers Grimm: Out of Order* (Director).

ALEX WADE '16 (Dr. Von Sochocky, Markley, Photographer) Computer Science major. Department of Theatre and Dance: Dead Man's Cell Phone (Dwight), The Mystery of Edwin Drood (Deputy), The Entire Works Of Shakespeare [Abridged] (Ensemble), Gruesome Playground Injuries (Doug), Masks, Movement and Mayhem (Ensemble), Black Comedy (Mr. Bamberger), Hello Out There (Harry), Women's Honor (Prisoner), Between Two Friends (Director), The Lovesong of J. Robert Oppenheimer (Assistant Stage Manager)

RODNEY WEST '17 (Raymond Berry, Dr. Martland, Frederick Flinn, Store Owner)
Department of Theatre and Dance: Mystery of Edwin Drood (Bazzard). Bucknell
Opera Company: Company (Harry); Ghost of Monticello (storyteller, Isaac).

Special Thanks

Lisa, Joe and Laura Tranquillo. Also special thanks to Jennifer Thompson; Michael Johnson-Cramer; Nikki Young; Meenakshi Ponnuswami; Ken Field; James Baish; Maria Antonaccio; Peter Wilshusen; Evan Turissini; Chris Fry; Meghan O'Brien and Samantha Kuczynski – Properties Department at Center Stage; Earl Martz at Bloomsburg Theatre Ensemble; and Dr. Martha Bryden at Bryden & Kessel Family Dentistry.

Please complete our survey at: tinyurl.com/bu-theatre-survey

UPCOMING EVENTS

Upcoming Mainstage Events

Fall Dance Concert *directed by Er-Dong Hu* December 4–5, 2015 • Harvey M. Powers Theatre

When Push Comes to Shove directed by Samantha Norton February 19–22, 2016 • Tustin Studio Theatre

Spring Awakening directed by Gary Grant April 15–18, 2016 • Harvey M. Powers Theatre

Spring Dance Concert *directed by Kelly Knox* April 29–30, 2016 • Weis Center

Other Upcoming Events

Sex/Body/Self featuring Tim Miller October 29, 2015 • Tustin Studio Theatre

Fierce Diverse Voices
November 1, 2015 • Tustin Studio Theatre

Fall Dance Showcase November 13–14, 2015 • Harvey M. Powers Theatre

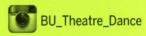
Cocktail/Nightcap Theatre directed by Directing I students December 7–8, 2015 • Tustin Studio Theatre

The Duck Variations by David Mamet directed by Samantha Gates '15 Feb 5–6, 2016 • Harvey M. Powers

Choreographer's ShowcaseApril 1–2, 2016 • Tustin Studio Theatre

God of Carnage by Yasmina Reza directed by Evan Turissini '16 April 22–23, 2016 • Tustin Studio Theatre





Department of Theatre and Dance

Paula D. Davis (on leave)	history
Anjalee Deshpande Hutchinson, chairacting, directing, d	evising
Raymond Ockenfels entertainment technology as	sistant
Christine Fry academic as	sistant
Gary Grant theatre history, theory, di	recting
Heath J. Hansum, director of theatre lighting and sound	design
Er-Dong Hu dance technique and	theory
Mark Hutchinson, director of theatre technical coordination, stage manage	gement
Jenny Kenyon	theatre
Kelly Knox, director of dance dance technique and	theory
Emmy LaFriniere assistant cos	
Dustyn Martincich	
Pam Miller costume studio m	anager
Samantha Nortontheatre a	adjunct
Biliana Stoytcheva-Horissiantheatre a	adjunct
F. Elaine Williams sceno	graphy

2015-16 Department of Theatre and Dance Contributors and Subscribers

Maurice & Laurie Aburdene Jennifer Moore Aguilar

Loren & Jane Amacher

Justine Bailey

Ashley & Brian Bishop

Hillary Boroian

Sue & Steven Brierly

Jamie & Michael Brouse

Leigh Bryant

Elizabeth Burdick

Daniela Calcagni

Tyler Chadwick

Dana Chernock

Catherine Cipolla

outrier inc dipone

Kimberly Cipolla

Kerri Conner

Abigail Crane

Katherine Culver

Shirley Curry

Fred & Eleanor Dallabrida

Thomas & Vida Delanty

Diane Dickey

Chelsea Dieck

K | D' |

Kaela Diomede

Cherie Malone

Peter & Mary Elder

Sara Fenstermacher

Christopher Powderly &

Therese FitzMaurice

Cynthia & Robert Flackman

Kelsey Fletcher

Kelly Frazier

Julia Frieri

Erin Froehlich

Marilyn Grant

Alan & Ann Grundstrom

Elvas Harris

Benjamin Hartman

Skyler Harwood

Scott & Donna Higgins

Gail & Stephen Hire

Richard & Carole Johnson

Jared & Robin Jonas

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John & Margie Myers

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Flor De Liz Perez

Jack and Sallie Pyper

Pam & Jeffrey Rank

Karen Reabuck

Paul Riggins & Marianne

Barg-Riggens

Antoinette (Chase) Rogers

Christine Rossiello

Shawna Rowan

Shawna Rowan

Victor Russu

Theodore & Olga Sallade

Andrew & Debra Sidman

Diana (Johnson) Sigler

Donna Spinweber

Bob & Eileen Stokes

R. Christopher Stokes

T. Offistopher Otolics

Susan & Mark Szabo

Morgan Turner

Richard & Christine Wagner

Charles Arnao &

Rosemary Watt

Rodney Young

Masha Zhdanova

Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Endowment have made guest artists' residencies, master classes, and workshops for our 2015–16 artistic season possible.