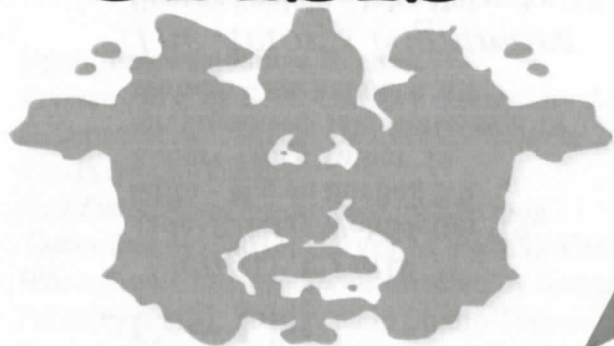


Department of Theatre and Dance presents

'Dentity Crisis



A Night of Christopher Durang
Directed by Alex Golden '17

Friday 9/25/2015 and Saturday 9/26/2015
7:30 p.m. - Harvey M. Powers Theatre

Tickets are \$5 and are available for purchase at the Campus Box Office
Call (570) 577-1000 or visit [bucknell.edu /Boxoffice](http://bucknell.edu/Boxoffice)

followed by

THE ACTOR'S NIGHTMARE



Bucknell
UNIVERSITY

Bucknell University Department of Theatre and Dance presents

'Dentity Crisis and The Actor's Nightmare

By Christopher Durang

Directed by Alex Golden, '17

Stage Management by Reid McLain, '17

Cast List

'Dentity Crisis

Jane- Barclay Wohlsletter '19

Edith – Maren Burling '19

Robert – Nick Talbot '19

Mr. Summers- Jake Malavsky '19

Woman – Rachel Beck '19

The Actor's Nightmare

George Spelvin – Jake Malavsky '19

Meg- Jeanine Shea '19

Henry Irving- Nick Talbot '19

Sarah Siddons- Midge Zuk '19

Dame Ellen Terry- Sarah Jautz '19

Production Staff

Lighting Designer and Operator – Chris Gregory '18

Sound Designer and Operator – Allen Taylor '18

Assistant scenic design and props - Alex Cohen '17

Scenery and Lighting Production Crew -Andrew Cannavo

'17, Joe Duvall '16, Kyle DeViney '16, Gareth Messman '17,

Tom Straniere '17, Branden Hing '17, Lucas Nicolois '18, Jake

Simon '18, Chris Gregory '18, Adebayo Bello '16, Annie Collett

'19, Harry Colville '19, Lydia Crush '16, Gray Deuber '19, Alex

Golden '17, Jamie Kenney '18, Maegan Mikkelsen '19, Molly

Montalvo '19, Mallory Steffey '19, Grevelin Ulerio '19, Guelmi

Espinal '18 Matthew Harmon '19

Publicity – Lane deCordova '16, Emily Fischer '17, Allison

Friedlander '16, Samuel Ingram '16, Emily Mack '16, Casey

Venema '18

Director's Notes

Some people look down on comedy as being "trivial." They think that because it makes people laugh, then it cannot be worth much. I love Christopher Durang for the way he subverts that supposed principle, for his unique ability to tackle heavy social, moral, and theological questions with absurd humor. He makes his audience laugh, but he also makes them think.

It felt natural to pair 'Dentity Crisis and The Actor's Nightmare on the same bill. 'Dentity Crisis, a satire of psychoanalysis as proposed by Sigmund Freud, challenges notions of identity and what it actually means to be "crazy." The Actor's Nightmare is lighter, closer to a traditional comedy, and riffs on the dream all performers have at one time or another of finding themselves onstage in front of an audience with no clue of how they got there, what show they are expected to perform, or what their lines are.

I hope that you leave this theatre different in some way from when you entered. I hope that you accept the absurdity of these shows and allow sensation, rather than meaning, to carry you. But most of all, I hope that you laugh.

Enjoy the show!

Special Thanks: Reid McLain, Gary Grant and Anjalee Hutchinson

Cast

Rachel Beck '19 (Woman) Staples Players: *Bye Bye Birdie* (teenage girl/featured dancer); *Thoroughly Modern Millie* (Featured dancer/Rodney's Girlfriend); *Don't Drink the Water* (Susan Hollander); *14th Annual One Act Play Festival* (Various roles); *Cabaret* (Rosie); *Hello, Dolly!* (Ermengarde); *Sweeney Todd* (Ensemble member).

Maren Burling '19 (Edith Fromage) Two Planks Theater Company: *Next to Normal* (Natalie); *Oliver!* (Nancy); *Shrek: The Musical* (Teen Fiona). The Highlander Theater Company: *Flowers for Algernon* (Alice); *The Addams Family* (Morticia); *Almost, Maine* (Rhonda); The 25th Annual Putnam County Spelling Bee (Olive); *Into the Woods* (Cinderella). New England Repertoire: *Grease* (Marty).

Sarah Jautz '19 (Ellen Terry) Rye High School Theatre Department: *The Man Who Came To Dinner* (Maggie), *Anything Goes* (Evangeline Harcourt). Farwell Theatre Department: *Hairspray* (Tracy), *Annie* (Miss Hannigan), *Aladdin* (Jasmine).

Jake Malavsky '19 (Dr. Summers/George) George School: *Oedipus the King* (Oedipus), *Pride and Prejudice* (Mr. Darcy), *A Midsummer Night's Dream* (Nick Bottom), *The Importance of Being Earnest* (Algernon Moncrieff)

Jeanine Shea '19 (Meg) George C. Marshall Theatre Department: *Legally Blonde* (Ensemble), *The Addam's Family* (Ensemble). Bel Cantanti Opera Company: *The Sound of Music* (Louisa); *Cendrillon* (Fairy).

Nicholas Talbot '19 (Robert/Henry Irving) Smithtown High School East Drama Club: *Macbeth* (Macbeth), *Carousel* (Billy Bigelow), *How to Succeed in Business...* (Finch) Kids for Kids Productions: *Sweeney Todd* (Sweeney Todd), *The Music Man* (Harold Hill), *Anything Goes* (Billy Crocker)

Barclay Wohlstetter '19 (Jane) Jane William Penn Charter Theater Department: *Antigone* (Ismene), *Hairspray* (Tracy Turnblad), *Seussical the Musical* (Gertrude McFuzz), *Fame* (acting student, ensemble)

Marjory Zuk '19 (Sarah Siddons) L. K. Taylor PAC: *Thoroughly Modern Millie* (Millie), *Meet Me In St. Louis* (Esther). Candlelight Pavilion: *Shrek: The Musical* (Fiona). Polytechnic School: *In the Heights* (Vanessa), *A New Brain* (Rhoda), *On the Town* (Hildy), *Sweeney Todd* (Johanna). Centre Stage Inc.: *Legally Blonde: The Musical* (Vivienne), *Into the Woods* (Little Red).

DEPARTMENT OF THEATRE AND DANCE

Paula D. Davis (on leave).....	costume design and history
Anjalee Deshpande Hutchinson, chair.....	acting, directing, devising
Raymond Ockenfels.....	entertainment technology assistant
Christine Fry.....	academic assistant
Gary Grant.....	theatre history, theory, directing
Heath J. Hansum, director of theatre.....	lighting and sound design
Er-Dong Hu.....	dance technique and theory
Mark Hutchinson, director of theatre.....	technical coordination, stage management
Jenny Kenyon.....	visiting assistant professor of theatre
Kelly Knox, director of dance.....	dance technique and theory
Emmy LaFriniere.....	assistant costumer
Dustyn Martincich	theatre and dance technique
Pam Miller.....	costume studio manager
Samantha Norton	theatre adjunct
Biliana Stoytcheva-Horissian.....	theatre adjunct
F. Elaine Williams.....	scenography

Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Endowment have made guest artists' residencies, master classes, and workshops for our 2015-2016 artistic season possible.

Upcoming Mainstage Events:

Radium Girls by D.W. Gregory directed by Anjalee Deshpande Hutchinson October 23-October 26, 2015, Tustin Studio Theatre

Fall Dance Concert directed by Er-Dong December 4-5, 2015, Harvey M. Powers Theatre

When Push Comes to Shove directed by Samantha Norton February 19-22, 2016, Tustin Studio Theatre

Spring Awakening directed by Gary Grant April 15-18, 2016, Harvey M. Powers Theatre

Spring Dance Concert directed by Kelly Knox April 29-30, 2016, Weis Center

Other Upcoming Events:

Sex /Body/Self featuring Tim Miller, October 29, 2015 Tustin Studio Theatre

Fierce Diverse Voices November 1, 2015 Tustin Studio Theatre

Fall Dance Showcase November 13-14, 2015, Harvey M. Powers Theatre

Cocktail/ Nightcap Theatre, directed by Directing I students December 7-8, 2015, Tustin Studio Theatre

The Duck Variations by David Mamet directed by Samantha Gates '15 February 5-6 2016 Harvey M. Powers

Choreographer's Showcase April 1-2, 2016, Tustin Studio Theatre

God of Carnage by Yasmina Reza directed by Evan Turissini '16 November 22-23, 2016, Tustin Studio Theatre

Theatre and Dance Subscribers and Contributors 2015-16

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