

The Bucknell Department of Theatre and Dance presents



# Fall Dance Concert 2015

7:30 p.m. • Friday & Saturday • December 4 & 5 • Harvey M. Powers Theatre

**Bucknell**  
UNIVERSITY

The Bucknell University  
Department of  
Theatre and Dance  
presents

# Fall Dance Concert 2015

## Program

### **we are tHere**

**Choreographer:** Dustyn Martincich and Mike Ford

**Music:** Balanescu Quartet

**Costume Design:** Pam Miller

**Set Design:** Elaine Williams

**Lighting Design:** Heath Hansum

**Sound Design:** Heath Hansum

**Video Direction:** Andrew Roddewig

**Director of Photography:** Erik Anschicks

**Dancers:** Maddie Brown, Alyssa Caputo, Emma Colton, Lane DeCordova, Ivan Mayolo, Brittany Hurley, Jennie Matuschak, Bethany Robinson, Laura Schipper, Libby Warner

*We all have a direction in which we could have gone, a place in which we could be; an event, a place, or a time to which our mind tends to wander, a moment when our life might have changed. Wherever we came from, we're united, here, by this distinctly human experience.*

*\*Excerpts of this piece premiered this past September at Links Hall in Chicago, IL.*

## P A U S E

### **Rooted**

**Choreographer:** Marisa Patti

**Music:** Florence and the Machine and Van Halen as arranged and performed by Alex Horowitz and David Levensgood

**Costume Design:** Lena Madison

**Lighting Design:** Chris Gregory

**Dancers:** Isabelle Bristol, Lauren Caldas, Lane DeCordova, Ivan Mayolo, Bethany Robinson, Ridhi Sahani, Diana White

**Guest Dancers:** Ella Smolleck, Dominic Smolleck (Dominic's role will be performed by Henry Heintzelman)

### **(sp)Here to There: The Mathematics of Disturbance and Recovery**

**Choreographer:** Kelly Knox with the dancers

**Based on the research and films of Dr. Linda Smolka with Clare McLaughlin '14**

**Music:** Antonio Vivaldi

**Narrator:** Gabe Calleja

**Costumes Coordinated by:** Jenny Kenyon

**Lighting Design:** Heath Hansum

**Dancers:** Maddie Brown, Emma Colton, Rebecca DeHaven, Jessica Downie, Elizabeth Lampe, Laura Schipper, Lizzy Suczewski, Sarah Vail, Libby Warner

**Special thanks to Bob Gainer**

*When we look below the surface we see the effects of throwing a stone. It is altogether fascinating and beautiful and symbolic. Beneath the surface, a void filled with air forms behind the plunging sphere whose interface with the water builds in tension as the sphere dives deeper. To minimize energy the interface minimizes its surface area forming an hourglass shape in the*

same way that a hanging rope forms a catenary. Capillary waves generated at the front of the sphere propagate along the interface growing into polygonal waves that populate the entire wall. The interface is perturbed. At greater depth hydrostatic pressure from the surrounding fluid drives the interface inwards to eventual collapse. Snap! A Worthington jet shoots up and pockets of air shake and collide and float to the surface or plunge with the sphere. As time lingers bubbles of air and oil float to the surface. Resetting. Possibly for another stone. What really happens when we throw stones? It can be hard to fathom what occurs beneath. To every action there is a reaction altogether profound. — LINDA SMOLKA

## Between the Keys

**Choreographer:** Beth Iguchi

**Rehearsal Director:** Dustyn Martincich

**Music:** "Mood Indigo" composed by Duke Ellington, arranged and performed by Nina Simone

"Ne Me Quitte Pas" composed by Jaques Brel, performed by Nina Simone

"My Father" composed by Judy Collins, arranged and performed by Nina Simone

"African Father" composed by Judy Collins, arranged and performed by Nina Simone

**Costume Design:** Pam Miller

**Lighting Design:** Ray Ockenfels

**Dancers:** Alyssa Caputo, Kristen Carpenter, Emma Colton, Lane DeCordova, Elizabeth Lampe, Alyssa Montesi, Laura Schipper, Lizzy Suczewski

## I N T E R M I S S I O N

## Just a Flower

**Choreographer:** Emily Meringolo

**Music:** Alt-J and Goat Rodeo Session, poem by Emily Dickinson

**Costume Design:** Emmy LaFriniere

**Lighting Design:** Ray Ockenfels

**Video Direction:** Emily Meringolo and Heath Hansum

**Dancers:** Stephanie Beck, Isabelle Bristol, Lauren Caldas, Alyssa Caputo, Rebecca DeHaven, Genevieve Hartnett, Brittany Hurley (Brittany's role will be performed by Emily Meringolo), Marisa Patti, Diana White

*Video copyright National Gallery of Art*

## De/ReConstruction

**Choreographer:** Atiya Stokes-Brown

**Music:** Kronos Quartet

**Costume Design:** Jenny Kenyon

**Lighting Design:** Mark Hutchinson

**Dancers:** Emily Meringolo, Alyssa Montesi, Cassidy Nyfield, Kim Taylor, Ridhi Sahani, Madi Standen, Sarah Vail

## The Other Side

**Choreographer:** Er Dong Hu

**Music:** Armand Amar & company

**Costume Design:** Emmy LaFriniere

**Set Design:** Ellaine Williams

**Lighting Design:** Heath Hansum

**Video Direction:** Heath Hansum

**Dancers:** Stephanie Beck, Kristen Carpenter, Ivan Mayolo, Genevieve Hartnett, Elizabeth Lampe, Alyssa Montesi, Marisa Patti, Bethany Robinson, Diana White



# Guest Artist Biographies

## **Mike Ford (choreographer)**

Mike Ford has choreographed for dance companies, including Chicago-based Matter Dance Company, and theater productions, including shows for the Raven Theater, Kokandy Productions, Mortar Theater Company, Street Tempo Theater, and Concordia College. He has performed professionally as an equity dancer at Walt Disney World as well as in Miami and Las Vegas and for numerous TV specials. Mike was a staging specialist for Walt Disney World parades and shows. In Chicago, he has been seen in musical theater productions and as a dancer with Matter Dance, Monocle Eclectic, Core Project, Tap Man Productions, and RASA Dance. Mike spends his daytime hours as an architect, focusing on the preservation of historic buildings.

## **Beth Iguchi (choreographer)**

Beth Iguchi, dance educator/choreographer/performer, has served on the faculties of the University of the Arts – Philadelphia, University of California – Irvine, Los Angeles County High School for the Performing Arts, The Colburn Dance Institute – LA, CityDance Conservatory – Washington, DC, and many more. She is a former member of the Danny Sloan Dance Company of Boston and founder/artistic director of Paradigm Dance/Boston/Philadelphia/Los Angeles. As a choreographer and educator, Ms. Iguchi continues to do master classes, residencies, and commissions with conservatories, universities, and professional companies. Last spring she created curriculum for a dance composition class, The Art of Choreography, at Georgetown University. This past summer she taught the modern component for the Dance Theatre of Harlem Summer Intensive and has most recently finished a residency in Washington, DC. She is pleased to be back working with the talented dancers of Bucknell University setting excerpts from her work, "Between the Keys," most recently set on Washington Reflections Dance Company in DC. Ms. Iguchi is a Luigi master, but her technique has evolved into a fusion of contemporary jazz and modern. Luigi, Horton, and ballet are at the core of the technique, but, creativity, dialogue, spatial relationship, breath in movement, and "heart" are the essence of her work.

## **Andrew Roddewig (videographer)**

Andrew Roddewig is the co-founder and creative director of Clarion New Media, a video production company specializing in web content. Andrew and Clarion have produced hundreds of videos across all spectrums, from advertising and marketing, to intimate artist installations and performances. Andrew believes that video has an ability to communicate the human condition in a unique way. He is the executive producer of the recently released "The Adventures of Jacketman," a series for young adults about the struggle to find one's identity in a world where being a super hero is so common it's mundane.

## **Atiya Stokes-Brown (choreographer)**

A native of Philadelphia, Atiya Kai Stokes-Brown began her training at the Sydney King School of Dance. She later studied at the New Freedom Theatre (under the direction of Patricia Scott Hobbs), where she worked with several artists including Kariumu Welsh, Deborah Chase-Hicks, and Jawole Willa Jo Zollar; and at the Philadelphia Dance Company (Philadanco), where she was a member of Danco II, the company's apprentice performance group. Atiya graduated with a BA in Dance and Politics from Randolph-Macon Woman's College where she studied with Pamela Risenhoover and performed works made famous by the Martha Graham Dance Company, Jose Limon Dance Company, the Joffrey Ballet, the Paul Taylor Dance Company, and the Jump Rhythm Jazz Project. She also studied at the University of the Arts, the American Dance Festival, the Merce Cunningham Dance Company, and the Alvin Ailey American Dance Theater. After a 15-year dance hiatus to pursue her Ph.D. in Political Science and become a tenured professor, Tia is delighted to study, perform, teach, and create dance here at Bucknell.

# Production Staff

Faculty Director	Er-Dong Hu
Student Leaders	
Main Stage Directors	Marisa Patti '16, Laura Schipper '16
Alumni/Abroad Relations	Ivan Mayolo '16, Bethany Robinson '16
Public Relation Coordinators	Brittany Hurley '17, Diana White '16
Outreach Coordinators	Ridhi Sahani '18, Lizzy Suczewski '17
Dance Program TAs	Kristen Carpenter '16, Alyssa Caputo '17, Brittany Hurley '17 Ivan Mayolo '16, Alyssa Montesi '17, Christen Moribondo '16 Marisa Patti '16, Elyse Pflieger '17, Bethany Robinson '16 Laura Schipper '16, Diana White '16
Stage Manager	Lydia Crush '16
Assistant Stage Managers	Alex Golden '17, Karen Peralta Martínez '17
Light Board Operator	Isee Martine '23
Sound Engineer	Heath Hansum
Sound Board Operator	Mallory Steffey '19
Fly Operator	Rajasri Alaparthi '17
Master Electrician	Ray Ockenfels
Costume Shop Manager	Pam Miller
Assistant Costumer	Emmy LaFriniere
Costume Construction	Carolyn DeFalco '17, Kate DeWeese '16
Wardrobe	Nicole Kleponis '16, Lena Madison '17
Scenery and Electrics Crew	Adebayo Bello '16, Andrew Cannavo '17, Annie Collett '19, Harry Colville '19, Lydia Crush '16 Gray Deuber '19, Kyle DeViney '16, Joe Duval '16 Guelmi Espinal '18, Alex Golden '17, Chris Gregory '18 Branden Hing '17, Jamie Kenney '18, Gareth Messman '17 Maegan Mikkelsen '19, Molly Montalvo '19, Lucas Nicolois '18, Jake Simon '18, Mallory Steffey '19 Tom Straniere '17, Grevelin Ulerio '19
House Manager	Allison Friedlander '16
Ticket Sales	Campus Box Office Staff
Poster and Program Design	Adrienne Beaver, Diana White '16
Photographer	Gordon Wenzel

# Department of Theatre and Dance

Paula D. Davis (on leave)	Costume Design and History
Anjalee Deshpande Hutchinson, Chair	Acting, Directing, Devising
Christine Fry	Academic Assistant
Gary Grant	Theatre History, Theory, Directing
Heath J. Hansum, Director of Theatre	Lighting and Sound Design
Er-Dong Hu	Dance Technique and Theory
Mark Hutchinson, Director of Theatre	Technical Coordination, Stage Management
Jenny Kenyon	Visiting Assistant Professor of Theatre
Kelly Knox, Director of Dance	Dance Technique and Theory
Emmy LaFriniere	Assistant Costumer
Dustyn Martincich	Theatre and Dance Technique
Pam Miller	Costume Design, Costume Studio Manager
Samantha Norton	Theatre Adjunct
Biliana Stoytcheva-Horissian	Theatre Adjunct
F. Elaine Williams	Scenography

## 2015-16 Contributors and Subscribers

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 Justine Bailey  
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 Leigh Bryant  
 Elizabeth Burdick  
 Daniela Calcagni  
 Tyler Chadwick  
 Dana Chernock  
 Catherine Cipolla  
 Kimberly Cipolla  
 Kerri Conner  
 Abigail Crane  
 Katherine Culver  
 Shirley Curry  
 Fred & Eleanor Dallabrida  
 Thomas & Vida Delanty  
 Diane Dickey  
 Chelsea Dieck  
 Kaela Diomedea  
 Cherie Malone  
 Peter & Mary Elder

Sara Fenstermacher  
 Christopher Powderly &  
 Therese FitzMaurice  
 Cynthia & Robert Flackman  
 Kelsey Fletcher  
 Kelly Frazier  
 Julia Frieri  
 Erin Froehlich  
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 Benjamin Hartman  
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 Barg-Riggins  
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 Christine Rossiello  
 Shawna Rowan  
 Victor Russu  
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 Donna Spinweber  
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 R. Christopher Stokes  
 Susan & Mark Szabo  
 Morgan Turner  
 Richard & Christine Wagner  
 Charles Arnao &  
 Rosemary Watt  
 Rodney Young  
 Masha Zhdanova

### Upcoming Theatre & Dance Events

#### **Cocktails (and Night Cap) Theatre: One Act Plays**

directed by Directing I students

Monday & Tuesday, Dec. 7 & 8, 5 p.m. • Tustin Studio Theatre

#### ***When Push Comes to Shove***

directed by Samantha Norton

Friday, Saturday & Monday, Feb. 19, 20 & 22, 7:30 p.m.

Sunday, Feb. 21, 2 p.m. • Tustin Studio Theatre

#### **Choreographer's Showcase**

directed by Er-Dong Hu

Friday, April 1, at 7:30 p.m.; Saturday, April 2, 2 p.m. and 7:30 p.m.

Tustin Studio Theatre

#### ***Spring Awakening***

Book/lyrics by Steven Sater; based on a play by Frank Wedekind;

directed by Gary Grant; choreographed by Dustyn Martincich

Friday, Saturday & Monday, April 15, 16 & 18, 7:30 p.m.

Sunday, April 17, 2 p.m. • Harvey M. Powers Theatre

#### **Spring Dance Concert**

directed by Kelly Knox

Friday & Saturday, April 29 & 30, 7:30 p.m. • Weis Center for the Performing Arts