

Bucknell
UNIVERSITY

The Department of Theatre and Dance
presents

Bucknell Dance Company



Spring Dance Concert 2014

*This concert is dedicated to our friends, STEVEN DRAHEIM and JOAN MOYER CLARK,
for their commitment to the artistic growth of theatre and dance.*

Friday, April 25 and Saturday, April 26 at 8 p.m.
Weis Center for the Performing Arts

*This concert is dedicated to
our friends, Steven Draheim
and Joan Moyer Clark, for
their commitment to the artistic
growth of theatre and dance.*



Steven Draheim
(1963-2013)

Steven Draheim was a devoted educator at Bucknell University from Fall 1990 to Spring 1994 serving as the Lighting Designer and Technical Director for the Department of Theatre and Dance. Steve's passion for lighting dance began here and his friendship with his Bucknell collaborators remained strong during his appointments to Montclair State University, Augsburg College, Alma College, and during his tenure as Associate Professor of Lighting Design in the School of Drama at the University of Oklahoma, where he was coordinator of the Design and Production Area. He was also the Lighting Director for the Oklahoma Summer Arts Institute and Instructor of Theatre Design and Technology in the Theatre Arts Division at Interlochen Arts Camp from 1997-2004. Steve continued to share his artistry with us by returning to Bucknell as the Guest Lighting Designer for Spring Dance Concerts (2000, 2001, 2002, 2005, 2006, 2009, 2012). Always the caring teacher, Steve was the perfect collaborator for student choreographers as well as a brilliant interpreter of the work of a new dance faculty and guest choreographers.



Joan Moyer Clark
(1933-2013)

Joan Moyer Clark, a graduate of the Peabody Conservatory, inspired generations of dancers in our region. We are grateful that Joan's 60 years of teaching included dance classes at Bucknell which were foundational to the academic program in dance that our current students enjoy. Beginning in the mid 1950s, Joan collaborated with Harvey M. Powers choreographing musicals for the Theatre Program that was then part of the English Department. In the 1960s and 1970s, Joan taught dance courses as part of Women's Physical Education. She also choreographed for the Bucknell Dance Company (which fused two dance clubs in the late 1970s). In 1986, the Bucknell University Dance Ensemble featured her choreography set to Professor William Duckworth's acclaimed *The Time Curve Preludes*. In 1980, Joan received a special achievement award from the Bucknell Association for the Arts for significant contributions to the arts at Bucknell University and the surrounding community. Joan Moyer Clark founded and directed the Moyer Institute of Dance that, three generations later, continues to offer dance lessons in this area.

The family of Joan Moyer Clark would like to extend our gratitude for honoring her on this special evening. She was a catalyst for culture and inspiration at Bucknell through her development of the dance program and through her service to the University for several decades. As a dedicated teacher she provided training for many students at Bucknell of which many went on to become professional dancers under her tutelage. She continues to be a presence in the valley through the Moyer Institute of Dance as well as through the many students who continue to pay it forward in honor of her mission and philosophy.

In gratitude,
Kitty and Sophie Moyer, Zel Moyer, and family

The Department of Theatre and Dance presents
BUCKNELL DANCE COMPANY

*Spring Dance
Concert 2014*

Program

Overture

Choreographer: Kelly Knox

Music: Composed by Noah Fram

Musicians: Noah Fram, *piano*; Phil Haynes, *percussion*; Alex Horowitz, *bass*; Barry Long, *trumpet*

Costume Design: Mary Kokie McNaugher '02

Lighting Design: William Kenyon

Dancers: Kaela Diomede, Genevieve Hartnett, Alyssa Henningsen, Amanda Kelleman,
Sunny Streep, Lizzy Suczewski, Diana White

PAUSE

In the Deep End

There are times in life when we are thrust into impossible situations and we must adapt in order to survive. We are all thrown into the deep end and we must sink or swim. This work is inspired by those moments of resilience and self-empowerment that change our lives in the deepest of ways. If there is one thing I am sure of in this life it is that change will come and that what matters most is how we dance through that fire.

Choreographer: Mollye Maxner, Kelly Maxner and Cast Members

Rehearsal Director: Kelly Knox

Music: Kelly Maxner, Quipo

Costume Coordination: Pam L. Miller

Lighting Design: William Kenyon

Dancers: Alyssa Caputo, Emma Colton, Tina Gonzalez, Alyssa Henningsen, Bethany Robinson,
Sarah Vail, Caroline Way

So it goes

Choreographer: Catharine Cipolla '14

Music: Olafur Arnalds, Nathan Lanier, Dan Romer

Costume Design: Shimra Fine

Lighting Design: William Kenyon

Dancers: Isabelle Bristol, Emma Colton, Kelsey Fletcher, Ivan Mayolo, Alyssa Montesi, Marisa Patti,
Laura Schipper, Sarah Vail, Caroline Way

The Last Glass

Choreographer: Matthew Neenan

Restaging: Tara Keating

Rehearsal Director: Er-Dong Hu

Music: Beirut

Costume Coordination: Paula D. Davis

Lighting Design: William Kenyon

Dancers: Isabelle Bristol, Kristen Carpenter, Jackie D'Aquila, Ivan Mayolo, Genevieve Hartnett, Jennifer Nelson, Cassidy Nyfield, Laura Schipper, Lizzy Suczewski, Diana White

INTERMISSION

No cambié sólo aprendí

I didn't change, only learned, and learning isn't changing it's growing.

Choreographer: Kelsey Fletcher '14

Music: Peter Himmelman, Antonio Pinto, and The Glitch Mob

Costume Design: Pam L. Miller and Paula D. Davis

Lighting Design: William Kenyon

Dancers: Alyssa Caputo, Kristen Carpenter, Jackie D'Aquila, Amanda Kelleman, Alyssa Montesi, Jennifer Nelson, Cassidy Nyfield, Marisa Patti, Bethany Robinson, Sunny Streep

Ojala

Choreographer: Salim Gauwloos

Rehearsal Director: Dustyn Martincich

Music: Muslimgauze

Lighting Design: Noah Fram

Dancers: Molly Cantrell, Stacey Carpency, Catharine Cipolla, Rachel Fernandes, Liz Higgins, Emily Meringolo, Christen Moribondo

Lasting Imprint

*During times of change and uncertainty, we can reflect on the past with fondness and gratitude.
While a part of us stays behind, we courageously continue forward along life's journey.*

Choreographer: Er-Dong Hu and Melissa Leonard '12

Music: Max Richter

Costume Design: Pam L. Miller

Lighting Design: William Kenyon

Dancers: Bucknell Dance Company Class of 2014: Jackie D'Aquila, Kaela Diomede, Kelsey Fletcher, Alyssa Henningsen, Amanda Kelleman, Sunny Streep

Thank you for not using cell phones, flash photography, or any recording device during the performance.

Production Staff

Faculty Director	Er-Dong Hu
Bucknell Dance Company Leaders:	
Student Directors	Alyssa Henningsen, Amanda Kelleman
Public Relations	Ivan Mayolo, Tina Gonzalez, Laura Schipper
Outreach	Marisa Patti, Caroline Way
Alumni Relations	Sunny Streep, Diana White
Dance Program TAs	Catharine Cipolla, Alyssa Henningsen, Liz Higgins, Amanda Kelleman, Bethany Robinson
Lighting Designer	William Kenyon
Stage Managers	Jackie Eppinger, Morgan Turner
Light Board Operator	Weis Center Staff
Sound Engineer	Heath Hansum
Soundboard Operator	Weis Center Staff
Costume Studio Manager	Pam L. Miller
Costume Construction	Bronwyn Barnwell, Kate DeWisse, Alexandria Hammond, Nicole Kleporis, Lena Madison, Emily Weisgerber
Stage Crew	Weis Center Staff
House Manager	Weis Center Staff
Ticket Sales	Campus Box Office Staff
Poster and Program Design	Adrienne Beaver
Photographers	Lauren Drew, Melissa Rios, Gordon Wenzel
Exhibit	F. Elaine Williams, Kelly Knox

Senior Class of 2014

CATHARINE CIPOLLA will be graduating with a BS in Biology and minors in Dance and Italian. She has been closely involved with the Dance Program for four years through performing, choreographing, and student-directing the Dance Showcases. Catharine is very excited for her first experience to perform as a guest dancer as well as choreograph a piece for this Spring's Bucknell Dance Company Concert. She would like to thank the Department of Theatre and Dance for the exposure to new opportunities and the memories she will carry with her.

JACKIE D'AQUILA is a Management major and Dance minor during her time at Bucknell. She has been a member of the Bucknell Dance Company since her first year and choreographed for the Fall Dance Concert last semester. She would like to thank the dance faculty and her fellow company members for making BDC such an important part of her Bucknell experience.

KAELA DIOMEDE is a senior Psychology major and Dance minor. This summer Kaela will be working at Memorial Sloan Kettering Cancer Center in New York City for her third summer as a pediatrics child-life therapy intern. Then Kaela will be moving to Beijing to teach English and she could not be more excited. The company has served as her second family and support system for part of her four years, and Kaela wants to thank all the members and faculty that she has worked with in her time at Bucknell. Merde and 'ray Bucknell!

JACKIE EPPINGER is a Psychology major with a minor in Studio Art and Education. She is technically a part of the class of 2015 but is graduating early in December and is planning to spend next spring working to become a Child Life Specialist. In addition to working the dance shows, she works as a Scenic Designer in the Department of Theatre and Dance and a Peer Writing Consultant in the Writing Center. This is her third and last time stage managing the Dance Concert and she has enjoyed every minute of it. She'd like to thank Er-Dong, Kelly, and Dustyn for their loving support over the last three years, Hutch for the wonderful opportunity to get to work on these shows and her co-stage manager, and other half, Morgan Turner, for being a fantastic friend.

continued

KELSEY FLETCHER will be graduating from Bucknell with a Bachelor of Science in Biology, a major in Spanish, and a minor in Dance. Next year she will be attending Wake Forest University School of Medicine where she hopes to pursue a career in surgery. Kelsey has truly enjoyed her time at Bucknell, especially as a member of Bucknell Dance Company. She has choreographed once for the Choreographer's Showcase and twice for Bucknell Dance Company. She would like to thank the dance faculty, her fellow company members and the Theatre and Dance Department for making her four years so special.

ALYSSA HENNINGSEN will be graduating with degrees in Psychology and Women's and Gender Studies, as well as a dance minor. Next year she will be joining the St. Louis 2014 Teach For America Corps as an Early Childhood Educator. Alyssa is so grateful for the Bucknell Dance Company and dance faculty, and she has been honored to be a Student Director this year. She will keep dancing and the love and joy that the dance company has as a part of her future.

AMANDA KELLEMAN will be graduating with a major in Accounting and a minor in Dance. Following graduation, Amanda will begin her career as an Audit Associate at KPMG in New Jersey. Amanda is grateful for all of the opportunities the Dance Program has offered her and will forever cherish the memories she made as a member and student director of the Bucknell Dance Company. She is truly thankful to the faculty and fellow dancers for the impact they have had on her career at Bucknell.

SUNNY STREEP will be graduating with a BA in Art history and a double minor in Religion and Dance. As a member of the Bucknell Dance Company since 2010, Sunny has been closely involved in the dance program. From performing in biannual shows, to choreographing for the Dance Showcase, dance has always been a big part of her life. Sunny is so thankful for the amazing experiences, people, and opportunities that the Dance Company has provided her and hopes to continue her passion outside of Bucknell.

MORGAN TURNER is a senior Spanish major who has immensely enjoyed all of the great opportunities she has had to work backstage at Bucknell. Her career started fall of her sophomore year as an assistant stage manager for *Pride and Prejudice* and she fell in love with the environment. Since then her backstage jobs have included run crew, fly rail, assistant stage managing and stage managing for a number of dance shows, both BDC and showcases, and some theater productions as well. She is also a TA in the scene shop and loves helping build the sets for the shows. Morgan would like to take this time to thank everyone in the theater and dance community for welcoming her as a terrified sophomore and helping remind her that she is a creative human being who should pursue her dreams. She has especially loved working on dance shows because it is one of her favorite art forms and she enjoys getting to see and be a part of people expressing themselves through movement. And with that, Morgan says farewell!

Guest Artist Biographies

NOAH FRAM (Composer & Musician) is a recent graduate of Vanderbilt University, where he studied mathematics and theatre. He has performed as a djembe soloist, concert pianist, and timpanist, as well as dabbling in guitar and discovering firsthand why bassists deserve more credit than they get. His previous credits include: *The Mystery of Edwin Drood* (projection design, Bucknell); *The Good Person of Setzuan* (music composition, Vanderbilt University); *The Corporation* (guitars, percussion, keyboards, bass, vocals); and various pit orchestras, including fencing the Pirate King with a xylophone mallet in *Pirates of Penzance*.

SALIM GAUWLOOS' (Choreographer) career started when he began training in Belgium at the Ballet of Flanders in Antwerp. In 1990 he moved to New York City and began his association with Madonna. He is most famous for his performances in *The Blond Ambition Tour*, the documentary film, *Truth or Dare*, and he is also the face of Madonna's iconic video, *Vogue*. In addition he has performed with artists such as George Michael, Aretha Franklin, Toni Braxton, Taylor Dane and Britney Spears. Salim has acquired a reputation as not only an extraordinary dancer and teacher, but also as an exceptionally gifted choreographer.

PHIL HAYNES (Musician) is a 20-year veteran New York based artist. He is featured on more than 65 LP, DVD and CD releases by numerous American and European record labels. His recording credentials include many of the seminal musicians of this generation: saxophonists Anthony Braxton, Ellery Eskelin, and David Liebman; trumpeters Dave Douglas, Herb Robertson, and Paul Smoker; bassists Mark Dresser, Ken Filiano, and Drew Gress; keyboard artists David Kikoski, Denman Maroney, and Michelle Rosewoman; vocalists Theo Bleckman, Nicholas Horner, and Hank Roberts; violinist Mark Feldman, and the composers collective *Joint Venture*. Current Haynes touring ensembles include his: romantic 'jazz-grass' string band, *Free Country*, featuring vocalist/cellist Hank Roberts; definitive saxophone trio, *No Fast Food*, with NEA jazz master David Liebman; bluesy organ unit, *The Hammond Brothers*, as well as the classic piano trio, *Day Dream*, a cooperative with Yamaha artist Steve Rudolph.

ALEX HOROWITZ (Musician) currently a sophomore majoring in Managing for Sustainability at Bucknell University, is an accomplished Jazz Upright and Electric Bassist. He has recently played in senior Jazz recitals given by Molly Miller and Jordan Makansi, is a member of the Bucknell Jazz Band, and is the bassist for The Bucknell Jazz Experience, an advanced Jazz combo on campus. He is currently working on the creation of a Miles Davis tribute quartet as well as a small contemporary Jazz combo. Alex has a passion for all things music and enjoys listening to all genres (with the exception of country), as well as playing and producing other types of music including Funk, Hip-Hop/Rap, Indie Rock, and EDM.

TARA KEATING (Restaging) began her dance training at the age of seven at the Pioneer Valley Ballet in Northampton, Massachusetts. She attended The Juilliard School, under the direction of Benjamin Harkavy, where she received a BFA in Dance. She has danced professionally with American Repertory Ballet, "Tharp!," and as a soloist with Pennsylvania Ballet. In 2005, she became a founding member of BalletX and danced in nearly every performance until her retirement in 2012. She has staged numerous ballets on BalletX

and has set Neenan's work on Pennsylvania Ballet, Milwaukee Ballet, Nevada Ballet Theatre, Oregon Ballet Theatre, and Bucknell University. Alongside her role at BalletX, Tara is on faculty at various schools in the region.

WILLIAM KENYON (Lighting Designer) serves as Head of the Design & Technology Program, and runs the Lighting Design Program in the School of Theatre at Penn State. An active professional designer, Prof. Kenyon has designed over 150 plays, operas, and dances, along with over a dozen national and international tour seasons with several theatre and dance companies. Prof. Kenyon's recent work includes performances at The Kennedy Center, Lincoln Center, Wolftrap, the Qatar International Arts Festival, and Bucknell University. Prof. Kenyon received his BFA from the University of Connecticut, and his MFA from Brandeis University. When not on tour or in tech, Prof. Kenyon is working on climbing the highest point in each U.S. state. He lives in Pennsylvania with his wife Jenny, a Costume and Scenic Designer, and his daughter Delaney.

BARRY LONG (Musician) is an Assistant Professor of Music at Bucknell University where he currently directs the jazz ensemble and teaches coursework in jazz and music theory. The first to receive a doctoral degree in Jazz Studies from the Eastman School of Music, he has performed with such artists as Kenny Wheeler, Bob Brookmeyer, John Clayton, Eliane Elias, Benny Carter, and Jim McNeely. Current projects include a jazz appreciation textbook for Prentice Hall and research on jazz and activism, which includes the performative *Freedom in the Air* project.

MELISSA LEONARD '12 (Assistant Choreographer) attended Bucknell University, where she was awarded the Arts Merit Scholarship for Dance. She graduated in 2012 with a degree in Neuroscience and a minor in Dance. While at Bucknell, Melissa choreographed two original pieces and performed with the Bucknell Dance Company in works by Er-Dong Hu, Kelly Knox, Dustyn Martincich, Tara Madsen, Salim Gauwloos, Cathy Young, and Nick Ross. Melissa works as a dance instructor at Dance Unlimited (NJ), where she teaches modern, ballet, tap, and jazz. Professionally, she has performed at EMP Collective's Connect the Dots Festival (MD), and with NetCo Dance Company (PA).

KELLY & MOLLYE MAXNER (Choreographers) serve on the drama faculty of UNCSA and both hold two BFA degrees from the North Carolina School of the Arts. The first in Contemporary Dance; and the second in Drama (Directing). Mollye and Kelly are founding members and co-artistic directors of the Open Dream Ensemble, a North Carolina School of the Arts multidisciplinary alumnae company supported by the Kenan Institute for the Arts. Mollye and Kelly have choreographed/directed for many professional Theatre companies. Mollye and Kelly Maxner are also the Co-Artistic Directors of Chimaera Physical Theater. As the co-artistic directors of Chimaera Physical Theater, they have produced performances internationally and across America including New York, Taiwan, Istanbul, Cairo, Dallas, Las Angeles, Washington DC, Minneapolis and many other spaces.

MARY KOKIE MCNAUGHER '02 (Costume Designer) has worked in theater, dance, television, and film as a costume designer and stylist. Mary recently designed Tiffany Mills' world premiere "It Only Happens Once...Yesterday and Tomorrow;" for Randy James' 10 Hairy Legs' Major Artists Series, "The Feast (Part 1);" for Tiffany Mills Company at BAM; Verizon "Joy" commercial starring dancer Rafael Martin directed by Edouard Salier; the short film "Standing By" by Rob Ackerman directed by Conrad Fink; the world premiere of "The Only Moving Thing" by eighth blackbird, staged by Susan Marshall, and Susan Marshall & Company's "Frame Dances." Mary began her career in the Professional Internship Program at the Juilliard School, where she is currently designing two pieces for the Dance Division. She has a BA in theatre and art from Bucknell University.

MATTHEW NEENAN (Choreographer) danced with the Pennsylvania Ballet where he danced numerous principal roles. In October 2007, Matthew was named Choreographer in Residence at the Pennsylvania Ballet. Matthew's choreography has been featured and performed by the Pennsylvania Ballet (totaling 13 commissions), including BalletX. He has received numerous awards and grants for his choreography from the National Endowment of the Arts, Dance Advance funded by the Pew Charitable Trusts, the Choo San Goh Foundation, and the Independence Foundation. In 2005, Matthew co-founded BalletX with fellow dancer Christine Cox. BalletX had its world premiere at the Philadelphia Live Arts Festival in September 2005 and is now the resident dance company at the prestigious Wilma Theatre.

Generous support by the Bucknell University Association for the Arts, the offices of the Dean of Arts and Sciences and the Provost, and the Richard A. Klein Theatre and Dance Endowment has made our 2013-2014 artistic season, guest artists' performances, master classes, workshops, and residencies possible.

*The Department of Theatre and Dance extends a warm welcome to the
alumni, parents, and friends who are attending this concert. We would like to thank
the staff of the Weis Center for the Performing Arts, and you for supporting
Bucknell University and the Department of Theatre and Dance.
Because of the generous support provided, the arts at Bucknell University
continue to grow in quality and national prominence.*

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Shimra Fine, assistant costumer
Noah Fram, entertainment technology assistant
Christine Fry, academic assistant
Gary Grant, theatre history, theory, directing
Heath Hansum, production manager, lighting and sound design
Er-Dong Hu, dance technique and theory
Mark Hutchinson, technical coordinator
Kelly Knox, director of dance, dance technique and theory
Dustyn Martincich, theatre and dance technique
Pam L. Miller, costume studio manager
Biliana Stoytcheva-Horissian, theatre adjunct
F. Elaine Williams, scenography

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