



Cocktails

2014

Monday, December 8th
Tuesday, December 9th
5:00 pm

Tustin Black Box

ARABIAN NIGHTS by David Ives

Directed by Eric Gowat '17

Norman..... Calvin Chang '18

The Interpreter..... Olivia Langa '18

Flora..... Isabel Tague '18

SO TELL ME ABOUT THIS GUY

by Dolores Whiskeyman

Directed by DeAnna Bryfogle '16

Angie..... Pearl Bass '18

Marla..... Casey Venema '18

THE FIELD by Robert Spera

Directed by Gregory Wolf '17

Jake..... Sean Helverson '15

Mickey..... Ian "Duke" Wellington '15

Commissioned and first produced by the

actors theatre of Louisville

This play uses fake guns.

Special thanks to Bucknell ROTC

THE LAST CAN by D. M Larson
Directed by Rodney West '17
Rim..... James Koenigsburg '18
Myla..... Hadley Slocum '18

BETWEEN TWO FRIENDS by Stephen McFeely
Directed by Juan Rincón-Horrillo
A..... Dale Hartman '18
B..... Taylor McNeely '17

ALMOST, MAINE: THIS HURTS by John Cariani
Directed by Emily Fischer '17
Steve..... Tom Murphy '17
Marvalyn..... Naama Kipperman '17

BAR MITZVAH BOY by Samara Siskind
Directed by Gabrielle Gottschall '17
Samuel..... Brendan Trybus '18
Stacie..... Kalie Brumbaugh '15

DANIEL ON A THURSDAY by Garth Wingfield
Directed by Alex Golden '17
Daniel..... Jack Harrison '18
Kevin..... Jason Hammett '17

The Cocktail Theatre presentation represents the laboratory aspect of the Theatre 240 class: Directing the Play taught by Professor Anjalee Hutchinson. In a workshop format, the student directors, using minimal technical means, strive to apply the principles of play analysis to their creative work with the actors both in rehearsal and performance.

