

DO I DARE DISTURB THE UNIVERSE?

— T.S. Eliot, *The Lovesong of J. Alfred Prufrock*

**BUCKNELL UNIVERSITY
DEPARTMENT OF THEATRE
AND DANCE PRESENTS**

THE LOVE SONG OF J. ROBERT OPPENHEIMER

BY CARSON KREITZER

DIRECTED BY VICTORIA MOYER

FEBRUARY 22–25, 2013

TUSTIN STUDIO THEATRE

Bucknell
UNIVERSITY

BUCKNELL UNIVERSITY DEPARTMENT
OF THEATRE AND DANCE PRESENTS

THE LOVE SONG OF J. ROBERT OPPENHEIMER

BY CARSON KREITZER

DIRECTED BY VICTORIA MOYER

Movement Coordination.....	John Thiel '13
Stage Management.....	Kaitlin Marsh '14
Scene Design.....	Elaine Williams
Assistant Scene Design.....	Dana Germano
Costume Design.....	Nicole Valencia
Light Design.....	Heath Hansum
Sound Design.....	Joe Duvall '16
Dramaturge.....	Professor Jeff Bowen

CAST LIST

J. Robert Oppenheimer.....	Gabe Calleja '16
Lilith.....	Molly Davis '14
Kitty Oppenheimer.....	Katharina Schmidt '13
Jean Tatlock/Mother.....	Katelyn Rothney '15
Censor/Reporter/Nurse.....	Katrina Medoff '13
Scientist 1/Rabi.....	Ryan Yappert '16
Groves/Hoover/Security 1/Voiceover.....	Trey Snow '16
Scientist 2/Teller/Security 2.....	Eric Nuber '13
Scientist 3/Young Scientist/British Envoy.....	John Pikowski '13
Lansdale/Strauss/Soldier.....	Bryan Wills '15

PRODUCTION STAFF

Assistant Stage Managers.....	Issey Blatt '16, Alex Wade '16
Costume Shop Manager.....	Pam Miller
Costume Design Intern.....	Nicole Valencia
Costume TAs.....	Rebecca Fritsch '15, Alexandria Hammond '14 Nicole Kleponis '16, Chenqu Li '15, Jessica Napoli '13, Kayla Rossi '13
Scenic Painting and Props.....	Jackie Eppinger '15, Dana Germano, Brett Walter '15
Hair Design.....	Nicole Valencia
Wardrobe.....	Chelle Kozluský '13, Lara Schmidt, Simone Spira '13, Emily Delanty '16
Lightboard Operator.....	DeAnna Bryfogle '16
Sound Board Operator.....	Paige Banfield '16
Scenery and Lighting Production Crew.....	Jackie Eppinger '15, Kaitlin Marsh '14, Tyler Chadwick '13, Skyler Harwood '14, Kyle DeViney '16, Kyle Montgomery '15, Christine Sorrentino '15, Madison Lane '14, Emma Case '13, Alex Barteau '13, Anthony Gomez '16, Alex MacLay '15, Katie Pritchard '13, Kellen Peter '16, Joe Duvall '16
Technical Direction and Set Construction.....	Mar k Hutchinson
Publicity.....	Matt Dranzik '13, Ethan Van Buskirk '13, Emily Hooper '14, Gwenn Gideon '15, Eliot Puplet '16, Anjalee Deshpande Hutchinson

THERE WILL A 10-MINUTE INTERMISSION

Directly following the performance on Saturday February 23rd, there will be a forum on this production. Guest speaker will be Jeffrey Bowen of the Physics and Astronomy department at Bucknell University. Also taking part in the forum will be the director, cast and crew. Hope you can join us!

DIRECTOR'S NOTES

This is the truth as I know it: elusive, multi-faceted, changing under observation. Also, capable of great explosion. — Carson Kreitzer, playwright

What if we could crack open the mind and heart of one of the world's most influential physicists, the Father of the Atomic Bomb, J. Robert Oppenheimer? There are hundreds of books, films, and documentaries on Oppenheimer that offer valuable perspectives on his life. And yet, these singular interpretations cannot adequately express the multiple truths of his life. We know from quantum physics that there are simultaneous realities — an infinite amount of parallel universes. To crack open the mind, the heart, the soul, the life of J. Robert Oppenheimer would mean diving into kaleidoscopic layers of scientific reality, political reality, spiritual reality, marital reality, sensual reality, mythical reality, cultural reality, and many, many more invisible, hidden realities. The power of theatre lies precisely in this ability to make visible the invisible, to express the inexpressible.

The focus on simultaneous reality and imagination is what makes Kreitzer's *The Love Song of J. Robert Oppenheimer* different from other plays with similar subject matter. One of the leading characters in the play is a female creature from Hebrew Mythology named Lilith — this doesn't sound too much like historical drama, does it? But Lilith's multi-faceted relationship with Oppie is one of the most enlightening aspects of the play in terms of interrogating his life of achievement and alienation. *Love Song* weaves together "historical" documented events with hidden layers of realities that are imaginatively cracked open.

One of the key "elusive truths" in *Love Song* is the coexistence of discovery and destruction. The creation of the atomic bomb marked our entrance into the nuclear age, replete with astounding technological advances, but also dangerous competition for absolute power, fears of mass global destruction, and crucial moral dilemmas. Oppenheimer thought scientists should believe in the inherent "good" of knowledge, that curiosity and discovery were intrinsically valuable to humanity. At the same time, the reason the scientific research at Los Alamos was funded was wholly military. There is enormous tension between scientific curiosity and practical application.

The "Tech/no" Forum Series that has been happening at Bucknell the past two semesters investigates this same dichotomy of the "promises and perils" of technology. I hope that this production of *The Love Song of J. Robert Oppenheimer* adds a new dimension to the ongoing discussion of technological advancement and will invite us to personally interrogate how we interpret the life of Oppenheimer, who dared to "disturb the universe."

CAST AND CREW BIOGRAPHIES

GABRIEL CALLEJA '16 (J. Robert Oppenheimer)

Regis High School Repertory: *The Dining Room* '09 (Father), *The Servant of Two Masters* '10 (Brighella), *Les Miserables* '10 (ensemble), *The Caine Mutiny* '11 (Lt. Maryk), *Jesus Christ Superstar* '11 (Peter), *Arsenic and Old Lace* '12 (Jonathan Brewster). **Bucknell Theater and Dance:** *24 Hour Play* '12 (ensemble), *The Complete Works of Shakespeare Abridged* '12 (Hamlet), *Scheherazade* '12 (Banker).

MOLLY DAVIS '14 (Lilith)

Bucknell Theatre and Dance: Fall Dance Showcase '12 (dancer); *A Dream of Bucknell*, Alumni Reunion Rally play '12 (Jennifer); *The Wild Party* '12 (Nadine); *Aria da Capo* '12 (Corydon); *Pride and Prejudice* '11 (Lydia); Spring Dance Showcase '11 (Dancer); Cocktail Theatre: *A Whole House Full of Babies* '10 (Sheila).

KAITLIN "SPARKY" MARSH '14 (Stage Manager)

Tectonic Theater Project: Square Peg, Round Hole Workshop '12 (stage manager).
Bucknell Theatre and Dance Performances: *Macbeth* '12 (assistant stage manager), *The Wild Party* '12 (stage manager), *The Bacchae* '11 (assistant stage manager), *Pride and Prejudice* '11 (sound operator), Fall Dance Showcase '11 (stage manager), Fall Dance Concert '11 (stage manager), Spring Dance Concert '11 (stage manager), Fall Dance Showcase '10 (stage manager), Fall Dance Concert '10 (stage manager).

KATRINA MEDOFF '13 (Censor/Reporter/Nurse)

Bucknell University Theatre: *Macbeth* '12 (Third Witch/Servant), *The Wild Party* '12 (Hazel), *Savage in Limbo* '12 (director), *The Bacchae* '11 (Maenad Tanissa), *A Whole House Full of Babies* '10 (director), *Thor's Day* '10 (Waitress), *Tongues* '10 (ensemble), *Curtains* '10 (ensemble), *Your Mother's Butt* '09 (Psychiatrist).

VICTORIA MOYER '13 (Director) **Bucknell:** *Macbeth* '12 (Lady Macbeth); *The Wild Party* '12 (assistant director); *Aria da Capo* '12 (director); *Pride and Prejudice* '11 (Jane Bennet); *The Bacchae* '11 (Maenad Syriana); *Be You [tiful]* '10 (various characters); *Nightswim* '10 (Cocktail Theatre director); *Shepardfest* '10: *Red Cross* (Carol), *Tongues* (chorus), *Chicago* (Sally); *Curtains* '10 (Jane Settler); *The Vagina Monologues* '10/'11.
Other: Fulton Opera House Youtheatre '11 (ssistant director/stage manager).

ERIC "NUBER" NUBER '13 (Edward Teller)

Bucknell Theatre and Dance Performances: *A Million Pieces of My Heart* '10 (Suitcase); *Almost Maine* '11 (Phil); *Macbeth* '12 (Donalbain, Murderer #3); *The Red Coat* '12 (John).

JOHN PIKOWSKI '13 (Young Scientist/British Envoy)

We Brake for Nobody (improv troupe member) '09–'13; **Bucknell Theatre and Dance Performances:** *Gruesome Playground Injuries* '12 (director); *Pride and Prejudice* '11 (Mr. Collins); *Sherlock Holmes: 10 Minutes to Doom* '10 (Sherlock Holmes); *Curtains* '10 (sound operator); *The Pink Fancy* '09 (Jose).

KATELYN ROTHNEY '15 (Jean Tatlock/ Mother)

Bucknell Theatre Performances: Cocktails '12 (director: *Lift and Bang*); *Macbeth* '12 (hair/makeup/costuming); *Wild Party* '12 (assistant stage manager); *Savage in Limbo* '12 (Denise Savage), *Almost Maine* '12 (Marvalyn), *Pride and Prejudice* '11 (Georgiana Darcy). **Earlier Theatre Experience:** *The 25th Annual Putnam County Spelling Bee* '11 (Olive Ostrovsky); *The Vagina Monologues* '11 (Eve Ensler); *Romeo and Juliet* '10 (Lady Montague); *The Diary of Anne Frank* '10 (director); *Sure Thing* '09 (Betty) *Fiddler on the Roof* '09 (Tzeitel); *The Great Gatsby* (party guest); *Les Miserables* (citizen); *Blood Brothers* (Narrator/Neighbor); *Into the Woods* (Baker's Wife).

TREY SNOW '16 (General Groves/Voiceover/Security 1/J. Edgar Hoover)

Bucknell Theater: Cocktails '12 (The Man with the Flower in His Mouth).

BRYAN WILLS '15 (Lansdale/Strauss)

Bucknell University Performances: Bucknell Opera Company Fall 2011, Spring and Fall 2012. Member of Two Past Midnight acapella and Rooke Chapel Choir.
Other Performances: Saybrook Stage: *You Can't Take it With You* '12 (Ed Carmichael).
High School Performances: *Music Man* (Harold Hill), *South Pacific* (Emile De Becque) *Guys and Dolls* (Arvide Abernathy).

KATHARINA "KITTY" SCHMIDT '13 ("Kitty" Oppenheimer)

Tectonic Theatre Project: *Square Peg, Round Hole Workshop* '12 (ensemble).
International Fringe Festival 2011 – East/West Project: *The American Family* '11 (ensemble). **Bucknell Theatre Department:** *Macbeth* '12 (Hecate); *LaChiusa's The Wild Party* '12 (Miss Madeleine True); *Night Train to Bolina* '12 (Clara); *Pride &*

(continued)

Please Note: Smoking, the taking of photographs, and the use of recording devices are strictly prohibited. Please turn off your cell phones and mobile devices before the performance begins. Thank you.

(Cast and Crew Biographies continued)

Prejudice '11 (Elizabeth Bennet); *The Bacchae '11* (Maenad); *Be[You]tiful '10* (ensemble); *Shepardfest '10*: Gary Cooper and the Landscape (Ida), *Cowboy Mouth* (Cavale); *Curtains '10* (Connie Subbotin); *bobrauschenbergamerica '09* (Phil's Girl)
Training: CAP21 Summer Professional Musical Theatre Training Program '12; Stagedoor Manor '06-'08; Children Performing Company of Australia (CPCA) '03-'04).

JOHN THIEL '13 (Movement Coordinator)

Bucknell Theatre Department: *Macbeth* (Duncan, Old Siward) *The Wild Party* (Jackie), *The Bacchae* (Cadmus/Zeus), *Curtains* (Bobby Pepper), *Gruesome Playground Injuries* (co-director), *Cocktail Theatre '09* (The Client - *Your Mother's Butt*), *The Complete Works of Shakespeare Abridged '09* (ensemble). **Other BU Performance:** BDC Fall Dance Concert '10 and '12.

RYAN YAPPERT '16 (Scientist One/Rabi)

Bucknell Theatre and Dance Performances: *The Complete Works of Shakespeare, Abridged '12* (Claudius, Titus Andronicus). **Gilroy High School Theater:** *Arsenic and Old Lace '11* (Jonathan Brewster), *You're a Good Man, Charlie Brown '12* (Charlie Brown).

DEPARTMENT OF THEATRE AND DANCE

Paula D. Davis, chair costume design and history
Anjalee Deshpande Hutchinson..... acting and directing
Christine Fry academic assistant
Gary Grant theatre history, theory, directing
Heath Hansum..... technical direction, lighting, sound
Er-Dong Hu dance technique and theory
Mark Hutchinson..... technical coordinator
Kelly Knox, director of dance dance technique and theory
Dustyn Martincich..... theatre and dance technique
Pam Miller..... Costume Shop Manager
Nicole Valencia..... costume design intern
F. Elaine Williams scenography and costume design

Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Endowment has made our 2012-2013 artistic season guest artists' residencies, master classes and workshops possible.

Special thanks to Bloomsburg Theatre Ensemble, Tim Pavlechko in Athletics and Recreation, Jeff Bowen, Gary Grant, Anjalee Deshpande Hutchinson, Ethan Van Buskirk, and The Department of Physics and Astronomy.

UPCOMING EVENTS

CHOREOGRAPHER'S SHOWCASE

Directed by Er-Dong Hu

featuring faculty, student and guest artist choreography
April 5 at 8 p.m. and April 6 at 2 p.m. • Tustin Studio Theatre

LEGACY DANCE CONCERT

Directed by Er-Dong Hu

featuring faculty, student and guest artist choreography
April 26 and 27 at 8 p.m. • Tustin Studio Theatre

MASK, MOVEMENT, AND MAYHEM

an original work directed by guest artist Kali Quinn
April 12, 14, 15 at 8 p.m.; April 13 at 2 p.m. • Harvey M. Powers Theatre

THEATRE AND DANCE SUBSCRIBERS 2012-13

Maurice and Laurie Aburdene
Loren and Jane Amacher
Owen Anderson
Douglas W. Bastian
Ronald L. Beaver
Eleanor and Fred Dallabrida
Paula Denise Davis and Gary Steiner
John and Linda Dietrichson
Bob Frangione
Thomas and Margaret C. Greaves
Marie D. Jacob
Arline Johnson
Janet D. Jones
David and Ruth McCord
J. Daniel Moss
Cindy Needham
Helen and Dick Nickelsen
John and Sallie Pyper
Ted Sallade
Evelyn Schneider
David B. and Louise M. Stone
Douglas E. and Margie Sturm
Melissa A. Weber
Russell Wells

THEATRE AND DANCE CONTRIBUTORS 2012-13

Ryan R. Abercrombie
Maurice F. Aburdene
A. Loren and Jane Amacher
Anonymous
Melissa H. Agrimanakis
Georgia Armstrong
Charles L. Arnao and Rosemary A. Watt
Ashley K. Bear
Courtney R. Bear
Karen L. Beatty
Christine E. Benson
Ashley Bishop
Christen L. Braun
Tyler C. and Ellen Braun
Nicole Bradley Browning
Leigh A. Bryant
Jennifer M. Butler
Leslie K. Carney
Rusty and Wendy Carpenter
Yabei Chen
Carla J. Christy
Kimberly M. Cipolla
Jacob and Corinne Clark
Lisa H. Coe
The Columbus Foundation
Shirley Curry
Fred and Eleanor Dallabrida
Kenneth H. Dangman and Rebecca G. Nisley
Thomas and Vida Delanty
Larry and Kathy Diomedea
Peter B. and Mary K. Elder
Exelon
Lauren Feldhake
Gail W. Firestone
Cindy and Bob Flackman
Allison Frayer

Katherine D. Fredrickson
G. Richard Garman and Maribeth Jones
Frederic and Linda Greenberg
Louis M. Groenheim
Lauren E. Hall
Angela J. Harris
Alan H. Johnson-McNutt
Johnson & Johnson Contribution Fund
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Paul and Kathryn S. Keller
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Kristy A. Kuhn
Megen LaVine
William H. Lembeck
Kara L. Lewis
Kathleen M. Ligare
Joseph and Carol LoGrippo
Robert C. and Jane H. Mandel
Stan and Janice Mathes
Kelly C. McGee
Laura L. Messner
Eric B. Molitor
Douglas B. and Judith Montgomery
Douglas J. and Kristin Monty
Jonathon and Marjorie Myers
Samuel H. Nelsen
Dick and Cindy Nickelsen
Suzanne R. Obolsky
Laura Odegard
Edward L. Paillet
Alexander and Amy Parsons
Emily J. Penick
Jess B. Petrie
John D. and Marie-Louise B. Petrie
Marilynn Pitman
Kathleen Pino
Amy Pole
Lauren E. Rabadau
R. Paul Riggins and Marianne E. Barg-Riggins
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Andrew V. Schaeffer
Valentine H. and Mary A. Schaeffer
Evelyn Schneider
Andrew W. and Debra M. Sidman
Mikaela Soto
Aaron J. and Mary Spak
Donna S. Spinweber
Robert C. Stokes
Robert M. and Eileen M. Stokes
Kelsey J. Tangel
Richard K. Tangel and Nancy Toes-Tangel
Sarah K. Thalhamer
Marianne Thornton
David J. and Wendy H. Treidel
Reanna J. Trunk
Stephanie N. Walters
Mark F. Van Buskirk
Judith Wheeler
Ashley E. Whittredge de Zablah
Ashlynn Billingsley Wright
Rodney J. Young
Lane F. Ziff