



BUCKNELL DEPARTMENT OF
THEATRE AND DANCE PRESENTS

MASKS MOVEMENT & MAYHEM

DIRECTED BY
KALI QUINN

April 12, 14, 15 at 8pm
2013 April 13 at 2pm

HARVEY M. POWERS THEATRE

Bucknell
UNIVERSITY

BUCKNELL DEPARTMENT OF
THEATRE AND DANCE PRESENTS

MASKS MOVEMENT & MAYHEM

CREATED BY THE ENSEMBLE

DIRECTED BY
KALI QUINN

This show is dedicated to Emily Singleton '12

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|--------------------------------|---|
| Assistant Director | John Brunner '15 |
| Stage Management | Madison Lane '14 |
| Choreography | Katherine Miller '16 |
| Scene Design | F. Elaine Williams |
| Costume Design | Paula D. Davis |
| Lighting Design | Heath Hansum |
| Sound Design/Composition | Clayton Fujimura '13 |
| Hair and Makeup Design | Nicole Valencia |
| Mask Design | Joe Dieffenbacher and Minna Matilda of Nakupelle, United Kingdom |

Ensemble

| | |
|------------------------|---|
| The Music Maker | Clayton Fujimura '13 |
| The Other | Adam Wennick '13 |
| The Town Players | Bronwyn Barnwell '15, DeAnna Bryfogle '16 Ethan B. Van Buskirk '13, Gabe Calleja '16, Matt Dranzik '13 Sam Gates '16, Emily Hooper '14, Emily Mack '16 Vicky Moyer '13, Evan Turissini '16 |
| The Children | Hannah Cordes '15, Kerry Dziomba '16, Gwenn Gideon '15, Estie Pyper '16, Kat Schmidt '13, Alex Wade '16 |

Power & Possibility

This piece evolved out of a five-week rehearsal process by starting with themes of power, subversion, and laughter along with this set of half-masks, relating our own experiences, and seeing what kind of skills and interests each individual brought to the table. The characters, world, and story you are about to witness was developed through improvisation, physical play, and storytelling exercises. When interviewing people about their relationship to power, one of our ensemble members, Emily Mack, brought back two quotes from medical professionals she worked with on a spring break mission trip in Nicaragua:

“Power is the ability to be loved. The more you’re loved the more powerful you are. People that can engender love and are loved by others are powerful. If a person is loved and respected, they have more power and influence over others. Humans are connected by love.”

“Power is the state of having and giving what you have to others.”

I believe these ruminations speak to the essence of our exploration together and to the product we will present today. The students, faculty, and staff at Bucknell are some of the most gracious, inspiring, and enthusiastic people I have ever met. Their

ability to remain curious, open, flexible, and listening so intently to one another has taught me so much every step of the way and made it feel like anything is possible. Everything you see and hear today was created by this group of people in order to share it with you. Thanks for being part of this world premiere performance. Enjoy.

~ KALI QUINN

**THIS PERFORMANCE RUNS JUST OVER AN HOUR
WITHOUT AN INTERMISSION AND AFTERWARDS YOU
ARE INVITED TO A CREATIVE PANEL DISCUSSION.**

Guest Artist

KALI QUINN is a facilitator of creative discovery, innovative storytelling, and physical play based in Providence, RI where she teaches Clown, Mask, and Devising for the Brown/Trinity Rep MFA Program and works as the Stateside University Relations Director for Accademia dell'Arte (Arezzo, Italy). Kali has directed/coached devised work at Bucknell University, Mississippi University for Women, MOTH Aerial Dance, and Grupo Galpao's Cine Horto in Brazil. She has traineddesigned movement for Trinity Rep, The Pearl Theatre Company, and Bloomsburg Theatre Ensemble, been on the faculty at New England Youth Theatre, Vermont Academy, and New England Center for Circus Arts, and taught workshops at MIT, UMASS Amherst, Muhlenberg College, Dickinson College, Bennington College, Boston University, Coastal Carolina University, and Emory University. As a performer, Kali has toured with Clowns Without Borders in Guatemala, Padua Playwrights, Telluride Rep, along with creating two solo shows which have played at Ko Festival of Performance, University of Rochester, SoloNOVA at PS122, The Tank in NYC, Williams College, United Solo, and Here Arts Center. Kali serves on the Board of Trustees for the Network of Ensemble Theaters and is a graduate of the University of Rochester with an MFA from The Dell'Arte School of Physical Theatre. Read more at: www.kaliquinn.com.

Mask Designer

NAKUPELLE was created in 1992 by Joe Dieffenbacher and Minna Matilda who create theatre, along with designing masks, puppets and sets for theatre companies around the world. Joe has played as a clown/physical performer with Ringling Brothers, the Abbotts of Unreason and Los Payasos Mendigos. He has taught at Artea in Zaragoza, Spain, the Belfast Community Circus in Northern Ireland, Teater Studion in Stockholm, Sweden, the London Olympics, Coastal Carolina University, and at ACT in San Francisco. He is currently the Director of the Clown Conservatory at the Circus Center in San Francisco. Minna is an artist, performer, and an award-winning mask-maker, who has created actor-training masks for Cirque du Soleil, the Julliard School, and Circle-in-the-Square in New York City, as well as university programs and international performing artists. Both Joe and Minna attended the Dell'Arte School of Physical Theatre. www.nakupelle.com

Cast & Crew

Bronwyn Barnwell '15 (Clover/Chloe) Theatre and Film double major. Department of Theatre and Dance: *Same River* (Jerry/Ensemble), Cocktails '12: *The Red Coat* (Director), *Macbeth* (Assistant Director), *The Wild Party* (Assistant Stage Manager), *Savage in Limbo* (Linda Rotunda).

John Brunner '15 (Assistant Director) Theatre and Political Science major/French minor. Department of Theatre and Dance: Cocktails '12: "Seeing the Light" (Director), *Macbeth* (Lennox), *The Wild Party* (Men's Hair/Make-up and Costume Assistant), Cocktails '11: *Almost, Maine*: "That Hurts" (Steve), *Pride and Prejudice* (Sir William Lucas).

DeAnna Bryfogle '16 (Grendell) English and Theatre double major, Political Science minor. Department of Theatre and Dance: *The Love Song of J. Robert Oppenheimer* (Light Operator).

Gabriel Calleja '16 (Stuward a.k.a Sinclair) Civil Engineering major. Department of Theatre and Dance: *The Complete Works of Shakespeare Abridged* (Hamlet), Cocktails '12:

Scheherazade (Banker), *The Love Song of J. Robert Oppenheimer* (J. Robert Oppenheimer). Cap and Dagger: 24 Hour Play '12 (Ensemble). Regis High School Repertory: *The Dining Room* (Father), *The Servant of Two Masters* (Brighella), *Les Miserables* (Ensemble), *The Caine Mutiny* (Lt. Maryk), *Jesus Christ Superstar* (Peter), *Arsenic and Old Lace* (Jonathan Brewster).

Hannah Cordes '15 (Jezebel) Theatre and English double major. Department of Theatre and Dance: *Same River* (The Kid/Ensemble), Cocktails '12: *The Man Who Couldn't Dance* (Director), *Wild Party* (Sally), *Night Train to Bolina* (Sister Nora), Cocktails '11: *Almost, Maine*: "Seeing the Thing" (Rhonda), *Pride and Prejudice* (Housekeeper, Mrs. Hurst).

Matt Dranzik '13 (Gurgi) Theatre major/Dance and Physics minor. Department of Theatre and Dance: *Macbeth* (Malcolm), *Wild Party* (Phil D'Armano), *Pride and Prejudice* (Mr. Bingley), *Bacchae* (Obi), *Curtains* (Harv Fremont), Bucknell Dance Company Concert Fall '12, Dance Showcases '09-'12.

Kerry Dziomba '16 (Jasper) Theatre major. Department of Theatre and Dance: *The Complete Works of William Shakespeare Abridged* (Ensemble). Pope John XXIII Regional High School: *A Few Good Men* (Lieutenant Commander Joanne Galloway), *Guys and Dolls* (Ensemble).

Clayton Fujimura '13 (Adendon Endenderg) Music and Philosophy double major. Department of Theatre and Dance: *Macbeth* (Banquo), Cocktails '09, *Pride and Prejudice* (Mr. Gardiner), *How I Learned to Drive* (Male Greek Chorus), *Aria Da Capo* (Music Composer), *Zoo Story* (Music Composer), *We Brake For Nobody* (Senior Ensemble Member).

Sam Gates '16 (Leonard) English and Theatre double major. Department of Theatre and Dance: *The Complete Works of William Shakespeare Abridged* (Ensemble), *The Vagina Monologues* (Ensemble). Other: *Our Town* (Stage Manager), *Seussical* (Who), *Aida* (Egyptian Woman), *Guys & Dolls* (General Cartwright), *Marvin's Room* (Ensemble), *An Evening of Culture* (Ensemble).

Gwenn Gideon '15 (Chesley) Theatre and Psychology double major. Department of Theatre and Dance: *Macbeth* (Assistant Director), Cocktails '12: *The Man With the Flower in His Mouth* (Director), *How I Learned to Drive* (Teenage Greek Chorus), *Aria da Capo* (Thyrsis), *Pride and Prejudice* (Mrs. Gardiner).

Skyler Harwood '14 (Assistant Stage Manager) Early Childhood Education major/Theatrical Design and Technology minor. Department of Theatre and Dance: *The Complete Works of William Shakespeare (Abridged)* (Stage Manager), *The Wild Party* (Assistant Stage Manager), *How I Learned to Drive* (Light Board Op), *Savage in Limbo* (Stage Manager), *The Zoo Story* (Stage Manager), *Lessons* (Assistant Stage Manager), Spring Choreographer's Showcase '11 (Stage Manager), *ShepardFest* (Assistant Stage Manager).

Emily Hooper '13 (George "Checkers" Carbunkle) Theatre and Film Studies double major. Department of Theatre and Dance: *Savage/Love*, *The Bacchae* (Penelope), *Pride and Prejudice* (Caroline Bingley), *How I Learned to Drive* (L'il Bit), Cocktails '10: *Nightswim* (Christina), Cocktails '11: *Almost Maine*: "Her Heart" (Director). The Peterborough Players: *The Admirable Crichton* (Tweeny), *Little Men* (Daisy), *The Ugly Duckling* (Fluffy/Old Woman/Nanny Goat), *Present Laughter* (u/s Daphne Stillington).

Madison Lane '14 (Stage Manager) Theatre and Psychology double major/Classics minor. Department of Theatre and Dance: Cocktails/Nightcap '12 (Run Crew), Fall Choreographer's Showcase '12 (Run Crew), *The Complete Works of William Shakespeare Abridged* (Board Op), *How I Learned to Drive* (Stage Manager), *Night Train to Bolina* (Board Op), *Pride and Prejudice* (Stage Manager), *Really Trying Here* (Stage Manager), *ShepardFest* (Board Op). Intern at the Ko Festival of Performance, Summer '12.

Emily Mack '16 (Esperanza) English and Theatre double major. Department of Theatre and Dance: *The Complete Works of Shakespeare Abridged* (Juliet), Cocktails '12: "Lift and Bang" (Grace), *Same River* (Announcer/Ensemble).

Katherine Miller '16 (Choreographer) Art History and Theatre double major. Department of Theatre and Dance: Fall Dance Showcase '12. Manheim Township Performing Arts: *Seussical* (Mayzie), *Crazy For You* (Patsy).

Victoria Moyer '13 (Nero) Theatre and English double major. Department of Theatre and Dance: *The Love Song of J. Robert Oppenheimer* (Director); *Macbeth* (Lady Macbeth); *The Wild Party* (Assistant Director); *Aria da Capo* (Director); *Pride and Prejudice* (Jane Bennet); *The Bacchae* (Maenad Syriana); *Be You [tiful]* (various characters); Cocktails '10: *Nightswim* (Director); *Shepardfest: Red Cross* (Carol), *Tongues* (Chorus), *Chicago* (Sally); *Curtains* (Jane Settler); *The Vagina Monologues* '10/'11. Other: Assistant Director/Stage Manager for Fulton Opera House Youtheatre '11.

Kellen Ann Peter '16 (Assistant Stage Manager) Undeclared major/Theatre minor. Department of Theatre and Dance: *Macbeth* (Projection), BDC Fall Dance Concert '12 (Assistant Stage Manager).

(CAST & CREW CONTINUED)

Estie Pyper '16 (Delilah) Theatre major. Department of Theatre and Dance: *Macbeth* (Gentlewoman/Messenger), Fall Dance Showcase '12, Choreographer's Showcase '13.

Katharina Schmidt '13 (Sandbox Boy/Sandman) Theatre and Psychology double major. Department of Theatre and Dance: *The Love Song of J. Robert Oppenheimer* (Kitty Oppenheimer); *Macbeth* (Hecate); *LaChiusa's The Wild Party* (Miss Madeleine True); *Night Train to Bolina* (Clara); *Pride & Prejudice* (Elizabeth Bennet); *The Bacchae* (Maenad); *Be[You]tiful* (Ensemble); *Shepardfest: Gary Cooper and the Landscape* (Ida), *Cowboy Mouth* (Cavale), *Curtains* (Connie Subbotin); *bobrauschenbergamerica* (Charity/Phil's Girl). Tectonic Theatre Project: *Square Peg, Round Hole Workshop* (Ensemble). International Fringe Festival 2011 – East/West Project: *The American Family* (Ensemble).

Evan Turissini '16 (Dennis) Theatre major. Department of Theatre and Dance: *Same River* (Tom/Ensemble), Cocktails '12: "The Man Who Couldn't Dance" (Eric), *Macbeth* (Bloody Sergeant/Old Man/Murderer #2).

Ethan B. Van Buskirk '13 (Frobby) Studio Art and Theatre double major. Department of Theatre and Dance: *Macbeth* (Angus, Lord 1), *Aria da Capo* (Cothurnus), *Pride and Prejudice* (Livery Man 1), Cocktails '11: *Almost, Maine*: "Getting it Back" (Director, Lighting Designer).

Alex Wade '16 (Tobin). Department of Theatre and Dance: *The Complete Works of William Shakespeare Abridged* (Ensemble), *Gruesome Playground Injuries* (Doug), *The Love Song of J. Robert Oppenheimer* (Assistant Stage Manager).

Adam Wennick '13 (Mr. Manah) Theatre major/Economics minor. Department of Theatre and Dance: *The Complete Works of William Shakespeare Abridged* (Director), *The Wild Party* (Goldberg), Cocktails '11: *Almost, Maine*: "They Fell" (Director), *Pride and Prejudice* (Mr. Wickham), *Killer's Head* (Mazon), *Tongues* (Ensemble), Cocktails '10: "Heart of Hearing" (Director), *Curtains* (Darryl Grady), *The Pink Fancy* (Skot), *Bobrauschenbergamerica* (Carl), *The Complete Works of William Shakespeare Abridged* (Ensemble).

Production Staff

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| Assistant Stage Managers | Skyler Harwood '14, Kellen Peter '16 |
| Costume Shop Manager | Pam Miller |
| Costume Design Intern | Nicole Valencia |
| Stitcher | Thomascine Walker |
| Costume TAs | Rebecca Fritsch '15, Alexandria Hammond '14, Chenqu Li '15 Nicole Kleponis '16, Jessica Napoli '13, Kayla Rossi '13 |
| Properties and Scene Painting | Jackie Eppinger '15, Dana Germano '13 Brett Walter '15, Shea Braumuller '16, Melissa Harrington '13 |
| Wardrobe/Hair/Makeup Crew | Richelle Kozlusky '13, Christina Oddo '14 |
| Lightboard Operator | Isabel Blatt '16 |
| Technical Direction and Set Construction | Mark Hutchinson |
| Scenery and Lighting Production | Melissa Rios '16, Melissa Harrington '13 Kaitlin Marsh '14, Tyler Chadwick '13, Skyler Harwood '14 Kyle DeViney '16, Kyle Montgomery '15, Christine Sorrentino '15 |
| | Madison Lane '14, Emma Case '13, Alex Barteau '13, Anthony Gomez '16 Alex Maclay '15, Katie Pritchard '13, Kellen Peter '16, Joe Duvall '16 |
| Publicity | Ethan B. Van Buskirk '13, Emily Hooper '14, Gwenn Gideon '15 Eliot Puplet '16, Matt Dranzik '13, Anjalee Deshpande Hutchinson |

Upcoming Event

Legacy Dance Concert

directed by Er-Dong Hu, featuring faculty,
student and alumni guest artist choreography

April 26-27, 2013 at 8 p.m.

Weis Center for the Performing Arts

Department of Theatre and Dance

Paula D. Davis, chair, costume design and history

Anjalee Deshpande Hutchinson, acting and directing

Christine Fry, academic assistant

Gary Grant, theatre history, theory, directing

Heath Hansum, production manager, lighting and sound design

Er-Dong Hu, dance technique and theory

Mark Hutchinson, technical coordinator

Kelly Knox, director of dance, dance technique and theory

Dustyn Martincich, theatre and dance technique

Pam Miller, costume shop manager

Nicole Valencia, costume design intern

F. Elaine Williams, scenography

SPECIAL THANKS TO Sherry Danowsky, Chris Fry, Daniel Stein, Laurie McCants, the Bloomsburg Theatre Ensemble, Bill Irwin, Gerard Stropnicki, Dawn Quinn, Emily Mendelssohn, Rollie Rockett, and Bethany Collier.

Theatre and Dance 2012-13

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