



*Bucknell Department of
Theatre and Dance presents*

BUCKNELL
DANCE COMPANY

SPRING 2013

LEGACY

DANCE CONCERT



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*Featuring faculty, student, alumni
and guest artist choreography*

APRIL 26-27, 8 P.M.

WEIS CENTER FOR THE PERFORMING ARTS



WELCOME...

Thank you so much for being a part of this legacy weekend.

On behalf of my colleagues in the Department of Theatre and Dance, we welcome you to an evening of dance that celebrates our past, present, and potential.

"Dance is a moment, and then it is finished," Jose Limon once wrote. While that is true of performance, including the program you will see tonight, I have discovered an alternative truth about dance: it resonates. Dance is an experience that connects the generations as we pass our tradition and learned wisdom from body to body. In this day and age, dance also allows us to return from a world of disembodied, online communication to a realm that is real and vital. Dance provides an expressive outlet, fully embodied, with breath, and beyond words for all that is truly human — love and conflict, hope and fear, compassion and cruelty, heart-shattering grief and ineffable joy.

On this Legacy weekend, it is the dancers themselves that we honor, celebrating all who came before to make this program the thriving force it is today. We also strive to cultivate the legacy established by the first Director of Dance, Danna Frangione, and lovingly fostered over the past ten years by her successor Er-Dong Hu. Here's to the future we continue to build together — to the dancers, the audience and all those unseen contributors to our success. **Thank you for being part of our legacy.**

Kelly Knox, *Director of Dance*



OPENING REMARKS

FRIDAY: Gary Sojka, *former President of Bucknell University*

SATURDAY: John Bravman, *President of Bucknell University*

PROGRAM

EXCERPT FROM CHOREOGRAPHIC OFFERING (1964)

Choreographer: José Limón

Staged by: Sue Bernhard

Music: Johann Sebastian Bach

Costume Design: Paula D. Davis

Lighting Design: Heath Hansum

Rehearsal Director: Kelly Knox

Dancers: Allie Blair, Isabelle Bristol, Lane deCordova,

Chelsea Dieck, Matt Dranzik, Leanna Dunsmore,

Ivan Flores, Tina Gonzalez, Elyas Harris,

Anna Loveys, Beth Robinson, Christine Rossiello,

John Thiel, Caroline Way

This work is in memory of Doris Humphrey. It is based on movements from her dances, and contains variations, paraphrases and motifs from her works.

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VIRAGOS

Choreographer: Sascha Radetsky

Music: Ennio Morricone, Shigeru Umebayashi

Costume Design: Pam Miller

Lighting Design: Heath Hansum

Rehearsal Director: Er-Dong Hu

Dancers: Daniela Calcagni, Kristen Carpenter,

Chelsea Dieck, Amanda Kelleman, Maddie Kroll,

Clare Lawler, Marisa Patti, Annie Powderly,

Laura Schipper, Abbey Slobodin



THANK YOU FOR NOT USING FLASH PHOTOGRAPHY OR CELL PHONES DURING THE PERFORMANCE.

ACKNOWLEDGMENT

Choreographer: Anna Loveys
Music: Fernando Velázquez, Olafur Arnolds
Costume Design: Nicole Valencia
Lighting Design: Heath Hansum
Dancers: Allie Blair, Daniela Calcagni, Kristen Carpenter,
Leanna Dunsmore, Clare Lawler, Danielle McKenna

IN THE MOOD

From Jack Cole and Marilyn Monroe. From Bob Fosse and Gwenn Verdon. From the Andrews Sisters to the Supremes, from Dunham to Maddox to Giordano to Luigi...

Choreographer: Dustyn Martincich
Music: Puppini Sisters, Duke Ellington and Ella Fitzgerald
Costume Design: Paula D. Davis
Lighting Design: Heath Hansum
Dancers: Isabelle Bristol, Lane deCordova, Kelsey Fletcher,
Alyssa Henningsen, Amanda Kelleman, Maddie Kroll,
Danielle McKenna, Marisa Patti, Diana White

DA NESSUNA PARTE, MA IN TUTTO IL MONDO

Choreographer: Kelsey Fletcher
Music: Ludovico Einaudi and Hans Zimmer
Costume Design: Nicole Valencia
Lighting Design: Heath Hansum
Dancers: Isabelle Bristol, Tina Gonzalez, Alyssa Henningsen,
Emily Meringolo, Laura Schipper, Caroline Way,
Diana White

INTERMISSION

TO BESTOW

Choreographer: Er-Dong Hu
Music: Ennio Morricone
Costume Design: Pam Miller
Lighting Design: Heath Hansum
Dancers: Kelsey Fletcher, Alyssa Henningsen, Emily Meringolo,
Annie Powderly, Beth Robinson, Christine Rossiello,
Abbey Slobodin, Krissy Stewart

PAS DE TROIS

Choreographed and Danced by: Er-Dong Hu, Kelly Knox,
Dustyn Martincich
Music: Phil Haynes, Garrett Fisher and C.J. Fujimura
Costume Design: Mary Kokie McNaugher '02
Lighting Design: Heath Hansum

US

Choreographer: Nicole Bradley-Browning '97
Music: Moby
Costume Design: Pam Miller
Lighting Design: Heath Hansum
Rehearsal Director: Kelly Knox
Dancers: BDC Class of 2013 — Daniela Calcagni, Chelsea Dieck,
Leanna Dunsmore, Anna Loveys, Danielle McKenna,
Christine Rossiello, Krissy Stewart

BLUSH: A LEGACY

Originally co-choreographed by Danna Frangione and Er-Dong Hu, First Blush premiered in 1996. Throughout the years, the piece has seen many manifestations, and this evening we celebrate another reimagining with creative contributions from alumna Kristy Kuhn.

Choreographers: Danna Frangione, Er-Dong Hu, Kristy Kuhn '00
Music: Johann Sebastian Bach
Costume Design: Emily Riggins '10
Lighting Design: Heath Hansum
Dancers: Ellen Braun '04, Elizabeth Burdick '12, Yabei Chen '09,
Kim Cipolla '90, Katie Culver '09, Abigail Dearman '10,
Kourtney Ginn '12, Kristy Kuhn '00, Melissa Leonard '12,
Christiana Mansueto '09, Danny Maskas '12,
Stephanie McWilliams '02, Jennifer Schmermund '00,
Angelica Scott '11, Mikaela Soto '12, Kelsey Tangel '11,
Sarah Thalhamer '11, Katelyn Tsukada '12,
Adrienne Vischio '12, Michelle Wirkus '07



CLASS OF 2013



Bucknell Dance Company

DANIELA CALCAGNI

During her time at Bucknell, Daniela doubled majored in the History of Science and Medicine and Spanish. She also followed the pre-med track and plans on attending medical school in the fall of 2015. For the next two years Daniela will serve as a 2013 New York City Corps member with Teach for America. She will be teaching middle school math at the Invictus Preparatory Charter School in Brooklyn. Daniela would like to thank her Bucknell Dance Company family for an incredible four years and for the opportunity to dance alongside some of the most talented individuals at Bucknell.

CHELSEA DIECK

Chelsea will be graduating with a major in Cell Biology/Biochemistry and a minor in Dance. Chelsea will be attending Columbia University next year to pursue a PhD in Biomedical Sciences. Thank you to the dance program for providing an outlet, exposure to so many new opportunities, and unending support over the past four years.

LEANNA DUNSMORE

Leanna is a Psychology and Sociology double major and a Dance minor. After graduation she will be working for Success Academy Charter Schools in New York City. For the first year she will be an Associate Teacher, while receiving her master's in Education, after which she will become a full-time teacher at Success Academy. Leanna was proud to be the President of BDC this year, and is extremely grateful to all the members of the Bucknell Dance Company who made her dance experience at Bucknell so special.

ANNA LOVEYS

Anna Loveys will graduate with a degree and certification in Elementary Education and a minor in Dance. This semester Anna was a student teacher at a local elementary school and loved working with and learning from her students. Dance is a big part of Anna's life and experience here at Bucknell, and she has enjoyed performing as well as choreographing for the Bucknell Dance Company

and for the Dance Showcase. She knows that she will continue dancing and keep dance a part of her life once she leaves Bucknell.

DANIELLE MCKENNA

Danielle will be graduating with a BA in Economics and a minor in Dance. She is a Dance Merit Scholarship recipient and has been closely involved with the dance program through choreographing for the Dance Showcase and assisting with the organization of this concert. After graduation, Danielle will begin her career as a Risk Management Program Associate at GE Capital. She is so grateful that she was able to continue her passion for dance during her time at Bucknell and is thankful for the joy and friendships BDC has brought her.

CHRISTINE ROSSIELLO

Christine Rossiello will graduate with a BA in Psychology and minors in Dance and Education. She is a recipient of Bucknell's Dance Merit Scholarship and has been a member of the Bucknell Dance Company since joining at the beginning of her first year in 2009. She is so thankful for the many wonderful experiences, people, and opportunities both have provided her. After graduating, Christine hopes to continue spreading her passion for dance through teaching and choreography.

KRISSY STEWART

During her career at Bucknell, Krissy has studied as a Psychology and Spanish double major. Following graduation, she will be living in New York City and working for L'Oreal in the sales and customer marketing department. Krissy is grateful that throughout the past four years she has had the opportunity to continue exploring her passion for dance with such an amazing group of individuals. She would like to thank the faculty and fellow students who have helped her grow and who have made this experience unforgettable. This journey with the Bucknell Dance Company has provided Krissy with countless memories and lessons that she will take with her as she begins the next stage in her life.

Guest Artists

MATTHEW DRANZIK

Matt will be graduating with a BA in Theatre and a double minor in Dance and Physics. He has been involved in most Theatre and Dance Department productions as an actor, deviser, dancer, singer, tech, choreographer, and director over his four years. This fall, Matt will be enrolled at Accademia dell'Arte, located in Tuscany, Italy, pursuing an MFA in Physical Theatre. He wishes to thank the Department for becoming his second family and BDC for inviting him into their community.

ELYAS DEEN HARRIS

Elyas came to Bucknell as a Posse Foundation Scholar. He will be graduating with a BA in Political Science and Education. While at Bucknell, he was an active member of the performing arts community. He choreographed for three Dance Showcases, was a member of the Latin Dance Corner, directed the 2012 This Is Me Project, Bucknell main-stage and student directed theatre performances, and completed the dance minor program. After graduation, Elyas will work in the Boston Public School System, while pursuing a career as an actor. He is excited to begin his professional theatre journey. Elyas is grateful for the Theatre and Dance department's assistance and support in pursuing that dream.

JOHN THIEL

John will be graduating with a BS in Elementary Education and minors in Theatre and French. He has performed in many theatre and dance productions during his time at Bucknell, including last year's musical *The Wild Party*. He is excited for this third opportunity to guest dance with the Bucknell Dance Company. Next year, he plans to teach elementary school, hoping to inspire a love of art and learning in the next generation. He thanks the dance faculty for all the wonderful memories he will carry with him.



GUEST ARTISTS

NICOLE BRADLEY BROWNING '97 (Choreographer)

Nicole, an Associate Professor of Dance at the University of Montana, specializes in contemporary dance, contact improvisation, improvisation, and composition. Nicole received her MFA from Arizona State University and her BA in English and Education with a minor in Dance from Bucknell University. She has worked with renowned choreographers such as Sean Curran, David Dorfman, Pat Graney and Bebe Miller and contact improvisers Nancy Stark Smith and Martin Keogh. Nicole has held faculty positions at Bucknell University (PA), Dance Place (DC) and has taught for the National Dance Association of the Republic of China, Taiwan. Nicole has performed, improvised, and presented choreography independently and with companies in Washington DC, Maryland, Montana, Arizona, Pennsylvania, Washington, Utah, Texas, and Taipei.

DANNA FRANGIONE 1952-2002 (Choreographer)

Danna was an Associate Professor and the Director of Dance in the Department of Theatre and Dance at Bucknell University (1987-2002) teaching modern, ballet, jazz, dance composition, improvisation, repertory, dance conditioning, dance history, and world dance. Instrumental in developing the Dance Minor, she became a valued and trusted friend/advisor to those students choosing the program. As a founder and the first director of Bucknell's Dance Program, she directed the Bucknell Dance Company, initiated the Choreographer's Showcase, and established choreographic residencies with numerous artists and companies including Danny Buraczewski JAZZDANCE, Tony Award-winning choreographer Graciela Daniele, Pittsburgh Ballet Theatre, Allyson Green, Mark Morris, Shellie Cash-Muller, Todd Rosenlieb, Kei Takei, Yun-yu Wang, and Taipei's Dance Forum. As a choreographer, performer, and teacher, Danna served on the faculty of the University of Georgia, the University of Mississippi, and South Dakota State University specializing in modern, jazz, dance composition, dance history and world dance. She held degrees in dance and theatre from Cal. State, Sonoma and Mills College.

Her professional experience ranged from performing as a founding member of Terpsichore Dance Company to research and publication in the areas of curriculum design, world dance, and dance in higher education. Her research was presented at international conferences throughout Asia and her choreography has been staged in the United States and abroad, touring Taiwan, Malaysia, Indonesia, Hong Kong, Korea, Australia, and Israel.

MARY KOKIE '02 (Costume Designer)

Mary is currently costume designing *The Feast (Part 1)* for the Tiffany Mills Company's season at BAM. Mary most recently designed costumes for The Juilliard School, choreographers Julia Head and Lea Ved, and a short film, *Standing By*, based on the Off Broadway play *Tabletop* written by Rob Ackerman and directed by Conrad Fink. Mary also designed costumes for Eighth Blackbird's World Premiere *The Only Moving Thing*, directed and staged by Susan Marshall and Susan Marshall and Company's *Frame Dances* (Music Theatre Group). Mary is delighted to be reunited with Er-Dong Hu and Kelly Knox after their collaboration on 3" *Golden Lotus* for obKNOXious Dance (Merce Cunningham Studio) and the entire BDC community.

KRISTY KUHN '00 (Choreographer)

Kristy planted herself in Boston in 2009 after happily dancing and teaching around NYC for many years. She has worked with Gibney Dance, Jenni Hong Dance, Treehouse Shakers, Stephan Koplowitz and other wonderful artists in NY, in addition to Weber Dance, Prometheus Dance, Stephanie Heroux and Kelly Donovan & Dancers in Boston. Kristy received her MFA in Dance from the University of Illinois at Urbana-Champaign and a BS in Biology and Dance minor from Bucknell University where she returned to teach as a Visiting Professor of Dance (2009, 2011). Kristy is currently a Visiting Lecturer at Bridgewater State University, performing with Weber Dance and teaching as a 500 Hour Yoga Alliance registered/certified Yoga Teacher and personal trainer. She is thrilled to be a part of the Legacy Concert weekend.

JOSÉ LIMÓN 1908–1972 (Choreographer)

José Limón was a crucial figure in the development of modern dance. His powerful dancing shifted perceptions of the male dancer, while his choreography continues to bring a dramatic vision of dance to audiences around the world. Born in Mexico, Limón moved to New York City in 1928 after a year at UCLA as an art major. It was here that he saw his first dance program. In 1946, after studying and performing for 10 years with Doris Humphrey and Charles Weidman, he established his own company with Humphrey as Artistic Director. It was under Humphrey's experienced directorial eye that Limón created his signature dance, *The Moor's Pavane* (1949). Limón's choreographic works were quickly recognized as masterpieces and the Company itself became a landmark of American dance. Many of his dances — *There is a Time*, *Missa Brevis*, *Psalm*, *The Winged* — are considered classics of modern dance. Limón was in residence each summer at the American Dance Festival, a key faculty member in The Juilliard School's Dance Division beginning in 1953, and the director of Lincoln Center's American Dance Theatre from 1964–65. Limón received two Dance Magazine Awards, the Capezio Award and honorary doctorates from four universities in recognition of his achievements. He was the subject of a major retrospective exhibition at the New York Public Library for the Performing Arts, *The Dance Heroes of José Limón* (Fall 1996), and in 1997 he was inducted into the Hall of Fame at the National Museum of Dance in Saratoga Springs, NY. His autobiographical writings, *An Unfinished Memoir*, were edited by Lynn Garafola and published in 1999 by Wesleyan University Press. <http://limon.org/about-us/founders/>

SASCHA RADETSKY (Choreographer)

Sascha, born in Santa Cruz, California, began his ballet studies in the San Francisco Bay Area with Damara Bennett and Ayako Takahashi. At the age of 15, he was invited to study in Moscow at the Bolshoi Academy under world-renowned men's teacher Pytor

Pestov. After a year in Russia, he studied on scholarship at the Kirov Academy in Washington, D. C. under Rudolph Kharatian and Andrei Garbouz. He toured with the Kirov Ballet throughout the United States and internationally. Radetsky joined American Ballet Theatre as an apprentice in 1995, became a member of the corps de ballet in 1996 and a Soloist in 2003. In 2008, Radetsky joined Dutch National Ballet as a principal dancer, where his repertoire included Masetto in *Don Giovanni*, Basilio in *Don Quixote*, Sanguinic in *The Four Temperaments*, Albrecht in *Giselle* and The Son in *Prodigal Son*. Radetsky has danced the works of acclaimed choreographers such as George Balanchine, Mark Morris, Paul Taylor, Lar Lubovitch, Sir Kenneth MacMillan, Twyla Tharp, Antony Tudor, John Cranko, Agnes de Mille, Jorma Elo, Jerome Robbins, Ann Reinking, Christopher Wheeldon and Jiri Kylian. He is an original member of the troupe "Stiefel and Stars" and has been a frequent guest performer and teacher with ballet companies across the United States and abroad. In 2000, Radetsky starred as Charlie in the movie *Center Stage* as well as in pop singer Mandy Moore's music video "I Wanna Be With You" from the *Center Stage* soundtrack. He has appeared in numerous television and print commercials as well as starring roles in the PBS movie *Home at Last* and in the NBC television series *Midnight Caller*. He has written for *Newsweek*, *Dance Magazine*, *Dance Spirit* and *World Arts Today.com*. He is married to ABT Soloist Stella Abrera.

EMILY RIGGINS '10 (Costume Designer)

After graduating from Bucknell in 2010 with a BA in Theater and Studio Art, Emily moved to NYC and completed the Professional Intern Program at Juilliard. She now works as a freelance costume designer and assistant. Recent design credits include *Savage in Limbo* (Drilling Co. Theatre), *Escape from Happiness* (Stella Adler Studio), *Cloud Busting* (The Chapin School), and two Apprentice Scenes in the Santa Fe Opera's 2012 Season. Emily will return to the Santa Fe Opera this summer as Costume Shop Assistant and Shopper. Emily is proud and honored to design for Bucknell and her fellow alums.



PRODUCTION STAFF

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 Legacy Dance Concert Assistant Danielle McKenna
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 Dana Germano, Brett Walter



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Paula D. Davis, chair — costume design and history
Anjalee Deshpande Hutchinson — acting and directing
Christine Fry — academic assistant
Gary Grant — theatre history, theory, directing
Heath Hansum — production manager, lighting design, sound
Er-Dong Hu — dance technique and theory
Mark Hutchinson — technical coordinator
Kelly Knox — director of dance, dance technique and theory
Dustyn Martincich — theatre and dance technique
Pam Miller — costume shop manager, costume design
Nicole Valencia — costume design intern
F. Elaine Williams — scenography



The Department of Theatre and Dance extends a warm welcome to the alumni, parents and friends who are attending this concert. We thank you for your support of Bucknell University and the Department of Theatre and Dance. Because of the generous support provided, the arts at Bucknell University continue to grow in quality and national prominence.

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