

THE DEPARTMENT OF
THEATRE & DANCE
PRESENTS



SPRING CONCERT 2012



BUCKNELL DANCE COMPANY

FRIDAY
APRIL
27

SATURDAY
APRIL
28

8PM

WEIS
CENTER
FOR THE
PERFORMING
ARTS

Bucknell
UNIVERSITY

THE DEPARTMENT OF THEATRE & DANCE PRESENTS **SPRING CONCERT 2012**

DIRECTED BY ER-DONG HU

BUCKNELL DANCE COMPANY: Allie Blair, Elizabeth Burdick, Daniela Calcagni, Jackie D'Aquila, Chelsea Dieck, Kaela Diomedes, Leanna Dunsmore, Kelsey Fletcher, Kourtney Ginn, Tina Gonzalez, Alyssa Henningsen, Amanda Kelleman, Clare Lawler, Melissa Leonard, Anna Loveys, Daniel Maskas, Danielle McKenna, Annie Powderly, Christine Rossiello, Abbey Slobodin, Mikaela Soto, Krissy Stewart, Sunny Streep, Katelyn Tsukada, Adrienne Vischio, Caroline Way

PROGRAM

Into the Mind

Choreographer: Danny Maskas '12

Music: Daft Punk, Minori Chihara

Costume Design: Pam Miller

Lighting Design: Steven Draheim

Dancers: Elizabeth Burdick, Kelsey Fletcher, Alyssa Henningsen,
Christine Rossiello, Mikaela Soto, Sunny Streep, Caroline Way

Interpretations of a Strange Place

Choreographer: Kelly Knox and the dancers

Music: Madredeus

Costume Design: Pam Miller

Lighting Design: Steven Draheim

Dancers: Allie Blair, Chelsea Dieck, Kourtney Ginn, Tina Gonzalez,
Amanda Kelleman, Danny Maskas, Katelyn Tsukada, Adrienne Vischio

La Mort Approche

Choreographer: Melissa Bobick

Music: Camille Saint-Saëns

Costume Coordination: Paula D. Davis

Lighting Design: Steven Draheim

Dancers: Daniela Calcagni, Chelsea Dieck, Kaela Diomedes,
Leanna Dunsmore, Tina Gonzalez, Clare Lawler, Abbey Slobodin

Until Blue

Choreographer: Nick Ross

Music: Vitamin String Quartet

Costume Design: Paula D. Davis

Lighting Design: Steven Draheim

Dancers: Allie Blair, Kelsey Fletcher, Amanda Kelleman, Melissa Leonard,
Mikaela Soto, Sunny Streep, Katelyn Tsukada, Adrienne Vischio

INTERMISSION

BUCKNELL DANCE COMPANY

earth entwined

Choreographer: Mikaela Soto '12

Music: Afro Celt Sound System, Stere Mullen

Costume Design: Sydney de Briel

Lighting Design: Steven Draheim

Dancers: Jackie D'Aquila, Kourtney Ginn, Alyssa Henningsen, Melissa Leonard,
Annie Powderly, Christine Rossiello, Caroline Way

PAUSE

Incespare

Choreographer: Chelsea Dieck '13

Music: James Newton Howard, Imogen Heap

Costume Design: Sydney de Briel

Lighting Design: Steven Draheim

Dancers: Daniela Calcagni, Jackie D'Aquila, Kaela Diomedes, Leanna Dunsmore,
Amanda Kelleman, Clare Lawler, Annie Powderly, Abbey Slobodin

You and Me

Choreographer: Er-Dong Hu

Music: Chen Qi Gang

Costume Design: Pam Miller

Lighting Design: Steven Draheim

Dancers: The Class of 2012 – Elizabeth Burdick, Kourtney Ginn, Melissa Leonard,
Daniel Maskas, Mikaela Soto, Katelyn Tsukada, Adrienne Vischio

**THANK YOU FOR NOT USING CELL PHONES, FLASH PHOTOGRAPHY OR ANY RECORDING
DEVICE DURING THE PERFORMANCE.**

BUCKNELL DANCE COMPANY SENIORS – CLASS OF 2012

Elizabeth Burdick I cannot wait to see what adventures my passion for dance will take me on in the future.

Kourtney Ginn Being in the Bucknell Dance Company has been one of the most significant experiences I have had over my four years here and I will always carry my experiences and friendships with me. Following graduation I will be competing for the title of Miss Virginia this June. Then I hope to begin my career in Arts Administration, specifically in the Education or Community Relations division of a dance-related organization.

Melissa Leonard My time spent with the Bucknell Dance Company has been immensely rewarding. I want to thank our faculty and my amazing family of dancers for being such an inspiration to me. In the future, I plan on applying to schools for Occupational Therapy, and I hope to keep dance in my life in any way possible. Good luck to all of my beautiful seniors! BDC love.

Daniel Maskas Over the past four years, the dance company has become such a significant part of my life, allowing me to grow both in both technique and creative expression. The faculty and other dancers have become like a second family to me and it will be hard to leave them. However, I am excited to branch out for graduate school and to continue dancing in the Boston area, applying what I have learned at Bucknell to the real world. Best of luck to my fellow BDC seniors. I hope we can dance together again some day.

Mikaela Soto Performing with my BDC family has given me four years of joy and laughter, for which I am so grateful. After graduation, I'm excited to perform a work of Dustyn's during June in Chicago, and I plan to further my studies in Dance Science and Physical Therapy. Oh, and you know, marry my fiancé somewhere within all of that! The most amazing memories of BDC, its faculty, and my best friends will forever be a part of my heart. We're counting on the underclassmen to keep our silliness alive!

Katelyn Tsukada Dancing in the Bucknell Dance Company has been one of my favorite memories in college. I cannot imagine working, sweating, and laughing with a more talented and loving group of people. While my life trajectory after Bucknell is unknown, I will take my cherished memories in the studio and performing on stage with me wherever I go. I hope to spread the passion and love that was given to me in my four years as a Bucknell dancer.

Adrienne Vischio It has been a pleasure to dance with the Bucknell Dance Company. I have grown as a dancer and as a person alongside these amazing students and faculty. My time here has been filled with tears, laughter, and joy. I am excited to be working as a consultant next year, and I hope to continue dancing for as long as I live.

GUEST ARTIST BIOGRAPHIES

Melissa Bobick (choreographer) graduated with a degree in ballet and nutrition from Indiana University in Bloomington where she studied under Violette Verdy. From 2001 through 2007, Melissa danced with Eugene Ballet/Ballet Idaho. While there she was commissioned to choreograph three new works for the company, two of which were partially supported by grants from the Idaho Commission on the Arts. After being hired as a dancer for the National Choreographer's Initiative in Irvine, CA, Melissa was one of four dancers engaged by New York City Opera for their new production of *Cendrillon*, directed and choreographed by Renaud Doucet. She was also commissioned to set a new work on the ballet majors of Belhaven College. Melissa recently received her Master of Fine Arts degree in Choreography from Purchase College, Conservatory of Dance in New York. Melissa is an ABTè Affiliate Teacher and an ABTè Certified Teacher. While working in the New York metropolitan area, Melissa has been a faculty member at Ballet Hispanico, American Youth Dance Theater, The Dance Center of New Jersey, and Huntington Center for Performing Arts. Melissa will be choreographing a new work at the Eugene Ballet Company as a part of the 2012 Stravinsky Festival.

Nick Ross (choreographer) was born in Massachusetts but grew up in Colorado. Nick was a member of Peter Pucci Plus Dancers from 2002–2007, and has also worked with H.T. Chen and Dancers, Amy Marshall Dance Company, Jennifer Muller/The Works and Michael Mao Dance Company. He holds a BFA from the Conservatory of Dance at SUNY-Purchase. In 2003, Nick formed Nicholas Andre Dance, and he has since choreographed over 16 works for his company. His company has toured to Arizona, California, Colorado, Massachusetts, New Jersey, Oregon, South Carolina, Texas, Virginia and to St. Petersburg Russia. Nick has restaged and created new works for dance programs at SUNY-Purchase, Bucknell University, Manhattanville College Adelphi University, Richard Stockton College, Cedar Crest College, Arvada Civic Dance Theater, University of Northern Colorado, Houston School for the Performing and Visual Arts and Delaware Dance Company. Nick has served as an adjunct professor at Manhattanville College and Adelphi University and created and directed Adelphi's first Pre-College Summer Dance Program. Nick has also been a guest teacher at SUNY-Purchase. He has taught in New York City at the Joffrey Ballet School, Dance New Amsterdam, 92nd St Y/Harkness Dance Center, as well as in California, Colorado, Delaware, Maryland, New Jersey, Oregon, South Carolina, Texas, Wisconsin, Virginia, and in Brazil and Russia. Mr. Ross is so excited to have had the chance to work with the dancers at Bucknell and wishes them the best success in the future.

Steven Draheim (lighting designer) is an Associate Professor of Lighting Design in the School of Drama at the University of Oklahoma, where he is the coordinator of the Design and Production Area. Steven is also the Lighting Director for the Oklahoma Summers Arts Institute. Steven Started his teaching career at Bucknell in 1990 and is very happy to be back.

THEATRE AND DANCE SUBSCRIBERS 2011-12

Laurie and Maurice Aburdene
Douglas W. Bastian
Ronald L. Beaver
Fred and Eleanor Dallabrida
Linda and John Dietrichson
Bob Frangione
Marie D. Jacob
Janet D. Jones
Arline Johnson

Joseph E. Koletar Jr
David and Ruth McCord
J. Daniel Moss
Cindy Needham
John and Sallie Pyper
Ted Sallade
Evelyn Schneider
David B. and Louisa M Stone
Melissa A. Weber

THEATRE AND DANCE CONTRIBUTORS 2011-12

Ryan R. Abercrombie
Maurice F. and Laurie F. Aburdene
Joanna S. Albala, Ph.D.
A. Loren and Jane Amacher
Anonymous
Georgia Armstrong
Charles L. Arnao and Rosemary A. Watt
Courtney R. Bear
Karen L. Beatty
Terri C. Billmeyer-Cassidy
Ashley Bishop
Christen L. Braun
Tyler C. and Ellen Braun
Nicole Bradley Browning
Leigh A. Bryant
Jennifer M. Butler
Leslie K. Carney
Yabei Chen
Carla J. Christy
Kimberly M. Cipolla
Jacob C. Clark
The Columbus Foundation
Shirley Curry
Fred and Eleanor Dallabrida
Kenneth H. Dangman and Rebecca G. Nisley
Peter B. and Mary K. Elder
Exelon
Lauren Feldhake
Dr. Gail W. Firestone
Allison Frayer
Katherine D. Fredrickson
John R. and Donna Frieri
G. Richard Garman and Maribeth Jones
Frederic and Linda Greenberg
Louis M. Groenheim
Lauren E. Hall
Angela J. Harris
Alan H. Johnson-McNutt
Johnson & Johnson Contribution Fund
Paul E. Kelleman
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Richard A. Klein
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Megen LaVine

William H. Lembeck
Robert C. and Jane H. Mandel
Richard and Victoria McGlynn
Eric B. Molitor
Douglas B. and Judith Montgomery
Douglas J. and Kristin Monty
Samuel H. Nelsen
Suzanne R. Obolsky
Laura Odegard
Edward L. Pailat
Alexander and Amy Parsons
Emily J. Penick
Jess B. Petrie
John D. and Marie-Louise B. Petrie
Kathleen Pino
Marilynn Pitman
Amy Pole
R. Paul Riggins and Marianne E. Barg-Riggins
Riggins, Inc.
Arnold C. Ross
Amelia M. Schaeffer
Andrew V. Schaeffer
Valentine H. and Mary A. Schaeffer
Evelyn Schneider
Angelica D. Scott
Andrew W. and Debra M. Sidman
Aaron J. and Mary Spak
Donna S. Spinweber
Robert C. Stokes
Robert M. and Eileen M. Stokes
Kelsey J. Tangel
Richard K. Tangel and Nancy Toes-Tangel
Sarah K. Thalhamer
Marianne Thornton
Mark F. Van Buskirk
David J. and Wendy H. Treidel
Reanna J. Trunk
Stephanie N. Walters
Judith Wheeler
Ashley E. Whittredge de Zablah
Ashlynn Billingsley Wright
Rodney J. Young
Lane F. Ziff

PRODUCTION STAFF

BDC Stage Managers	Jackie Eppinger, Morgan Turner
Weis Center Stage Manager	Abigail Manns
Stage Crew	Performance Services Student Crew
BDC Technical Direction	Heath Hansum
BDC Technical Coordinator	Mark Hutchinson
Sound Engineer	Heath Hansum
Costume Shop Manager	Pam Miller
Costume Design Intern	Sydney de Briel
Costume Construction	Rebecca Fritsch, Elizabeth Goodman, Alexandria Hammond Lyudmila Ignote, Jessica Napoli, Kayla Rossi
House Managers	Weis Center Staff
Ticket Sales	Campus Box Office Staff
Poster and program design	Adrienne Beaver
Photographers	Lauren Drew, Gordon Wenzel
BDC President	Kourtney Ginn
BDC Vice President	Mikaela Soto
BDC Secretary	Melissa Leonard
BDC Treasurer	Leanna Dunsmore
BDC Public Relations	Alyssa Henningsen, Amanda Kelleman
BDC Outreach	Katelyn Tsukada
BDC Social Chair	Elizabeth Burdick, Kaela Diomede
BDC Alumni Relations	Chelsea Dieck
Dance Program TAs	Kourtney Ginn, Alyssa Henningsen, Erin Ilic, Amanda Kelleman

DEPARTMENT OF THEATRE AND DANCE

Paula Davis	chair, costume design and history
Sydney de Briel	costume design intern
Anjalee Deshpande Hutchinson	acting and directing (on leave)
Christine Fry	academic assistant
Gary Grant	theatre history, theory, directing
Heath Hansum	production manager, lighting and sound design
Er-Dong Hu	dance technique and theory
Mark Hutchinson	technical coordinator
Kelly Knox	director of dance, dance technique and theory
Dustyn Martincich	theatre and dance technique
Pam L. Miller	costume shop manager
Samantha Phillips	theater adjunct, acting
F. Elaine Williams	scenography

Generous support by the Bucknell University Association for the Arts, the offices of the Dean of Arts and Sciences and the Provost, and the Richard A. Klein Theatre and Dance Endowment has made our 2011–2012 artistic season, guest artists' performances, master classes, workshops, and residencies possible.

The Department of Theatre and Dance extends a warm welcome to the alumni, parents, and friends who are attending this concert. We would like to thank the staff of the Weis Center for the Performing Arts, and you for supporting Bucknell University and the Department of Theatre and Dance. Because of the generous support provided, the arts at Bucknell University continue to grow in quality and national prominence.