

The Bucknell
University
Department of
Theatre & Dance
presents

Bucknell
Dance
Company

FALL 2012
DANCE
CONCERT

Bucknell
UNIVERSITY

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Department of Theatre & Dance
presents

FALL 2012 DANCE CONCERT

FAIR WEATHER

"... it is impossible you should take true root but by the fair weather that you make yourself; it is needful that you frame the season of your own harvest." –
Shakespeare

Guest Choreographer: Michael Foley

Music: Jonsi & Alex

Costume Design: Pam Miller assisted by Nicole Valencia

Lighting Design: Mark Hutchinson

Dancers: Jackie D'Aquila, Kaela Diomede, Leanna Dunsmore, Ivan Flores,
Tina Gonzalez, Clare Lawler, Anna Loveys, Christine Rossiello,
Sunny Streep, Caroline Way

THE SHADOW OF A WOMAN

Choreographer: Dustyn Martincich

Music: Barry Long,* Alex North and Ray Heindorf, Dave Grusin, Duke Ellington

Costume Design: Paula D. Davis assisted by Nicole Valencia

Lighting Design: Heath Hansum

Dancers: Daniela Calcagni, Chelsea Dieck, Kaela Diomede, Matt Dranzik,
Leanna Dunsmore, Tina Gonzalez, Elyas Harris, Dustyn Martincich,
Beth Robinson, Christine Rossiello, Abbey Slobodin, John Thiel,
Brett Walter

*Friday special appearance by Barry Long, Assistant Professor of Music

WITHIN. WITH YOU.

Choreographer: Christine Rossiello '13

Music: The Album Leaf

Poem: "Birthday" by Andrea Gibson, www.andreagibsonpoetry.com

Costume Design: Paula D. Davis assisted by Nicole Valencia

Lighting Design: Matt Hacker

Dancers: Allie Blair, Isabelle Bristol, Jackie D'Aquila, Kelsey Fletcher,
Anna Loveys, Danielle McKenna, Annie Powderly, Krissy Stewart,
Caroline Way

THANK YOU FOR NOT USING PHOTOGRAPHY, RECORDING DEVICES, OR CELL PHONES
DURING THE PERFORMANCE.

UNDEREXPOSED

Choreographer: Kelly Knox

Music: David Motion and Sally Potter, Laurie Anderson, Polygon Window

Costume Design: Paula D. Davis

Lighting Design: Matt Hacker

Dancers: Clare Lawler, Danielle Mckenna, Abbey Slobodin, Krissy Stewart,
Caroline Way

With special thanks to the cast of *Fair Weather* and Mitch Chernin

INTERMISSION

MORF

Choreographer: Chelsea Dieck '13

Music: Zoe Keating

Costume Design: Pam Miller

Lighting Design: Mark Hutchinson

Dancers: Kristen Carpenter, Tina Gonzalez, Maddie Kroll, Emily Meringolo,
Laura Schipper, Diana White

THE OTHER WORLD

Choreographer: Courtney Lambert '13

Music: Hans Zimmer, T.T.L.

Costume Design: Jessica Napoli '13

Lighting Design: Matt Hacker

Dancers: Allie Blair, Lane deCordova, Kelsey Fletcher, Amanda Kelleman,
Anna Loveys, Christine Rossiello

TRANSITIONS

Choreographer: Er-Dong Hu

Music: Zoe Keating

Costume Design: Pam Miller assisted by Nicole Valencia

Lighting Design: Heath Hansum

Dancers: Daniela Calcagni, Chelsea Dieck, Leanna Dunsmore, Amanda Kelleman
Maddie Kroll, Danielle Mckenna, Marisa Patti, Annie Powderly, Sunny Streep

GUEST ARTISTS

Michael Foley has been involved in the world of professional dance for over 20 years and is considered a master teacher and choreographer in his field. He began his dancing career at Bates College under Marcy Plavin, where he received his B.A. in English and a minor in Spanish. During Mr. Foley's 10 years based in New York, he performed throughout the United States, Europe and Asia in the companies of over two dozen choreographers including Doug Elkins, Kevin Wynn, Sean Curran, Roberta Garrison, Joy Kellman, Donna Uchizono, Ruby Shang, Ben Munisteri and Eun Me Ahn. Mr. Foley received his MFA in Dance from the University of Washington in 2002 where he performed in the works of several of the 20th century's major choreographers. In 1994 he formed his own company, "Michael Foley Dance," touring the United States and Europe. Called "exuberant" and "hypnotic" by The New York Times, the Company received funding for new work and outreach programs.

He has served on the faculties of New World School of the Arts in Miami, The Amsterdam Dance Center, The Association of Professional Dancers in Ireland, Balettakademien in Stockholm and Bates College in Maine. Mr. Foley is currently an Associate Professor of Dance at the University of South Florida where he teaches modern dance technique, choreography, dance history, and directs a yearly study abroad program for American dancers in Paris. While at USF, he has organized major choreographic residencies, lectures and forums with modern dance icons both Bill T. Jones and Trisha Brown. He received the University's Outstanding Undergraduate Teaching Award in 2010.

Barry Long was the inaugural Samuel Williams Professor of Music at Bucknell University where he currently directs the jazz ensemble and teaches coursework in jazz and music theory. As a trumpeter and flugelhornist, he has studied and performed with such artists as Kenny Wheeler, Bob Brookmeyer, John Clayton, Eliane Elias, Benny Carter, and Jim McNeely; his compositional credits include honors from the Jazz Composers Alliance and commissions for Clark Terry and The Kandinsky Trio. Long was the first to receive a doctorate in jazz studies from the Eastman School of Music, has received grants from the NEH and the Brubeck Foundation, and his research has been published by Oxford, McFarland Press, and the IAJE. His current work includes a jazz appreciation text for Prentice Hall and a recording project inspired by spirituals and iconic Civil Rights photography.

DEPARTMENT OF THEATRE AND DANCE

Paula D. Davis, chair	costume design and history
Nicole Valencia	costume design intern
Anjalee Deshpande Hutchinson	acting and directing
Christine Fry	academic assistant
Gary Grant	theatre history, theory, directing
Heath Hansum	production manager, lighting and sound design
Er-Dong Hu	dance technique and theory
Mark Hutchinson	technical coordinator
Kelly Knox, director of dance	dance technique and theory
Dustyn Martincich	dance and theatre technique
Pam Miller	costume shop manager
F. Elaine Williams	scenography

The Department of Theatre and Dance extends a warm welcome to the alumni, parents, and friends who are attending this concert. We would like to thank you for your support of Bucknell University and the Department of Theatre and Dance. Because of the generous support provided, the arts at Bucknell University continue to grow in quality and national prominence.

Generous support by the Bucknell University Association for the Arts, the Richard A. Klein Theatre and Dance Endowment, the offices of the Dean of Arts and Sciences and the Provost has made our 2012-2013 artistic season, guest artists' performances, master classes, workshops, and residencies possible.

PRODUCTION STAFF

Faculty Director	Kelly Knox
Bucknell Dance Company Officers:	
President	Leanna Dunsmore
Vice President	Anna Loveys
Secretary	Daniela Calcagni
Treasurer	Danielle Mckenna
Public Relations	Abbey Slobodin, Tina Gonzalez
Outreach	Chelsea Dieck
Social Chair	Clare Lawler, Kaela Diomede
Alumni Relations	Amanda Kelleman, Annie Powderly
Dance Program TAs	Leanna Dunsmore, Samantha Gosnell, Amanda Kelleman, Anna Loveys
Technical Direction, Lighting	Heath Hansum
Technical Coordinator	Mark Hutchinson
Stage Manager	Jackie Eppinger
Assistant Stage Managers	Alice Hildreth, Kellen Peter
Lightboard Operator	Mattea Rossettie
Sound Engineer	Heath Hansum
Fly Operator	Elyas Harris
Soundboard Operator	Alaina Eisenhooth
Costume Shop Manager	Pam Miller
Costume Design Intern	Nicole Valencia
Costume Construction	Rebecca Frisch, Alexandria Hammond, Nicole Kleponis, Chenqu Li, Jessica Napoli, Kayla Rossi, Thomascine Walker
Scenic Artists	Jackie Eppinger, Dana Gernamo, Brett Walter
Stage Crew	Madison Lane
Scenery and Lighting Production	Alex Alam, Isabel Blatt, Emma Case, Tyler Chadwick, Kyle DeViney, Matt Dranzik, Alaina Eisenhooth, Jackie Eppinger, Dana Germano, Matt Hacker, Elyas Harris, Skyler Harwood, Sara Hoffman, Logan Kauffeld, Madison Lane, Chris Mahder, Cristiane Maia, Kaitlin "Sparky" Marsh, Kyle Montgomery, Lindsey Myers, Kellen Peter, Mattea Rossettie, Christine Sorrentino, Adam Wennick
House Manager	Kirstin Clouser
Ticket Sales	Campus Box Office Staff
Poster and Program design	Adrienne Beaver
Photographers	Lauren Drew, Gordon Wenzel

UPCOMING EVENTS

Cocktail Theatre and Nightcaps
December 3 and 4, Tustin Studio Theatre

Choreographer's Showcase
April 5 and 6, 2013

Spring Legacy Concert
April 26-27, 2013

BE SURE TO SAVE THE DATES!

www.bucknell.edu/theatreanddance

THEATRE AND DANCE 2012-13

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