

Bucknell Theatre & Dance presents:

# Spring Dance Concert

Weis Center of Performing Arts

Friday, April 28 at 7:30pm and Saturday, April 29 at 7:30pm



**Bucknell**  
UNIVERSITY | Theatre  
& Dance

## For Iris

**This concert is dedicated in loving memory to Iris Rifkin-Gainer, a dear teacher, colleague, author, dance therapist, and friend. She was a beloved member of the Lewisburg and Bucknell communities as an advocate for the arts, social justice, and inclusion.**



Iris A. Rifkin-Gainer  
(1944 - 2023)

Iris had been a lifelong student of Dance/Movement Therapy pioneer, Blanche Evan, and served as the interim director for Ms. Evan's DT Center in NYC in the 1970s. Iris received her M.A. in Dance at the University of Illinois, Urbana in 1970, and worked as a dance therapist in New Haven and New York City. She was also a faculty member in N.Y.U.'s Graduate Dance Therapy Program for 14 years. Over several decades, Iris led DT workshops at Knections in Rochester, Hope College, Beijing Dance Therapy Institute, Froebel College at Roehampton University in London, Naropa Institute, Smith College, and Bucknell. Iris also contributed several articles in her field to both professional Dance Therapy journals and books.

Iris came of age as a poet in the 1960's within the New York School of Poetry scene, working in and around the vibrant St. Mark's Poetry Project. A few of Iris' early poems from this era were published in small magazines and in *The World Anthology: Poems From The St. Mark's Poetry Project* (1969). In 2022, Iris had two poems in *The Café Review*, an issue featuring some of the writers and visual artists from this fervent artistic community.

In 1985, Iris moved from New York City to Lewisburg with her husband Robert (Bob), and daughter Sarah, when Bob joined Bucknell's English Department Theatre Program. Iris proudly served as the new Weis Center for The Performing Arts' Outreach Arts Coordinator for 12 years. Under the Bucknell literary and arts umbrella, she relished poetry workshops and readings offered by the Stadler Center For Poetry and Literary Arts and was a devoted longtime member and convener of the Feminist Fiction Reading Group.

Iris occasionally performed within Bucknell dance and theatre productions, including the 2010 version of Kelly Knox's *the LOVE project*, as well as guest teaching lectures and classes for the dance program. We love and miss her.

## Spring Dance Concert 2023

*Theatre and Dance respectfully acknowledges and recognizes our responsibility to the original and current caretakers of this land, water, and air: the Susquehannock peoples and all of their ancestors and descendants, past, present, and future. We live and create our art here within the Bucknell community and we hope that our presence and work honors those caretakers of this homeland.*

**Please note: This production uses haze and strobe lighting effects**

### 1. Good Pointe

**Choreography:** Er-Dong Hu

**Music:** Peter I. Tchaikovsky, Wolfgang A. Mozart

**Costume Design:** Carly Holzwarth

**Lighting Design:** Jack Filpi

**Dancers:**

Zoe Bertram, Emily Cook, Lena DiFazio, Karyna Fowler,  
Tia Kean, Jordan Kenton, Andie McCullough,  
Hannah Scott, Annalise Velazquez, Molly Yoder

### 2. how rare and beautiful it truly is that we exist

**Choreography:** Hailey Jacobs

**Music:** Hendyamps Studios, Sarah Ozeile, Max Richter

**Costume Design:** Emma Burns

**Lighting Design:** Gabe Gross

**Dancers:**

Anna Cerami, Sarah Hunsicker, Mandy Kaylor,  
Isabelle Levesque-Du Bose, Maddy O'Gull,  
Adrianna Rakauskas, Charlie Simeone, Molly Stirling

On February 14, 2018, seventeen lives were lost at Marjory Stoneman Douglas High School. The length of this piece, six minutes and twenty seconds, represents the amount of time that students, faculty, and staff were frozen with fear, waiting for the threat of gun violence to cease. Jaime Guttenberg was a 14-year-old dancer from Parkland, Florida, whose life was taken way too soon as a result of gun violence on this day. Dance studios across the country began wearing Orange Ribbons For Jaime on jackets, bags, costumes, and other dance apparel in honor of Jaime's favorite color being orange, which also happens to be the official color of gun violence awareness. Jaime was always considered to be the "life of the party," and was known to be incredibly wise. This piece is dedicated to her and to all lives lost at the hands of gun violence in America.

"Dreams and dedication are a powerful combination." - J.G.

*pause*

### 3. Flying Apsara

**Choreography:** Chen Weiya  
**Music:** Xu Jingxin, Chen Dawei  
**Lighting Design:** Heath Hansum  
**Instructor:** Xuejuan Feng  
**Dancer:** Jessica Lin

### 4. Idle Labyrinth

**Choreography:** Shaun Parrish  
**Music:** Swedish House Mafia, SZA, Hans Zimmer  
**Costume Design:** Jennifer Lippert  
**Lighting Design:** Alice Jackins  
**Dancers:**

Becky Caruso, Marina Ferro, Melanie Gamboa,  
Josie Gillespie, Hailey Jacobs, Isabelle Levesque-Du Bose,  
Jodi Siegel, Momoka Takagi, Ellie Urenko

Idle Labyrinth represents my own journey discovering, reconciling with, and flourishing in my queer identity throughout my youth and collegiate life. It tackles themes of living in a heteronormative society and exploring beauty and sanctity in the LGBT community. Four tracks follow inner turmoil, experiences of a new world, love, and pride. Voguing and whacking are two historically queer dance styles seen in this piece. Vogue as a dance form was created in Harlem during the 1970s and 80s within traditionally Black and Latino spaces. New York drag competitions titled "balls" in these spaces transformed pageantry to vogue. Whacking originated during the 1970s in the gay disco clubs of Los Angeles where queer Black, Latino, and Asian men pioneered the dance form in a journey of expression when society at large worked against them. I hope to pay homage to the beautiful history of queer dance forms and illuminate the community that helped me discover who I am.

### 5. LOVE re-called

- |                   |                       |
|-------------------|-----------------------|
| 1. remembering    | 5. crush              |
| 2. love is all... | 6. heartbreak         |
| 3. coming of age  | 7. gratitude          |
| 4. buds           | 8. forever and always |

**Choreography:** Kelly Knox and dancers  
**Music:** Amlina, Lynden David Hall, Bruno Coulais, Michael Bublé, The Carpenters, Nirvana, Kate Bush/ Knox remix, Hozier, Nat King Cole  
**Costume Design:** Carly Holzwarth  
**Lighting Design:** Heath Hansum  
**Dancers:**

Audrey Botta, Nicole Chesla, Lea Codispot, Willow Dosemeci,  
Mayra Eltit Fuentes, Caylee Jumbelic, Alma Ledwidge, Tyler Luong,  
Ally Mulvaney, Vida Martincich Scapellato, Vivian Munshower,  
Sadie Phillips, Giselle Sang, Katie Trzaska, guest appearance: Shaun Parrish

*When all else fades, love recalls; Love remains.*

## Intermission

### 6. Psalm

First performed August 19, 1967 at the Connecticut College American Dance Festival by the José Limón Dance Company; First performance of the re-staged version with newly commissioned score February 13, 2002 at Weber State University, Ogden, Utah by the Limón Dance Company

**Choreography:** Carla Maxwell (2002), after the original by José Limón (1967)  
**Music:** Jon Magnussen (2002), commissioned for the dance  
**Staging & Direction:** Kurt Douglas  
**Costume Design:** Carly Holzwarth  
**Lighting Design:** Heath Hansum  
**Rehearsal Director:** Kelly Knox  
**Copyright:** José Limón Dance Foundation, Inc.  
**Psalmists:**

Taylor Brown, Becky Caruso, Stephanie Ciardiello, Lea Codispot,  
Emily Cook, Sofia Duffey, Marina Ferro, Melanie Gamboa, Sam Kellish,  
Adrianna Rakauskas, Sam Rodriguez, Hannah Schilling, Hadley Winter

According to ancient Jewish tradition, all the sorrows of the world rest within thirty-six Just Men, (in Hebrew, Lamed-Vov). These men are ordinary mortals who are often unaware of their station. It is believed that if even one of them were missing, the sufferings of the world would poison the souls of all, and mankind would perish. For the Lamed-Vov are the hearts of the world multiplied, as into one receptacle all our grief is poured. This dance is the history of one such Just Man.

### 7. Destinations

**Choreography:** Genna Hartnett  
**Music:** Nicholas Britell and Yebba  
**Costume Design:** Sierra Pete  
**Lighting Design:** Gabe Gross  
**Rehearsal Director:** Dustyn Martincich  
**Dancers:**

Jenna Beucler, Morgan Hall, Caylee Jumbelic, Kelly Karpovich,  
Jillian Kimberling, Isabelle Levesque-Du Bose, Maddy O'Gull  
Shaun Parrish, Daniela St. Pierre, Aisling Sullivan, Courtney Wolin

### 8. The Auspicious Phoenix

**Choreography:** Qingye Chen  
**Music:** Traditional folk music  
**Lighting Design:** Heath Hansum  
**Instructor:** Xuejuan Feng  
**Dancer:** Mabelle Liu

## 9. Take Me to the Galaxy

**Choreography:** Dustyn Martindich, Debbie Martindich, and dancers.

**Music:** Diana Ross, Cameo, The Supremes, Donna Summer

**Sound Editing/DJ:** Sean Kim

**Costume Design:** Jennifer Lloper

**Lighting Design:** Heath Hansum

**Dancers:**

Jenna Beudler, Taylor Brown, Erica Delsandro, Sofia Duffey  
Mayra Elit Fuentes, Sarah Hunsicker, Caylee Jumbelic, Alma Ledwidge  
Tyler Luong, Isalah Mays, Shaun Parrish, Daniela St. Pierre,  
Ellie Urenko, Courtney Wolin

Friday, July 3, 1978, 10 p.m. - the Galaxy Discotheque, 604 N. Clark St., Chicago, IL

"The night had given them new passports. No longer were they secretaries, factory hands, or beauticians. Suddenly they were glamorous creatures of the night, sleek, perfect, look-at-me people who arranged themselves like part of a pre-determined tableau among the tiers and levels of the Galaxy." - Jeff Lyon

## Production Staff

Faculty Director.....	Kelly Knox
Student Directors.....	Morgan Hall and Courtney Wolin
Stage Manager.....	Gabe Gross
Assistant Stage Manager.....	Sammie Mariniello
Scenery and Lighting Production Crew.....	Harper Dick, Joe Doo, Gabe Gross, Peter Guzman-Navas, Alice Jackins, Evelyn Pierce, Cory Sanderson, Riley Steere
Properties.....	Maddie Buckley, Nina Vitulli
Poster and Program Design.....	Courtney Wolin
Public Relations and Alumni Coordinators.....	Taylor Brown, Sarah Hunsicker, Caylee Jumbelic, Molly Stirling, Aisling Sullivan
Dance Program TAs.....	Lea Codispot, Morgan Hall, Hailey Jacobs Isabelle Levesque-Du Bose, Ellie Urenko, Courtney Wolin
Community Engagement.....	Emily Cook, Sam Kellish, Adrianna Rakauskas
Videographer.....	Scott McVicar
Photographer.....	Gordon Wenzel
Lightboard Operator.....	Chi Nnawuba
Sound Board Operator.....	Yosief Tewelde
Sound Engineer.....	Heath Hansum
Costume TAs.....	Emma Burns, Nicole Chesla, Eliana Estes, Violet Freney, Anneliese Smith
Wardrobe Crew.....	Nicole Chesla
House Manager.....	Weis Center Staff
Ticket Sales.....	Campus Box Office Staff

## Guest Artist Biographies

**Kurt A. Douglas** is a graduate of New York's LaGuardia High School of Music Art & the Performing Arts. Originally from Guyana, South America, Mr. Douglas earned an M.F.A. in dance from Hollins University and a B.F.A. from Boston Conservatory. He was a member of the Limón Dance Company, where he performed in many of Limón's most influential works and became the first African American to portray Iago in Limón's masterpiece, *The Moor's Pavane*. Mr. Douglas has also danced with Ballet Hispanico under the direction of Tina Ramirez and toured throughout the United States and Asia for the Lar Lubovitch Dance Company's 40th anniversary season. He was in the world tour of the Tony Award-winning musical *A Chorus Line* and danced 5 seasons in the *Radio City Christmas Spectacular*. In 2002 he received a Princess Grace Award and was invited to perform for the royal family of Monaco. He was named one of Dance Magazine's "Top 25 to Watch" in the January 2006 issue. Kurt Douglas joined the Boston Conservatory at Berklee faculty in 2015 where he is an instructor of technique, repertory, critical theory, and pedagogy for modern dance. He is also artistic director for the Boston Conservatory at Berklee's Summer Dance Intensive. Kurt serves on faculty with the Limón for Kids Program and the Limón Institute in New York City, and continues to reconstruct and stage Limón's work all over the world.

**Genevieve Hartnett** (Class of 2017) is currently a Talent Acquisition Recruiter with Intuit and a Freelance Grant Writer. She began her dance experience at the Rock School for Dance Education in Philadelphia, training and competing in ballet, jazz, contemporary, hip hop, and theatre. Her passion for dance and the liberal arts led her to Bucknell University as a Merit Scholar for Dance, where she continued her dance training and worked with Bucknell faculty, Tara Keating of BalletX, Li-Chou Cheng, Nathaniel Hunt, and Jeffrey Peterson. In addition to her onstage performances, she also developed her skills in choreography in the Dance Program productions and served as the Movement Director for the theater program's production of *Next to Normal*. After graduating cum laude with a B.A. in International Relations and a double minor in French and Dance, she has enjoyed a career across the non-profit performing arts and the media and tech world in Philadelphia, working with BalletX, Comcast NBCUniversal, and now Intuit. As a performer, she has danced for indie-pop artist Devon in music videos as well as at live performances at Mercury Lounge in New York City and Tokio Head House in Philadelphia. She lives with her fiancé in Philadelphia where she continues to dance.

**José Limón** was one of the most prominent American choreographers in modern dance. His powerful choreography often focused on human drama, incorporating themes from literature, history or religion. Throughout his career, Limón worked to change the image of the male in dance and bring it to a new stature and recognition. Born in 1908 in Culiacan, Mexico, Limón moved to the United States with his family when he was seven years old. He became interested in dance at the age of twenty, after moving to New York City to study painting. He began his studies with pioneer modern dancers Doris Humphrey and Charles Weidman, and was soon invited to join their company. In 1946 he founded his own company. Limón is best known for his masterpiece, *The Moor's Pavane*, based on Shakespeare's *Othello*. He choreographed over seventy-four other works, including *The Traitor*, *The Exiles*, *There is a Time*, *Chaconne*, *Emperor Jones*, *Carlota*, *Dances for Isadora*, and *The Unsung*. José Limón died on December 2, 1972. Today, the José Limón Dance Foundation continues his work through two entities: the Limón Dance Company, an international touring repertory company, and the Limón Institute, an educational and archival resource organization.

**Jessica Lin** has been with Xuejuan Dance Ensemble in Fairfax, Virginia for nine years. She has performed widely in the Washington DC metro area in venues including the Kennedy Center and the Smithsonian's National Museum of Asian Art. She loves both Chinese folk dance and Chinese classical dance and has been studying them since she was four. Jessica has participated in the Taoli World Dance Competition since 2016. She has consistently placed in the highest category of awards (Elite Platinum) with both classical and folk pieces. She has also received special awards such as highest scores in age/dance categories and performance award (Expressive Heart). She enjoys how Chinese dance links her to her Chinese heritage and reveals the great diversity in Chinese artistic expression.

**Mabelle Liu** hails from Howard County, Maryland, and has been a member of the Xuejuan Dance Ensemble since 2017. She has received training in both ballet and Chinese dance since the age of four, and participated in the Inaugural Taoli World Dance Competition for her first solo at the age of seven, receiving a Platinum award in the Washington DC Regional, and a Gold award in the World Final. Most recently, she won the elite platinum award in 2021, in the finals of the Taoli World Dance Competition, and in 2022 at regionals, where she was the awarded highest scoring soloist in her age division for Chinese Folk Dance, in the advanced level, and for Dynamic Costume. Mabelle is passionate about promoting her Chinese cultural heritage through dance.

## Senior Biographies

**Jenna Beucler** (BA Education; Dance minor) is from the Philly suburbs. She joined the Bucknell Dance Company in her fall semester, first year at Bucknell and had the opportunity to choreograph for the spring showcase performance in 2021 as a part of her dance minor. Jenna loves dancing and teaching dance to children and hopes to continue this after graduation, as well as attend a masters and teacher certification program. She's learned so much and met great friends in the dance program.

**Gabe Gross** (BSBA Markets, Innovation, & Design; Theatre Design & Technology minor) from CT has been the Bucknell Dance Company Stage Manager since the fall of 2021. In addition to stage managing 5 dance shows, he has light designed more than 20 pieces, having opportunities to work with many talented student, guest, and faculty choreographers. Additionally, he delivered a stunning performance in Modern I his junior year. Gabe works as a Technical Assistant in the Theatre & Dance department, contributing to nearly every production over the past 4 years. He is so grateful for the experiences he has had and people he met. Gabe is working for the Cape Cod Baseball League after graduation.

**Morgan Hall** (BA Economics; Dance and Women and Gender Studies double minor) is from Barrington, Rhode Island and began dancing at her home studio, Rosemary's School of Dance Education, when she was two years old. Her dance career started with ballet, tap, and jazz, but as she fell more in love with dancing, she began training in all styles. She danced competitively for ten years and is also a certified dance teacher through the Dance Teachers Club of Boston, Inc. Upon arriving at Bucknell, Morgan immediately became involved in the dance department. She is an Arts Merit Scholar and a teacher's assistant for the department since Spring of 2020. She had the opportunity to choreograph for the Dance Showcase in Spring of 2021, and has served as a Student Director for both the Fall and Spring Dance Concerts this year. In addition to Bucknell Dance Company, Morgan has also been a member of Bison Girls Dance Team since her first year at Bucknell and served as the co-captain for both her junior and senior years. Dance has played an imperative role in Morgan's life; she is confident that she will always find a way to dance after graduation and is so grateful for program!

**Cailey Jumbelic** (BS Biology; Dance minor) began dancing at her home studio, Dance Arts of Yardley, at age 5. From elementary school to high school, she was a member of the Dance Arts Company Team where she competed in regional dance competitions, and performed in annual productions of the Nutcracker. Throughout her early dance career, she trained in various styles including ballet, jazz, contemporary, lyrical, and hip hop. It was not until attending Bucknell that she was introduced to one of her favorite styles, modern. Cailey joined the Bucknell Dance Company in her first semester of college, and has stayed involved in the program for the remainder of her four years, participating in Showcase and Mainstage productions each semester. Throughout these performances, she has had the chance to work with various guest artists including Jordan Lloyd, Janice Rosario, Lauren Giordano, and alum Genna Hartnett. Aside from performing, Cailey has taken on leadership roles in the Bucknell Dance Program as a member of the PR team and Showcase choreographer. After graduation, Cailey will be working at Merck as a Pharmacokinetics Automation Scientist.

**Kelly Karpovich** (BS Mathematics with concentration in Statistics) began dancing at age 2 with Crystal's Dance Studio in Orwigsburg, PA. As she continued classes at Crystal's, she also danced with Vivian's Dance Studio as well as Artists in Motion in Schuylkill Haven, PA. In addition, Kelly was a member of the Schuylkill Ballet Theater for 10 years, which held productions every spring and *The Nutcracker* every fall. While at Bucknell, Kelly has continued to take technique classes every semester. She danced in both Mainstage and Showcase pieces throughout her time with the Bucknell Dance Program. After graduation, Kelly will be working as an Associate Corporate Underwriting Analyst with the Philadelphia Insurance Companies.

**Jillian Kimberling** (BA Literary Studies and Film and Media Studies; Dance minor) began dancing at a young age and received the majority of her dance education at the School of Steps in Manhattan, NY, where she trained in ballet, jazz, contemporary, theatre, and Horton. At Bucknell, Jillian is a Dance Merit Scholar and has performed with both the Bucknell Dance Company and in the Choreographers' Showcase as well as choreographed for the showcase. She has had the privilege of working with guest artists Jordan Lloyd and Genna Hartnett during her time in the company and also served on the dance program's Public Relations team during her sophomore and junior years. She has loved her time with the Bucknell Dance Program and is looking forward to continuing her dance career post-graduation.

**Isabelle Levesque-Du Bose** (BA Animal Behavior; Dance minor) started her dance journey at Dance Explosion in Davie, FL at age 4 until age 14. She trained in many styles, her favorite being hip-hop and ballet. It wasn't until arriving at Bucknell that she learned one of her favorite dance styles, modern. They have been involved in the Bucknell Dance Program for all four years, taking various technique classes and performing in both the Showcase and BDC concerts. Isabelle choreographed twice for the fall and spring Showcase performances and was also part of the Javier Padilla and Genna Hartnett residencies. She has also been involved in various leadership roles within the dance program, starting on the PR team whilst assisting with the planning and directing of the Outdoor Dance Festival at the height of the pandemic their sophomore year and then as assistant director for both Showcase and Mainstage concerts junior year. During the first semester of their senior year, Isabelle studied abroad at the University of Roehampton in London, UK, where she continued her dance studies focusing on Cunningham and Limón techniques. She is currently the co-director of the Choreographer's Showcase, which has been the highlight of their time in the dance program. After graduation, Isabelle will be working as a yoga teacher while pursuing a career in environmental conservation.

**Maddy O'Gull** (BA Economics and Sociology) from Connecticut started dancing at a very young age and always knew she wanted to continue in college. She has been a part of the Bucknell Dance Company since her sophomore year and was involved in showcase her first year. As a part of Mainstage, Maddy has had the chance to work with various guest artists including Joy Bollinger, Javier Padilla, and alum Genna Hartnett. The dance program has given her so many amazing opportunities and introduced her to so many cherished friends. After graduation, she hopes to continue dancing.

**Isaiah Mays** (BS International Relations) is from Washington, DC and began dancing at Frenchwoods Performing Arts Camp. He has been involved with Bucknell dance for most of his college career on and off. He has enjoyed taking Jazz and Ballet classes at Bucknell and performed in many choreographer's showcases and TBA. He appreciates the supportive and encouraging environment that the Bucknell Dance Program has cultivated. The department was an enormous part of why he chose Bucknell. He is eternally grateful to his friends and family for supporting him and accepting his creative spirit.

**Shaun Parrish** (BA Biology & Environmental Science) started dancing at the age of 14 at Dance Arts of Yardley in Yardley, PA. At Bucknell, Shaun has been a member of the Bucknell Dance Company all four years. With the dance company, Shaun has been a part of the Douglas Dunn and Eric Otto residencies in addition to choreographing for both the Dance Showcase and Mainstage Dance Concert. Shaun's passions include environmental education and tending to his collection of plants, leading him to his thesis work studying how carbon is stored in the soils of floodplains. He facilitates his passion for environmental education in his role as the president of Bucknell's Geologic Society and working with the Merrill Linn Conservancy to create a sustainable management plan for their Dale's Ridge easement. After graduation, he will be participating in the JET program teaching English in Japan before pursuing a PhD in soil and environmental sciences. He hopes to become a professor after graduate school.

**Daniela St. Pierre** (BS Biology; Dance minor) has been dancing since she was 3 years old and has had most of her experience at A Dance Studio in her hometown of Larchmont, NY, and Jump Dance Center in Pelham, NY. She started off taking ballet, tap, and jazz and began dancing in competitions later on in her life. Her favorite styles have been tap and more recently, contemporary and modern. Daniela has been involved in the Bucknell Dance Company for three years and also choreographed for the Dance Showcase as a part of her dance minor. Throughout her time she worked under guest artists Ray Mercer and alum Genna Hartnett. She has also taken the University lighting design class and has thoroughly enjoyed working on stage and behind the scenes with her classmates. Following graduation, Daniela will be studying for her MCAT to pursue her dream of going to medical school and becoming a Doctor of Sports Medicine to help dancers and athletes like herself.

**Aisling Sullivan** (BA Education; Dance minor) is from Riverside, CT, and began ballet lessons at 4 years old. In the fifth grade, she joined her school's dance company and loved taking jazz, ballet, tap, and modern classes. Aisling was also the president of her high school company during her senior year. She matriculated at Bucknell as an Arts Merit Scholar and has been a part of the Bucknell Dance Company for four years. She has also danced and choreographed for the Dance Showcase. At Bucknell, Aisling has worked with guest artists Douglas Dunn, Lauren Giordano, and senior alum Genna Hartnett. Aisling has also been a part of the Dance Program Public Relations team since her sophomore year and has loved promoting the program's events to the Bucknell and Lewisburg communities. After graduation, Aisling plans to work in digital marketing. She is grateful for her time in the Dance Program and will cherish her memories at Bucknell for a lifetime.

**Courtney Wolin** (BA Economics; Dance minor) started her dance journey at the age of 3. The majority of her dance career was spent at West Concord Dance Academy, where she started taking ballet and jazz, and grew to love tap, contemporary and hip hop. Her favorite style today is now a mix of jazz and modern. Courtney is an Art Merit Scholar at Bucknell for dance and has been heavily involved in the Bucknell Dance Company for the past four years. Throughout these performances, she has had the chance to work with various guest artists including Janice Rosario, Lauren Giordano, and alum Genna Hartnett. Sophomore Spring and Junior Fall she choreographed for the Dance Showcase and Senior Fall was selected to student choreograph for the Mainstage concert, creating her piece *These Experiences*. She has also worked as both a director for the Dance Showcase and now this semester for the Mainstage production. Courtney has truly cherished her time in the program and plans to be in Boston post-grad.

## Department of Theatre and Dance

The Department of Theatre and Dance extends a warm welcome to the alumni, parents, and friends who are attending this concert. We thank you for your support of Bucknell University and the Department of Theatre & Dance. Because of the generous support provided, the arts at Bucknell University continue to grow in quality and national prominence. Thank you for not using flash photography or cell phones during the performance.

Francis Blackchild	post-doctoral fellow
Jack Filpi	entertainment technology assistant
Katie Hanes	academic assistant
Heath J. Hansum, co-director of theatre	lighting and sound design
Carly Holzwarth	costume design and history
Er-Dong Hu	dance technique and theory
Anjaee Deshpande Hutchinson (on leave)	acting, directing, devising
Mark Hutchinson, co-director of theatre	technical coordination, stage management
Kelly Knox, director of dance	dance technique and theory
Jennifer Lippert	assistant costumer
Dustin Martindich, chair	theatre and dance technique and theory
Sierra Pete	costume studio manager
Bryan M. Vandevender	theatre history, theory
F. Elaine Williams	scenography

THEATRE AND DANCE AFFILIATE FACULTY  
Dr. Jaye Austin Williams (Critical Black Studies)  
Dr. Meenakshi Ponnuswami (English)

### Special Thanks

Generous support by the Bucknell Association for the Arts, Richard A Klein Theatre and Dance Endowment, the Skvarla Family, and the Benson Fund have made guest artists' residencies, master classes, and workshops for our 2022-23 artistic season possible.



*This concert is dedicated in loving memory to Iris Rifkin-Gainer, a dear teacher, colleague, author, dance therapist, and friend. She was a beloved member of the Lewisburg and Bucknell communities as an advocate for the arts, social justice, and inclusion.*



## *Theatre and Dance Contributors*

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