Bucknell Theatre and Dance Presents

FALL DANCE CONCERT 2024

Harvey M. Powers Theatre

Friday Dec. 6th and Saturday Dec. 7th at 7:30 pm



FALL DANCE CONCERT 2024

Theatre and Dance respectfully acknowledges and recognizes our responsibility to the original and current caretakers of this land, water, and air: the Susquehannock peoples and all of their ancestors and descendants, past, present, and future. We live and create our art here within the Bucknell community and we strive to honor those caretakers of this homeland in our presence and work.

Vitória-régia

Choreographer: Jaruam Xavier, with the cast collaborating
Composer: Heitor Villa-Lobos
Lighting Designer: Heath Hansum
Costume Designer: Sierra Pete
Dancers: Rose Andreski, Alexa Baehre, Audrey Botta, Brooke Cuscino, Chloe Howard, Aoife Kilfeather, Kayla Murphy, Sasha Roumyansteva, Annalise Velazquez, Madeline Vogel, Lucy Ward

This work is inspired by the Tupi-Guaranis legend: "According to the Tupi-Guaranis, an Indigenous group from Northern Brazil, the moon goddess (Jaci) would transform her favorite girls into stars. Different versions of this legend describe a girl striving to be in union with the moon. Naiá was a beautiful young girl, the daughter of the tribe's leader, and she grew up listening to stories about Jaci (the moon goddess). She became so captivated by the idea of becoming a star and being able to join the moon in the sky that she started to spend her nights "hunting" the moon. She traversed the land, climbing trees and mountains, trying to touch the moon, but all her efforts were in vain. Then, she saw Jaci's reflection on a river during a full moon night. Naiá did not think twice; she immediately jumped into the water to join Jaci... and she drowned. Jaci watched this scene from the sky and decided to transform the young girl into a distinct star, the "star of the waters," which is the Amazon's Giant Water Lily (Vitoria Regia)." ©2024, Chell Vassallo.

Thank you for not using flash photography or cell phones during the performance.

I Felt a Funeral, in My Brain

Choreographer: Becky Caruso ‘25
Composers: Eric Christian, Emile Mosseri, Ólafur Arnalds, Reykjavik Orkestra
Lighting Designer: Nicole Blodig
Costume Designer: Sierra Pete, Natalie Shoch
Dancers: Taylor Brown, Emily Cook, Sam Kellish, Ally Mulvaney, Sophia Seiffert, Molly Stirling, Sam Rodriguez, Molly Yoder

Emily Dickinson (1830-1886) was an American poet known for her bold, original verse and challenging of the definition of poetry. She wrote exploring themes of death and mortality using elliptical language to express what was possible but not yet realized. Her poem, “I felt a Funeral, in my Brain”, inspires this piece to interpret what it means for an individual to struggle mentally. The first song signifies the “death of the mind” or impending doom where something terrible is about to happen and there is nothing to do about it. The second song is going through the motions of life and doing what you have to do to continue. The break is a feeling of what may happen if you just take a breath and a moment to yourself. Finally, the third song is what may happen after this break where you feel as if you’re falling and never going to stop. What funeral exists in your brain? Where in your life has time slowed?

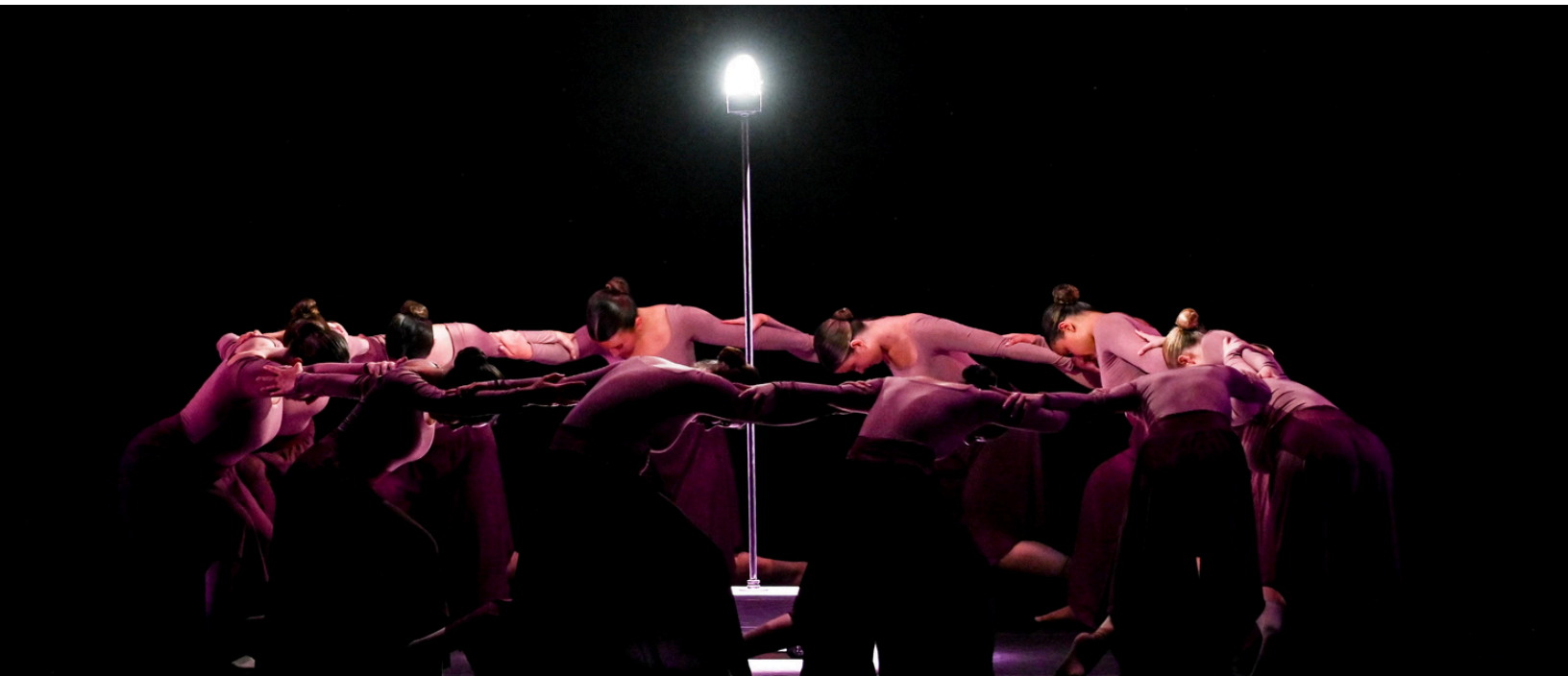


1692

Choreographer: Mandy Kaylor ‘25
Composers: Anthony Lo Re, Future World Music & Armen Hambar, Meredith Monk, Mieke van Hoek
Lighting Designer: Nicole Blodig
Costume Designer: Carly Holzwarth
Dancers: Stephanie Ciardiello, Astrid Cordero, Sofia Duffy, Marina Ferro, Madeline Geoghegan, Jordan Kenton, Rayna Tyler, Ellie Urenko, Marah Whitby

In 1692, the Puritan town of Salem, Massachusetts, descended into a frenzy as young girls accused their neighbors of witchcraft, sparking a wave of terror and executions. What followed was a deadly spiral of paranoia and persecution, where fear eclipsed reason. The piece opens with the story of Bridget Bishop, the first woman executed during the trials, capturing her defiance and tragic fate. The second movement dives into the heart of Salem’s hysteria, as suspicion and chaos spread like wildfire, gripping the town. The final movement features a reflective, introspective solo from Elizabeth Proctor, whose execution was postponed due to pregnancy. Through these movements, the piece explores themes of conformity, women-targeted violence, and the destructive power of collective fear.

For additional research resources, please visit:
-*I*n the Devil’s Snare: The Salem Witchcraft Crisis of 1692; *Mary Beth Norton*
-The Crucible; *Arthur Miller*
-Salem Possessed: The Social Origins of Witchcraft; *Paul Boyer and Stephen Nissenbaum*



in/visible

Choreographer: Kelly Knox with the dancers
Composers: Jack Garratt, Philip Glass, ODESZA, Renslienn, Max Richter
Lighting and Camera Designer: Heath Hansum
Costume Designer: Carly Holzwarth
Dancers: Lauren Anderson, Zoe Bertram, Madelyn Brown, Chloe Boucher, Becky Caruso, Emily Cook, Astrid Cordero, Molly Stirling, Ellie Urenko

*A Design-led collaboration based on a concept and research by designer Carly Holzwarth and further realized with designs by Heath Hansum and performance coaching by Bob Gainer.

in/visible *interrogates surveillance, autonomy, and navigating a post-internet era. In a time where GPS tracking and facial recognition are readily used with and without consent, this piece asks, 'what does it mean to lose the power to remain anonymous?' Beyond hypervisibility, this piece also asks, 'who gets to choose who is made visible and who is made invisible?' Collaborators for this piece explored concepts of glitch feminism originally theorized by Legacy Russell through material, light, projection, and dance to trace the history of surveillance in the US and create ruptures in the systems of control which make people in/visible to reimagine autonomy in the digital age. This reimagining through movement, bodies, color, light, fabric, and projection seeks to create a playful opening for the audience to also reimagine these concepts as they experience this piece.*

INTERMISSION

In The Meantime

Choreographer: Dustyn Martincich with the dancers
Composers: Nina Simone, Mulatu Astatke, Norah Jones
Lighting Designer: Alice Jackins
Costume Designer: Natalie Shoch
Dancers: Jaycee Berkemier, Zoe Bertram, Gabriella Cappelloni, Marina Ferro, Julia Fiorello, Mandy Kaylor, Jamie Koutros, Jenna Marino, Sadie Phillips, Lauren Rolla, Jodi Siegel, Hadley Winter

We wait…for a friend to pick us up…for an acceptance- or rejection- letter… for a baby to arrive… for an elder to pass…for the results of an election… for a life-long dream to manifest… for someone else to make a move… for an airplane, for the bathroom, for the food to come… for our turn to audition, for our turn to talk to the professor, for our turn onstage… for the rain to stop, for a birthday, for someone to finish their story. We wait in traffic and in lines, out of respect or out of necessity. And in the meantime…

Sculpted Grace

Choreographer: Emily Cook ‘25
Composers: Anthony Willis & London Contemporary Orchestra, Ezio Bosso, The Avos Project Ensemble
Lighting Designer: Nicole Blodig
Costume Designer: Natalie Shoch
Dancers: Paige Berzinski, Katherine Calamusa, Josie Gillespie, Kayla Murphy, Charlie Simone, Katie Trzaska, Madeline Vogel, Gigi Wagner, Marah Whitby

This work is inspired by Edgar Degas’ artwork of ballet and movement. The first half of the piece is inspired specifically by the ballet paintings, depicting both the rehearsal process and performance. The impressionist style of the paintings translates into whimsical, fluid, and expansive movements. The second half of the piece was heavily influenced by Degas’ sculptures of movement, which depict more pedestrian poses and a more contemporary style of dance. This piece explores the way that inspiration can be drawn across various modes of expression, and how stationery artwork can be brought to life with movement.

With No Choice, They Will Move

Guest Choreographer: Meredith Rainey
Rehearsal Director: Jaruam Xavier
Composer: Arvo Pärt
Lighting Designer: Joe Dox
Costume Designer: Sierra Pete
Dancers: Jaycee Berkemier, Gabriella Cappelloni, Karyna Fowler, Jamie Koutros, Sadie Phillips, Hannah Scott, Jodi Siegel, Juliette VanLuven



Guest Artist Biography

Meredith Rainey



At the age of fifteen, Meredith Rainey, a young African American teenager residing in Fort Lauderdale, Florida, alongside his single mother, sister, and occasionally his brothers, witnessed his close friend rehearse a solo for an audition at the Dillard School of the Performing Arts. Despite lacking knowledge about dance, he offered a suggestion after her performance, marking his first foray into choreography. Encouraged by his friend and guidance counselor, he subsequently applied to the Dillard School of Performing Arts, immersing himself in ballet, Graham technique, jazz, and other mandatory courses. Over the following years, Meredith dedicated himself to dance, supplementing his education with additional classes under Brenda Gooden, a former Pittsburgh ballet dancer. Upon graduation from high school, he auditioned for and joined the Fort Lauderdale Ballet. Meredith's career continued to flourish as he joined the Pennsylvania-Milwaukee Ballet and later the Pennsylvania Ballet now known as the Philadelphia Ballet, where he remained for the majority of his performing years. Throughout his career, he had the privilege of working with esteemed choreographers and originating roles in numerous productions, each experience contributing to his growth as a performer, creator, and educator. His contributions to the dance community have been recognized through numerous awards and honors, underscoring his enduring impact on the field.

Production Staff

Faculty Directors.....Dustyn Martincich, Kelly Knox
Student Directors.....Ellie Urenko ‘25, Karyna Fowler ‘26
Assistant Student Director.....Chloe Howard ‘27
Stage Manager.....Alice Jackins ‘25
Assistant Stage Managers.....Victor Campanile ‘28, Brenna Eckhart ‘27, First Years?
Scenery and Lighting Production Crew.....Joe Dox ‘25, Ben Hong ‘25, Alice Jackins ‘25, Ally Mulvaney ‘25, Ariel E. Ulrich ‘25, Austin Bennett ‘26, Aisling McGrath ‘26, Jordyn Tish ‘26, Gabriella Cappelloni ‘27, Izzie Hyman ‘27, Javeon Robinson ‘27, Cassie Smith ‘27, Billy Sulivan ‘27, Victor Campanile ‘28, Miles Dust ‘28, A’Treu Flores ‘28, Katie Raso ‘28, Aaron Ruohoniemi ‘28, Luke Saracoglu ‘28, Abby Spitzmiller ‘28
Program Design.....Karyna Fowler ‘26
Poster and Program Cover.....Sofia Duffy ‘26
Publicity.....Taylor Brown ‘25, Sofia Duffy ‘26, Astrid Ulloa-Cordero ‘27, Marah Whitby ‘27
Dance Program TAs.....Rayna Tyler ‘27, Sasha Roumyansteva ‘26
Community Engagement.....Hadley Winter ‘26, Katie Trzaska ‘26
Videographer.....Scott McVicar
Photographer.....Gordon Wenzel
Lighting Designers.....Heath Hansum, Nicole Blodig, Joe Dox ‘25, Alice Jackins ‘25
Light Board Operator.....Izzie Hyman ‘27
Sound Engineer.....Heath Hansum
Sound Board Operator.....Jaylen Scott ‘27
Fly Operator.....Luke Saracoglu ‘28
Projection.....Mark Hutchinson
Costume Studio Manager.....Sierra Pete
Assistant Costumer.....Natalie Shoch
Costume TAs.....Eliana Este ‘25, Ana Eckert ‘26, Caroline Williams ‘26
House Manager.....
Ticket Sales.....Weis Center Box Office

Department of Theatre and Dance

Catri Barba.....visiting dance technique
Ashlyn Baruti.....visiting theatre history, dramatic literature and performance
Nicole Blodig.....entertainment technology assistant
Katie Hanes.....academic assistant
Heath J. Hansum, co-director of theatre.....lighting and sound design
Carly Holzwarth.....costume design and history
Anjalee Deshpande Hutchinson, department chair.....acting, directing, devising
Mark Hutchinson, co-director of theatre.....technical coordination, stage management
Kelly Knox, director of dance..... dance technique and theory
Dustyn Martincich, chair.....theatre and dance technique and theory (on leave spring 2025)
Sierra Pete.....costume studio manager
Natalie Shoch..... assistant costumer
Bryan M. Vandevender.....theatre history, dramatic literature, performance (on sabbatical)
F. Elaine Williams.....scenography (on sabbatical fall 2024)
Jaruam Xavier ..... dance technique and theory

Theatre & Dance Affiliates

Dr. Jaye Austin Williams, Associate Professor of Critical Black Studies
Dr. Meenakshi Ponnuswami, Associate Professor of English
Dr. Elena Machado, Professor of English

Special Thanks

Support by the Bucknell Association for the Arts, Richard A. Klein Theatre and Dance Endowment, the Skvarla Family, the Lisa Lu Foundation, and the Benson Fund have made guest artists' residencies, master classes, and workshops for our 2024-25 artistic season possible. The Department is grateful for the generosity of all supporters.

Please be in your seats no later than 5 minutes before the start of the show. Latecomers will be seated at the discretion of the House Manager, when there is a sufficient pause. We kindly ask that if you must leave the theatre before the conclusion of the performance, you do so between pieces so as not to disturb fellow patrons.

Theatre and Dance Contributors

Maurice & Laurie Aburdene P'98,'00, Robin Adams, Georgia (Lenfest) Armstrong '69, M'92, P'89, Chuck Arnao '69, P'14, Laura (Pye) Axler '95, Justine Bailey '10, Emma Battle '22, Jill Baumbach '14, Ashley (Elder) Bishop'98, Lauren (Rabadeau) Bollinger '00, Nancy Boo P'25, John Bravman and Wendelin Wright, David Bristol P'16, Isabelle Bristol '16, Marcie (Baria) Bristol '81, P'16, Jamie Brouse, John Brunner '15, Alianna Buck '20, Helly (Schwalm) Bullwinkel '72, Jennifer Butler '10, Katie Cantagallo '20, Phyllis (Horine) Carlson '64, Leslie Carney '00, Stacey Carpency '16, Stacy (Scicchitano) Caruso '95, P'25, Tyler Chadwick '13, Beibei Chen '09, Dana Chernock '12, Kim Cipolla '90, Kyle Cohick '20, Rich Conti '63, Patrick Cook P'25, Lexie Corcoran '22, Shirley (Parker) Curry '58, Eleanor (O'Connor) Dallabrida '72, Emily Delanty '16, Thomas Delanty P'16, Megan (Blamble) Dho '95, Diane Dickey '66, Sydney Dickinson '22, Chelsea Dieck '13, Anthony DiFazio P'24, Rich Dionne '96,M'98, Brooke Echnat '21, Mimi Elder P'98, Gillian Fabijanic '22, Susan (Ball) Faeder '76, Lauren (Balliette) Feldhake '87, Sara Fenstermacher '08, Gail (Wade) Firestone '67, P'89,'93,'94, Bethany Fitch '23, Lisa Fleury P'27, Pam Fornero P'24, Pete Fritts '60, Erin (Braun) Froelich '96, Abigail Garrett '17, Ilene Garrett P'17, Evan Gingrich '15, Kourtney Ginn '12, Chris Gregory '18, Karen Gregory P'18, Mackenzie Gross '21, Richard Gross P'23, Jane Greulich '09, Brent Guenthner P'22, Meredith Haberfield '23, Michelle Haitz '13, Morgan Hall '23, Greg Hart '10, Meg (Frye) Helsel '98, Margi (Pew) Hill '74, Richard Hoffman P'24, Margaret Hoffman P'24, Karen Hoyle P'04, Brittany Hurley '17, Hope Hutchinson, Liana Irvine '20, Lisa Jacobs P'24 Richard Johnson '84, Megen Karakelian '93, Faith (Hunter) Kimberling '92, P'23, Jillian Kimberling '23, Linda (Avitabile) Kirk '60, M'60, Robert Kittell P'22, Richard Klein '69, Tad Klopcic '91, P'25, Nina Knoche '93, Joseph Koletar '60, M'61, Millo Lazarczyk '21, Cheryl (Klinger) Lease '84, Gabrielle Leiba-Sang P'24, Carole Levesque-DuBose P'23, Isabelle Levesque-Du Bose '23, Trevor Lewis '71, Lisa Lu GP'24, Charles Lucke '69, Sarah Lynch '81, P'14,'16, Bob Mandel '67, Jane Mandel, Diane (Trumbower) Mankin '56, Debra Mariniello P'25, Bethany (Haines) Martin '08, J Suena Massaquoi P'19, Rhatia Mays P'23, Eric Molitor '01, Barbara (Waidelich) Moller-Kerr '70, Kristin (Dite) Monty '97, Kathie Mulligan '76, Lisa (Senkowski) Murphy '82, P'14,'17, William Nelson '90, Deb North P'04,'06,'07, Lisa Olson P'24, Cara O'Neill '22, Marisa Patti '16, Whitney Patton P'26, Dana Pardee '22, Edward Pierce P'25, Sharon (Meeder) Place '98, Annie Powderly '15, Estie Pyper '16, Jack Pyper GP'16, Adrianna Rakauskas '24, William Rakauskas P'24, Jeff & Pam (Martindell) Rank '75, Donna Romitorolla P'25, Joanne Schmoll '80, Lauren Scott '17, Rachel Sherbill '09, John Shinske '87, Andrew Sidman P'08,'11, Brian Simon P'18, Pamela Simon P'18, Kurt Skvarla '10, Ellen (Hariu) Sleeter '70, Trey Snow '16, MB Sodini '90, Donna Spinweber '81, P'08,'10, Mary Ann Stanton '89, Mallory Steffey '19, Elizabeth Suczewski '17, Thomas Suczewski P'17, Melanie Taylor '99, John Thiel '13, Jeffrey Urenko P'25, Robin Urenko P'25, Christine (Francello) Van Benschoten '72, Renne Venico '22, David Vosbikian P'22, Jay Wagner P'27, Richard Wagner P'94,'01, Diana Wallet '22, Andi (Wealand) Webber '91, P'27, Adam Weiss '96, Linda (Ensminger) Welch '67, Johnelle (Raggi) Whipple '98, Josh Wilkinson, and the Bucknell University Board of Trustees.



