

PRODUCTION STAFF

Student Directors	Hailey Jacobs, Courtney Wolf
Faculty Director	Kelly Knox
Stage Manager	Jillian Kimberling
Assistant Stage Managers	Lee Codispot, Caylee Jumbelle
Mainstage Content Directors	Georgia Corbett, Moya Hiss
Public Relations and Alumni Coordinators	Taylor Brown, Sarah Hunsicker, Caylee Jumbelle, Molly Stirling, Aisling Sullivan
Community Engagement	Emily Cook, Lydia Hybels, Sam Kellish, Adrianna Rakauskas
Dance Program TAs	Lena DeLado, Ellie Ureito
Lighting Supervisor	Heath Hansum
Lighting Designers	Eliza Greenberg, Sage Gross, Alice Jackson, Ewlyn Pierce, Jack Kila
Lightboard Operator	Katherine Luschner
Soundboard Operator	Hailey Dickinson
House Manager	Yoself Teweide
Ticket Sales	Wes Center Box Office
Poster & Program Design	Hailey Jacobs, Aisling Sullivan
Photographer	Gordon Wenzel
Videographer	Scott McVicar

DEPARTMENT OF THEATRE & DANCE

francis blackchild	post election fellow
Jack Flipp	entertainment technology assistant
Katie Hanes	academic assistant
Heath J. Hansum, co-director of theatre	lighting and sound design
Carly Holmwarth	costume design and history
Er-Dong Hu	dance technique and theory
Anjali Deshpande Hutchinson	acting, directing, devising
Mark Hutchinson, co-director of theatre	technical coordination, stage management
Kelly Knox, director of dance	dance technique and theory
Jennifer Lippert	assistant costume
Dustyn Martinich, chair	theatre and dance technique and theory
Silena Pez	costume studio manager
Bryan M. Vandevender	theatre history, theory
F. Elaine Williams	scenography

THEATRE AND DANCE AFFILIATE ARTISTS

Dr. Benae Beamon
Dr. Moenakshi Ponnuswami
Dr. Jaye Austin Williams

Theatre and Dance respectfully acknowledges and recognizes our responsibility to the original and current caretakers of this land, water, and air: the Susquehanna peoples and all of their ancestors and descendants, past, present, and future. We live and create our art here within the Bucknell community and we strive to honor those caretakers of this homeland in our presence and work.

UPCOMING EVENTS

Fall Dance Concert Directed by Dustyn Martinich Friday & Saturday, Dec. 2 & 3, 7:30 p.m. Harvey M. Powers Theatre
Cocktail Theatre One-Act Plays Monday & Tuesday, Dec. 3 & 4, 7:30 p.m. Tustin Studio Theatre. Tickets are FREE
The One Act Play That Goes Wrong Directed by Reid Fournier Friday & Saturday, Feb. 3 & 4, 7:30 p.m. Harvey M. Powers Theatre
When We Become We Directed by Francis Blackchild Saturday & Monday, Feb. 18 & 20, 7:30 p.m. Sunday, Feb. 19, 2:00 p.m. Harvey M. Powers Theatre
Gross Intensity: The Three Trials of Oscar Wilde Directed by Bryan M. Vandevender Friday, Saturday & Monday, Mar. 31, April 1 & 3, 7:30 p.m. Sunday, April 2, 2:00 p.m. Harvey M. Powers Theatre
Spring Choreographer's Showcase Directed by Er-Dong Hu Friday, April 14, 7:30 p.m. Saturday, April 15, 2:00 p.m. & 7:30 p.m. Tustin Studio Theatre
Spring Dance Concert Directed by Kelly Knox Friday & Saturday, April 28 & 29, 7:30 p.m. Wes Center for the Performing Arts

THEATRE & DANCE CONTRIBUTORS 2022-2023

Laure Abundant, Claire Andrews, Chuck Annos, Justina Bailey, Emma Batte, Jill Baumbach, Ashley (Eider) Bishop, El (Crayton) Brown, Paige Brown, John Brozman and the Board of Trustees, Grayson Bright, Isabelle Bristol, Maricle (Barla) Bristol, Jamie Brouse, Heilly (Schwinn) Bulwinkel, Alianna Buck, Kathy Caldas, Stacey Carpeny, Tyler Chadwick, McKayla Chanmy, Beibei Chen, Kim Cipolla, Kyle Chock, Leslie Conner, Shriey (Parker) Curry, Fred and Eleanor Dallabrida, Eleanor (O'Connor) Dallabrida, Emily Delanty, Thomas Delanty, Megan (Blamie) Dho, Sydney Dickinson, Chelsea Dieck, Gillian Fabjanczyk, Anthony Difazio, Rich Dionne, Martin Du Buis, Brooke Ehnert, Kim Eider, Devon English, Selby Evans, Gail Wade Firestone, Pam Ferraro, Corina Friot, Erin (Braun) Froehlich, Freshair Foundation, Abigail Garrett, Irene Garrett, Evan Gingrich, Mackenzie Gross, Brent Guenther, Meg (Fryal) Heisel, Richard Hoffman, Hope Hutchinson, Caroline Hybels, Lena Irvine, Hannah Jarosinski, Richard Johnson, Robert Kittell, Megan Karkelien, Faith (Hunter) Kimberling, Joseph Koletar, Les Lagnese, Michelle Lantz-Ehnert, Millo Lazarczyk, Kim (Wallace) Logan, Lisa Lu, Bob Mandel, Abigail McMullin, Eric Mellor, Douglas Monty, Lisa (Senkowski) Murphy, Sam Nelsen, Lisa Olson, Cara O'Neill, Colin O'Neill, Dana Pardee, Maria Peit, Martin Pfleger, Edward Piers, Mary Lynn (Holland) Pisman, Edou Poyer, Pam (Martindale) Rank, Katie (Culver) Rastetter, Abby Safir, Rishi Sahani, Lauren Scott, Christina Seymour, Rana Shekhar, Rachel Sherbit, Brian Simon, Kurt Skivlar, Janice Smallwood, Susan Smith, MB Sodini, Donna Spinweber, Mallory Steffey, Elizabeth Szczewski, Thomas Szczewski, Melanie Taylor, Emily Tevebaugh, Melissa Tushman-Agrimanak, Christine (Franciel) Van Benschoten, David Voskikian, Richard Wagner, Rodney West, Alice (Daylind) Wood

Generous support by the Bucknell Association for the Arts, Richard A Klein Theatre and Dance Endowment, the Lisa Lu Foundation, the Skivlar Family, and the Benson Fund have made guest artists' residencies, master classes and workshops for our 2022-23 artistic season possible.

Bucknell Theatre & Dance presents:

FALL DANCE 2022 SHOWCASE

Friday, November 11 @ 7:30 PM
Saturday, November 12 @ 2:00 PM
Harvey M. Powers Theatre



Bucknell Theatre
UNIVERSITY & Dance

FALL DANCE 20 SHOWCASE 22

HIT

Choreographer: Lea Codispot

Music: Panic! At the Disco

Cast: Karyna Fowler, Jordan Kenton, Abby Paulnock, Bea Rakowsky, Brielle Ramundo, Tea Salvatori, Molly Yoder

Not For You

Choreographer: Caylee Jumbelle

Music: Billie Eilish

Cast: Siena Abercrombie, Andie McCullough, Vivian Munshower, Eliza Ray, Alexandra Slofkins

Present Tense

Choreographer: Kelly Knox & Dancers

Music: Ori Lichtik, David Poe

Cast: Modern I Class: Shae Lynn Ames, Sarah Blickenstaff, Mia Bohl-Green, Cindy Cortez Cu, Giulia Damiani, Jolay Cu, Wely Kong, France Perinotti, Conrad Persowski, Caroline Pritchard, Isabel Rondinelli, Katie Schadler, Reva Sharma, Aya Tarist, Juliette VanLoven, John Wallace, Grace Ye, Maggie Young

Waltz of the Flowers

Choreographer: Lena DiFazio

Music: Pyotr Ilyich Tchaikovsky

Cast: Belzer I Class: Marisa Alkale, Madison Buckley, Julia Fleur Carey, Stephanie Ciardiello, Clementine Hour, Cat Jamison, Libby Neopote, Jacqueline Rounsavill, Alexandra Slofkins, Brooke Tuttle, Maya Wadwa, Zoe Wilson

The Take Bake Era

Choreographer: Bonisettes

Music: Ari Lennox & Masego, Jaden Smith, Beyoncé (ft. Grace Jones & Tems)

Cast: Amma Boannah Appiah, Crystal Cobbs, Krystall Ewing, Robessi German, Donzhe Green, Maya Hernandez, Grace Lukan, Lyric Monae, Tedy Robinson, Angel Sossani-Twumasi, Kayla Stevens, Bryanni Williams

Results of a Million Things...

Choreographer: Hailey Jacobs

Music: Max Richter

Cast: Zoe Bertram, Paige Berzinski, Mayra Eltit, Shannon Gillilan, Sam Rodriguez, Juliette VanLoven, Annalise Velazquez, Hadley Winter, Molly Yoder

Blossom

Choreographer: En-Dong Hu

Music: Chinese Traditional Music

Cast: Chinese Watersleaves Class: Christina DeMola, Jasmine Gao, Vivian Kuang, Hejie Liu, Enos LuSha, Yiwen Luo, Andie McCullough, Brielle Ramundo, Sophie Spears, Aisling Sullivan, Courtney Wolf

i. m. balance

Choreographer: Ridhi Sahani

Music: Phil Larson, Philip Glass & Johann Johannsson

Cast: Zoe Bertram, Stephanie Ciardiello, Mayra Eltit, Josie Gillespie, Sadie Phillips, Momoa, Takagi, Katie Trzaska, Juliette VanLoven

INTERMISSION

Love in the Dark

Choreographer: Bison Girls Dance Team

Music: Adele

Cast: Zoe Bertram, Taylor Brown, Emily Cook, Morgan Hall, Sarah Hunsicker, Hailey Jacobs, Mandi Kaylor, Ally Mulvaney, Adrianna Rakauskas, Hannah Schilling, Hannah Scott, Jodi Siegel, Ellie Urenko

Adolescence

Choreographer: Adrianna Rakauskas

Music: Winter Aid

Cast: Sofia Duffey, Shannon Gillilan, Jordan Kenton, Andie McCullough, Tea Salvatori, Charlie Simeone, Katie Trzaska

You'd Be Prettier if You Smiled

Choreographer: Kelly Knox

Music: Frank Sinatra and Jill Barber

Cast: Mona Chanfe, Vivian Kuang, Sarah Quera, Madison Rugh, Mackenzie Zerbe

if. U. Eye, Them

Choreographer: Da'Shawn Rawl & Dancers

Music: Da'Shawn Rawl

Cast: Sofia Duffey, Eliza Morris, Abby Paulnock, Bea Rakowsky, Brielle Ramundo, Eliza Ray, Lauren Rolla, Charlie Simeone, Annalise Velazquez

This work is about women coming together to break the idea that they should be soft and quiet. Women have always greatly influenced my creative process because of the ideas of women leaders and mentors I got to learn from. The dance is the conversation between the power of women versus the acts of how society views women. In this 8-minute work, the viewers should watch how the dancers move apart, together, and around each other in the space.

Meri Jaan (A Bollywood Love Medley)

Choreographer: SASA

Music: Neeti Mohan, Sanjay Leela Bhansali, Shreya Ghoshal, and Uday Mazumdar

Cast: Jasleen Dhillon, Preeti Gurung, Aastha Mehndirata, Anisha Morari, Zoha Nadeer, Puja Valani

Hysterics

Choreographer: Shaun Parrish

Music: The Section Quartet

Cast: Anna Cerami, Stephanie Ciardiello, Josie Gillespie, Eliza Morris, Lauren Rolla, Madison Rugh, Charlie Simeone, Momoa Takagi

GUEST ARTISTS

Da'Shawn Rawl

Da'Shawn Rawl studied Ballet and Modern at the Baltimore School of the Arts in Baltimore, Maryland. He graduated from the prestigious Dance Department of George Mason University (GMU). While at GMU, he had the opportunity to perform works by Alejandro Corrujo, Andrea Miller, David Grenier, Doug Varone, Lar Lubovitch, Mark Morris, Robert Battle, and many more.

Da'Shawn teaches at The Washington School of Ballet, Baltimore School of Arts, Synergy Dance, and Unity Dance and Movement. He will be receiving his MFA from Wilson College in spring 2023. He has been teaching and choreographing in the DMV and New York City area since the age of 16. In 2015, he founded the RawArts Dance Company and ran Practice in 2016. He has created works at the Baltimore School of the Arts, George Mason University, Bucknell University, Howard University, and various companies in the DMV Area and festivals in New York City. His recent choreographic endeavors have included a dance for the film *Just A Thought*, *Works in Progress*, *Writin' A Small Room*, and *Colors Without Colors: A Series of Emotions Collide*, his first full-length work. Mr. Rawl's passion for choreography was the catalyst for the establishment of the RawArts Dance Company.

Ridhi Sahani

Ridhi Sahani began dancing at the age of 5 and dance has remained a prominent part of her life since then. She received most of her training at Monroe Dance Academy in Monroe, CT, and graduated from Bucknell in 2018 with a BS in Biomedical Engineering and a Minor in Dance. As an Arts Merit Scholar and member of the Bucknell Dance Company, she had the opportunity to dance in pieces by professors Kelly Knox, Danyel Martinich, and En-Dong Hu, as well as guest artists Becky Valls, Atya Stokes Brown, John Dixon, Shondrika Moss Bouldin, and Nathaniel Hunt. Ridhi also served as a Student Director for the Bucknell Dance Company and choreographed for the Spring Dance Showcase in 2016, Fall Dance Showcase in 2017, and Spring Mainstage Concert in 2018.

Ridhi is currently a Ph.D. candidate in Biomedical Engineering at the University of Virginia (UVA) in the Multiscale Muscle Mechanophysiology Lab. Her research aims to better understand diseased muscle in Duchenne muscular dystrophy, with the future goal of improving care and maintaining the quality of life for patients suffering from this fatal disease. Ridhi's interest in biomechanics was sparked by her passion for dance and she has maintained this creative outlet during graduate school. She has performed in UVA Dance Concerts and with the Contralux Dance Group, having the opportunity to work with choreographers such as Kim Brooks-Mata, Kathryn Schuttick, Meredith Sutton, Michelle Mota, and Olivia Richard Hill. Dance continues to inspire Ridhi's research and daily life, by serving as a reminder of the beautiful art our bodies can create when functioning optimally.

The Department of Theatre and Dance extends a warm welcome to our alumni, families, and friends who are attending this concert. We thank you for your continuous support of Bucknell University and the Department of Theatre and Dance. Because of the generous support provided, the arts at Bucknell University continue to grow in quality and national prominence.

****Taking photographs, and the use of recording devices is strictly prohibited. Please turn off your cell phones and other electronics before the performance begins. Thank you.****