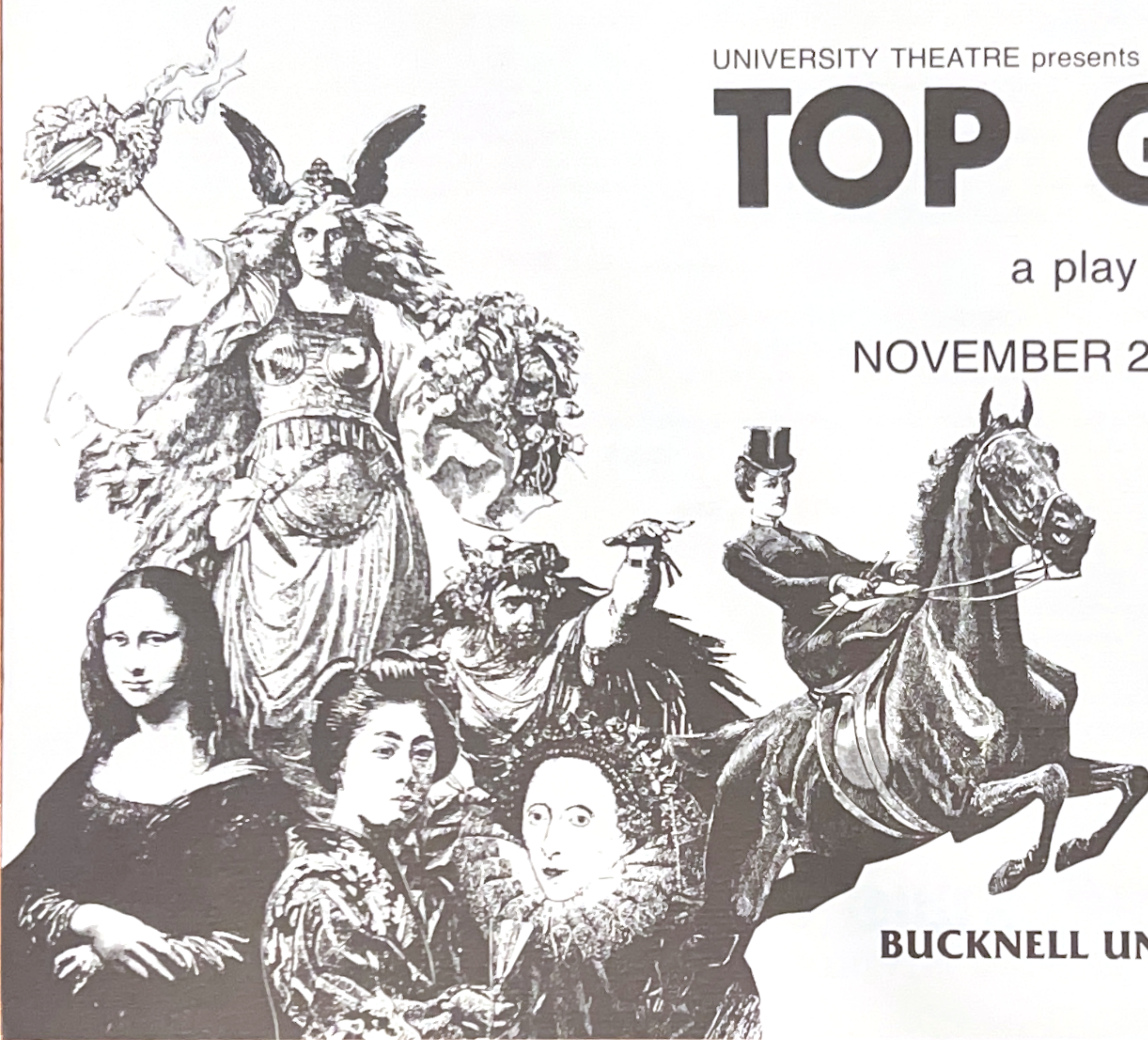


UNIVERSITY THEATRE presents

TOP GIRLS

a play by Caryl Churchill

NOVEMBER 22, 23, 24,* and 25*
at 8:30 p.m.



BUCKNELL UNIVERSITY THEATRE

UNIVERSITY THEATRE PRESENTS

TOP GIRLS

by Caryl Churchill

DIRECTOR ROBERT GAINER
 SCENE DESIGN JENNIFER M. STOKES
 COSTUME DESIGN DEBORAH WILSON
 LIGHTING DESIGN STEPHEN CHENÉ

THE CAST

MARLENE EILEEN P. CUNNINGHAM*
 WAITRESS/KIT CHRISTINE KELLY
 ISABELLA BIRD/JEANINE/WIN NANCY FLORENT*
 LADY NIJO/NELL MARY McGLYNN
 DULL GRET/ANGIE STEPHANIE HOBAN
 POPE JOAN/LOUISE MARTHA LEE KEMPER
 PATIENT GRISELDA/JOYCE/MRS. KIDD JANE GUZI*
 SHONA ROBIN RODRIGO

ACT I

Scene 1 A Restaurant
 Scene 2 "Top Girls" Employment
 Agency, London
 Scene 3 Joyce's backyard in Suffolk

THERE WILL BE ONE
 TEN-MINUTE INTERMISSION

ACT II

Scene 1 "Top Girls" Employment Agency
 Scene 2 A Year Earlier. Joyce's kitchen

NOTES ON THE CHARACTERS

ISABELLA BIRD (1831-1904) lived in Edinburgh, travelled extensively between the ages of 40 and 70.
 LADY NIJO (b. 1258) Japanese, was an Emperor's courtesan and later a Buddhist nun who travelled on foot through Japan.
 DULL GRET — is the subject of the Brueghel painting *Dulle Griet*, in which a woman in an apron and armor leads a crowd of women charging through hell fighting the devils.
 POPE JOAN — disguised as a man, is thought to have been Pope between 854-856.
 PATIENT GRISELDA — is the obedient wife whose story is told by Chaucer in "The Clerk's Tale" of *The Canterbury Tales*.

Smoking, the taking of flash photographs, and the use of recording devices are strictly prohibited.

Produced in cooperation with Dramatists Play Service, Inc.

PRODUCTION STAFF

TECHNICAL DIRECTOR STEPHEN CHENÉ
 STAGE MANAGER ROSA JOSHI*
 ASSISTANT STAGE MANAGER JOSÉ DE LA MAR*
 SET CONSTRUCTION:
 Beth Adams, Kim Cahill, Laura Casey, Toni Anne D'Angelo, Kelly Dekin, José De La Mar*, Valerie Dziubak*, Jeanine Fischer, Connie Hall, Mary-Lynne Hughes, Laureen Jackson, Alee Johnson, Josh Marder, Ken Mead, Antwan Minter*, Douglas Montgomery*, Peter Newman, Lee Anne Nicholson, Jeff Pellechia, Dan Petticord, Kris Reed, Brian Rock, John Shinske, Joanna Schneiderman*, David Schoenberg, Stephanie Snyder*, Connie Mae Swartz, Jennifer Stoke*, Peter L. Wert*
 STAGE CARPENTER JOHN SHINSKE
 RUNNING CREW VALERIE DZIUBAK*, CHIP MORTIMER
 Chris Keane, Josh Marder, Brian Rock, Ramon Ruiz, Joe Steen
 LIGHTING PETER L. WERT*
 José De La Mar*, Ken Mead, Kris Reed, Joanna Schneiderman*, John Shinske
 SOUND KEN MEAD
 PROPERTIES JOANNA SCHNEIDERMAN*
 Dawn Albert, Jennifer Luke*, Arlene Zarvocki
 COSTUMES EILEEN MARKS*
 Nancy Florent*, Suzi Frittz, Ginger Gregory, Jane Guzi*, Rosa Joshi*, Karen Reabuck, Karyn Zaayenga*
 MAKE-UP:
 Carolyn Ball*, Nancy Florent*, Jane Guzi*, David Himmelreich*, Eileen Marks*, Robin Stelly, Joanna Schneiderman*, Peter L. Wert*
 POSTER DESIGN F. ELAINE WILLIAMS
 HOUSE MANAGER ANTWAN MINTER*

UNIVERSITY THEATRE STAFF

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 DESIGN & TECHNICAL DIRECTOR F. ELAINE WILLIAMS
 ASSOCIATE IN ACTING & DIRECTING ROBERT GAINER
 ASSOCIATE TECHNICAL DIRECTOR STEPHEN CHENÉ
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 TECHNICAL ASSISTANTS:
 Carolyn E. Ball, Jane Guzi, Douglas Montgomery, José De La Mar, Rosa Joshi, Joanna Schneiderman, John Shinske, Jennifer Stoke, Peter L. Wert, Deborah Wilson

CAP AND DAGGER OFFICERS

President Peter L. Wert
 Vice President Jane Guzi
 Secretary Jennifer Stoke
 Treasurer Joanna Schneiderman
 Play Selection Rosa Joshi
 Activities Nancy Florent
 Publicity Eileen Marks, Douglas Montgomery

SPECIAL THANKS TO:

Dawn Albert, John Anderson, Laurie Atkinson, Gene Chenoweth, Judy Compton, Karen Dugger, Fran Fergusson, Pauline Fletcher, Chris Fry, Iris Gainer, Mary Hill, Emmy Iwatate, Marilyn Mumford, Lavonne Poteet, Harvey Powers, Charles Sackrey, Barbara Shailor, Barry Solomon, Rex Sprouse, Steve Stamos, Tamra, Sue Taylor, Tom and Tasha, Elaine Williams, and Sandy Sojka for all her help.



* member of Cap and Dagger

1985 - 1986

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