

Department of
Theatre & Dance
presents:

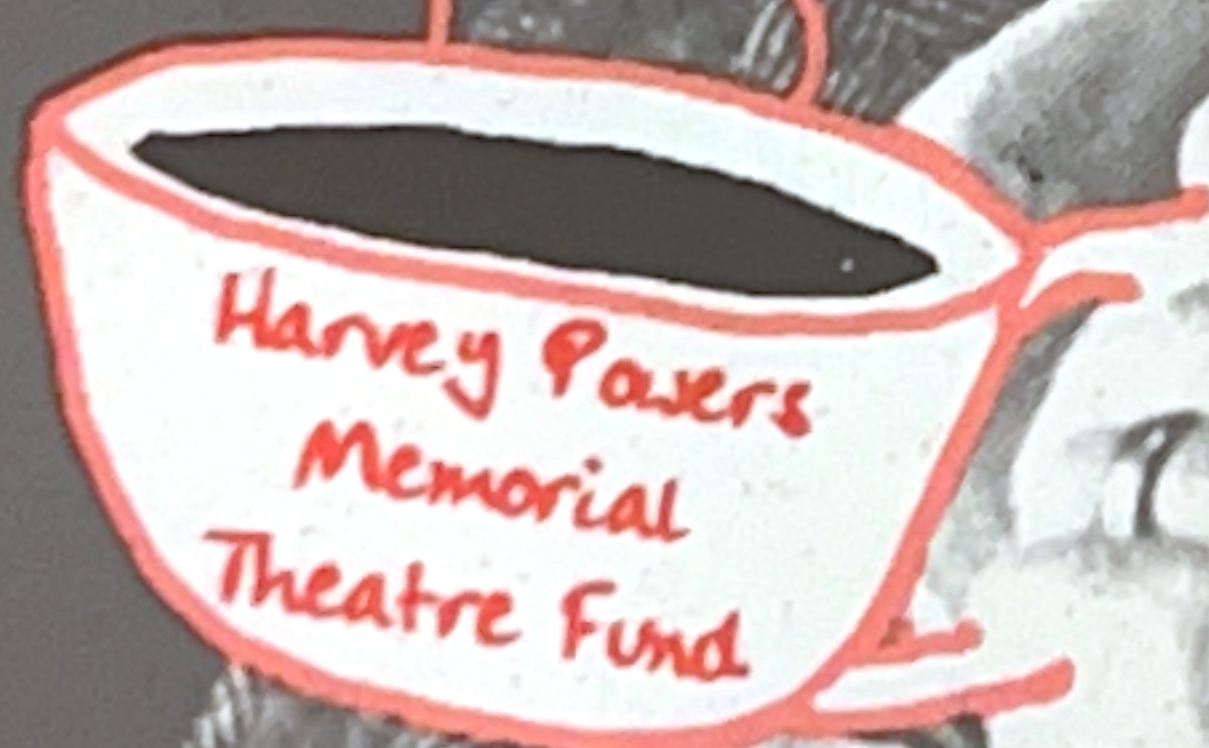
LECAFE TUSTIN

CABARET:

AN EVENING
OF SCENES, SONGS
AND STORIES

OCTOBER 4
AT
8 P.M.

OCTOBER 5
AT
8 & 10 P.M.



Harvey Powers
Memorial
Theatre Fund

AN EVENING OF ONE ACTS

Megan Terry *Coming & Going*

Sam Shepard *Karve's Mother*

Bernardo Solano *Speaking
the Language*

OCTOBER 18, 19, 20
8 P.M.

TONIGHT AT LE CAFE TUSTIN

CAFE TUSTIN COMPANY

Kathleen Kennedy '76
John Bolger '77
Rory O'Moore '77
Buck Ross '77
Barb Campbell '78
Jackie Krull '83
Jim Denton
Jonathan Uffelman '90
Andrew Garman '91
George Hannah '93
Gabe Portuando '93
Mark Minsavage '94
Tom Markley '96
Shannon Kearns '97
Liz Maccie '97
Shannon Kearns '97
Megan Allen '97
Donald Jones '98
Todd Ross '98
Lindsey Rosenberg '99
Christopher Scholl '99
Gary Grant
Elizabeth Asti '00
Xan Franklin '00
Kelly George '00
David Jenkins, Accompanist

CAFE TUSTIN EVENTS

TONIGHT AT LE CAFE TUSTIN: CABARET

Friday, Oct 4, 1996 - 8 PM

Saturday, Oct. 5, 1996 - 8 PM & 10 PM

TONIGHT AT LE CAFE TUSTIN: AN EVENING OF ONE ACT PLAYS

Friday, Saturday & Sunday, Oct. 18, 19 & 20, 1996 - 8 PM

TONIGHT AT LE CAFE TUSTIN:

CABARET

Direction by JIM DENTON
Sets & Costumes by MARK MINSAVAGE '94
Lighting by HEATH HANSUM

- featuring -

KATHLEEN KENNEDY '76
RORY O'MOORE '77
BUCK ROSS '77
BARB CAMPBELL '78
JACKIE KRULL '83
MEGAN ALLEN '97
DAVID JENKINS, Accompanist

*

- A WORD FROM THE PRODUCER -

To the alumni cast for this very special occasion and to all of the alums who have helped to make these sesquicentennial celebrations possible, we offer our sincerest thanks. You are, certainly, angels of Bucknell theatre, splendid artists who have helped carry on a grand tradition of theatre at BU for nearly a century. As a special tribute to your talents and your great gift to your alma mater, we offer these performances as part of the Harvey Powers Memorial Theatre Fund in honor of your mentor and Bucknell theatre's guiding spirit. For our audiences, we have placed our Winter 1995 special issue of Tech and Rep at each table as an outline of our fund-raising efforts and as a testimony to the Harvey Powers Legacy. To our alumni cast - break a leg! To our parents, patrons, students and friends, enjoy the show.

Gary Grant

- TONIGHT AT LE CAFE TUSTIN: CABARET -



SIDE BY BY BY SIDE (Stephen Sondheim; COMPANY) - Everybody

I'LL KNOW (Frank Loesser; GUYS AND DOLLS) - Rory and Barbara

MOVIN' ON (Jackie Krull) - Jackie

THE BOY FROM... (Stephen Sondheim; THE MAD SHOW) - Barbara

SOMEONE TO WATCH OVER ME (George Gershwin; OH KAY!) - Megan

SING (Marvin Hamlisch; A CHORUS LINE) - Kathleen and Rory

DON'T PUT YOUR DAUGHTER ON THE STAGE, MRS WORTHINGTON
(Noel Coward) - Buck

EASY TO BE HARD (Galt McDermott/Jerome Ragni; HAIR) - Jackie

I WISH I WERE IN LOVE AGAIN (Richard Rodgers/Lorenz Hart;
BABES IN ARMS) - Rory and Barbara

THE TALE OF THE OYSTER (Cole Porter; FIFTY MILLION FRENCHMEN)
- Megan

MONOLOGUE (Leonard Melfi) - Kathleen

THEY CAN'T TAKE THAT AWAY FROM ME (George and Ira Gershwin)
- Rory and Kathleen

SURPRISE - Jackie

VANILLA ICE CREAM (Jerry Bock/Sheldon Harnick; SHE LOVES ME)
- Megan

A LITTLE PRIEST (Stephen Sondheim; SWEENEY TODD)
- Buck and Barbara

TRY TO REMEMBER (Tom Jones/Harvey Schmidt; THE FANTASTICKS)
- Everyone

- TONIGHT AT LE CAFE TUSTIN: CABARET -



KATHLEEN KENNEDY '76 - was involved in many productions at Bucknell, both as an actress and as a director. Upon leaving the University after working as an Assistant to the Provost while studying for her Masters degree in Theatre, she attended Circle in the Square Professional Workshop and for the next 14 years she performed in N.Y. and in regional theatre companies. During her tenure as Managing Director for the Writers' Theatre in N.Y., she became associated with a number of TV writers and began writing herself for such shows as ANOTHER WORLD and GUIDING LIGHT. In the past several years she has been nominated for four Writers' Guild of America awards and three Emmy awards for dramatic writing.

BUCK ROSS '77 - is associate professor of music and founder and director of The Moores Opera Center at the University of Houston where he directs 3 productions annually. Known nationally as a stage director and opera educator, he has staged productions for the Des Moines Metro Opera, the Houston Symphony, Sacramento Opera, and many other opera companies throughout the Midwest and Southeast. The fall of 1993 saw the premiere in Houston on his opera adaptation of E.M. Forster's A ROOM WITH A VIEW with music by Richard Nelson. For many years he was Director of Dramatic Studies for the Houston Opera studio, and co-director of the apprentice program of the Des Moines Metro Opera, the largest summer opera training program in the U.S. He is the author of English versions of several operas including DON PASQUALE, LA TINTA GIARDINIERA, and ORPHEUS IN THE UNDERWORLD. He holds degrees in music and theatre from Bucknell and an MFA in stage direction from the University of Minnesota where he was assistant to H. Wesley Balk.

RORY O'MOORE '77 - After many years of performing Off-Broadway and in dozens of television and radio commercials, Rory is currently a director with New York-based GLM, Inc. - the largest producer of industry trade shows in the country.

BARB CAMPBELL '78 - began her career in musical theatre as an actress performing in summerstock and dinner theatre productions throughout the Northeast. She has written 10 musicals for children which have been produced in N.Y. and Connecticut; 2 additional musicals for which she wrote book and lyrics were recently published. A full-length musical for adults for which she wrote the lyrics was produced at the Westchester Broadway Theatre in Elmsford, N.Y. in 1988 and 1989; it will be performed again in 1996. Her most recent project is a musical adaptation of Thomas Hardy's FAR FROM THE MADDING CROWD; a staged reading of the work, for which she wrote book and lyrics, was presented in N.Y.C. in Spring, 1996. Many of her choral pieces have been published; her "CANTATA FOR AN URBAN MAIDEN" has been performed throughout the U.S. and her songs have been performed as part of Lincoln Center's "Meet The Artist" series. With composer Byron Janie, she wrote "A Hero's Passing By," the theme for the TBS television special GARY COOPER: AMERICAN LIFE, AMERICAN LEGEND. Barb is a member of ASCAP and The Dramatists Guild.

JACKIE KRULL '83 - is a professional singer and teacher in the New York City area. She writes lyrics and children's stories and is currently enrolled in David Darling's Music for People Teacher Training Program. She is founder and a member of Anam Cara, a women's accapella vocal ensemble, and Heartspace Music Workshops, structured improvised instrumental and vocal music sessions which develop and explore creative expression through sound. Jackie has founded and teaches a music therapy program at Beth Israel Hospital for people living with AIDS which utilizes music, theatre, movement and healing arts in a safe and supportive environment. Jackie has managed the prestigious Cabaret Room at the Russian Tea Room for the 1993-94 season, where she had the pleasure of working with such artists as Betty Buckley, Julie Wilson, Margaret Whiting and many other renowned performers and musicians. Jackie is a member of the cabaret and piano bar community and performs at the highly successful Duplex Cabaret/Piano Bar every Saturday evening. She has produced and performed in three well-received solo cabaret shows and appeared in numerous musical benefits with Cabaret and Broadway stars. Jackie appeared on Broadway in *THREE FROM BROOKLYN*. She recently returned from an engagement in Nice, France, with the Peter Duchin orchestra.

Jackie is a graduate of the Eugene O'Neill Theatre Center Cabaret Symposium; spent one summer at Williamstown Theatre Festival, and holds a degree in theatre from Bucknell. Jackie returned to Bucknell as a guest artist to offer an "Auditioning for Musical Theatre" workshop.

MEGAN ALLEN '97 - is pursuing a double degree in both Music and English. She keeps herself busy performing with both Bucknell's Chapel Choir and Concert Chorale. As a member of the Bucknell Opera Company, she has performed the roles of The Soprano in Tom Johnson's *THE FOUR NOTE OPERA*; the Fairy Godmother in Warren Martin's *CINDERELLA*; and this semester, Saffi in Johann Strauss's *THE GYPSY BARON*. Over this past summer, Megan worked for Theatre West Virginia, where she performed the roles of Diana Talbott in *THE HONEY AND THE ROCK*, and Hope in *ANYTHING GOES*. After graduation, Megan hopes to attend graduate school for musical theatre.

JIM DENTON - taught American Music Theatre at Bucknell University from 1978 to 1982. Jim directed *FORUM*, *HAIR*, *COMPANY*, as well as acted in *BOYS IN THE BAND*, *OUR TOWN* and *THE SHADOW BOX* for B.U.'s University Theatre. From 1982 to 1989, he appeared as an actor with the Soho Rep Co. in N.Y.C. From 1989 to the present, he has been on the faculty of Lycoming College, where he teaches acting, directing, History of the American Musical, directs two shows per year, and runs the Arena Summer Theatre. This past summer, Jim taught 15-18 year olds at the Encore Summer Music Camp (connected to Wilkes College) for 5 weeks.



A SPECIAL THANKS to CAP & DAGGER, and particularly, to Karen Forgione and Melanie Taylor, for running Le Cafe Tustin.

Production Staff

Technical Director: Heath Hansum
 Assistant Technical Director: Ted Ozimek
 Stage Managers: Nina Knoche '93, Stephanie Bishoff
 Scene Shop TAs: Jon Fischer, Ashley Elder, Rodney Young, Nathan Grossman, Eric Charles
 Set Construction: Brian Over, David Jacks
 Running Crew: David Carpenter
 Electrics Crew: Leanne Wissinger
 Sound TAs: Karen Forgione
 Props TAs: Melanie Taylor, Derek Byron
 Costumer: Pam Miller
 Costume Intern: Lisa Forrest
 Costume TAs: Jessica Lurker, Rachel Weir, Catherine Lusciandra, Kathleen Thomas
 Publicity & Box Office: Christie Smith, Molly Ellis, Mary Kay Marconi
 House Manager: Jenn Stoll
 Ushers: Provided by Cap & Dagger
 Dance TAs: Carla Christy, Nicole Bradley, Stacy Ayrton
 Dana Interns: Duane Johnson, Leanne Lear, Dan Livingstone, Amy Hanson, Ryan Chowdhury, Margarita Scott
 Program and Poster Design: Richard Dionne

Additional crews provided by TH149 and Cap & Dagger

At the time that this program was printed, a complete list of the production staff was unavailable. We would like to thank all those without whose help this show would not be possible.

Upcoming Events

Omaha Magic Theatre

November 2 at 8 PM

Weis Centre

(OMT Residency: Oct. 29-Nov. 1 Call x1235 for info)

Bucknell Dance Co. Fall Dance Concert

December 6 and 7 at 8 p.m.

University Theatre

Faculty of the Department of Theatre and Dance

Danna Frangione, director of dance Technique and theory
 Robert Gainer, director of theatre Acting and directing
 Gary Grant, chair Theatre history, theory, directing
 Heath Hansum Technical direction, lighting
 Er-Dong Hu Dance technique and theory
 Karen Shiel, visiting instructor Dance technique and theory
 Elaine Williams Design
 Christine Fry Secretary

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The following is a list of patrons compiled when this program went to printing. If you would like to become a patron member please contact the Department of Theatre and Dance.

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These events are made possible through the generous support of the
Sesquicentennial Committee and the Association for the Arts.