

# COMPANY





## A DIRECTOR'S NOTE ...

There are several people whose contributions to *COMPANY* deserve special mention.

Chris Laubach is listed as Art Director, but he is so much more. His expansive talent is everywhere in this production. Besides playing the role of David, Chris designed both this program and our poster, directed publicity and advertising, and did almost all the photography for the play.

Having Tom Yuschok as Music Director is like having an actor in the pit, so great is his sensitivity to the needs of the company on stage. We are able to use the full Broadway score for *COMPANY*, thanks to the superb musicianship of the twenty-seven wondrous ladies and gentlemen who comprise our orchestra. The score is further enriched by the sublime harmonies of our Vocal Quartet: Virginia Church, Mary Beth Gray, Lisa Lawmaster, Barb Reed.

And Jack Fairweather — we couldn't do it without Jack. He is something wonderful. I am very grateful for his ingenuity, his dependability, his craftsmanship, and his good jokes.

— Jim Denton

The following thoughts are excerpted from the Public Broadcasting System's *Musica* Tonight and were written by Sylvia Fine.

"Every s that you can't separate the good — certainly the great — plays from th which they were written. *Oklahoma* was written, probably not by acci n we were fighting a war to which the whole country was totally comm ere fighting for everything we believe in and stand for. The 1970 musics ANY, however, was written during an unpopular war which at least half the people didn't understand or believe in; which divided the country, split parents from children, and caused bloody riots and bitter disillusionment. And *COMPANY* both reflects that war and goes beyond it.

"*COMPANY*" was the first new turn in musical comedy since *Oklahoma*; its music is as contemporary as rock, but out of a different bag — that of Stravinsky, Copeland, possibly Ravel — its lyrics absolutely brilliant, both written by Stephen Sondheim, the wunderkind of the seventies. The book, almost Brechtian in its approach, has little story-line per se, but is rather a cold fish-eye look at a number of people involved in a situation and in their search for a solution. It is told in a loosely-tied series of cynical vignettes written by George Furth.

"*COMPANY* is ostensibly a study of marriage, of five married couples and their pet bachelor. Perhaps that's all Sondheim and Furth thought they were writing about. But most good writers have an unconscious sixth sense for the winds of change before even the slightest breeze is felt; and that, I think, is quite apparent in *COMPANY* which was four or five years before its time. In 1970 we had a nation united and against and, heaven knows, they had some justification: against the war, against government, against parents, against school, against discipline...and not for anything much except their own thing which was usually themselves. But when the war ended they seemed to go into a state of limbo, lost and alone without their cause. The seventies have proved to be a time of uncertainty and seeking, of narcissicism hiding in a fantasy of closeness...and that is what *COMPANY* is all about."

# COMPANY

Music and Lyrics by  
**STEPHEN SONDHEIM**

Book by  
**GEORGE FURTH**

Directed by ..... JIM DENTON  
Music Director ..... TOM YUSCHOK  
Vocal Director ..... JON KRAUSE  
Choreographers ..... LESLIE GALLAGHER  
STEVEN J. HNER  
Set Designed by ..... KATHLEEN BRE FELD  
Lighting Designed by ..... DAV SKY

**BUCKNELL UNIVERSITY  
THEATRE**

FEBRUARY 7, 8, 9, 10, 1980.



**A CAP AND DAGGER PRODUCTION**



## THE COMPANY

In order of appearance

SARAH ..... JUDY ZIEGLER  
 HARRY ..... SCOTT THISTLE  
 SUSAN ..... JACKIE KRULL  
 PETER ..... MICHAEL LO BIONDO  
 JENNY ..... KAREN SPIZZIRRI  
 DAVID ..... CHRIS LAUBACH  
 AMY ..... DAWN SANDERSON  
 PAUL ..... DAVID BLACKMAN  
 JOANNE ..... HELEN KAY RAYHORN  
 LARRY ..... ALLEN HAINES  
 MARTA ..... KATHLEEN MILLER  
 APRIL ..... LAURIE WEEKS  
 KATHY ..... GWYN ENGLISH  
 ROBERT ..... JON KRAUSE

## PRODUCTION STAFF

TECHNICAL DIRECTOR ..... JACK FAIRWEATHER  
 ART DIRECTOR ..... CHRIS LAUBACH  
 STAGE MANAGER ..... BILL THUM  
 ASST. STAGE MANAGER ..... TOM HAYDOCK  
 CONSTRUCTION ..... BRUCE DELAPLANE  
 Kathi Breitenfeld, Virginia Church, Carol Clay, Tom  
 Lapham, Ann Leightheiser, Gail Sikes, Alison Smith, Cheryl  
 Stayton, Will Walters, Lynn Winter.  
 LIGHTING ..... BILL MATTHEWS  
 Kathy Bieret, Cindy Crossley, Tom Lapham, Dodie Rippon  
 COSTUMES ..... AMY D'ADDETTA  
 Carol Clay, Mary Ruth  
 PROPS ..... LYNN SMITH  
 Bruce Delaplane, Mary Beth Gray, Caryn Hartglass  
 SOUND ..... TOM SHIELDS  
 PUBLICITY ..... CHRIS LAUBACH  
 WILL WALTERS  
 TICKETS AND PATRONS MANAGER ..... LINDA PENGILLY  
 MARITAL ARTS CONSULTANT ..... LEON TRESCOTT,  
 Master of Kung-fu  
 REHEARSAL PIANISTS ..... LINDA BREGARTNER  
 BETSY HORNER

## MUSICAL NUMBERS

### ACT I

COMPANY ..... THE COMPANY  
 LITTLE THINGS ..... JOANNE & THE COMPANY  
 SORRY-GRATEFUL ..... HARRY, DAVID, LARRY  
 YOU COULD DRIVE A PERSON CRAZY . APRIL, KATHY, MARTA  
 HAVE I GOT A GIRL FOR YOU ..... THE HUSBANDS  
 SOMEONE IS WAITING ..... ROBERT  
 ANOTHER HUNDRED PEOPLE ..... MARTA  
 GETTING MARRIED ..... AMY, PAUL, & THE COMPANY

### ACT II

SIDE BY SIDE  
 WHAT WOULD WE DO WITHOUT YOU ... THE COMPANY  
 POOR BABY ..... HARRY, DAVID, & THE WIVES  
 TICK-TOCK ..... LESLIE GALLAGHER,  
 STEVEN KUSHNER  
 BARCELONA ..... APRIL & ROBERT  
 THE LADIES WHO LUNCH ..... JOANNE  
 BEING ALIVE ..... ROBERT

## THE ORCHESTRA

Conducted by .... Tom Yuschok	Trombones ..... Rick Focke
Reeds ..... Mr. Robert Beckman	Ken Gaul
Matt Murray	Horns ..... Debbie Walz
Jane Douglass	Kim Kubie
Dave Morse	Rhythm ..... Linda Bregartner
Trina Baker	Doug Palmer
Jim Snedeker	Mike Perlic
Strings ..... Anne Ennis	Kathi Breitenfeld
Jim Johnston	The Vocal Quartet.....
Janice Huber	Virginia Church
Mrs. Zoya Jenks	Mary Beth Gray
Trumpets ..... Jim Smolko	Lisa Lawmaster
John Stillman	Barbara Reed

## UNIVERSITY THEATRE STAFF

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 DESIGNER/TECHNICAL DIRECTOR ..... JEFFRY WALKER  
 ASSOCIATE: ACTING & DIRECTING ..... JIM SYMMONS  
 ASSISTANT TECHNICAL DIRECTOR ..... JACK FAIRWEATHER  
 STUDENT PERSONNEL:  
 BUSINESS MANAGER ..... PATRICK PEDRO  
 TECHNICAL ASSISTANTS  
 Melissa Bodine, Gari Demas, Don Lapham, Chris Laubach,  
 Linda Pengilly, Tom Shields, Alison Smith



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