



BUCKNELL THEATRE & DANCE PRESENTS

# THE SWEET SCIENCE OF BRUISING

BY JOY WILKINSON

DIRECTED BY ANJALEE DESHPANDE HUTCHINSON

Bucknell University Department of Theatre & Dance presents

# THE SWEET SCIENCE OF BRUISING

by Joy Wilkinson

Directed by Anjalee Deshpande Hutchinson

**Stage Management:** Jennaye Pointer '26

**Scene Design:** Evelyn Pierce '25

**Costume Design:** Carly Holzwarth

**Light Design:** Heath Hansum

**Sound Design:** Anna Fox-Holladay

**Assistant Director:** Alice Jackins '25

**Assistant Costume Designer:** Natalie Shoch

**Assistant Lighting Designer:** Alice Jackins '25

**Intimacy Direction:** Casey Venema

**Dialect Coach:** Samantha Norton

**Fight Choreography:** Samantha Norton

## CAST

Professor Charlie Sharp .....	Antoni Nowacki '27
Violet Hunter .....	Grace Woodhouse '25
Matilda (Matty) Blackwell .....	Katheryn Brown '25
Anna Lamb .....	Ariel E. Ulrich '25
Polly Stokes .....	Zoe Fleury '27
Aunt George/Victorian Man .....	Paige Gilmartin '26
Nancy/Emily/Victorian Man .....	Defne Gumus '27
Gabriel Lamb/Lord Cavendish .....	Luke Saracoglu '28
Paul Stokes/Captain Danby .....	Billy Sullivan '27
Dr. James Bell/Dr. Forester/Referee/Victorian Man .....	Bryson Fuhrer '27
Understudying all male identifying characters .....	Miguel Camacho '25
Understudying all female identifying characters .....	Jaela Rivera '27

## SETTING: LONDON 1869

The world premier production of *The Sweet Science of Bruising*  
opened at Southwark Playhouse, London, on Wednesday, 3 October 2018.

*The Sweet Science of Bruising* transferred to Wilton's Music Hall,  
London, and opened on Wednesday, 5 June 2019.

# PRODUCTION STAFF

Assistant Stage Managers.....	Giselle Mayer '27, Julia Piccolino '27, Niamh O'Meara '28
Costume Studio Manager.....	Sierra Pete
Assistant Costumer & Lead Draper .....	Natalie Shoch
Costume TAs .....	Eliana Estes '25, Ana Eckert '26, Caroline Williams '26
Scenic Charge.....	Evelyn Pierce '25
Paint Crew.....	Cory Sanderson '25, Jordyn Tish '26
Wardrobe and Makeup Crew.....	Zoha Nadeer '25, Gabriella Cappelloni '27, Ava Zappulla '27, Charley Miklus '28, Isabella Kowalski '28, Sasha Sheckman '28
Production Electrician .....	Nicole Blodig
Lightboard Operator .....	Abby Spitzmiller '28
Sound Board Operator .....	Niamh O'Meara '28
Run Crew .....	Austin Bennett '26, Javeon Robinson '27
Scenery and Lighting Production Crew .....	Joe Dox '25, Ben Hong '25, Alice Jackins '25, Ally Mulvaney '25, Ariel E. Ulrich '25, Austin Bennett '26, Aisling McGrath '26, Jordyn Tish '26, Gabriella Cappelloni '27, Izzie Hyman '27, Javeon Robinson '27, Cassie Smith '27, Billy Sullivan '27, Victor Campanile '28, Miles Dust '28, A'Treu Flores '28, Katie Raso '28, Aaron Ruohoniemi '28, Luke Saracoglu '28, Abby Spitzmiller '28
Publicity.....	Clea Ramos '25, Paige Gilmartin '26, Aisling McGrath '26, Jennaye Pointer '26, Jaycee Birkemeier '27, Abby Campion '27, Zoe Fleury '27
Poster Design .....	Clea Ramos '25



## THE SWEET SCIENCE OF BRUISING PLAYLIST CREATED BY: ANNA FOX <sup>PHOTOGRAPHY</sup> HOLLADAY

**CONTENT AND ENVIRONMENTAL WARNING:** Please be advised that this play contains depictions of violence, spousal abuse, coercion, forced genital surgery, prostitution, explicit language, and strobe lights.

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*The director, cast and artistic teams involved in The Sweet Science of Bruising recognize the problematic and tragic histories connected to our country's government and it's unethical treatment of the Susquhannok, upon who's unseated lands the Harvey M. Powers theatre was built. As theatre artists, we choose to uplift stories that unpack the ways in which harm was and is normalized in our society so that we may better understand how to fight these kinds of injustices together. We invite everyone in our community to join us in learning and sharing more about the Susquehannock, as well all Native Americans, who were our country's very first ancestors and heroes.*

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## DIRECTOR'S NOTE

Anjalee Deshpande Hutchinson

*Sweet Science of Bruising* 2024

Are we living in a dystopian novel or are we on the hero's journey?

We live in cynical times. Problematic times. Traumatic times. Is this very different from what came before? Or have we been fighting oppressive forces for generations? The youngest adults among us seem the most affected by pessimism of the culture we live in. They are most susceptible to the belief that the world is in freefall, that we cannot effect change, that nothing we do matters in the long run.

And yet, when hope somehow manifests itself through courage, the courage to say yes, to say "I will try to win the game despite the hand I was dealt", or to say "I am capable of winning, that we are capable of winning" - somehow the world begins to shift on its axis and we are no longer without the power to make change. Power seems to require hope, or rather - the courage to hope, in order to manifest.

This is not a show about boxing. Rather, boxing and fighting are ways for the women in this story to manifest their inner strength and power. Power over their own lives, over their own autonomy, over their own journeys. Although there are many depictions in this play about the oppression, trauma and victimization these women face during the time that they lived, this is not a play about their injuries. It is a play about their journeys towards healing. Because a bruise is not a fixed thing. A bruise is not a permanent wound. A bruise is the body, having taken impact, in the process of healing itself. The strong and resilient women of this play are able to heal themselves and their communities from the injuries of the time they live in and the people who seek to control them and do them harm. They are not bound by who they are told they should be or what they are told they should fear. Rather, they find the strength to define their own journeys, identities and possibilities. Individually - and together in community, when all odds are against them - they find the strength to fight and to win.

What if this is not just a story, but a reminder? What if all of the visible and invisible bruises of our lives and our times are not permanent wounds but rather, temporary impacts of our fight to overcome perpetual forces that seek to control and to harm. What if our world, black and blue and seemingly beaten, is already in the process of healing? In the process of getting back up. In the process of fighting back. What if our spirits are more resilient than the punches we've taken. Imagine the future we could win together.

Special thanks to Iris Cazzaniga.

## CAST & CREW BIOGRAPHIES

**KATHERYN BROWN '25** she/her (**Matilda "Matty" Blackwell**) - Bucknell Theatre & Dance: *Men on Boats* (William Dunn), Cocktails: *Fuck Tori Amos* (Audrey).

**MIGUEL CAMACHO '25** he/him (**Male-Identifying Characters Understudy**) - Bucknell Theatre & Dance: Cocktails: *A Coal County Christmas Carol* (Bob Cratchit).

**ZOE FLEURY '27** she/her (**Polly Stokes**) - Bucknell Theatre & Dance: *The 25th Annual Putnam County Spelling Bee* (Jimmi Eichenbaum), *Men on Boats* (Ashley Crew), *University: A New Generation* (Ellen).

**BRYSON FUHRER '27** he/him (**Dr. James Bell/Forster/Referee/Victorian Man**) - Bucknell Theatre & Dance: *The 25th Annual Putnam County Spelling Bee* (Chip), Cocktail Theatre 2023 (Male Understudy), *University: A New Generation* (Teacher/Jackson).

## CAST & CREW BIOGRAPHIES CONTINUED

**PAIGE GILMARTIN '26** she/her (**Aunt George/Victorian Man**) - Bucknell Theatre & Dance: *The 25th Annual Putnam County Spelling Bee* (Mitch Mahoney/Barfee U/S), *Men on Boats* (John Wesley Powell), *Gross Indecency: The Three Trials of Oscar Wilde* (Understudy/Dramaturg), *The One-Act Play That Goes Wrong* (Annie), *Lost Girl* (The Boy/Slightly U/S), *Kodachrome* (The Librarian), Bucknell Voice Lab: *Little Shop of Horrors* (Audrey 2 Puppeteer).

**DEFNE GUMUS '27** she/her (**Nancy/Emily/Victorian Man**) - Bucknell Theatre & Dance: *The 25th Annual Putnam County Spelling Bee* (Arya Bennett/Marigold Coneybear), *Cocktails: 531 Mass Shootings and Counting* (Nina), *Men on Boats* (Ashley Crew Ghost/Understudy), *University: A New Generation* (Pepper/Woman R/Activist 6).

**ALICE JACKINS '25** she/her (**Assistant Director**) - Bucknell Theatre & Dance: Fall Dance Concert '23 (Stage Manager/Lighting Designer), Fall Dance Showcase '23 (Lighting Designer), *Men On Boats* (Asst. Lighting Designer), *University: A New Generation* (Director), Spring Dance Concert '23 (Lighting Designer), Spring Dance Showcase '23 (Choreographer/Lighting Designer), *Gross Indecency: The Three Trials of Oscar Wilde* (Stage Manager/Lighting Designer), Fall Dance Concert '22 (Lighting Designer), Fall Dance Showcase '22 (Lighting Designer), *Kodachrome* (Lighting Designer), Spring Dance Showcase '22 (Stage Manager/Lighting Designer), *Cocktails: Light The Way Back* (Director), Fall Dance Concert '21 (Lighting Designer), *Electra* (Stage Manager), *Anxious People* (Stage Manager/Lighting Designer/Sound Designer).

**GISELLE MAYER '27** she/her (**Assistant Stage Manager**) - Bucknell Theatre & Dance: *The 25th Annual Putnam County Spelling Bee* (Assistant Stage Manager), *God of Carnage* (Assistant Stage Manager), *University: A New Generation* (Girl #3/Tina).

**NIAMH O'MEARA '28** she/her (**Assistant Stage Manager**) - Bucknell Theatre & Dance Debut.

**ANTONI "ANTEK" NOWACKI '27** he/they (**Professor Charlie Sharp**) - Bucknell Theatre & Dance: *University: A New Generation* (Professor/Bogie).

**JULIA PICCOLINO '27** she/her (**Assistant Stage Manager**) - Bucknell Theatre & Dance: *The 25th Annual Putnam County Spelling Bee* (Olive Ostrovsky), *University: A New Generation* (Lo-lo).

**JENNAYE POINTER '26** she/her (**Stage Manager**) - Bucknell Theatre & Dance: Spring Dance Concert '24 (Assistant Stage Manager), Spring Dance Showcase '24 (Lighting Designer), *The 25th Annual Putnam County Spelling Bee* (Assistant Stage Manager), *Men On Boats* (Stage Manager), Spring Dance Showcase '23 (Stage Manager), *Gross Indecency: The Three Trials of Oscar Wilde* (Assistant Stage Manager), *The One-Act Play That Goes Wrong* (Assistant Stage Manager), Fall Dance Concert '22 (Assistant Stage Manager), *Lost Girl* (Assistant Stage Manager), *Kodachrome* (Stage Manager).

**JAELA RIVERA '27** she/her (**Female-Identifying Characters Understudy**) - Bucknell Theatre & Dance: *The 25th Annual Putnam County Spelling Bee* (Camille Campo), *Men on Boats* (Ashley Crew Ghost/Understudy), *University: A New Generation* (Chloe/Placard Lady).

**LUKE SARACOGLU '28** he/him (**Gabriel Lamb/Lord Cavendish**) - Bucknell Theatre & Dance Debut.

**WILLIAM "BILLY" SULLIVAN '27** he/him (**Captain Danby/Paul Stokes**) - Bucknell Theatre & Dance: *University: A New Generation* (Klon/Mock).

**ARIEL E. ULRICH '25** she/her (**Anna Lamb**) - Bucknell Theatre & Dance: *Can We Talk About It?* (Jaimie/Facilitator), *Cocktails: Ever-Fixed* (Director), *Cocktails: About What Matters* (Dogged Woman), *Anxious People* (N).

**GRACE WOODHOUSE '25** she/her (**Violet Hunter**) - Bucknell Theatre & Dance: *Men On Boats* (Assistant Director), *Cocktails: Fuck Tori Amos* (Director), *Lost Girl* (Mother), *Electra* (Warrior), *Appropriate* (Cassidy Understudy/Assistant Stage Manager), *Anxious People* (K).

## DEPARTMENT OF THEATRE & DANCE

Catri Barba.....visiting dance technique (fall 2024)  
Ashlyn Baruti.....visiting theatre history, dramatic literature and performance  
Nicole Blodig.....entertainment technology assistant  
Katie Hanes.....academic assistant  
Heath J. Hansum, co-director of theatre.....lighting and sound design  
Carly Holzwarth.....costume design and history  
Anjalee Deshpande Hutchinson, chair.....acting, directing, devising  
Mark Hutchinson, co-director of theatre.....technical coordination, stage management  
Gary Grant.....visiting acting (fall 2024), professor emeritus  
Kelly Knox, director of dance.....dance technique and theory  
Dustyn Martincich.....theatre and dance technique and theory (on leave spring 2025)  
Sierra Pete.....costume studio manager  
Natalie Shoch.....assistant costumer  
Bryan M. Vandevender.....theatre history, dramatic literature (on sabbatical)  
F. Elaine Williams.....scenography (on sabbatical fall 2024)  
Jarum Xavier.....dance technique and theory

## THEATRE & DANCE AFFILIATES

Dr Jaye Austin Williams  
Dr Meenakshi Ponnuswami  
Dr Elena Machado

### UPCOMING THEATRE & DANCE EVENTS

#### **FALL 2024**

##### **Fall Dance Showcase**

Friday, November 15, 7:30 p.m.  
Saturday, November 16, 2 p.m.  
Harvey M. Powers Theatre

##### **Fall Dance Concert**

Friday & Saturday, December 6 & 7, 7:30 p.m.  
Harvey M. Powers Theatre

##### **Cocktail and Nightcap Theatre: Evening of One-Acts**

Monday & Tuesday, December 9 & 10, Time TBA  
Tustin Studio Theatre

#### **SPRING 2025**

##### **Macbitches**

Friday & Saturday, February 14 & 15, 7:30 p.m.  
Tustin Studio Theatre

##### **Choreographer's Showcase**

Friday, March 28, 7:30 p.m.  
Saturday, March 29, 2 p.m. & 7:30 p.m.  
Tustin Studio Theatre

##### **Twelfth Night**

Friday & Saturday, April 11 & 12, 7:30 p.m.  
Sunday, April 13, 2 p.m.  
Monday, April 14, 7:30 p.m.  
Tustin Studio Theatre

##### **Spring Dance Concert**

Friday & Saturday, May 2 & 3, 7:30 p.m.  
Weis Center for the Performing Arts

**Please Note:** Taking photographs, and the use of recording devices are strictly prohibited.  
Please turn off your cell phones and other electronics before the performance begins. Thank you.



# The Kennedy Center

*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein**.*

*Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.*

*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



## 2024-2025 THEATRE & DANCE CONTRIBUTORS

Laurie Aburdene P'98,'00, Robin Adams, Georgia (Lenfest) Armstrong '69, M'92, P'89, Chuck Arnao '69, P'14, Justine Bailey '10, Emma Battle '22, Jill Baumbach '14, Ashley (Elder) Bishop'98, Nancy Boo P'25, John Bravman and Wendelin Wright, David Bristol P'16, Isabelle Bristol '16, Marcie (Baria) Bristol '81, P'16, Jamie Brouse, John Brunner '15, Helly (Schwalm) Bullwinkel '72, Katie Cantagallo '20, Phyllis (Horine) Carlson '64, Leslie Carney '00, Stacey Carpency '16, Stacy (Scicchitano) Caruso '95, P'25, Tyler Chadwick '13, Kim Cipolla '90, Kyle Cohick '20, Rich Conti '63, Patrick Cook P'25, Lexie Corcoran '22, Shirley (Parker) Curry '58, Eleanor (O'Connor) Dallabrida '72, Emily Delanty '16, Thomas Delanty P'16, Megan (Blamble) Dho '95, Diane Dickey '66, Sydney Dickinson '22, Chelsea Dieck '13, Anthony DiFazio P'24, Rich Dionne '96,M'98, Brooke Echnat '21, Mimi Elder P'98, Gillian Fabijanac '22, Susan (Ball) Faeder '76, Sara Fenstermacher '08, Gail (Wade) Firestone '67, P'89,'93,'94, Bethany Fitch '23, Pam Fornero P'24, Pete Fritts '60, Erin (Braun) Froelich '96, Abigail Garrett '17, Ilene Garrett P'17, Evan Gingrich '15, Kourtney Ginn '12, Karen Gregory P'18, Mackenzie Gross '21, Richard Gross P'23, Brent Guenther P'22, Meredith Haberfield '23, Michelle Haitz '13, Morgan Hall '23, Greg Hart '10, Meg (Frye) Helsel '98, Margi (Pew) Hill '74, Richard Hoffman P'24, Margaret Hoffman P'24, Karen Hoyle P'04, Brittany Hurley '17, Hope Hutchinson, Liana Irvine '20, Lisa Jacobs P'24 Richard Johnson '84, Megan Karakelian '93, Faith (Hunter) Kimberling '92, P'23, Jillian Kimberling '23, Robert Kittell P'22, Richard Klein '69, Joseph Koletar '60, M'61, Cheryl (Klinger) Lease '84, Millo Lazarczyk '21, Carole Levesque-DuBose P'23, Isabelle Levesque-Du Bose '23, Lisa Lu GP'24, Sarah Lynch '81, P'14,'16, Bob Mandel '67, Jane Mandel, Diane (Trumbower) Mankin '56, Bethany (Haines) Martin '08, J Suena Massaquoi P'19, Rhatia Mays P'23, Eric Molitor '01, Kristin (Dite) Monty '97, Lisa (Senkowski) Murphy '82, P'14,'17, William Nelson '90, Deb North P'04,'06,'07, Lisa Olson P'24, Cara O'Neill '22, Marisa Patti '16, Whitney Patton P'26, Dana Pardee '22, Edward Pierce P'25, Jack Pyper GP'16, Jeff & Pam (Martindell) Rank '75, Lauren Scott '17, Rachel Sherbill '09, John Shinske '87, Andrew Sidman P'08,'11, Brian Simon P'18, Pamela Simon P'18, Kurt Skvarla '10, Trey Snow '16, MB Sodini '90, Donna Spinweber '81, P'08,'10, Mary Ann Stanton '89, Mallory Steffey '19, Elizabeth Suczewski '17, Melanie Taylor '99, Jeffrey Urenko P'25, Robin Urenko P'25, Christine (Francello) Van Benschoten '72, Renne Venico '22, David Vosbikian P'22, Richard Wagner P'94,'01, Diana Wallet '22, Adam Weiss '96, Linda (Ensminger) Welch '67, Johnelle (Raggi) Whipple '98, Josh Wilkinson, and the Bucknell University Board of Trustees.

**Generous support by the Bucknell Association for the Arts, Richard A Klein Theatre and Dance Endowment, the Skvarla Family, the Office of the President, and the Benson Fund have made guest artists' residencies, master classes and workshops for our 2024-25 artistic season possible.**

