

BUCKNELL THEATRE & DANCE PRESENTS

WRITTEN BY SOPHIE MCINTOSH
DIRECTED BY GRACE WOODHOUSE

CAST LIST
THE TRAGEDIE OF MACBETH
by William Shakespeare
Directed by Arik Iovino

Lady Macbeth Hailey Hunsdon

Lady Macduff Alexis Lapp

First Witch Rachel LaBe

Gentlewoman Cam Fletcher

Messenger #1 Piper Bell

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FRIDAY
FEBRUARY 14
7:30PM

SATURDAY
FEBRUARY 15
7:30PM

2024-2025 SEASON

TUSTIN STUDIO THEATER



Bucknell University Department of Theatre & Dance presents

MACBITCHES

by Sophie McIntosh

Directed by Grace Woodhouse

Faculty Advisor: Anjalee Deshpande Hutchinson

Stage Management: Brenna Eckhart '27

Scene Design: Nicole Blodig

Costume Design: Natalie Shoch

Light Design: Nicole Blodig

Sound Design: Joe Dox '25

Violence Coordinator: Samantha Norton

CAST

Rachel LaBeau..... Becca Lipsky '25
Lexi Lapp Maya Gurung '26
Cam Fletcher Cassandra Smith '27
Piper Bell..... Anne Parsons '25
Hailey Hudson..... Julia Piccolino '27

Rachel LaBeau U/S..... Alice Jackins '25
Lexi Lapp U/S..... Camoni Mullins '27
Cam Fletcher U/S..... Abby Campion '27
Piper Bell U/S..... Gabriella Cappelloni '27
Hailey Hudson U/S..... Abby Spitzmiller '28

CONTENT AND ENVIRONMENTAL WARNING: Please be advised that this play contains profane language, heavy alcohol consumption & vomiting, discussion of an inappropriate relationship between professor and student, violence, and blood.

The Department of Theatre and dance respectfully acknowledges and recognizes our responsibility to the original and current caretakers of this land, water and air: the Susquehannock peoples and all of their ancestors and descendants, past, present, and future. We live and create our art here within the Bucknell community and we strive to honor those caretakers of this homeland in our presence and work.

macbitches is presented through special arrangement with
TRW PLAYS 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.trwplays.com

PRODUCTION STAFF

Assistant Stage Managers.....	Niamh O'Meara '28, Luke Saracoglu '28
Assistant Costumer	Eliana Estes
Costume TAs	Caroline Williams '26, Sasha Shectman '28, Kayla Murphy '27, Katie Raso '28
Makeup and Hair Design	Natalie Shoch
Wardrobe	Zoha Nadeer '25, Ava Zappulla '27, Charley Miklus '28, Claudia Stutzman '28
Lightboard Operator	Luke Saracoglu '28
Sound Board Operator	Brenna Eckhart '27
Scenery and Lighting Production Crew	Joe Dox '25, Alice Jackins '25, Evelyn Pierce '25, Cory Sanderson '25, Austin Bennett '26, A'Treu Flores '28
Publicity.....	Clea Ramos '25, Paige Gilmartin '26, Aisling McGrath '26, Jennaye Pointer '26, Jaycee Birkemeier '27, Abby Campion '27, Zoe Fleury '27
Poster Design	Clea Ramos '25

DIRECTOR'S NOTE

Grace Woodhouse

From the moment I laid eyes on this script, I knew I would become inextricably attached to the story of *Macbitches*. What I never imagined, though, was that I would look into a mirror one day to find Rachel, Lexi, Cam, Piper, and Hailey all staring back at me.

On paper, it's easy for these five characters to become caricatures. That was never something I was interested in exploring. Too frequently in the arts and in the world, young women are reduced to simplistic stereotypes. We are told we must fit neatly into the categories society has assigned us.

Macbitches breaks away from this expectation, instead offering a window into the nuances of female emotion, ambition, and connection. Throughout the rehearsal process, we continually drew from the humanity at the core of each of these women to act as our centering force.

Whether or not you identify as a young woman in theatre, my hope is that you will still resonate with this play's many moments of strength and truth. Theatre, by nature, is situated in the context of its time. Are we to believe that a love of the spotlight is what pushes these girls to turn on each other? Or is it something bigger? Like the world around them encouraging their collective downfall.

The thirst for power is blinding. Do everything you can to keep your eyes open.

DIRECTOR'S BIOGRAPHY

GRACE WOODHOUSE is a senior majoring in sociology and theatre who is always looking to find connections between the two schools of thought. She began her time with Bucknell Theatre working as an understudy and assistant stage manager on *Appropriate*, while performing in the 2021 first-year showcase *Anxious People*. She then went on to act in a number of productions, including *Electra*, *Lost Girl* and, most recently, *The Sweet Science of Bruising*. In the fall of her sophomore year, she directed a ten-minute cocktail entitled *Fuck Tori Amos* as part of the THEA 240: Directing the Play course. Grace then took on the role of Assistant Director for *Men On Boats* in preparation for this “ambitious” final senior showcase.

CAST & CREW BIOGRAPHIES

ABBY CAMPION '27 she/her (**Cam Fletcher U/S**) - Bucknell Theatre & Dance: Nightcaps: *Across a Crowded Room* (Memory Her), *The 25th Annual Putnam County Spelling Bee* (Putnam County Middle School Broadcasting Club Member), University: *A New Generation* (Wags/Joey/Activist 3).

GABRIELLA CAPPELLONI '27 she/her (**Piper Bell U/S**) - Bucknell Theatre & Dance: *The 25th Annual Putnam County Spelling Bee* (Logainne Schwartzandgrubbeniere), Fall Dance Showcase '23 (Dancer), University: *A New Generation* (Madeline).

BRENNNA ECKHART '27 she/her (**Stage Manager**) - Bucknell Theatre & Dance: Fall Dance Concert '24 (Assistant Stage Manager), Fall Dance Showcase '24 (Stage Manager/Lighting Designer), Spring Dance Showcase '24 (Stage Manager/Lighting Designer), Fall Dance Showcase '23 (Stage Manager), University: *A New Generation* (Stage Manager/Lighting Designer).

MAYA GURUNG '26 she/her (**Lexi Lapp**) - Bucknell Theatre & Dance: Fall Dance Showcase '24 (Choreographer/Dancer), *The 25th Annual Putnam County Spelling Bee* (Assistant Choreographer/Dance Captain), Cocktails: *Birthday Beer* (Director), *Men on Boats* (Oramel "OG" Howland/Chief Tsauwait), *Can We Talk About It?: Recurrence* (Hope), Cocktails: *Best Friend Territory* (Gabi), *Kodachrome* (Photographer).

ALICE JACKINS '25 she/her (**Rachel LaBeau U/S**) - Bucknell Theatre & Dance: *The Sweet Science of Bruising* (Assistant Director), Fall Dance Concert '23 (Stage Manager/Lighting Designer), Fall Dance Showcase '23 (Lighting Designer), *Men On Boats* (Asst. Lighting Designer), University: *A New Generation* (Director), Spring Dance Concert '23 (Lighting Designer), Spring Dance Showcase '23 (Choreographer/Lighting Designer), *Gross Indecency: The Three Trials of Oscar Wilde* (Stage Manager/Lighting Designer), Fall Dance Concert '22 (Lighting Designer), Fall Dance Showcase '22 (Lighting Designer), *Kodachrome* (Lighting Designer), Spring Dance Showcase '22 (Stage Manager/Lighting Designer), Cocktails: *Light The Way Back* (Director), Fall Dance Concert '21 (Lighting Designer), *Electra* (Stage Manager), *Anxious People* (Stage Manager/Lighting Designer/Sound Designer).

BECCA LIPSKY '25 she/her (**Rachel LaBeau**) - Bucknell Theatre & Dance: *The 25th Annual Putnam County Spelling Bee* (Rona Lisa Perretti), Fall Dance Showcase '23 (Dancer), Spring Choreographer's Showcase '21 (Dancer), Fall Dance Showcase '21 (Dancer), *Anxious People* (J/Ensemble).

CAMONI MULLINS '25 she/her (**Lexi Lapp U/S**) - Bucknell Theatre & Dance: *Anxious People* (911 Operator/Mom/Nurse/Paramedic).

ANNE PARSONS '25 she/her (**Piper Bell**) - Bucknell Theatre & Dance: *Cocktails: A Coal County Christmas Carol* (Eva/Martha Cratchet), *Lost Girl* (Swing), *Cocktails: About What Matters* (Curled up Woman), *Anxious People* (Z).

JULIA PICCOLINO '27 she/her (**Hailey Hudson**) - Bucknell Theatre & Dance: *The Sweet Science of Bruising* (Assistant Stage Manager), *The 25th Annual Putnam County Spelling Bee* (Olive Ostrovsky), *University: A New Generation* (Lo-lo).

CASSANDRA SMITH '27 she/her (**Cam Fletcher**) - Bucknell Theatre & Dance: *Cocktails: Closing Doors* (Sandra), *University: A New Generation* (Keely/Girl #2).

ABBY SPITZMILLER '28 she/her (**Hailey Hudson U/S**) - Bucknell Theatre & Dance: *One Christmas Eve at Evergreen Mall* (Jenny).

Show Playlist



DEPARTMENT OF THEATRE & DANCE

Catri Barba.....visiting dance technique (fall 2024)
Ashlyn Baruti.....visiting theatre history, dramatic literature and performance
Nicole Blodig.....entertainment technology assistant
Katie Hanes.....academic assistant
Heath J. Hansum, co-director of theatrelighting and sound design
Carly Holzwarth.....costume design and history
Anjalee Deshpande Hutchinson, chairacting, directing, devising
Mark Hutchinson, co-director of theatre.....technical coordination, stage management
Kelly Knox, director of dancedance technique and theory
Dustyn Martincich.....theatre and dance technique and theory (on leave spring 2025)
Natalie Shochcostume studio manager
Eliana Estes.....assistant costumer
Bryan M. Vandevendertheatre history, dramatic literature (on sabbatical)
F. Elaine Williams.....scenography
Jaruan Xavier.....dance technique and theory

THEATRE & DANCE AFFILIATES

Dr Jaye Austin Williams
Dr Meenakshi Ponnuswami
Dr Elena Machado

UPCOMING THEATRE & DANCE EVENTS

Choreographer's Showcase

Friday, March 28, 7:30 p.m.
Saturday, March 29, 2 p.m. & 7:30 p.m.
Tustin Studio Theatre

Twelfth Night

Friday & Saturday, April 11 & 12, 7:30 p.m.
Sunday, April 13, 2 p.m.
Monday, April 14, 7:30 p.m.
Tustin Studio Theatre

Spring Dance Concert

Friday & Saturday, May 2 & 3, 7:30 p.m.
Weis Center for the Performing Arts

Please Note: Taking photographs, and the use of recording devices are strictly prohibited.
Please turn off your cell phones and other electronics before the performance begins. Thank you.



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

2024-2025 THEATRE & DANCE CONTRIBUTORS

Laurie Aburdene P'98,'00, Robin Adams, Georgia (Lenfest) Armstrong '69, M'92, P'89, Chuck Arnao '69, P'14, Justine Bailey '10, Emma Battle '22, Jill Baumbach '14, Ashley (Elder) Bishop '98, Nancy Boo P'25, John Bravman and Wendelin Wright, David Bristol P'16, Isabelle Bristol '16, Marcie (Baria) Bristol '81, P'16, Jamie Brouse, John Brunner '15, Helly (Schwalm) Bullwinkel '72, Katie Cantagallo '20, Phyllis (Horine) Carlson '64, Leslie Carney '00, Stacey Carpency '16, Stacy (Scicchitano) Caruso '95, P'25, Tyler Chadwick '13, Kim Cipolla '90, Kyle Cohick '20, Rich Conti '63, Patrick Cook P'25, Lexie Corcoran '22, Shirley (Parker) Curry '58, Eleanor (O'Connor) Dallabrida '72, Emily Delanty '16, Thomas Delanty P'16, Megan (Blamble) Dho '95, Diane Dickey '66, Sydney Dickinson '22, Chelsea Dieck '13, Anthony DiFazio P'24, Rich Dionne '96, M'98, Brooke Echnat '21, Mimi Elder P'98, Gillian Fabijanac '22, Susan (Ball) Faeder '76, Sara Fenstermacher '08, Gail (Wade) Firestone '67, P'89,'93,'94, Bethany Fitch '23, Pam Fornero P'24, Pete Fritts '60, Erin (Braun) Froelich '96, Abigail Garrett '17, Ilene Garrett P'17, Evan Gingrich '15, Kourtney Ginn '12, Karen Gregory P'18, Mackenzie Gross '21, Richard Gross P'23, Brent Guenther P'22, Meredith Haberfield '23, Michelle Haitz '13, Morgan Hall '23, Greg Hart '10, Meg (Frye) Helsel '98, Margi (Pew) Hill '74, Richard Hoffman P'24, Margaret Hoffman P'24, Karen Hoyle P'04, Brittany Hurley '17, Hope Hutchinson, Liana Irvine '20, Lisa Jacobs P'24, Richard Johnson '84, Megan Karakelian '93, Faith (Hunter) Kimberling '92, P'23, Jillian Kimberling '23, Robert Kittell P'22, Richard Klein '69, Joseph Koletar '60, M'61, Cheryl (Klinger) Lease '84, Millo Lazarczyk '21, Carole Levesque-DuBose P'23, Isabelle Levesque-Du Bose '23, Lisa Lu GP'24, Sarah Lynch '81, P'14,'16, Bob Mandel '67, Jane Mandel, Diane (Trumbower) Mankin '56, Bethany (Haines) Martin '08, J Sueni Massaquoi P'19, Rhatia Mays P'23, Eric Molitor '01, Kristin (Dite) Monty '97, Lisa (Senkowski) Murphy '82, P'14,'17, William Nelson '90, Deb North P'04,'06,'07, Lisa Olson P'24, Cara O'Neill '22, Marisa Patti '16, Whitney Patton P'26, Dana Pardee '22, Edward Pierce P'25, Jack Pyper GP'16, Jeff & Pam (Martindell) Rank '75, Lauren Scott '17, Rachel Sherbill '09, John Shinske '87, Andrew Sidman P'08,'11, Brian Simon P'18, Pamela Simon P'18, Kurt Skvarla '10, Trey Snow '16, MB Sodini '90, Donna Spinweber '81, P'08,'10, Mary Ann Stanton '89, Mallory Steffey '19, Elizabeth Suczewski '17, Melanie Taylor '99, Jeffrey Urenko P'25, Robin Urenko P'25, Christine (Francello) Van Benschoten '72, Renne Venico '22, David Vosbikian P'22, Richard Wagner P'94,'01, Diana Wallet '22, Adam Weiss '96, Linda (Ensminger) Welch '67, Johnelle (Raggi) Whipple '98, Josh Wilkinson, and the Bucknell University Board of Trustees.

Generous support by the Bucknell Association for the Arts, Richard A Klein Theatre and Dance Endowment, the Skvarla Family, the Office of the President, and the Benson Fund have made guest artists' residencies, master classes and workshops for our 2024-25 artistic season possible.

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Cap and Dagger 2.0

