

BUCKNELL THEATRE & DANCE PRESENTS

Spring DANCE CONCERT 2022

Bucknell Dance Company



Friday, April 29 at 7:30 p.m.

Saturday, April 30 at 7:30 p.m.

Weis Center For The Performing Arts

Tickets \$12 General Admission/ \$7 Student Admission

To Paula and Pam

In the dance tradition of Martha Graham, costumes are understood as an extension of the body. The weight and texture of the fabric, the means in which a garment shapes the human form, the spiral of translucent material that catches current in movement... what would dance be without that trace of chiffon that follows the airborne limbs or the silk that envelops the body after the swirl of a turn? After rehearsing hours in the studio, the dancers have the opportunity to don carefully chosen costumes that bring the dance to life and allow them to feel fierce, beautiful, elegant, powerful, depending on the nature of the piece. The movement takes on a whole new meaning. In the audience, you might not be aware of the craft, skill and process that clothes each dance. The costumes are being created simultaneously with the choreography. The music and movement influence the choice of color, material, silhouette, pattern. The designers consider each individual dancer— their unique form while also unifying the cast into a cohesive whole. The dancers have their costumes fitted, their names sewn into each garment, and hung clean and pressed in the dressing rooms each night. They warm up, they go over their choreography, fix their hair and then step into these lovely garments that transform them into the spirit of the piece. Wearable Art...

This concert is dedicated to Paula D. Davis and Pam Miller for their years of dressing each dance in their beautiful designs. We thank them for every stitch and as that curtain goes down, we wish them all the best on the next chapter.

Spring Dance Concert 2022

Land Acknowledgement

Theatre and Dance respectfully acknowledges and recognizes our responsibility to the original and current caretakers of this land, water and air: the Susquehannock peoples and all of their ancestors and descendants, past, present and future. We live and create our art here within the Bucknell community and we strive to honor those caretakers of this homeland in our presence and work.

1. Moments

1st Movement: Awakening

2nd Movement: In the Butterfly's Song I Hear

Your Name

Choreographer: Kelly Knox and Dancers

Music: Composed by Dr. Daniel Temkin

Performed by: Dr. Qing Jiang

Lighting Designer: Heath Hansum

Costume Designer: Pam Miller

Cast:

Taylor Brown

Becky Caruso

Emily Cook

Georgia Corbett

Alma Ledwidge

Isabelle Levesque-Du Bose

Special thank you to Bob Gainer

2. Breaking the Time Lapse

Choreographer: Erin Jengo-Quirk

Music: "Newton's Cradle" & "Orbits" by

Ludovico Einaudi and PMCE Parco Della Musica

Contemporanea Ensemble

Lighting Designer: Matt Nowell

Costume Designer: Abby Strayer

Cast:

Karina Eaton

Rachel Faucett

Morgan Hall

Lydia Hybels

Mandy Kaylor

Ellie Urenko

Olivia Vosbikian

3. The Cross Roads of Destiny

Choreographer: Tyler Luong

Music: Jeremy Zuckerman, Pham Duc

Thanh, Hans Zimmer and John Powell

Lighting Designer: Ian Evans

Costume Designer: Pam Miller

Cast:

Rachel Anello

Marina Ferro

Melanie Gamboa

Shaun Parrish

Alexa Patel

Giselle Sang

Caitlyn Schuette

4. bad timing for loving you so deeply

Choreographer: Javier Padilla

Music: amiina

Lighting Designer: Heath Hansum

Costume Designer: Jennifer Lippert

Rehearsal Directors: Kelly Knox and Diana

Wallet

Cast:

Lauren Bednarski

Nicole Chesla

Lena DiFazio

Rachel Faucett

Rachel Guenthner

Hailey Jacobs

Isabelle Levesque-Du Bose

Maddy O'Gull

Adrianna Rakauskas

5. *Holding Onto the Last Moment*

Choreographer: Lauren Bednarski
Music: Drehz, Olafur Arnalds, Nathan Lanier,
Christophe Filippi
Lighting Designer: Gabe Gross
Costume Designer: Pam Miller
Dancers: Class of '22
Cast:
Rachel Anello
Lauren Bednarski
Karina Eaton
Gillian Fabijanec
Rachel Guenther
Tyler Luong
Cara O'Neill
Alexa Patel
Dana Pardee
Caitlyn Schuette
Olivia Vosbikian
Diana Wallet

6. *Lang (Wolf) Totem*

Choreographer: Tong Wang
Rehearsal Director: Er Dong Hu
Lighting Designer: Matt Nowell
Costume Designer: Paula Davis
Music: Haya Band
Notes: Running, Running... Where are they going?
Seeking, Seeking... What are we looking for?
Cast:
Melanie Gamboa
Libby Herz
Tia Kean
Sam Kellish
Cara O'Neill
Hannah Schilling
Jodi Seigel
Diana Wallet

7. *Introspection*

Choreographer: Gillian Fabijanec
Music: Ólafur Arnalds
Lighting Designer: Ian Evans
Costume Designer: Paula Davis
Prop Designer: Mark Hutchinson, Elaine
Williams, Gabe Gross
Cast:
Lea Codispot
Kelly Karpovich
Lauren Lukachek
Ally Mulvaney
Maddy O'Gull
Annelise Smith
Molly Stirling

8. *The Year of the Tiger*

Choreographer: Er-Dong Hu
Music:
Lighting Designer: Mark Hutchinson
Costume Designer: Pam Miller
Cast:
Lauren Bednarski
Karina Eaton
Rachel Guenther
Libby Herz
Sarah Huniscker
Grace Keating
Katie Kulesh
Tyler Luong
Cara O'Neill
Hannah Scott
Olivia Vosbikian
Diana Wallet

Senior Biographies

Rachel Guenther (BA Psychology, Dance and Management Minors) began dancing at the Rock School West in West Chester, PA where she trained, performed, and competed for 15 years. Throughout high school, Rachel was also a member of the Academy of Notre Dame de Namur's dance company where she performed in a variety of styles. At Bucknell, Rachel has spent the last four years dancing with the Bucknell Dance Company and is an Arts Merit Scholar. She has had the pleasure to work with inspiring guest artists like Colby Damon, Eric Otto, Li Chou Cheng, and Javier Padilla. During her junior year, Rachel worked on the Public Relations Team which inspired her to embark on a career in PR/Marketing. Rachel is currently a Student Director for the Bucknell Dance Company and a TA for the Theatre and Dance Department. After graduation, Rachel will be working as a Digital Marketing Associate at CubeSmart.

Cara O'Neill (BA Education & Sociology, Dance Minor) began dancing at Logrea Dance Academy in Ossining, NY at age 3. At Bucknell, Cara is an Arts Merit Scholar and has danced with the Bison Girls Dance Team and Bucknell Dance Company for four years. Cara is an Education and Sociology double major and a minor in Dance. Cara has worked as a Teaching Assistant for the Bucknell Theatre & Dance Department since 2019 and is currently a Student Director for Bucknell Dance Company. She has had the opportunity to work with talented guest artists like Colby Damon, Julia Erhstrand, Li Chou Cheng, and Tong Wang during her time at Bucknell. After graduating, Cara will be working as a Teaching Fellow at Bold Charter School in New York City as a corps member for Teach For America.

Rachel Anello (BS Animal Behavior; Dance minor) started her dance journey at Staten Island Ballet at age 4. She has been involved in the Bucknell Dance Program for all four years, taking all of the various technique classes offered and in performances such as the Choreographer's Showcase, TBA, and BDC for her final semester. Choreographing for the Outdoor Dance Festival during the height of the pandemic as well as taking Er Dong's Chinese Movement classes (Intro + Advanced Chinese Water Sleeves and Chinese Sword Dance) have been the greatest highlights of Rachel's time in the dance program at Bucknell. She has been a part of the Lloyd Ah'Mir Boyd & Ilana Shektnman residencies. After graduation, Rachel will be working at LabCorp Drug Development as an Animal Research Technician.

Lauren Bednarski (BS Mathematics, Minor in Dance) began dancing at age 2 at Dance Dimensions in New Milford, NJ. She began competing with their Competition Team in elementary school up until high school winning various awards and scholarships. She trained in many styles, her favorites being contemporary and tap. At Bucknell, she has performed in Showcase and Mainstage productions for all 4 years and Lauren is a Dance Merit Scholar. Additionally, Lauren has choreographed for Showcase and the senior piece for Mainstage. She has had the opportunity to work with guest artists Lloyd Boyd III and Javier Padilla. Furthermore, Lauren is on the Bison Girls Dance Team and has been the co-captain for her junior and senior years, choreographing and leading the team through various performances.

Karina Eaton (BA in Spanish and Environmental Studies; minors in Management and Dance) is from Mamaroneck, NY and gained most of her training from her home studio Dance Cavise Studios in Mamaroneck. While there she was a part of the Off Center Dance Theatre Company, a not-for-profit organization with the dual mission of performance and community outreach, especially serving those at risk. From this experience in the OCDT company, Karina gained high levels of technique as well as a passion for dance outreach which led her to be drawn towards the Bucknell Dance Program and eventually work on the Public Relations team. Karina is a Dance Arts Merit Scholar, has been in the Bucknell Dance Company for four years and has also danced in the Dance Showcase. Between the two shows she has had the opportunity to work with guest artists such as Kim Whittam, Kourtney Ginn, and Julia Ehrstrand. After graduation Karina is hoping to finally get the opportunity to have her abroad experience in Spain by studying and working there for a year.

Senior Biographies

Gillian Fabijanac (BA Psychology & Education; Dance Minor) began dancing in Chatham, NJ at Dance Innovations and Anne Fattal's Footnotes. At Bucknell, Gillian has been involved with the dance department all four years and worked as a Student Director and TA. Gillian has worked with alumni Eva Munshower and Christine Rossiello. She choreographed multiple Showcase pieces and is excited to set a final piece at Bucknell as choreographer for the Spring 2022 Dance Concert. After graduation, she is pursuing a master's degree in Speech Language Pathology.

Tyler Luong (BS Electrical Engineering, Dance and Math minor) didn't start dancing until he came to Bucknell and took his first jazz dance class at the age of 18. Born and raised in Boston, MA, Tyler started his artist journey at 10 years old, going to his local Boys and Girls club to learn how to play jazz and classical piano. Continuing his artistic pursuit in Piano at Boston Arts Academy, a Boston Public School dedicated to the visual and performing arts, Tyler chose to go down the path of academia for college, with intentions of practicing S.T.E.A.M (Science, Technology, Engineering, Arts, and Math). Curious about other art forms, Tyler sought to fill his void of jazz through an introductory level dance class rather than music and fell in love with the kinesthetic experience. With some encouragement from Dustyn Martincich, Tyler continued taking more dance classes through his next four years as an undergraduate, studying movements in genres like Modern, Ballet, Chinese movement, and even choreographing for multiple shows. Tyler intends to continue at Bucknell as a Graduate student in the Electrical and Computer engineering department, as well as diving more into the world of dance and art. He wishes to always perceive and share the world through an artistic lens, in hopes that you'll never Lose The Game of life as a creative mind.

Dana Pardee (BA Psychology and Economics, Theater Minor) is from Colts Neck, New Jersey and has loved being able to grow her love of dance throughout all four years at Bucknell University. She has been very involved in the Bucknell Dance Showcases and Concerts and has worked with guest artists such as Lloyd Ah' Boyd and Eva Munshower. She is also a TA for the Dance department and has worked as a student director. After graduation, she will be working in the field before attending graduate school to pursue clinical pediatric psychology.

Alexa Patel (BS in Biochemistry/Cell Biology, Dance and Public Policy Minors) started dancing at Gotta Dance Studio in Branchburg, NJ at the age of 5. At Bucknell, Alexa has been involved in Bucknell Showcase and Bucknell Dance Company throughout her four years. Alexa got to be a part of the Community Engagement team for the dance company which coordinated with the local senior assisted living community and children to hold performances. She has been lucky enough to work with and be a part of pieces choreographed by the amazing dance faculty and student choreographers. After graduation, Alexa plans on working in a research lab at University of Pennsylvania before attending medical school.

Caitlyn Schuette (BS in Chemical Engineering, Dance Minor) started dancing at age 7 and received most of her training from L'Ecole de Danse in Annapolis, MD. She has been involved with Bucknell's dance program for all 4 years, performing and choreographing multiple pieces for the Dance Showcase and working with talented guest artists Christen Moribondo and Ilana Shekman. The highlight of her experience with the dance program was choreographing a piece titled Our Greatest Strength, for the Fall 2021 Dance Concert. After graduation, Caitlyn will be working as a production engineer for DOW Chemical.

Senior Biographies

Olivia Vosbikian (BA Political Science, Dance Minor) began dancing at age 3 at Jazz Unlimited Studio of the Arts in Marlton, NJ. Throughout middle school and highschool, she performed and competed with Jazz Unlimited's Dance Ensemble and won multiple awards and scholarships. She had the privilege of working with choreographers such as Misha Gabriel and Teddy Forance. At Bucknell, she has had the opportunity to dance with the Bucknell Dance Company for all four years. Over her years here, she has had the chance to work with guest artists such as Sidra Bell, Jordan Lloyd, and Eric Otto. Olivia is an Arts Merit Scholar in Dance and a current Community Engagement TA for the Theatre and Dance Department. Following graduation, Olivia will be pursuing a career in the legal field prior to attending law school.

Diana Wallet (BS in Biomedical Engineering, Dance Minor) began dancing at Connecticut Dance Studio in Monroe, CT at the age of 2. While there she learned and explored all styles of dance while taking a particular interest in ballet and modern, leading the Bucknell Dance Program to be a perfect fit. At Bucknell, Diana is an Arts Merit Scholar and has danced with the Bucknell Dance Company for four years. She has had the opportunity to work with talented guest artists such as Colby Damon, Jordan Lloyd, Li Chou Cheng, Janice Rosario, and Tong Wang. Diana has also had the pleasure of working as rehearsal director for two works, one by Eva Munshower ('20) for the Dance Showcase, and another piece in this concert, set by guest choreographer Javier Padilla.

Guest Artist Biographies

Praised by the New York Times as a “fiery musician” whose playing is “vigorous and passionate,” **Qing Jiang** has emerged as a versatile musician who is equally known as a performer, teacher, and an advocate of contemporary music. As a performer, she has appeared in Alice Tully Hall, Weill Hall, Jordan Hall, as well as the UK’s Snape Maltings Hall, and China’s Shenzhen Poly Theater. Dr. Jiang performed under legendary conductor and composer Oliver Knussen with the Britten-Pears Orchestra in England, as well as with the Chattanooga Symphony, the Adrian Symphony, the Lanzhou Symphony Orchestra in China, and with numerous festival and collegiate orchestras. She also recently performed Gershwin’s Rhapsody in Blue and the Yellow River Piano Concerto with the Bucknell University Orchestra. Highlights of the upcoming season include performances with the Jasper String Quartet and Arx Duo, an Artist Residency at Yellow Barn with Violinist Ying Xue, and a solo concert tour of the Debussy Companion Etude Project which Dr. Jiang has curated. Passionate about chamber music, Dr. Jiang recently completed a six-city concert tour in China with Roger Tapping, Natasha Brofsky, and Laurie Smukler, and debuted at Music Mountain with the Shanghai Quartet. She has previously performed with many leading musicians, including Itzhak Perlman, Donald Weilerstein, Anthony Marwood, Joel Krosnick, and Gil Kalish, as well as with members of the Peabody Trio, and the Emerson, Juilliard, Shanghai, Kronos, and Parker string quartets. Since 2014, Dr. Jiang has maintained a close relationship with England’s Britten-Pears Program, giving numerous solo and chamber performances of traditional and contemporary repertoire. Her other festival appearances include Ravinia, Aspen, Yellow Barn, Music@Menlo, Newburyport Music Festival, Changjiang International Festival, MasterWorks, and the Perlman Music Program. A native of Zhenjiang, China, Dr. Jiang was the first Chinese recipient of Jack Kent Cooke Arts Scholarship. Her principal teachers include Caio Pagano, Robert McDonald, Wha Kyung Byun, and the late Patricia Zander. Dr. Jiang is currently Assistant Professor of Music at Bucknell University, and Piano Faculty at the Kneisel Hall Chamber Music School and Festival in Maine. She previously taught piano, chamber music, and theory at New England Conservatory, the NEC Preparatory School, the Curtis Institute of Music, and the Yellow Barn Young Artist Program.

Javier Padilla is a movement based artist from San Juan, Puerto Rico. Starting his training at School for the Performing Arts under Waldo Gonzalez and Olaya Muentes in Puerto Rico and continuing his studies at Mason Gross School of the Arts, studying and working with artists such as Jessica Lang, Keith Thompson, Netta Yerushalmy, Joe Goode Performance Group, Randy James, Meghan Frederick and Bereishit Dance Company. His choreographic work has been presented at venues such as Dixon Place, Open Source Gallery, The Secret Theater, Hostos Center for Arts And Culture, The Meydenbauer Center (Seattle), St. James’ Episcopal Church (New Jersey), The John F. Kennedy Center for the Performing Arts, Triskelion Arts, The Jack Crystal Theater at NYU Tisch Dance, The Tank, The Mark O'Donnell Theater at The Actors Fund Arts Center, The Loew’s Theater, Arts on Site, Chen Dance Center, The Theater at Gibney Dance, The Salvatore Capezio Theater, Ailey Citigroup Theater, Judson Memorial Church, Socrates Sculpture Park, The Park Avenue Armory, and the Inside/Out Stage at Jacob's Pillow.

His choreographic work with The Movement Playground has been awarded multiple opportunities such as the Dance On The Lawn Montclair's New Jersey Emerging Choreographer Commission 2018, CUNY Dance Initiative Residency 2019, New Dance Alliance’s Lift Off Residency 2019, Gibney’s Work Up 5.0 Artist Residency 2019, Toscana Dance Hub Emerging Choreographer Residency at NYU Tisch Dance 2019, The Floor on Atlantic’s Summer 2020 Residency and Mana Contemporary Jersey City/Gibney Dance New Moves 2020 Residency.

Javier has also been commissioned by Ballet Forte and the Wandering Movers, as well as participate in educational residencies with Bucknell University and West Chester University, creating new works, leading improvisational workshops and guest teaching BA and Minor Dance Courses.

Guest Artist Biographies

Daniel Temkin has been Composer-in-Residence with Music from Angel Fire (New Mexico), Chamber Music Northwest (Portland), Chamber Music by the Bay (San Francisco), and the Intimacy of Creativity Festival (Hong Kong). He has received grants and fellowships from New Music USA, the American Composers Forum, Amphion Foundation, the Aaron Copland Fund, the Alice M. Ditson Fund, Earshot, the Theodore Presser Foundation, and others, as well as numerous awards, including the Indianapolis Symphony's Marilyn K. Glick Prize, two BMI Composer Awards, and Honorable Mention as MTNA's Distinguished Composer of the Year. Daniel's orchestra music has been widely performed. In 2016, MacArthur Fellow Bright Sheng conducted *Rising Moon* with the Hong Kong Philharmonic, and *Cataclysm* was performed by Santtu-Matias Rouvali and the Indianapolis Symphony, after previous performances with the USC Symphony and the St. Petersburg Chamber Philharmonic in Russia. Daniel's piece *Chasm* was performed by the Curtis Symphony and subsequently selected by Robert Spano for a performance at the inaugural Aspen Composers Showcase. Meanwhile, his earlier works *Regenerations* and *Rolling River* were read by the Nashville Symphony, the Buffalo Philharmonic, and the Rutgers, NEC, and Brevard Orchestras. Daniel earned degrees in Percussion and Composition from Rutgers (BM), NEC (MM), Curtis (AD), and USC (DMA). He received composition fellowships from the Aspen, Fontainebleau, and Brevard festivals, and also spent two additional summers at Aspen as a percussionist. He has previously taught as a Lecturer or Graduate Assistant at each of his major educational institutions, and at the Walden Festival in New Hampshire. In 2019, Daniel joined Bucknell University in Pennsylvania as an Assistant Professor of Music.

Following a successful career as a principal artist, **Tong Wang** has continued to devote his talents to the field of dance as a choreographer, dance professor and master teacher. In recent years, Tong's creative works have continued to become notable internationally. While his choreographic works have received high praise from the nationally ranked dance departments of University of Utah, Butler University and University of California-Irvine, his work has also been performed by professional companies such as Ballet West, China Military Dance Ensemble, and Ballet Arkansas. His work "Chase" has been performed in the United States and China numerous times and was broadcast by China Central Television Station. "Qiu Yie" received the Outstanding Choreography Award at YAGP. As a master teacher, Tong has taught internationally and nationally at National Ballet of China, Hong Kong Ballet, Ballet West, Beijing Dance Academy, Colorado Ballet, and National Choreography Initiative. After graduating with honors from the prestigious Beijing Dance Academy Ballet department in 1986, Tong Wang performed as a principal artist with companies such as Shanghai Ballet, Tulsa Ballet Theatre, Dayton Ballet, Colorado Ballet, and, most recently, Ballet West. While dancing professionally, Tong completed his B.F.A. and M.F.A. degrees in Ballet Teaching and Choreography with the University of Utah Ballet Department and also worked as a guest faculty member from 2000-2005. From 2005-2007, Tong served as Assistant Professor of Dance at Wright State University. He held the position of Dance professor at Butler University from 2007-2011. In fall 2011, Tong joined the distinguished Dance Department of University of California, Irvine. Currently serving as an associate professor, Tong is one of the creators and artistic directors for East Meets West International Dance and Music Festival from 2016 to present.

Production Staff

Faculty Director.....Kelly Knox

Student Directors.....Rachel Guenthner '22 and
Cara O'Neill '22

Assistant Director.....Georgia Corbett '24, Isabelle
Levesque-Du Bose '23

**Stage
Manager**.....Jillie
Santos '22

Assistant Stage Manager.....Maria Coatl Miranda '22, Hailey
Dickinson '23

Production Crew.....Gabe Gross '23, Matt Nowell
'23, Ian Evans

Scenery and Lighting Production Crew.....John Kearston '25,
Jack Kennedy '24, Matt Nowell '23, Riley Steere '24, Carina Beebe '25, Joe Dox
'25, Eliza Greenburg '24, Alice Jackins '25, Evelyn Pierce '25, Daniela St. Pierre
'23, Jington Yu '22

Program Design.....Isabelle
Levesque-Du Bose '23

Poster and Program

Cover.....Donna Glass

Publicity.....Taylor Brown '25,, Sarah Hunsicker '24,
Katie Kulesh '24, Ellie Urenko '25

Dance Program TAs.....Georgia Corbett '24, Gillian
Fabijanac '22, Rachel Guenthner '22, Morgan Hall '23, Isabelle Levesque-Du
Bose '23, Cara O'Neill '22, Dana Pardee '22

Community Engagement.....Rachel Faucett '24, Olivia
Vosbikian '22

Videographer.....
Scott McVicar

Photographers.....Gordon Wenzel,
Tristram A. '25

DEPARTMENT OF THEATRE AND DANCE

cfrancis blackwell	consortium for faculty diversity
Paula D. Davis	costume design and history
Katie Hanes	academic assistant
Heath J. Hansum, <i>director of theatre and co-chair</i>	lighting and sound design
Er-Dong Hu	dance technique and theory
Anjalee Deshpande Hutchinson	acting, directing, devising
Mark Hutchinson, director of theatre	stage management
Kelly Knox, <i>director of dance and co-chair</i>	dance technique and theory
Jennifer Lippert	assistant costumer
Dustyn Martincich, <i>on sabbatical leave</i>	theatre and dance technique and theory
Pam Miller	costume studio manager
Ian Evans	entertainment technology assistant
Bryan Vandevender	theatre history, theory
F. Elaine Williams	scenography

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Theatre and Dance Contributors 2021-2022:

Laurie Aburdene, Claire Andrews, Chuck Arnao, Justine Bailey, Jill Baumbach, Ashley (Elder) Bishop, El (Crayton) Braun, Paige Braun, Graysen Bright, Isabelle Bristol, Marcie (Baria) Bristol, Jamie Brouse Alianna Buck, Kathy Caldas, Stacey Carpency, Tyler Chadwick, McKayla Charney, Beibei Chen, Kim Cipolla, Shirley (Parker) Curry, Fred and Eleanor Dallabrida, Eleanor (O'Connor) Dallabrida, Emily Delanty, Thomas Delanty, Chelsea Dieck, Anthony DiFazio, Rich Dionne, Martin Du Bose, Brooke Echnat, Mimi Elder, Devon English, Sally Evans, Pam Fornero, Donna Frieri, Erin (Braun) Froehlich, Fruehauf Foundation, Abigail Garrett, Ilene Garrett, Evan Gingrich, Mackenzie Gross, Brent Guenthner, Meg (Frye) Helsel, Hope Hutchinson, Caroline Hybels, Liana Irvine, Hannah Jarosinski, Richard Johnson, Robert Kittell, Megan Karakelian, Joseph Koletar, Les Lagnese, Michelle Lantz-Echnat, Millo Lazarczyk, Kim (Wallace) Logan, Lisa Lu, Bob Mandel, Abigail McMullin, Eric Molitor, Douglas Monty, Lisa (Senkowski) Murphy, Sam Nelsen, Colin O'Neill, Marisa Patti, Martin Pflieger, Marilyn (Holland) Pitman, Estie Pyper, Pam (Martindell) Rank, Katie (Culver) Rastetter, Libby Safir, Ridhi Sahani, Lauren Scott, Christina Seymour, Ilana Shektman, Rachel Sherbill, Brian Simon, Kurt Skvarla, Janece Smallwood, Susan Smith, MB Sodini, Donna Spinweber, Mallory Steffey, Thomas Suczewski, Melanie Taylor, Emily Tevebaugh, Melissa Tushman-Agrimanakis, Richard Wagner, Rodney West, Alice (Haytmanek) Wood



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