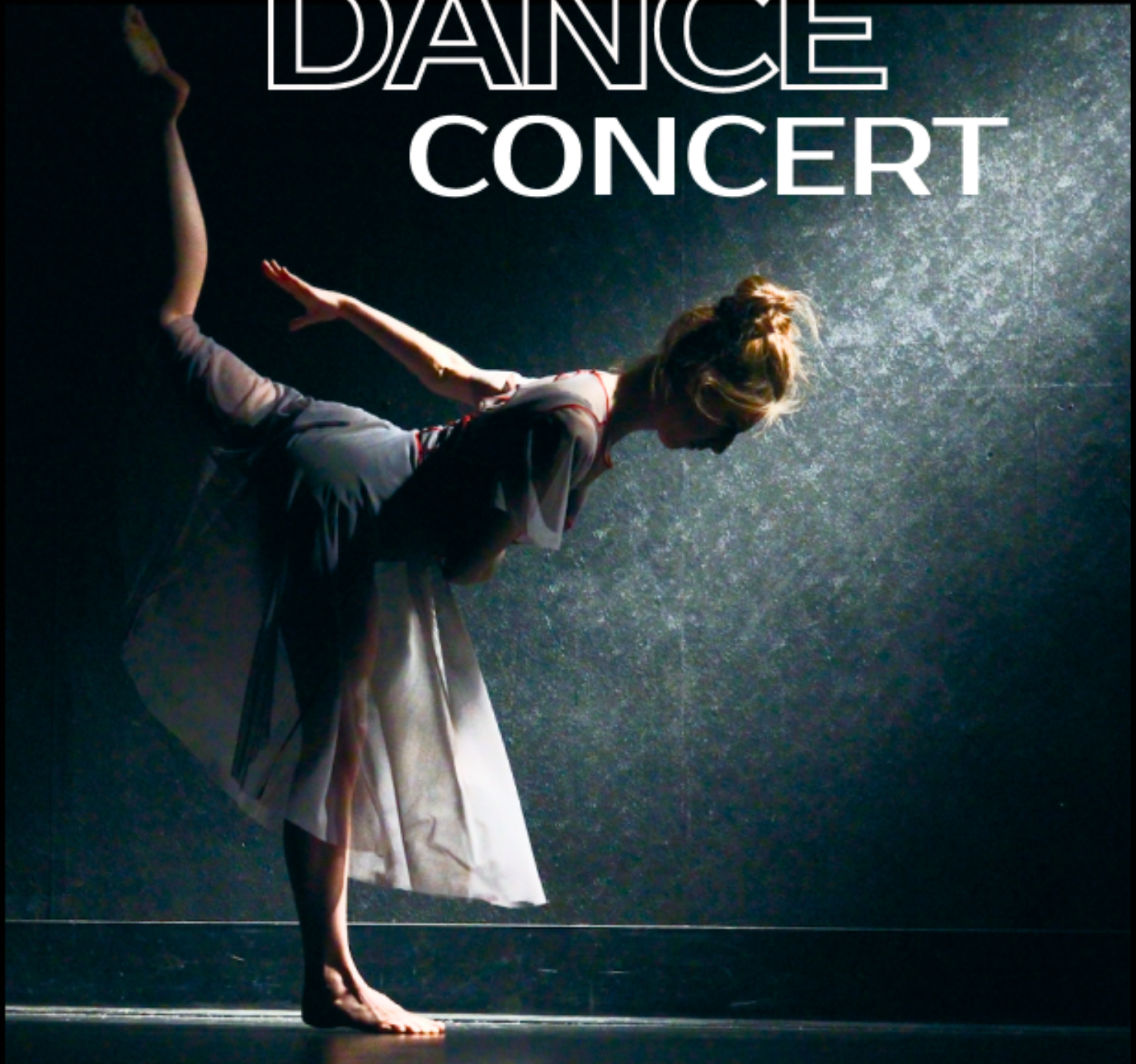


Bucknell Theatre & Dance Presents  
**Bucknell Dance Company**

FALL 2021

# DANCE CONCERT



Friday & Saturday, Dec. 3 & 4 at 7:30 pm  
Harvey M. Powers Theatre

**Bucknell**  
UNIVERSITY

# 2021 *Fall Dance Concert*

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## *Moldau*

Choreographer: Li-Chou Cheng

Rehearsal Director: Er-Dong Hu

Music: Bedrich Smetana

Costume Designer: Pam Miller

Lighting Designer: Heath Hansum

*\*A special thank you to the Lisa Lu Foundation  
for making this piece and residency possible.\**

Dancers:

Emily Cook                  Rachel Guenther

Georgia Corbett              Alma Ledwidge

Lena DeFazio                Cara O'Neill

Diana Wallet

## *The Ascent*

Choreographer: Christen Moribondo

Rehearsal Assistant: Jude Moribondo

Music: Nicholas Britell

Costume Designer: Abby Strayer

Lighting Designer: Matt Nowell

Dancers:

Becky Caruso                Lydia Hybels

Karina Eaton                Mandy Kaylor

Rachel Faucett              Hannah Scott

Morgan Hall                Ellie Urenko

Olivia Vosbikian

## *Our Greatest Strength*

Choreographer: Caitlyn Schuette

Music: Kohta Yamamoto

Costume Designer: Pam Miller

Lighting Designer: Ian Evans

Dancers:

Nicole Chesla

Gillian Fabijanic

Rachel Guenthner

Maddy O’Gull

Hailey Jacobs

Caylee Jumbelic

Sam Kellish

## *Embodied*

Choreographer: Kelly Knox with the Dancers

Music: Fleshquartet; Words from: Alonzo King, Bill T Jones, Crystal Pite, Liz Lerman, Ohad Naharin, Martha Graham

Costume Designer: Jennifer Lippert

Lighting Designer: Heath Hansum

Dancers:

Jenna Beucler

Rachel Faucett

Melanie Gamboa

Grace Keating

Katie Kulesh

Adrianna Rakauskas

Giselle Sang

Jodi Siegel

Aisling Sullivan

# INTERMISSION

## *Brink*

Choreographer: Janice Rosario

Rehearsal Director: Kelly Knox

Music: Ezio Bosso

Costume Designer: Paula Davis

Lighting Designer: Heath Hansum

Dancers:

Lea Codispot

Caylee Jumbelic

Katie Kulesh

Ally Mulvaney

Giselle Sang

Hannah Schilling

Molly Stirling

Diana Wallet

Courtney Wolin

## *Thanatophobia is a Natural Human Condition*

Choreographer: Tyler Luong

Music: Sabrina Claudio, Jeremy Zuckerman, Emily King

Costume Designer: Jennifer Lippert

Lighting Designer: Gabe Gross

Dancers:

Lauren Bednarski

Taylor Brown

Melanie Gamboa

Hailey Jacobs

Alma Ledwidge

Isabelle Levesque-Du Bose

P A U S E

*Angel's Poems*

Choreographer: Er- Dong Hu

Music: Peter Sandberg, Tan Dun, Armand Amar, Ennio Morricone,  
Chinese Folk Dance Music

Costume Designer: Paula Davis

Lighting Designer: Heath Hansum

Scenery Designer: F. Elaine Williams

Dancers:

Lauren Bednarski	Jillian Kimberling
Georgia Corbett	Dana Pardee
Karina Eaton	Shaun Parrish
Marina Ferro	Alexa Patel
Sarah Hunsicker	Olivia Vosbikian

Choreographers Note: This piece is inspired by the rich stories and testimonies of immigration. In the 19th and 20th centuries, immigrants from Asia arrived to Angel Island in San Francisco with the common pursuit of a better life. Their experiences resulted in a tug of war between the American dream and longing for memories of home. As these people encountered hardships and adventures, poetry allowed them to express their journey. Having experienced a similar life path myself, I was eager to show these collective Asian immigrant experiences through an artistic lens.

The piece also showcases the special relationship of making a home out of the unfamiliar while maintaining the familiarity of one's original culture and navigating this balance. This also highlights the work put into preserving their distant connections even when their homes are oceans apart. While struggles of integrating into a new culture may seem insurmountable, this piece symbolizes the sense of hope that comes with experiencing love and loss in a new world.



## *Guest Artist Biographies*

**Li- Chou Cheng** started his professional training when he was 13 at the Beijing Dance Academy in China. At the age of 19, he joined the Beijing Central Ballet as a dancer and soloist and served as a Ballet Master and Rehearsal Director for the company. Since immigrating to the United States in 1980, Cheng has served as Assistant Professor at the University of Utah and Arizona State University. In 1988, Cheng was named the Principal teacher for both the Boston Ballet Company and School. Recently retired, Cheng was Professor of Professional Practice in Ballet with the School for Classical & Contemporary Dance at Texas Christian University for 28 years. As a guest teacher in demand nationwide, he has worked with many ballet companies and their summer dance programs, including, Boston Ballet, Atlanta Ballet, Ballet West, Ballet Met, Ballet Austin, Indianapolis Ballet, Eugene Ballet, Ballet Oregon, North Carolina School of the Arts, and Walnut Hill School of Arts. This year marked his 15th year to teach for Pittsburgh Ballet Theatre School Summer Intensive. His international teaching experience includes Beijing Dance Academy, The National Ballet School of Canada, The National Institution of Arts in Mexico, the Taipei National University of Arts, and the Cloud Gate Dance Theatre in Taiwan. In 2019 Mr. Cheng was invited to participate in the 60th anniversary of the Central Ballet of China and restage a classical pas de deux.

**Janice Rosario** is a nationally recognized contemporary dance choreographer, educator, and activist. As a native New Yorker, Janice studied at some of New York City's most elite institutions including Ballet Hispánico and The Alvin Ailey School. She is a graduate of Fiorello H. LaGuardia High School for the Performing Arts and Hunter College. She is currently on faculty at The Alvin Ailey School and founded the nonprofit, The Good Neighbor Collective Inc, to support and empower those underserved in our communities. As a choreographer, Janice has been commissioned by numerous prestigious institutions throughout the United States including: Ailey/Fordham University, Howard University, Dean College, Brockport University, Baltimore School of the Arts, Grand Canyon University, Irvine Valley College, Sacred Heart University, Drexel University, Hunter College, The Martha Graham School, New York Dance Project, Steps on Broadway's Conservatory, Fiorello H. LaGuardia High School for the Performing Arts, the Dance Institute of Washington, the Snug Harbor Cultural Center and Botanical Garden, Davidson High School, Passaic County Technical Institute, The Thatcher School, the Joy of Motion Dance Center, Frank Sinatra High School for the Performing Arts, Fort Hamilton High School, Norte Maar's Counterpointe Series, Periapsis Music and Dance, La MaMa Moves! Dance Festival and the Battery Dance Festival.

**Christen Moribondo** graduated from Bucknell in 2016 with a degree in Arts Entrepreneurship and a minor in Dance. While on campus she was a member of the Bison Girls Dance Team and Kappa Alpha Theta Sorority, as well as a dancer, choreographer, and student director for the Fall and Spring Dance Showcases. She now works at QVC, in West Chester, PA, doing travel, expenses, and events. She has returned to campus to set a piece to the soundtrack of the Emmy award winning show, Succession, for the Fall Dance Concert.

## *Production Staff*

**Faculty Director**.....Er-Dong Hu  
**Student Directors**.....Rachel Guentner '22 and Cara O'Neill '22  
**Assistant Director**.....Isabelle Levesque-Du Bose '23  
**Stage Manager**.....Gabe Gross '23  
**Assistant Stage Manager**.....Tyler Luong '22, Ainsley Manlowe '24  
**House Manager**.....Mark Hutchinson  
**Fly Operator**.....John Peña '23, Evelyn Pierce '25, Kelsey Werkheiser '25  
**Production Crew**.....Gabe Gross '23, Matt Nowell '23, Ian Evans  
**Program Design**.....Isabelle Levesque-Du Bose '23  
**Poster and Program Cover**.....Rachel Guentner '22  
**Publicity**.....Caylee Jumbelic '23, Jillian Kimberling '23, Katie Kulesh '24, Aisling Sullivan '23  
**Dance Program TAs**.....Lena DiFazio '24, Gillian Fabijanic '22, Rachel Guentner '22, Morgan Hall '23, Isabelle Levesque-Du Bose '23, Cara O'Neill '22, Dana Pardee '22  
**Community Engagement**.....Jenna Beucler '23, Olivia Vosbikian '22  
**Video Artist**.....Scott McVicar  
**Photographers**.....Gordon Wenzel, Tristan An '25

## DEPARTMENT OF THEATRE AND DANCE

cfrancis blackwell.....consortium for faculty diversity  
Paula D. Davis .....costume design and history  
Katie Hanes.....academic assistant  
Heath J. Hansum, director of theatre and co-chair.....  
lighting and sound design  
Er-Dong Hu.....dance technique and theory  
Anjalee Deshpande Hutchinson.....acting, directing, devising  
Mark Hutchinson, director of theatre.....stage management  
Kelly Knox, director of dance and co-chair.....dance  
technique and theory  
Jennifer Lippert.....assistant costumer  
Dustyn Martincich, on sabbatical leave .....theatre and  
dance technique and theory  
Ryan McMullen, visiting professor.....dance history  
Pam Miller.....costume studio manager  
Ian Evans.....entertainment technology assistant  
Bryan Vandevender.....theatre history, theory  
F. Elaine Williams.....scenography

Generous support by the Bucknell Association for the Arts, the Richard A. Klein Theatre and Dance Endowment, the Lisa Lu Foundation, the Benson Fund and the Kurt and Leigh Skvarla Family have made guest artists' residencies, master classes, and workshops for our 2021-22 artistic season possible.

Theatre and Dance respectfully acknowledges and recognizes our responsibility to the original and current caretakers of this land, water and air: the Susquehannock peoples and all of their ancestors and descendants, past, present and future. We live and create our art here within the Bucknell community and we strive to honor those caretakers of this homeland in our presence and work



## **Upcoming Mainstage Events**

### **Spring Dance Concert**

Directed by Kelly Knox

Friday, April 29 at 7:30 pm

Saturday, April 30 at 7:30 pm

Weis Center

### **Elektra**

Directed by cfrancis blackchild

Friday, Saturday, Monday, February 25, 26, 28 at 7:30 pm

Sunday, February 27 at 2 pm

Tustin Studio Theatre

### **Fun Home**

Directed by Dr. Bryan M. Vandevender

Friday, Saturday, Monday, April 8, 9, 11 at 7:30 pm

Sunday, April 10 at 2 pm

Harvey M. Powers Theatre

## **Other Upcoming Events**

### **Cocktail Theatre One Act Plays**

Monday, Tuesday, December 6-7 at TBA

Tustin Studio Theatre, Tickets are FREE

### **Spring Choreographer's Showcase**

Directed by Er-Dong Hu

Friday April 22nd at 7:30 pm

Saturday, April 23rd at 2 & 7:30 pm

Blackbox Theatre

## **Theatre and Dance Contributors 2020-2021**

Laurie Aburdene, Claire Andrews, Chuck Arnao, Justine Bailey, Jill Baumbach, Ashley (Elder) Bishop, Nancy Boo, El (Crayton) Braun, Paige Braun, Graysen Bright, Isabelle Bristol, Marcie (Baria) Bristol, Jamie Brouse, Alianna Buck, Kathy Caldas, Leslie Carney, Stacey Carpency, Tyler Chadwick, McKayla Charney, Beibei Chen, Kim Cipolla, Shirley (Parker) Curry, Fred and Eleanor Dallabrida, Eleanor (O'Connor) Dallabrida, Emily Delanty, Thomas Delanty, Chelsea Dieck, Anthony DiFazio, Rich Dionne, Martin Du Bose, Brooke Echnat, Mimi Elder, Devon English, Sally Evans, Susan (Ball) Faeder, Pam Fornero, Donna Frieri, Erin (Braun) Froehlich, Fruehauf Foundation, Abigail Garrett, Ilene Garrett, Evan Gingrich, Mackenzie Gross, Brent Guenthner, Meg (Frye) Helsel, Sandy (D'Alesandro) Huber, Hope Hutchinson, Caroline Hybels, Liana Irvine, Hannah Jarosinski, Richard Johnson, Robert Kittell, Megen Karakelian, Joseph Koletar, Les Lagnese, Michelle Lantz-Echnat, Millo Lazarczyk, Kim (Wallace) Logan, Lisa Lu, Bob Mandel, Abigail McMullin, Eric Molitor, Douglas Monty, Lisa (Senkowski) Murphy, Sam Nelsen, Colin O'Neill, Marisa Patti, Martin Pfleger, Marilyn (Holland) Pitman, Meenakshi Ponnuswami, Estie Pyper, Pam (Martindell) Rank, Katie (Culver) Rastetter, Libby Safir, Ridhi Sahani, Lauren Scott, Christina Seymour, Ilana Shektman, Rachel Sherbill, Brian Simon, Kurt Skvarla, Janece Smallwood, Susan Smith, MB Sodini, Donna Spinweber, Mallory Steffey, Thomas Suczewski, Melanie Taylor, Emily Tevebaugh, Melissa Tushman-Agrimanakis, Richard Wagner, Rodney West, Alice (Haytmanek) Wood



