

BUCKNELL THEATRE & DANCE PRESENTS

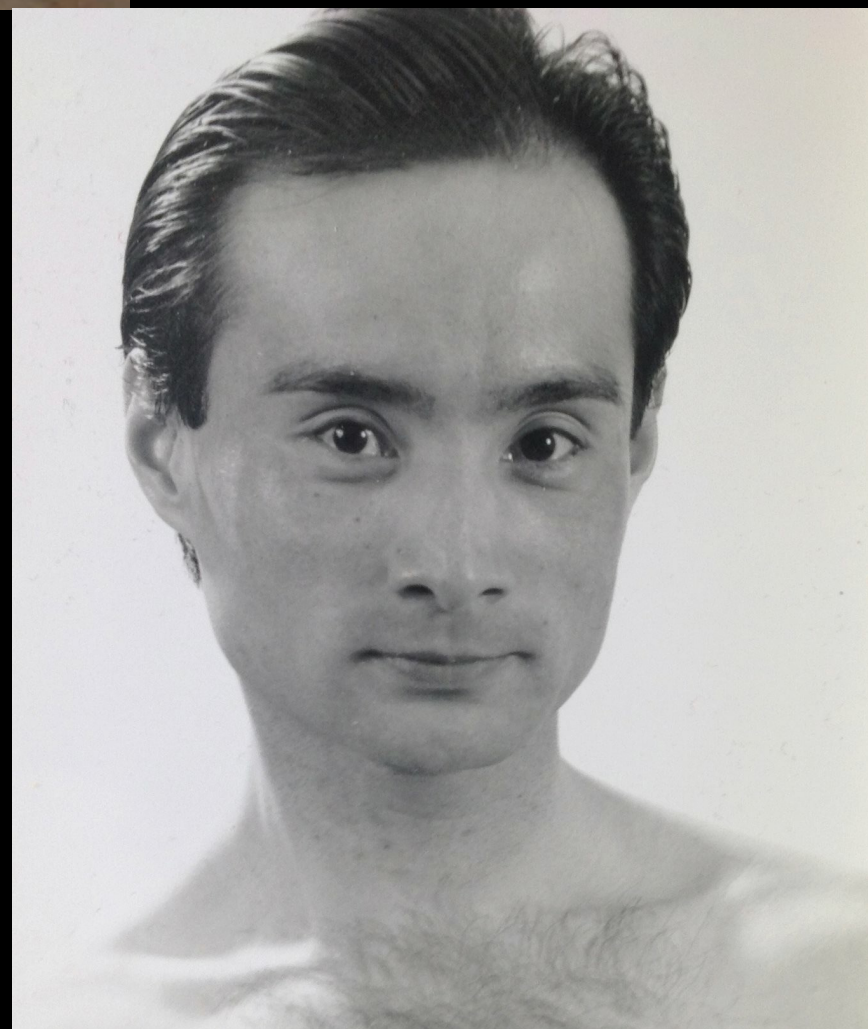
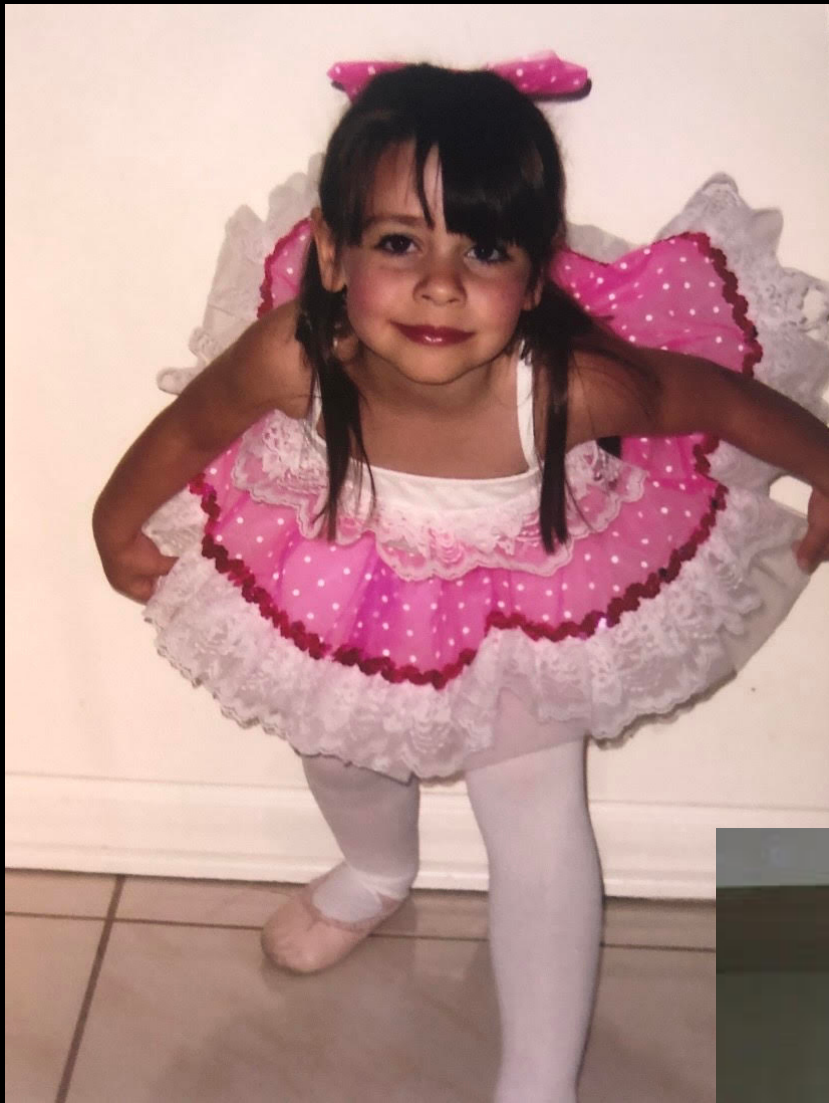
INDOOR DANCE FESTIVAL



DECEMBER 5, 2020
BUCKNELL UNIVERSITY

CHOREOGRAPHERS

through the years



Indoor Dance Film Festival

Fall 2020

Theatre and Dance respectfully acknowledges and recognizes our responsibility to the original and current caretakers of this land, water and air: the Susquehannock peoples and all of their ancestors and descendants, past, present and future. We live and create our art here within the Bucknell community and we strive to honor those caretakers of this homeland in our presence and work.

1. *Surprise!*

Choreographer: Er-Dong Hu

Music: Joseph Haydn

Filmmaker: Titus O' Neil

Dancers:

Lauren Bednarski

Karina Eaton

Rachel Guenther

Hannah Jarosinski

Erin Jengo-Quirk

Abigail McMullin

Kristin Smith

Olivia Vosbikian

Diana Wallet

Katrien Weemaes

2. Innovation: A Pointe Variation

Choreographer: Er-Dong Hu

Music: Armand Amar

Filmmaker: Titus O' Neil

Dancers:

Chiara Evans

Clare Merante

3. Unified Isolation

Choreographer: Erin Jengo-Quirk

Music: Clint Mansell, First Snow & Max Richter,
Iconography

Lighting Design: Erin Jengo-Quirk

Filmmaker: Erin Jengo-Quirk

Dancers:

Lauren Bednarski

Jenna Beucler

Grace Grundt

Morgan Hall

Clare McGowan

4. Open Waters

Choreographer: Gillian Fabijanec

Music: Novo Amor

Lighting Design: Titus O'Neil

Filmmaker: Gillian Fabijanec

Dancers:

Jenna Beucler

Lena DiFazio

Isabelle Levesque-DuBose

Dana Pardee

Chloe Rieckelman

5. Movement in the Refectory

Choreographer: Tyler Luong

Music: Jeremy Zuckerman

Lighting Design: Tyler Luong,
Isabelle Levesque-DuBose, John Peña

Filmmaker: Tyler Luong

Dancers:

Isabelle Levesque-DuBose

John Peña

6. Out of Range

Choreographer: Caitlyn Schuette

Music: Hans Zimmer

Filmmaker: Max Wilhelm

Dancers:

Jessica Abraham

Caylee Jumbelic

Emily McCarthy

Emily Mouracade

Daniela St. Pierre

Diana Wallet

7. Divided

Choreographer: McKayla Charney

Music: Rival Consoles

Lighting Design: Titus O'Neil

Filmmaker: McKayla Charney

Dancers:

Jill Henderson

Lydia Hybels

Hailey Jacobs

Abigail McMullin

Shaun Parrish

Courtney Wolin

8. to the n th

Choreographers: Dustyn Martincich & Jess Hoversen
(with dancers)

Music: Rachel Grimes, Colin Stetson, Nils Frahm

Lighting Design: Heath Hansum

Video Artist: Andrew Roddewig

Director of Photography: Ryan Bremer '22

Data Analyst and Consultant: Morgan Oldfield '23

Consultant: Tom Solomon, Professor of Physics

Costume Consultants: Paula Davis and Pam Miller

Costume Design: Jess Hoversen and Dustyn Martincich

“The greatest shortcoming of the human race is our inability to understand the exponential function.”

– Albert Bartlett, Physicist

Dancers:

Chiara Evans

Grace Grundt

Kendyll Hazzard

Hannah Jarosinski

Clare McGowan

Ellie Nocera

Morgan Oldfield

Cara O'Neill

Courtney Wolin

9. *He Wants It All/ Give Me*

Choreographer: TreyLonte Gaither with Cache` Harris

Music: Forever Jones, Kirk Franklin feat. Mali Musiq

Lighting Design: Matt Nowell

Filmmaker: TreyLonte Gaither

Dancers:

Georgia Corbett

Olivia Giles

Kendyll Hazzard

TreyLonte Gaither

Cache` Harris

Camillo Lazarezyk

Brennan Yee

10. *Trailer for TBA: truth, beauty, authenticity*

(premieres Spring 2021)

TBA truth, beauty, authenticity

Directed by: Anjalee Hutchinson and Kelly Knox

Stage Manager: Catherine MacKay

Assist. Stage Manager: Katelyn Shakir

Music: Jon Riker

Lighting Designs: Heath Hansum and Matt Nowell

Technical Assistants: Gabe Gross, Mark Hutchinson, Matt Nowell

Design Consultants: Paula Davis, Sophie McQuaide, Pam Miller,
Abby Strayer, Elaine Williams

Performers:

Rachel Anello , McKayla Charney , Peter Chelnoky, Sabrina Debler, Brooke Echnat ,
Chiara Evans, Gillian Fabijanec, Bethany Fitch, Mackenzie Gross, Kendyll Hazzard,
Lydia Kappelmeier, *Millo Lazarczyk, Nina Limongelli, Jeniah Martin, Isaiah Mays,
Abigail McMullin, Clare Merante, *Jess Mount, Dana Pardee, Xavier Phelan,
*Jon Riker, Libby Safir, Emma Saloky, Em Sharp, Kristin Smith,
Isabel Steinberg, Julia Tokish

***Assistant Directors**

The final filmed presentation of this 'performance collage' will be
released in a screening this coming spring 2021.

This year-long collaboration not only between programs
- but between communities - demonstrates our belief
that in the face of great challenge, the arts not only endure,
they help us all endure together.

11. *Dance of Amaranth*

Choreographer: Er-Dong Hu

Music: Boris Gardiner, Debussy, Amar, Joshua Bell

Lighting Design: Heath Hansum

Filmmaker: Titus O'Neil

Costume Coordinator: Er-Dong Hu

Moonlight

Chiara Evans

Clare Merante

Root

Kristin Smith

Middle of the World

Lauren Bednarski

Karina Eaton

Rachel Guenthner

Erin Jengo-Quirk

Olivia Vosbikian

Diana Wallet

Water

Abigail McMullin

Hannah Jarosinki

Grow

Jillian Henderson
Katrien Weemaes

Bloom

Abigail McMullin
Hannah Jarosinki
Jillian Henderson
Katrien Weemaes
Kristin Smith
Chiara Evans
Clare Merante

Production Staff

Faculty Director: Kelly Knox

Student Directors: Jill Henderson and Katrien Weemaes

Bucknell Dance Program Leadership

PR and Alumni Coordinators: Rachel Guenthner, Jillian Kimberling, Clare McGowan, Aisling Sullivan, Chloe Rieckelman

Community Engagement: Jenna Beucler, Chiara Evans, Grace Grundt, Alexa Patel

Dance Program TAs: Jill Henderson, Katrien Weemaes, McKayla Charney, Kristin Smith

Assistant Directors: Gillian Fabijanic and Dana Pardee

Administrative TA: Cara O'Neill

Sound/Lighting Supervisor: Heath Hansum

Technical Coordinator: Mark Hutchinson

Sound Engineer: Heath Hansum

Costume Studio Manager: Pam Miller

Costume Technical Assistant: Abby Strayer

Program Design: Jill Henderson with Isabelle Levesque-Du Bose

Videographer: Scott McVicar

The Department of Theatre and Dance extends a warm welcome to the alumni, parents, and friends who are attending this concert.

We thank you for your support of Bucknell University and the Department of Theatre and Dance.

Because of the generous support provided, the arts at Bucknell University continue to grow in quality and national prominence.

Generous support by the Bucknell Association for the Arts, the Richard A. Klein Theatre and Dance Endowment, and the Benson Fund have made guest artist residencies, master classes, and workshops for our 2020-21 artistic season possible.

Special thanks to:

Wes Bernstein, Jesse Greenawalt, Schelly Homan

Department of Theatre and Dance

Paula D. Davis	.....costume design and history
Katie Hanes	.....academic assistant
Heath J. Hansum , director of theatre	.....lighting and sound design
Er-Dong Hu	.....dance technique and theory
Anjalee Deshpande Hutchinson	.....acting, directing, devising
Mark Hutchinson , director of theatre	.....technical coordination, stage management
Kelly Knox , director of dance	.....dance technique and theory
Dustyn Martincich , chair	.....theatre and dance technique and theory
Pam Miller	.....costume studio manager
Titus O’Neil	.....entertainment technology assistant
Bryan M. Vandevender	.....theatre history, theory
F. Elaine Williams	.....scenography

We are very fortunate to be able to create this semester, showcasing our work in a virtual format. Please help us preserve this privilege by ensuring that none of this material is shared publicly on any social media platforms. You are welcome to purchase a DVD for continued viewing.

