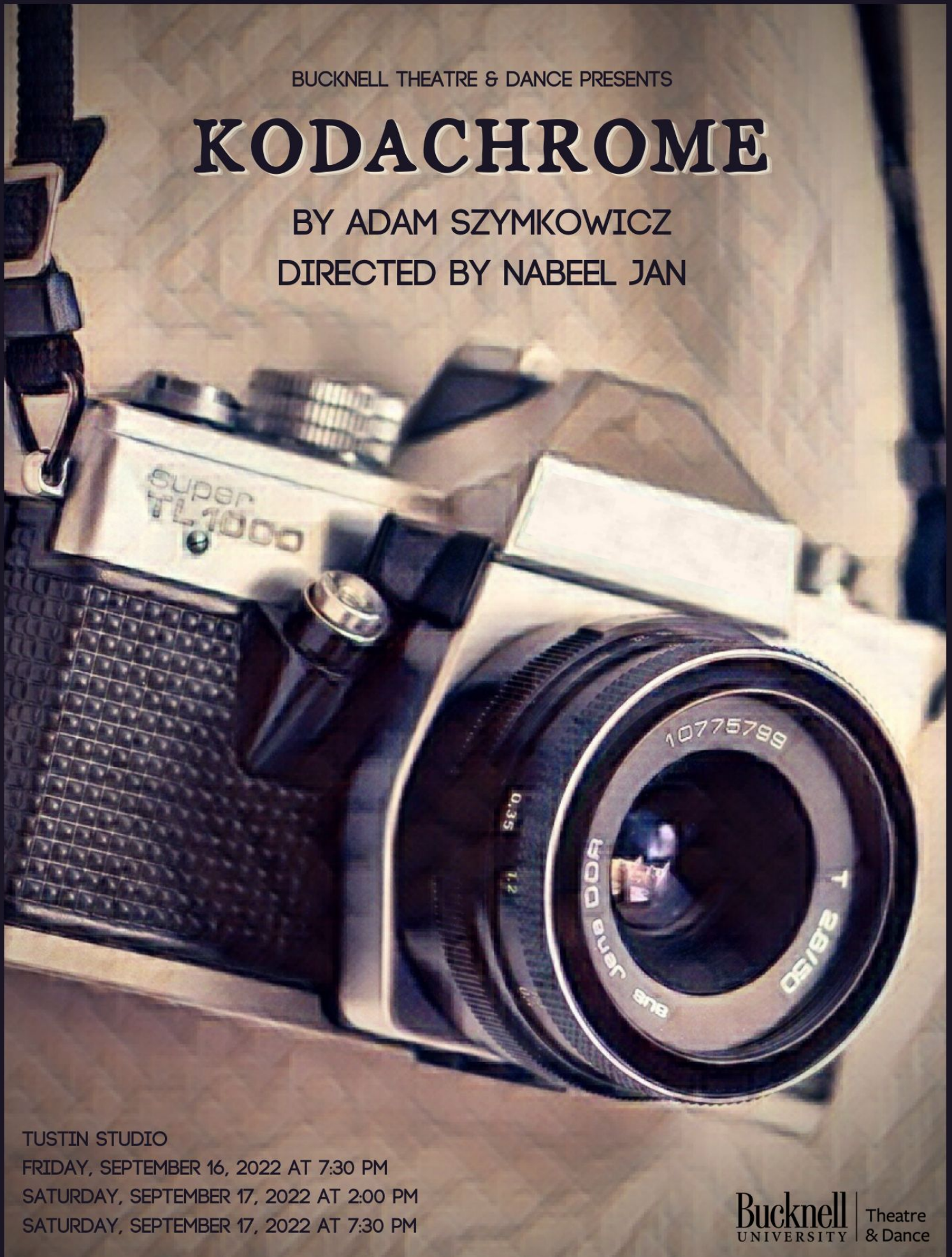


BUCKNELL THEATRE & DANCE PRESENTS

KODACHROME

BY ADAM SZYMKOWICZ
DIRECTED BY NABEEL JAN



TUSTIN STUDIO

FRIDAY, SEPTEMBER 16, 2022 AT 7:30 PM

SATURDAY, SEPTEMBER 17, 2022 AT 2:00 PM

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Bucknell
UNIVERSITY | Theatre
& Dance

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KODACHROME

BY ADAM SZYMKOWICZ

DIRECTED BY NABEEL JAN

STAGE MANAGER	JENNAYE POINTER '26
ASSISTANT STAGE MANAGER	AISLING MCGRATH '26
LIGHTING DESIGN	ALICE JACKINS '25
LIGHTBOARD OPERATOR	KOOSH NADKARNI
VIDEO OPERATOR	AISLING MCGRATH '26
SHOW ADVISOR	BRYAN VANDEVENDER



SPECIAL THANKS

CAMI FINK
ANJALEE DESHPANDE HUTCHINSON
MARK HUTCHINSON
DUSTYN MARTINCICH
ISABEL STEINBERG



PUBLICITY

CLEA RAMOS '25
JAMES HOWE '23
LIBBY HOFFMAN '24

PLEASE NOTE

TAKING PHOTOGRAPHS, AND THE USE OF RECORDING DEVICES ARE STRICTLY PROHIBITED. PLEASE TURN OFF YOUR CELL PHONES AND OTHER ELECTRONICS BEFORE THE PERFORMANCE BEGINS. THANK YOU.



THEATRE AND DANCE RESPECTFULLY ACKNOWLEDGES AND RECOGNIZES OUR RESPONSIBILITY TO THE ORIGINAL AND CURRENT CARETAKERS OF THIS LAND, WATER AND AIR: THE SUSQUEHANNOCK PEOPLES AND ALL OF THEIR ANCESTORS AND DESCENDANTS, PAST, PRESENT AND FUTURE. WE LIVE AND CREATE OUR ART HERE WITHIN THE BUCKNELL COMMUNITY AND WE STRIVE TO HONOR THOSE CARETAKERS OF THIS HOMELAND IN OUR PRESENCE AND WORK

★ CAST ★



CAROLINE PRITCHARD
PHOTOGRAPHER 1



MAYA GURUNG
PHOTOGRAPHER 2



ANA ECKERT
PHOTOGRAPHER 3



JEVIN LAUVER
GRAVEDIGGER



ADAM WALKER
HARDWARE STORE OWNER



MATTHEW ALEXANDER
HISTORY PROFESSOR



TESSA BRIZHIK
MYSTERY NOVELIST



ALEXIS KILLEEN
FLORIST



ETHAN RHINEHART
PERFUME MAKER



PAIGE GILMARTIN
LIBRARIAN



BRYNN WITHEY
WAITRESS & MARJORY/EMT 1



MUHAMMED AHMED
POLICEMAN/EMT 2



FINOLA MIMNAGH
YOUNG WOMAN



IBRAHIM TAHIR
YOUNG MAN



Caroline Pritchard (she/her) is a First-Year, interested in studying Theatre. She has enthusiastically participated in multiple productions in the past three years. Her past roles include, Rhonda in Almost Maine, Lucy in Portraiture, and Meg and Beth in The Dining Room. She is happy you are here to enjoy this journey with her and is so excited to be a part of such a heartfelt and human show.



Maya Gurung (she/her) is a first year and is extremely excited for her first show at Bucknell University! She is planning to double major in theatre and economics. In her free time, Maya likes to dance hip-hop, play volleyball, skateboard, and listen to Joji :) Maya would like to thank Nabeel and the rest of the cast and crew of Kodachrome for this opportunity!



Ana Eckert (she/her) is a first year Creative Writing major and specializes in poetry. She is from Lancaster, PA and loves pink, baking, painting, and the occasional tea party.



Jevin (He/Him) is a first year and biology major. Kodachrome is his 21st show and his 1st show at Bucknell. In his spare time he likes to play guitar and read. He's looking forward to the next four years!



Adam James Walker (He/Him) is excited to be a part of his first show at Bucknell University. He is a Civil Engineering and Management major from Bethlehem, Pennsylvania. This is his 12th theatrical production: most recently, he has been "Oscar Shapiro" in "Curtains", "Mr. Macy" in "Miracle on 34th Street", "King Charlemagne" in "Pippin". Besides theater, Adam has gotten involved by becoming a part of Bucknell's choir. In his spare time, Adam enjoys singing, watching movies / tv shows, playing video games and spending time with friends. He is an Eagle Scout, as well as an avid Phillies and Cowboys fan. Of course, there is nothing Adam loves more in life than his family. Adam wants to thank everyone who helped to put on this production of "Kodachrome". To the cast: Break a leg!



Matthew Alexander (he/him) is a First Year who is majoring in Psychology. Matthew has three years of experience with productions during high school. He was in ensemble for Once On This Island his freshman year and The Drowsy Chaperone his sophomore year. He played Jim O' Connor in the play The Glass Menagerie and Mr. Feltzig in The Drowsy Chaperone during his senior year. He is excited to get the opportunity to continue acting in college.



Tessa Brizhik (she/her) is so excited to begin her next chapter in theatre here at Bucknell in Kodachrome as Mystery Novelist! In high school, she starred as Stage Manager in Our Town and Doris Walker in Miracle on 34th Street. She has loved getting to know her cast and crew mates of the show during rehearsal and would like to thank her parents for their never ending support! She hopes you enjoy the show!



Alexis Killeen (she/her/hers) is a first year student from Greenwich, CT. She is a Psychology major on the Pre-Health track here at Bucknell! Previous credits include: Jack's Mother in major on the Pre-Health track here at Bucknell! Previous credits include: Jack's Mother in Into the Woods, Ella in Roger's and Hammerstein's Cinderella, Mayzie in Seussical, Gladys in the Pajama Game, Lucy in You're a Good Man Charlie Brown, and Cassie Cooper in Rumors. Outside of theater, Alexis is involved in Beyond Unison and the Bucknell Cap Center. With her time at Bucknell, Alexis hopes to grow as a musician and a dancer, and continue to be involved with the theater community. Alexis cannot wait for her friends and family to come and see the show! Best of luck to the rest of the cast.



Ethan Reinhart(he/him) is intending to major in Data Analytics. Although he intends to major in business he has been committed to theatre for the past four years. Ethan has been in a plethora of productions in the past. Including but not limited to, Clue, Shrek the Musical, The Clumsy Custard Horror Show, and Highschool Musical the Musical the Show. Wanting to continue his interest in onstage performances he auditioned for Kodachrome, and he hopes everyone enjoys the show!



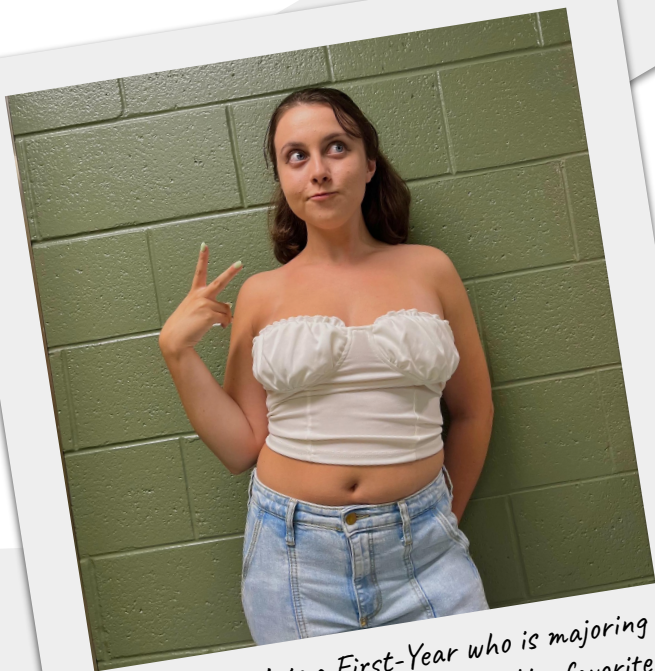
Paige is a freshman here at Bucknell, and is so thrilled to be involved in this production! She has been in over 40 productions, but her favorite past credits include Mamma Mia (Rosie), 13 (Malcom), The Addams Family (Alice), Grease (Rizzo), Clue (Miss Scarlett), The Lion King (Timon), and The 25th Annual Putnam County Spelling Bee (Logainne Schwartzandgrubinerre). She would like to thank the production team for putting on such an amazing show! She would also like to thank her family for allowing her to do what she loves and for supporting her through each rehearsal and production. Paige loves the cast and this show, and hopes you enjoy the production as much as she has.



Brynn Withey (she/her) is a first year studying biochemistry. She participates in the choir and the acapella group Two Past Midnight. She hopes to do more shows in her time at Bucknell!



Muhammad Ahmed(he/him) is a first-year student. He is majoring in computer science and considering to double major with film/media studies. He is a part of the ESPN+ Bison Vision Crew. He also works for Public Safety. He is hoping to be a part of more theatre productions on campus.



Finola Mimmagh is a First-Year who is majoring in English and minoring in Education. Her favorite forms of art are acting and writing, especially poetry and creative writing.



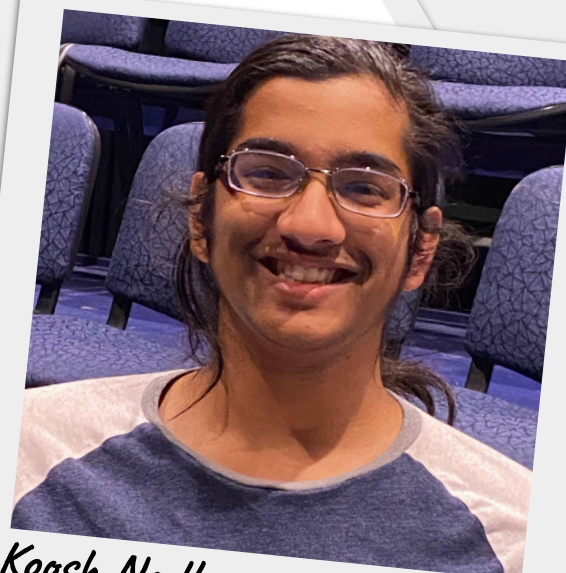
Ibrahim is a computer science major who travelled all the way from Pakistan (7000+ miles) just to get heartbroken by his so-called lover (Young Women). No worries though, he is already scarred from all the calc and coding assignments. A Pakistani Computer Scientist plus theater actor how stereotypical yet unsterotypical.



Jennaye (she/her) is a first year student planning to major in Psychology and become a physician assistant. She enjoys playing the guitar, ukulele, and clarinet.



Aisling (she/they) is a first year student planning to major in accounting.



Koosh Nadkarni is the light board operator for the show



Nabeel Jan is a Senior at Bucknell from Basking Ridge, NJ, Double

Majoring in Film Studies and International Relations. During his time at school, he has worked on numerous film productions, as well as, Appropriate, Cocktail Theatre, and the upcoming Lost Girl productions within the Theatre and Dance Department. He is currently beginning production on a Film Studies Honors Thesis to begin to put a bow on the creative endeavors he has embarked upon in undergrad.

College is a time of immense change and emotional growth. Kodachrome is a play that represents these moments in a unique way. My goal in directing this show was to create an experience that helps the cast and audience alike further explore their own understanding of grief, love, and the multitudes of other complex emotions that this production exemplifies. It has been a distinct honor to work with this cast and crew for the past few weeks and I really hope you enjoy the show.