## CAP AND DAGGER

Presents Its

Annual Commencement Play

# The Queen's Husband

Robert Emmet Sherwood

By



## JUNE 3, 1933 BUCKNELL UNIVERSITY

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#### SYNO:PSIS

The background of this play is a mythical and anonymous kingdom, situated on an island in the North Sea. The entire action of the play takes place in the private office of King Eric VIII, on the second floor of the royal palace. In the first act it is afternoon of the day the Queen is to leave for America. In the second act it is evening two months later with the government in a political crisis. In the third act it is morning a week later and is the day of the royal wedding between Princess Anne and Prince William.

Meet, Eat, Treat at	Pictures Framed	A GOOD PLACE • TO EAT
'Bucknell's Home Away from Home' MAY-MAR Tea Room Opposite the Monument	AT STOVER'S 430 Market Street	Steininger's Cafe Greyhound and Lakes-to-Sea Bus Depot



### THE PLAYERS

Frederick Granton	Franklin Bower
Phipps	
Lord Birten	
Petley	
Princess Anne	
Queen Martha	
First Lady-in-Waiting	
Second Lady-in-Waiting	Dorothy Kester
General Northrup	
King Eric VIII	John Forsht
Major Blent	Howard Frank
Soldiers	∫ Jacob Lieberman
boluters	Charles Austin
Dr. Fellman	
Prince William	
Laker	Charles Kerchoff

Smith's Drug Store LEWISBURG, PA. Phone 241	Gifts for Mothers' Day and Graduation Silk Undies Hosiery Jewelry Gloves	IT'S SMART TO BUY GOOD SHOES and then Keep 'Em Repaired by Pete Chifolo South 4th Street
Phone 241	SCHLOW'S Quality Shop	South 4th Street Lewisburg, Pa.

CAP & DAGGER

DIRECTOR—John A. Younghusband PRODUCTION MANAGER—Charles S. Roush, Jr.

BUSINESS—Frank E. Gerlitz, Jr. Assisted by Eugene Rohr.

PUBLICITY—Mackin Dillon Assisted by William Iveson.

**COSTUMES**—Metta Farrington

Assisted by Eleanor Ballentine, Ruth Rohr, Harriett Speyer, Ellen Evans, Eleanor Goldsmith, Margaret Helm, Helen Godcharles.

MAKE-UP-Elaine Ifill Assisted by Anne Holtzinger, Dorothy Monks.

SCENERY-Jacob Lieberman

Assisted by Charles Blumberg, Raymond Spritzler, Charles Austin, Charles Jackson, Eleanor Goldsmith, Harriett Speyer, Margaret Lynn, Ruth Rohr, Eric Stewart, Edward Thompson.

PROPERTY—Melvin Nesbit Assisted by Jane Milliken, Elizabeth Grewe.

LIGHTING—Walton Geiger Assisted by Paul Steinhauer.

SOUND—William Dando Assisted by William Bowler

THE BOOK-Eleanor Goldsmith.

SETTING DESIGNED BY PROFESSOR C. WILLARD SMITH



Press of University Print Shop