

The Artists' Course of Bucknell University

— ASSISTED BY —

CAP AND DAGGER

UNIVERSITY DRAMATIC SOCIETY

— PRESENTS —

"ROMEO AND JULIET"

— WITH —

MR. JOSEPH L. CURTIN

— AND —

MISS BARBARA PEARSON

The story of the "star-cross'd lovers," Romeo and Juliet, was already of European fame when Shakespeare elected to make it the narrative staple of his deathless drama of love and hate. In common with most of the dramatist's productions, it cannot be precisely dated; although the title-page of the First Quarto (1597) records that "it hath been often (with great applause) plaid publicly by the right Honorable the L. of Hunsdon his servants" from which one may infer that Shakespeare's maiden venture in tragedy first saw the stage sometime in July, 1596. In any case, the appearance of *Romeo and Juliet* must be reckoned one of the premier theatrical events of the last decade of the sixteenth century.

That the play has been perennially popular with 'flaming youth' is attested by the fact that the leaves of the original Bodleian copy of the First Folio, chained—according to custom—to the shelves for the perusal of Oxford students, show more wear at that point than at any other, and examination reveals that "the page most worn of all is the one which faced a well-known Balcony Scene introduced by the stage direction 'Enter Romeo and Juliet aloft,'" the paper here being "worn completely through, not torn."

With all its technical flaws, still it is a very great play in the dash and tempo, the power and delicacy of its central action, and in the glory of its poetry. A phenomenal contemporary success, it has survived every dramatic vicissitude. One needs to paraphrase only slightly Ben Jonson's famous tribute to its author to make it applicable to his play,—
"It was not of an age, but for all time!"

—W. H. COLEMAN.

LEWISBURG HIGH SCHOOL AUDITORIUM

Thursday, February 23, at 8:15 P. M.

COMING EVENTS:

Jitney Players—March 9

Lowell Thomas—April 1

SYNOPSIS OF THE PLAY BY ACTS AND SCENES

ACT I.

- Scene 1. Verona, a public place
 Scene 2. A room in Capulet's house
 Scene 3. A street
 Scene 4. A room in Capulet's house
 Scene 5. A hall in Capulet's house
 Intermission of eight minutes.

ACT II.

- Scene 1. A lane by the wall of Capulet's garden
 Scene 2. Capulet's Garden
 Scene 3. Friar Lawrence's Cell
 Scene 4. A street
 Scene 5. Capulet's Garden
 Scene 6. Friar Lawrence's Cell
 Scene 7. A public place

ACT III.

- Scene 1. An apartment in Capulet's house
 Scene 2. Friar Lawrence's cell
 Scene 3. A room in Capulet's house
 Scene 4. Loggia to Juliet's chambers
 Intermission of five minutes.

ACT IV.

- Scene 1. Friar Lawrence's cell
 Scene 2. A room in Capulet's house
 Scene 3. Juliet's chambers

ACT V.

- Scene 1. Mantua, a street
 Scene 2. Friar Lawrence's cell
 Scene 3. A church yard; in it a monument belonging to the Capulet's

To All Romeos!

Bring Your

JULIETS

— To —

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AFTER THE PLAY

THE CAST

Escalus, Prince of Verona Mr. Frank Davis
 Paris, kinsman to the Prince Mr. Warren Young
 Montague } heads of rival houses in Verona .. { Mr. Byron S. Hollinshead
 Capulet } Mr. Sidney Wolfson
 An old man, of the Capulet family Mr. Samuel Barker
 Romeo, son to Montague Mr. Joseph L. Curtin
 Mercutio, kinsman to the Prince and friend to Romeo Mr. John Forsht
 Benvolio, nephew to Montague, and friend to Romeo Mr. Phillip Boscarell
 Tybalt, nephew to Lady Capulet Mr. George Irland
 Friar Lawrence, a Franciscan Mr. Franklin Bowman
 Friar John, of the same order Mr. Warren Younger
 Balthasar, page to Romeo Mr. Harry Wightr
 Peter Mr. Fred Erdm Reed
 Sampson } servants to Capulet { Mr. Charles Kothorton
 Gregory } Mr. John Dexter
 Abraham, servant to Montague Mr. Reiss
 An Apothecary Mr. Samuel Ba
 First Musician Mr. William
 Second Musician Mr. I
 Nurse to Paris Mr. Robert M
 Nurse to Tybalt Mr. Clyde La
 Lady Capulet, wife to Capulet Miss Elizabeth Andri
 Juliet, daughter to Capulet Miss Barbara Pear
 Nurse to Juliet Miss Betty Thay
 Maskers:
 Misses Dorothy Kester, Edna Kleckner, Jane Orwig, Harriet Spe
 Dorothy Reeves, Elsa Patton, Marion Root, Madeline Berg, Elizabeth
 Andrews
 Guards:
 Mr. William Moll, Mr. Robert Morton, Mr. Clyde Laubach, Mr. Carl
 Huus
 Understudy for the role of Juliet Miss Madeline Be
 Understudy for the role of Romeo Mr. Carl Hu

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Scenery: Mr. J. A. Younghusband

Mr. Liebermann, Mr. Young, Mr. Austin, Mr. Roush, Miss Eleanor Goldsmith, Miss Esther Conklin

Costumes: Mr. Blanchard Gummo

Miss Metta Farrington, Misses Betty Murray, Elaine Ifill, Marj Smith, Emily Orr, Ruth Rohr, Eleanor Ballentine, Ann Gray. Alberta Rutgers, Harriet Speyer, Jane Orwig, Theresa Symingt. Margaret Bachman, Luella Kreider, Elizabeth Hylbert, Ann O Margaret Lynn. Messrs. Jack Conrad, W. M. Strickler, Euge Rohr.

c: Mr. Paul Gies

Charles Stickney, Charolette Phillips, Charles Friedman, Robert G. Irving Silber, Rose Ceccolini, Norman Reed, Charles Kottcamp, Ed Schneider, Campbell Rutledge, Harry Coleman, Janet Workman, Ha Gravoll

Gravell

Sc U. Miss Elaine Ifill

Misses Holtzinger, Wiessler, Monks, and Reynolds

icing: Mrs. Melvin LeMon

operties: Miss Jane Millikin

Miss Betty Grewe, Mr. Vincent Summerfield

Shing: Mr. Gordon Peters

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