

Bucknell

DEPARTMENT OF
THEATRE
& DANCE

OFFICIAL
SCHOOL
MAGAZINE

fun from the minute
you step inside

YES

sex FARCE
by Joe Orton

WHAT THE BUTLER SAW

King-Size Horrors!

8:00 p.m.
TUSTIN STUDIO
THEATRE

NOVEMBER 16, 17, 18, 19

Violent

Gorgeous

EXCITING

CRAZY



The Department of Theatre and Dance
presents

What the Butler Saw

by Joe Orton

DIRECTOR
Karen B. McCann

SCENIC & COSTUME DESIGNER
F. Elaine Williams

LIGHTING DESIGNER
Steven A. Draheim

THE CAST

(in order of appearance)

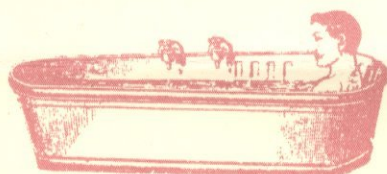
Dr. Prentice	Dennis Baumwoll
Geraldine Barclay	Meme Cullison*
Mrs. Prentice	Penelope Kokines*
Nicholas Beckett.....	G. Matthew Hannah*
Dr. Rance	Marc E. Kenny
Sergeant Match.....	Tom Quinn*

* * *

Warning: During this performance, loud startling sound effects will be heard.

Special Thanks to:

Gary Grant, Bob Gainer, Rosalyn Richards, Biology Department, Richard Waller, Dean Anderson, Catherine Blair, Evangelical Hospital, Sandy Sojka, Katherine Warner, Andy Wesner, Mary Hill, Lee McDonald, Charles Sackrey, Betsy Powers, Bloomsburg Theatre Ensemble, Dorothy Baumwoll, Chris Fry, Tim Steimle, Laurie Kutchins



NOTES

Joe Orton was born in 1933 in England. After studying on full scholarship at RADA, Orton met his live-in lover, Kenneth Halliwell. Leading a flamboyantly homosexual lifestyle, the two collaborated on several works, for which only Orton received literary credit. Within several years of writing his first play, Orton's name was known throughout England. In 1967, in the midst of his budding fame, Orton was brutally murdered in his sleep by a jealous Halliwell who then killed himself. *What the Butler Saw* was found completed in his room during the murder investigation.

Orton's diaries, discovered after his death, reveal a bitter man, shunned from society due to his sexual preference and eccentricity. Orton turned this prejudice around and used it to shock his audience:

Kenneth...tells me of the latest group in America—complete sexual license. 'It's the only way to smash the wretched civilization,' I said,

making a note to hot up *What the Butler Saw* when I came to the rewrite. Sex is the only way to infuriate them. Much more f—ing and they'll be screaming in hysterics in no time.

from John Lahr's biography
Prick Up Your Ears

Orton's humor was reflected in both his plays and diaries. His humor bites:

Greek paederasty was a noble idea. I hope one day to see it practiced in this country alongside the Christian virtues of Love Thy Neighbor and Turn The Other Cheek.

Prick Up Your Ears

If we live in a society that is free of social organization, will the result be liberation of the self or madness from disorder? This is one question posed by Orton's *What the Butler Saw*.

Karen McCann

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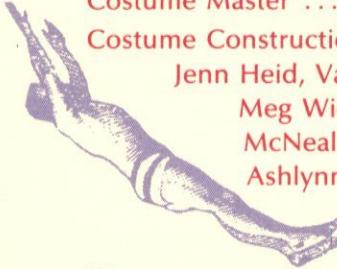
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PRODUCTION STAFF

Technical Director Steven A. Draheim
 Production Manager F. Elaine Williams
 Stage Manager Carla Torre
 Assistant Director Mary Kalbach*
 Assistant Stage Manager Diana Fowski
 Master Electrician/
 Light Board Operator Toby Basiliko*
 Assistant Master Electrician Joshua Brinen
 Sound Designer David Ames
 Sound Engineer Ashlynn Billingsley
 Scenic Artist Melissa Wall
 Set Construction David Ames, Jason Aten*
 Mary Kalbach*, Tim Steimle*, Adam Zomder
 Dan Levine, Ed Torres, Bob Ferraro
 Chantal Kullman, Monique Decker
 Stanley Radecki, Scott Pollins, Jennifer
 Berkenstock, J.D. Moriarity, Curt Brown
 Brett Brubaker, Erick Klinger, Frank
 Frangakis, Josh Cushing, Sean Henry
 Eric Lyon, Lauren Eby*, Tad Kloplic*



Properties Master Nadine Knoche*
 Properties Tom Quinn* & Nadine Knoche*
 Make-Up David Ames, Kristen Feeney*
 Christine Jerome*, Erick Konczyk
 Nadine Knoche*, Charles Curtiss
 Costumer Pam Miller
 Costume Master Britt Luzzi
 Costume Construction Meme Cullison*
 Jenn Heid, Valerie Marsden*, Janelle Oltorik
 Meg Wickman, Georgann Brown, Dana
 McNeal, Molly Pitzschler, Katrina Herb
 Ashlynn Billingsley, Angelique Hawkes
 Betg Heiart, Melanie Ferwick
 Jen Breheny, George Hannah*
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 House Manager Stephanie Sayre*
 Poster Design F. Elaine Williams
 Publicity & Box Office Karen McCann* &
 Debbie Bloodgood



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 Director of Theatre, Design F. Elaine Williams
 Director of Dance, Technique
 & Theory Danna Frangione
 Theatre History, Theory, Directing Gary Grant
 Dance Technique & Theory Shellie Cash-Muller
 Visiting Dance Instructor Chris Kaufman
 Technical Director Steven A. Draheim
 Secretary Chris Fry

TECHNICAL ASSISTANTS

David Ames	Tina Henninger	Janelle Oltorik
Jason Aten	Mary Kalbach	Tom Quinn
Toby Basiliko	Nadine Knoche	Ashley Shrader
Meme Cullison	Valerie Marsden	Tim Steimle
Jenn Heid	Karen McCann	

DANA INTERNS

Debbie Bloodgood Tad Kloplic



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 Vice President Tom Quinn
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 Play Selection Bryan Clark

