



Department of Theatre and Dance Presents a Performance Collage:

Venas Abiertas:

Escenas sobre Latinoamérica

March 13, 14, 15 8 p.m.

University Theatre, Coleman Hall

NOTES FROM THE LATIN AMERICAN PROJECT COLLECTIVE

Eduardo Galeano describes how the Spanish conquistadors viewed the communal lifestyle of the native population as antithetical to private ownership based on Christian imperatives. Over the last 500 years, European viceroys, as well as Latin American dictators, and land developers have utilized this initiative for destroying native communal living. The justification for this action generally revolves around the notion that communal ownership places obstacles of obscure leadership, complicated land rights and an economics bordering on Marxism and socialism in the way of "civilized" development based on private enterprise.

Like American theatre companies in the 1960's, the more revolutionary Latin American theatre companies recognized this relationship between exploitation and private property. In counterdistinction to this ethos, these theatre artists collectively develop creative work.

In the Bucknell Latin American Project, we became increasingly aware that the **Venas Abiertas: Escenas sobre Latinoamérica** collage would evolve from the collective efforts of a number of artists. Individual scenes, dances, monologues, poems, songs, etc. might represent the work of a particular poet, playwright, choreographer, or musician; however, the totality of the collage, in its conception and execution, would represent the vision, experiences, and reflection of a group. This total vision is fraught with paradox and contradiction. Composed of artists from Hispanic, Latino, and European backgrounds, with some guest artists new to Bucknell, as well as members of the Bucknell community from various disciplines, the collective's ideas on what we must say about Latin America vary from individual to individual.

The excitement about such a project results from its intercultural possibilities. Ignorant of much Latin American history, culture, and art, some of us were bound to gain new information; however, the *perspective* on this information gains priority in a situation where collective points of view predominate. An intercultural perspective makes visible those crossroads of experience where the problems of intercultural communication exist and the search for new forms of artistic expression is necessary. We hope that in a very limited way, within the confines of our institutional setting, we have touched the spirit of those generations of artists creating in our hemisphere more than 500 years ago.

Smoking, the taking of photographs, and the use of recording devices is strictly prohibited.

VENAS ABIERTAS: ESCENAS SOBRE LATINOAMERICA

Director.....Gary Grant
Lighting Designer.....Steven A. Draheim
Costume Designer.....Mark Minsavage
Dramaturgs.....David Huerta
John Peeler
Bonnie Poteet

PRODUCTION STAFF

Technical Director/Production Manager.....Steven A. Draheim
Bucknell Dance Company Advisors.....Danna Frangione
Shellie Cash-Muller
Production Stage Manager.....Kristen Feeney
Assistant Stage Manager.....Michelle Firestone
Master Electrician.....Justin Youtz
Sound Engineer.....David B. Ames
Properties.....Donna Carter,
Stephanie Guntner, Nina Knoche, Andrea Preschle
Set Construction.....Mike Benevento,
Brad Bornardini, Colin Burkner, Heidi Dawson,
Tara Figore, Rob Fraass, David Goldstein,
Joseph Horvath, Ali Luisi, Geno Peruzzi,
C.J. Sylveston, Dan Zappa
Costumer.....Pam Miller
Costume Construction.....Jennifer DeCamp
Jennifer Heid, Mark Minsavage
Publicity & Box Office.....Debbie Bloodgood,
Joshua D. Brinen, Bryan Clark, Anthony Prokowicz
Light Board Operator.....Joshua D. Brinen
Sound Operator.....Jeffrey Boynton
Fly Operator.....Mark Farina
Running Crew.....Geri Kernisan
House Managers.....Bryan Clark,
Kristina Schurr

GUEST ARTISTS

Graciela Daniele won a Tony award nomination for director/choreographer of the Broadway musical hit *Once on this Island*, with music and lyrics by Lynn Ahrens and Stephen Flaherty. *Once on this Island* was presented at Playwright's Horizons in the Spring of 1990 and has been running on Broadway since October of 1990. Most recently Ms. Daniele worked as a choreographer on the production of *The Snow Ball*, a new play by A.R. Gurney, which was presented at the Hartford Stage and the Old Globe Theatre. Ms. Daniele's choreography was last represented on Broadway in *Dangerous Games*, a musical theatre piece conceived by Ms. Daniele which she co-wrote with Jim Lewis, with music by Astor Piazzolla and lyrics by William Finn. Her choreography has also been seen on television and in film. Through a grant from the Bucknell Association for the Arts, Ms. Daniele premiered "Adios" at Bucknell in the fall of 1991.

Bernardo Solano received an MFA in playwriting from the Yale School of Drama. He won a Fulbright Fellowship in Colombia, his native country, and he is a McKnight Fellow at the Los Angeles Playwrights Center. His play *The Death and Life of Luis Rodriguez* won the National Playwriting Award from the Mixed Blood Theatre in Minneapolis. Mr. Solano has also written plays for the 13th Street Theatre, Cucaracha Theatre, and INTAR in New York City. He has recently returned from Toledo, Spain, where he conducted research for a libretto to an opera based on the life and work of El Greco, and he is currently working on a play about Brazilian rainforests for the South Coast Repertory. Two of his plays were performed at Bucknell last month: *Speak Spanish for Me* was seen in Cap & Dagger's *Evening of One Acts* and a staged reading of *Buenavista* was part of the Latin American Project. Through a grant from the Bucknell Association for the Arts, Mr. Solano spent a month as a Bucknell Playwright in Residence, teaching, writing, and lecturing on Colombian Theatre.

Eugenio Huanca was born in Chile where he mastered twenty wind, string, and percussion instruments. In 1983, Mr. Huanca formed the Guamary Ensemble and created the sound track for the BBC film, *Flight of the Condor*. Currently he is a resident of Northampton, Massachusetts where he plays with Quetzal, an intercultural band of blues and jazz musicians. Funded by a grant from the Bucknell Association for the Arts, Mr. Huanca's residency has included work with Lewisburg High School students.

SYNOPSIS OF SCENES

- I The Calling to the Ceremony
 Source: Pablo Neruda, The Heights of Machu Pichu
 Speakers: Gabe Portuondo, Jessica Herbster
 Music: Eugenio Huanca on quena

- II Our Price is Right (Part One)
 Writer: Marc Haimes
 Cast: Jeffrey Boynton, Val Eubanks, Veronica Flores,
 Marc Haimes, Vanessa Jones, Tanie Miller,
 Mike Mitchell

- III The Discovery
 Writers: Gary Grant, Michel Ghelderode; quotes from
 Miguel Leon-Portilla
 Cast: James Amlicke, Val Eubanks, Melanie Fenwick,
 Veronica Flores, Katie Levine, Gabe Portuondo
 Music: Eugenio Huanca on bombo leguenro, sikus,
 ocarino

- IV Our Price is Right (Part Two)

- V The Council of the Creatures of the Rain Forest
 Writers: Karl Patten, Hugh Potter, Nicole Mowad
 Cast: Veronica Flores, George Hannah, Mike Mitchell,
 Gabe Portuondo
 Music: *Tinku*: a Bolivian folksong played on qunacho
 by Eugenio Huanca
 Graphics: Bread and Puppet Theatre
 Yanomami Choreographer: Danna Frangione
 Set Designer: Steven A. Draheim
 Dance Costume Designer: F. Elaine Williams
 Dancers: Susan Cardone, Tiffany Fortier, Joni Hong,
 Gail Magenau, Tara Roscioli
 Music: Hart/Airto/Purim; Roth

- VI Our Price is Right (Part Three)

- VII 500 Years After
 Source: Pablo Neruda, The Heights of Machu Pichu
 Speakers: Gabe Portuondo, Jessica Herbster
 Music: Eugenio Huanca, bombo lequenro, paya

--intermission--

- VIII **The Half-Hour World Report**
 Writer: Alex Lyras
 Cast: James Amlicke, Daisy Dominguez, Melanie
 Fenwick, Gabe Portuondo, Marc Haimes
- IX **The State of Seige**
 Skim the Light Choreographer: Danna Frangione
 Dancers: Shellie Cash-Muller, Kristen Costello,
 Joni Hong, Alison Luisi
 Music: Kollasikus
 Writer: Charles Sackrey
 Cast: Dennis Baumwoll, Tony Gosse,
 Jessica Herbster, Karl Patten, Jean Peterson,
 Bea Spielman
 Music: Eugenio Huanca on toyo
- X **Our Price is Right (Part Four)**
- XI **The Dictators**
 Writer: Charles Sackrey
 Cast: Dennis Baumwoll, Dan Drukteinis,
 Marc Haimes, Gabe Portuondo
 Music: *Duerma Negrito* and *Te Recuerdo Amanda* by
 Victor Jara; Eugenio Huanca on tarka and the
 bombo lequenro
- XII **A Tango of Love and Death**
 Writer: Bernardo Solano
 Cast: Valerie K. Marsden
 Adios Choreographer: Graciela Daniele
 Dance Rehearsal Directors: Danna Frangione
 Shellie Cash-Muller
 Dancers: Three Women: Joni Hong, Alison Luisi,
 Megen Karakelian
 The Man: Katie Levine
 Music: Astor Piazzolla
- XIII **The End to the Ceremony**
 Source: Pablo Neruda, The Heights of Machu Pichu
 Speakers: Gabe Portuondo, Jessica Herbster
 Music: Eugenio Huanca on zanpoña and the bombo
 lequenro

DEPARTMENT OF THEATRE AND DANCE

Shellie Cash-Muller dance technique and theory
 Steven A. Draheim technical direction, lighting
 Danna Frangione, director of dance technique and theory
 Robert Gainer (on leave) acting and directing
 Gary Grant, chair theatre history, theory, directing
 Laurie McCants, adjunct acting
 F. Elaine Williams, director of theatre design
 Chris Fry secretary

TECHNICAL ASSISTANTS

David Ames	Chris Fronheiser	Mark Minsavage
Joshua Brinen	Stephanie Guntner	Andrea Preschle
Bryan Clark	Jennifer Heid	Tim Steimle
Jennifer DeCamp	Joni Hong	Justin Youtz
Mark Farina	Megen Karakelian	Adam Zonder
	Nina Knoche	

DANA INTERNS

Debbie Bloodgood	Donna Carter	Anthony Propkopowicz
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UPCOMING EVENTS

<i>The Crucible</i> by Arthur Miller University Theatre	April 24, 25, 26, 27 8:00 p.m.
Spring Dance Performance Weis Center	May 8 & 9 8:00 p.m.

PATRONS

Maurice & Laurie Aburdene
William and Ruth Basom
Dennis & Dorothy Baumwoll
Ronald L. Beaver
Judith & William Becker
Harry Blair & Barbara Shailor
William Boswell
Lessa Brill & John Wallace
D. Toni Byrd & Charles Sackrey
Dick & Jean Carter
Shellie Cash-Muller & Alfonse Muller
Ann deKlerk & Barnard Taylor
Steven A. Draheim
David A. Fass
Danna & Bob Frangione
Chris & Gary Fry
Bob & Iris Gainer
Elaine & Bob Garrett
Harry R. Garvin
Joel & Marsha Gori
Anthony Gosse
Gary & Nancy Grant
Annelies E. Gray
Tom & Margaret Greaves
John Grim
Betty & Jim Hammerlee
David M. Himmelreich
Dr. Rosalind A. Hoffman and
Dr. John M. Ortiz

Vance F. Hudgins
Bill & Mary Koko
Joseph R. LoGrippo
Mike Lynch
Richard & Miranda McGinnis
Gordon & Pat Meyer
Mr. & Mrs. Dale L. Miller
John & Joyce Miller
David & Marcia Milne
David & Jan Pearson
John & Judy Peeler
Jean Peterson
Chet & Louise Podd
Harvey & Betsy Powers
Martha & Charles Root
Stephanie A. Sayre
Larry & Nancy Shinn
T. Simonson
Gary & Sandy Sojka
Dennis & Kathy Swank
Dr. & Mrs. Fred Teichman
Lois Tilton
Mary Evelyn Tucker
John Wheatcroft
Bob & Marsha Williams
F. Elaine Williams
Martha & John Zeller

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