

Cap and Dagger \*

It is the sincere hope of those of us who have worked during the past year in furthering the possibility of a Bucknell Little Theatre that our work and enthusiasm will continue. Nothing would give us greater pleasure than to see such a facility available to our University. To increase a fund such as ours is a slow and arduous task, but there are many groups and individuals who have realized our need and have given freely of their time, energy, and money. To those we owe our deepest appreciation. Take a look at our plans, displayed in the lobby ... your interest will help us to see these plans in actuality.

# where was that ald & antique Song?

#### PRESENTS

# WILLIAM SHAKESPEARE'S TWELFTH NIGHT

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Adapted and Staged by \_\_\_\_\_ NORMAN GOODMAN

Assistant Director \_\_\_\_\_ MARGO RAUCH

\*

MAY 12-13, 1950

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#### INTRODUCING THE PLAY

"Twelfth Night" or "What You Will" is one of Shakespeare's most delightful comedies. Probably first staged in the early seventeenth century, today's audience is still charmed by the sentimentalism of Duke Orsino and the youthful freshness of Viola.

The play, involving a shipwreck—a girl changing into boy's dress—consequent misunderstandings, leading up to a forced duel between a braggart and a maid, both timorous, and a steward mocked has plenty of fun, music and a happy ending, Cap and Dagger, the Dramatics organization at Bucknell University, is proud to present the adapted version of "Twelfth Night" for their annual May Day production.



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The Directors

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NORMAN GOODMAN . . . who is directing "Twelfth Night," has had much theatrical experience both in acting and directing. He worked in high school productions and on WBRE radio station in Wilkes-Barre. At Wilkes College, Norman acted in "The Barretts of Wimpole Street." On coming to Bucknell, his first association with Cap and Dagger, strangely enough, was as production manager for a scene from "Twelfth Night" which was given at a May Day performance. Shortly afterwards he was cast as the assistant to the butler in "Rebecca." Many parts followed this in such productions as "Petticoat Fever" and "The Skin of Our Teeth." His first major role was in "The Little Foxes," and this was followed by a lead in "The Trial of Mary Dugan." Then Norman turned his talents toward directing in the Lewisburg Theatre Guild production "The Inspector Calls." He has worked in Actors Lab and has had summer stock experience.

#### \*

MARGO RAUCH... who is assistant director in this production had leads in "Winterset" and "Counsellor At Law." In high school she appeared in "Snafu" and "Kind Lady." In her senior year Margo had her own radio program on the New Brunswick radio station. She is also a member of Theta Alpha Phi.



EUGENE NICOLAIT has arranged the music for "Twelfth Night" and has also composed the music for one of the songs, "Come Away, Death." Mr. Nicolait also wrote the music for the musical comedy, "Starbright," given at Bucknell in 1941 and again in 1946.



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#### SYNOPSIS OF THE SCENES

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ACT I

- Scene 1. A room in the Duke's Palace Star TIME: The first day Scene 2. The Seacoast TIME: The same day
- Scene 3. On a road to the city why a pause? TIME: A short time later
  - Scene 4. A room in the Duke's Palace TIME: Late in the afternoon, three days later
  - Scene 5. Olivia's garden TIME: The same
  - Scene 6. Olivia's house TIME: The same
  - Scene 7. Street near Olivia's house TIME: The same

#### ARROW SHIRTS

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A MAN'S STORE FOR COLLEGE MEN DISTINCTIVE MEN'S APPAREL for BUCKNELLIANS ADAM HATS McGREGOR SPORTSWEAR

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MOTORS	LEWISBURG, PA.	ORSINO, Duke of Illyria John Evans
		CURIO VALENTINE } gentlemen attending the Duke { Donald Cole Donald Heist
SYNOPSIS OF THE	SCENES (cont.)	• VIOLA Olivia Lowry
×		hand A SEA CAPTAIN Frank Hoffmann
ACT I Scene 1. A room in the Duk		SAILORS John Douglas, John Salvesen SEBASTIAN, brother to Viola Milfred Casciato
TIME: The morni		ANTONIO, a sea captain, friend to Viola Sume Stuart Whyte
Scene 2. Olivia's garden TIME: That eveni	ng Groms absen	SIR TOBY BELCH, uncle to Olivia
Scene 3. The same TIME: The mornin	ng of the sixth day	MARIA, Olivia's servant all Wellen Jane Brown
Scene 4. The same		
TIME: A little white Scene 5. The same TIME: The same	ile later	OLIVIA, a rich countess
Scene 6. The dungeon of Ol TIME: The same	ivia's house	FABIAN, servant to Olivia Mark Jacobson
Scene 7. Olivia's garden		FIRST OFFICER Paul Jaques
TIME: The same	-	SECOND OFFICER John Douglas
Scene 8. The same TIME: Late in the	afternoon	PRIEST yellow beard - In prefile Peter Bricker cradied voice of age, Thee in factioned noved the
Esso Gasoline - Oil - Grease Atlas Tires - Batteries - Accessories	Les Demoiselles de la	Compliments of - not like moring
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Memorial Field Phone 5-3744 LEWISBURG	souhaits a "Twelfth Night"	INFANTS' — CHILDREN'S — WOMEN'S WEAR

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as ovd Set Designed by \_\_\_\_\_ C. Willard Smith

Production Staff

PRODUCTION MANAGER RC	BERT LANDRUM
Assistant Production Manager	Richard Emery

STAGE CREW: David Norwine Carroll Barnes Janice Bergmann Dorothy Carringer **Eugene Catherman** 

Phyllis Cochrane Margery Davidson John Koch Ann Raup Best lighting

LIGHTS: William Kohland Leonard Ahlfeld

Mary Dav Hampton Huff

SOUND EFFECTS AND MUSIC: Nancy Keller Elizabeth Auten Jeanne Jaques Arthur Kearney Nancy Geiser Barbara Haggerty

**PROPERTIES:** Elinor Childs Sara Baumgardner

Helen Gloisten Jean Lowry

**COSTUMES:** Barbara Snyder Joan Carter Barbara George Janice Elder Nancy Holter

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Phone: Lewisburg 5-1408 Who's Who... in the Cast

JOHN EVANS (Duke Orsino)

an economics major, is a senior from Summit, New Jersey. This is John's first acting job for Cap and Dagger, although he did appear in the chorus of last year's University Players production of "The Pirates of Penzance." While in high school in Madison, New Jersey he had a part in the senior class play, "Marigold."

## OLIVIA LOWRY (Viola)

is making her second stage appearance at Bucknell this year. Olivia, a junior from Richmond, Virginia, will be remembered for her work in the University Players production, "The Vagabond King". Olivia has worked on Cap and Dagger productions for three years and is currently the featured vocalist with a local campus band. While in Thomas Jefferson High School she had the lead in the senior class play.

RICHARD OSBORNE (Malvolio)

is a freshman, biology major from New York City. Richard will be remembered for his work in Cap and Dagger's fall production, "Counsellor At Law," and in the winter production of, "The Silver Cord." Richard has also appeared with the Lewisburg Theatre Guild as a lead in "Two Blind Mice."

JOHN JEFFERSON (Sir Toby Belch)

a history major, and a member of the class of 1950, is from Norristown, Pa. A Cap and Dagger member, John has worked on production for many of their presentations, and he has acted in "Rebecca," "Winterset," and "Skin of Our Teeth." While in high school John played the lead in the senior class play, "Letters to Lucerne." John is a member of Theta Alpha Phi.

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WEBSTER SMITH (Sir Andrew Aguecheek)

a junior, English and art major, is president of Cap and Dagger. During his past three years at Bucknell, Webster has worked on practically every production

(Continued on Page Eleven)

Who's Who ...

in the Cast

(Continued from Page Ten)

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including roles in "Rebecca," "The Importance of Being Earnest," and University Players production of "The Pirates of Penzance." While in high school, Webster had the lead in the senior class play, "Have a Heart." Webster has done work for the Lewisburg Theatre Guild and is a member of Theta Alpha Phi.

#### JANET WALTER (Olivia)

is a sociology major from Kennett Square, Pa. A senior, Janet is secretary of Cap and Dagger and appeared in last year's May Day production, "Winterset." A member of Actors Lab, Janet had the lead in "The Valiant." While in high school she was a member of the dramatics society and had the lead in the senior class play, "George Washington Slept Here." Janet also is a member of Theta Alpha Phi.

#### WILFRED CASCIATO (Sebastian)

a freshman, is making his first appearance with Cap and Dagger. While in high school he was a member of the dramatics society and acted in the melodrama, "Pure as the Driven Snow," and the senior class play, "You Can't Take It With You." He also appeared with the Ardmore Community Theatre Group in, "A Connecticut Yankee."



#### JANE BROWN (Maria)

a freshman from Ridgefield Park, N. J., is majoring in dramatics. This is Jane's first acting job for Cap and Dagger, but she has done production work on the last three presentations. She has appeared in Actors Lab, "Suppressed Desires," and has done radio work on Both WVBU and WKOK in Sunbury. While in high school Jane was a member of the dramatics society and had the lead in the senior class play, "Two's a Crowd."



#### JOHN HARVEY (Feste)

is a freshman English major. This is John's second appearance on the Cap and Dagger stage, the first being last fall in "Counsellor At Law." At home in Plainfield, N. J., John had the lead in the (Continued on Page Twelve) Compliments of — LENTZ PHARMACY Reliable Prescriptions 202 MARKET STREET

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## Who's Who... in the Cast

(Continued from Page Eleven)

junior class play and appeared with the Plainfield Community Players in "You Can't Take It With You." Further dramatic experience includes one year of stock with the Royal Players who appeared throughout New Jersey and New England, and a part in the Army musical production, "At Ease" which toured the fourth Army Area.

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MARK JACOBSON (Fabian)

is a freshman from Chicago, Illinois where he went to Hyde Park High School. Mark will be remembered for his work in the fall production of "Counsellor At Law." He also worked on production and program for "The Silver Cord." In high school he appeared in a variety show.

#### STUART WHYTE (Antonio)

is a senior, art and English major from Lewisburg. "Night of January Sixteenth," and "Winterset" constitute Stuart's stage work for Cap and Dagger, but he has done considerable production work including the designing of sets for five shows. Former secretary and treasurer of Theta Alpha Phi, Stuart worked in dramatics in high school, and was the assistant to the set designer at Rollins Theatre School at Lenox, Mass.

\*

#### FRANK HOFFMANN (A Sea Captain)

is working on his third Cap and Dagger play this year. Transfer from Sampson, Frank, a sophomore, appeared in "Counsellor At Law," and directed "The Silver Cord." Frank was also seen in the University Players' "The Vagabond King," and Lewisburg Theatre Guild's, "The Trial of Mary Dugan."

## DONALD HEIST (Valentine)

is an English and economics major from Green Lane, Pa. A junior, Donald attended Mercersburg Academy, and has appeared in "Counsellor At Law." Donald is historian for Theta Alpha Phi and had a lead in Actors Lab production of, "The Valiant." He also appeared in "An Inspector Calls" for the Lewisburg Theatre Guild.



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# Who's Who... in Production

#### ROBERT LANDRUM

(Production Manager)

has fifteen years of dramatic experience behind him. New to the Bucknell campus this year, Robert, a senior, has worked on production for the past two Cap and Dagger plays, in addition to acting in the University Players production of "The Vagabond King." He has also been active in productions of the Lewisburg Theatre Guild and Actors Lab.



#### RICHARD EMERY

(Assistant Production Manager)

has worked as stage manager in the Cap and Dagger productions of "Winterset" and "Counsellor At Law." He was production manager of "The Silver Cord" and is a member of Theta Alpha Phi Dramatics Honorary. Before coming to Bucknell, Richard worked in little theatre groups.

#### DONALD HAUK (Business Manager)

is well qualified in his new job as business manager. He has worked on scenery, publicity, and stage crew committees in such productions as "The Pirates of Penzance," "Winterset," and "Clarence." H<sub>3</sub> was also scenery construction manager of "The Silver Cord" and "The Vagabond King."

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#### DAVID NORWINE (Stage Manager)

has participated in every show since coming to Bucknell. He has worked as lights chairman of "Counsellor At Law," and has had singing parts in "The Pirates of Penzance" and "The Vagabond King." David, a member of Theta Alpha Phi also sang in a Navy show on the west coast while in the service.

#### \*

#### WILLIAM KOHLAND

(Lights Chairman) is a junior transfer from the College of South Jersey. Since coming to Bucknell, William has worked on the lighting committees of "Counsellor At Law" and "The Silver Cord." In addition he was the chairman of the lighting committee for "The Vagabond King." He has also done summer stock work with the Optimist Club Road Show in Philadelphia and vicinity.

#### \*

#### ELINOR CHILDS

(Properties Chairman)

has worked as a prompter and general handy man in the productions of "Winterset" and "Clarence." She also played in the orchestra for "The Vagabond King" and "The Pirates of Penzance." Eli, the new secretary of Cap and Dagger, was assistant director of "Counsellor At Law" and was props manager for "The Silver Cord." She is the secretary-treasurer of Theta Alpha Phi.

#### \*

#### BARBARA SNYDER

(Costumes Chairman) is the new vice president of Cap and Dagger. She was on the advertising committee of "Counsellor At Law," and has been costume chairman of "The Skin of Our Teeth," and "The Silver Cord."

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#### DOROTHY JAMES

(Make-Up Chairman) has worked on the scenery committee of "The Importance of Being Earnest" and "The Little Foxes." She had a major role in "The Silver Cord." She worked on the Make-Up committee of "Counsellor At Law," "Winterset," "Clarence," and was the head of that committee for "The Vagabond King."



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# Behind the Scenes

During the course of rehearsals for "Twelfth Night," several new highs in Cap and Dagger's history were reached. Close cooperation among the director, the production manager, and the stage manager has always been the aim of Cap and Dagger, and in this production, it has been accomplished to an extraordinary degree.

Director-Cast relations reached a new high when the entire fun-loving cast cheerfully agreed to a 5:30 A. M. rehearsal, and expertly re-created the charm of Illyria in the early morning hours.

"Twelfth Night" features for perhaps the first time in Cap and Dagger's history, an extensive effort in the creation of character make-up. Bill Billipp, who designed the make-up for this play, was heard to say that his intention was to "make everyone up so that no one will be recognized by anyone else." to fulfill this intention, the make-up committee has spent the past few weeks practicing not only on the cast, but on each other as well.

Still another improvement over past pro-



ductions is the combining of the scenery, painting, and stage crews into one unified committee. In this way, the people who create the sets work with them from the canvas and wood stage to the Duke's palace set.

The delightful adaptation of "Twelfth Night" by director Goodman was done in order to eliminate unnecessary or confusing scene changes, and to unify a somewhat loosely organized plot. To those who are familiar with the plot of "Twelfth Night," the adaptation will prove to be novel and exciting.

Behind the scenes of "Twelfth Night", many people have labored to make the play one of Cap and Dagger's outstanding successes. Special thanks is due to Willard Smith and Harvey Powers who helped to guide the production over the rough spots and who were always on hand to help solve the many problems which arose during the formative weeks of production.

Our thanks is extended also to Cap and Dagger's patrons and advertisers who generously support our productions.



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