

THE
VAGABOND
KING

The University Players



The University Players gave their first performance in March, 1949, a memorable production of Gilbert and Sullivan's *The Pirates of Penzance*, and thereby set themselves a precedent of excellence. The University Players are the directors, musicians, actors, stage technicians, craftsmen, and managers of various departments of production who make possible a performance like *The Pirates*. This year they have high hopes for the success of *The Vagabond King*.

Approximately 200 students and members of Bucknell's faculty whose names appear in the several divisions of this program have contributed their appropriate skills to this undertaking. Not the least important element in their work is the well achieved result of cooperative endeavor; for essential to success is the integration of various talents and particular interests into spirited unity.

The University Players is, therefore, an association established for the purpose of uniting the special abilities of those student organizations which have been interested in the development of the fine arts at Bucknell; in music, painting, drama, and dancing, in particular. The following organizations are responsible for what they hope may be the continued success of the University Players: Art Club, Bucknell Band, Cap and Dagger, Men's Glee Club, Orchesis, Symphony Orchestra, Women's Glee Club, and Theta Alpha Phi.

The University Players is managed by a board of directors composed of the following members:

Robert Beckman	Band
Margaret Bryan	Orchesis
June Burns	Orchesis
Harold Cook	Men's Glee Club
Richard Eshelman	Symphony Orchestra
Helen Gloisten, Secretary	Women's Glee Club
Nancy Holter	Band
Edgar Luce, Business Manager	Theta Alpha Phi
Russell Miller	Symphony Orchestra
Willard Smith, Chairman	Cap and Dagger
Stuart Whyte	Art Club
John L. Williams	Men's Glee Club
Roderick Williams	Women's Glee Club
Robert Woolhouse	Cap and Dagger
Donald Young, Financial Adviser	

THE UNIVERSITY PLAYERS OF BUCKNELL UNIVERSITY

PRESENT

IN COOPERATION WITH INTERNATIONAL THEATRE MONTH

THE VAGABOND KING



THE MUSIC BY
RUDOLF FRIML



THE BOOK AND LYRICS BY
W. H. POST

and

BRIAN HOOKER



STAGED AND DIRECTED BY
HARVEY POWERS

ASSISTANT DIRECTOR—SARA ANGLE



CONDUCTOR
RUSSELL MILLER



THIS PLAY IS PRODUCED BY SPECIAL ARRANGEMENT WITH
SAMUEL F. FRENCH



MARCH 10-11, 1950

**EDWIN D. MENSCH
AGENCY**



—INSURER

—REALTOR



23 YEARS OF SERVICE

Compliments of —

**DONAHOE'S
FURNITURE**



LEWISBURG, PA.

**THE UNION NATIONAL
BANK OF LEWISBURG**



LEWISBURG, PA.



Compliments of —

THOMAS SHOE STORE



Compliments of —

B. O. DAUBERT, Inc.

PLUMBING

and

HEATING



About The Play

The Vagabond King, adapted from the book *If I Were King*, by Justin McCarthy, has as its hero Francois Villon, the famous French vagabond poet of the fifteenth century. Villon, leader of the rowdy mob at the Ficrone Tavern, finds himself confronted with the choice of becoming king for a day, after which he must go to the gallows, or of remaining free to lead his own carefree life. His love for Lady Katherine of the Court

(Continued on Three)



About The Play

(Continued from Page Two)

causes him to choose the former and to assume the title of Count of Montcorbier. However, he feels compelled to reveal his true identity to Katherine, who then scorns his love. Villon's successful defense of France against the threatening Burgundians wins for him the admiration of all, and the crowd is shocked to learn that he must be hanged. Lady Katherine, however, discovers her love for him, regardless of his station in life and saves him.

Compliments of —

FRANK

KELLER



Montandon Hotel



REA & DERICK, Inc.

Finest Toiletries

— and —

Drug Supplies



VISIT OUR FOUNTAIN

J. FRED ZELLER

Jeweler and Optometrist



Serving Bucknell Since 1906
318 MARKET STREET
LEWISBURG



MARTIN'S

House of Flowers



MARKET STREET AT
READING RAILROAD



Flowers Wired Anywhere

REMEMBER!

PURITY CANDY

Made in Lewisburg



25 NORTH EIGHTH STREET

DONALD H. ROSS
PORTRAIT STUDIO

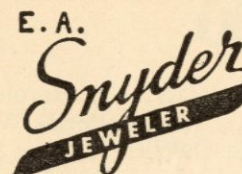


221 MARKET STREET
 LEWISBURG, PA.

Phone 5-2351

Compliments of —

DUNKLE
PONTIAC
MOTORS



Campus Theatre Building
 LEWISBURG, PA.

Compliments of —

Champion Shoe Store
DRY CLEANERS



222 MARKET STREET

SYNOPSIS OF SCENES

ACT I

Scene The Tavern

ACT II

Scene 1. The Court. That Night

Scene 2. The Court. The Next Morning

ACT III

Scene The Court. Evening of the Masque

ACT IV

Scene 1. A Gate of Old Paris

Scene 2. The Gibbet

The entire action takes place in Old Paris in the time of Louis XI

SCHLOW'S
QUALITY SHOP



"THE BEST FOR THE
 WELL DRESSED"



LEWISBURG, PA.

Coming Soon —



SWIM AND SUN SUITS
DONEHOWER'S
 SPORTS STORE
 424 MARKET STREET
 LEWISBURG, PA.

Cast

In order of their appearance

Rene	David Norwine
Casin	Joseph Rubinstein
Margot	Mae Pierucci
Huguette	Mary Edwards
Tabarie	Bramley Billipp
Tristan	Robert Landrum
Louis XI	William Fearen
Francois Villon	James Stewart
Lady Katherine	Beverly Weiter
Captain of Scotch Archers	James Dannels
Thibaut	Frank Hoffmann
Astrologer	Herbert Zearfoss
Lady Mary	Olivia Lowry
Noel	John Linetty
Sir Oliver	James Stanton
Burgundian Herald (Toison)	Herbert Zearfoss

UNIVERSITY
PRINTING COMPANY



"PRINTICIANS FOR
 PARTICULAR PEOPLE"



12 North Fifth Street
 Dial 5-7511 — Lewisburg, Pa.

Compliments of —

SAM'S RESTAURANT



Stop in at SAM'S After
 The Show

Choruses

Director of Men's Chorus ----- Harold Cook
 Director of Women's Chorus ----- Roderick Williams
 Rehearsal Accompanists ----- Marjorie DeWitt, Marilyn Hanna,
 Janice Lissenden, Doris Potts

TAVERN CHORUS

Jehanneton ----- Joan Merrill
 Isabeau ----- Jacqueline Wightman
 Barbara Baird Natalie Isaac Charles Mercer
 John Boulden Carolyn Knies Christine Riley
 Lauren Breakiron Jane Kreider Robert Roberts
 Joan Carstater Elinor Leiper Howard Smith
 Virginia Clements Richard Linde Willard Webber
 Mary Louise Hind Phyllis Martin Irving Williams

COURT CHORUS

Pages ----- Barbara Baird, Jacqueline Wightman
 Queen ----- Carolyn Knies
 Bishop (Solo—"Te Deum") ----- Richard Linde
 Hangman ----- Willard Webber
 Jehan Le Loup ----- Irving Williams

Martha Acker Betty Chance Charles Mercer
 John Boulden Janice Crider Robert Roberts
 Faith Bradley Lynn Fetterolf Howard Smith
 Joan Leiby

SCOTCH ARCHERS

Robert Carmen Alan Judkins John Rickart
 John Conley Melvin Kennedy Frank Ripa

DANCERS

Choreographer ----- June Burns

APACHE

Norman Goodman Charles Porter Janice Schoener
 Philip Lichtenfels Joan Rosenberg Patricia White

BALLET

June Burns Nancy Holter Anne Vastine
 Lorraine Collani Mary Ann Rice Doris Wellenkamp
 Larice Roseman

Focht Printing Company

OWNED AND OPERATED BY
 FORMER BUCKNELLIANs



229 Market Street - Lewisburg

Compliments of —

FLAVIO'S
 FRESH FRUITS AND
 VEGETABLES



Orchestra

CONDUCTOR—RUSSELL MILLER

VIOLINS

Richard Herman
 Elizabeth Richter
 Dr. Albert Blume
 Mildred Taylor
 Edwin Irland
 Paul Jacques
 Beverly Dunston
 Elinor Childs
 Betty Oesterle Kline

OBOE

Barbara Haggerty

CLARINETS

Robert Beckman
 Jean Junkin
 Dean Monaco

BASSOONS

Owen Rank
 Arthur Kearney

VIOLAS

Dorothy Wilson
 Edward Pritika
 Carl Scheerer

TRUMPETS

Eugene Catherman
 Robert DeGroot
 James Mellinger

CELLOS

Peggy Deardorff
 Jeanne Jaques
 John Kissinger

TROMBONE

Peter Bricker

BASS

Joan Beardsley

PERCUSSION

Robert Hertz
 Doris Potts

FLUTES

Webster Smith
 Richard Eshelman
 Constance Merrill

PIANO

Joyce Hackett

HERMAN and LEISER

Dry Goods - Domestic
 Notions and Ready-to-Wear
 Misses, Juniors, Half Sizes,
 Straight Sizes
 STORE OF QUALITY



LEWISBURG

Phone 5-2351

REISH BROS ELECTRICAL SUPPLY

G.E. Electrical Appliances
 — Contracting and Repairing —
 Sales and Service



434 MARKET STREET
 LEWISBURG, PA.

SETTINGS FOR *THE VAGABOND KING* DESIGNED BY
STUART WHYTE and WILLARD SMITH
STAFF ASSISTANT TO THE DIRECTOR ----- PATRICIA McCARTHY

Production Staff

PRODUCTION MANAGER ----- HERMAN DAUBERMAN

STAGE CREW: Howard Heinaman

Emilie Fritz	Shirley Lindauer
Donald Hauk	Harold Magee

Diane Scott
Donald Smith

SCENERY CONSTRUCTION: Donald Hauk

Leonard Ahlfeld	Barbara James
Peggy Caugherty	John Koch
Margery Davidson	Helen Loewisch
	Richard Osborne

Ramona Rogers
Barbara Small
Barbara Snyder

SCENE PAINTING: Robert Richardson

Carroll Barnes	Betsy Conklin
Janice Bergmann	Margery Davidson
Jane Brown	Jean Hedin
Dorothy Carringer	Ruth Ramsey

Webster Smith
Willard Smith
Lucille Snyder
Virginia Turrone

PROPERTIES: Helen Gloisten

Joan Anderson	Elinor Childs
Sally Baumgardner	Carolyn Eschbach
Barbara Bleecker	Carolyn Hanscn
Charles Buckwalter	Jean Lowry
	Joan Schlitzberg

Donald R. Smith
Barbara Stine
Eloise Triggs
Janet Walter

LIGHTS: William Kohland
Leonard Ahlfeld

James Boughter

Mary Day

COSTUMES: Barbara Lewis

Barbara Bennett	Patricia Hineline
Nancy Boyer	Gloria Kurzmann
Jacqueline Cruse	Jayne Lange
Margery Davidson	Ann Raup

Virginia Rude
Suzanne Snyder
Frances Wilkens
Barbara Williamson

MAKE-UP: Dorothy James

Barbara Bernstein	Elizabeth Hatch
Bramley Billipp	Joan Hedgren
Barbara Bleecker	Frank Hoffmann
Jean Garber	Hope Landrum
	Patricia McElvany

June Rodan
Nancy Schreiner
Claire Vogelsong
Lorraine Yaufman

SOUND EFFECTS: Alice Kerchner, Dorothy Carringer

CURTAIN: Carroll Barnes

BOOK: Phyllis Cochran, Donald R. Smith

Compliments of —

LENTZ PHARMACY

Reliable Prescriptions

202 MARKET STREET

Lewisburg's Leading Men's Store

PROWANT'S

Featuring

Nationally Advertised Brands

Business Staff

BUSINESS MANAGER ----- EDGAR LUCE

PUBLICITY: Sydney Anderson, John Jefferson

Kenneth Ardler

Nan Field

Jane Schwartz

Jane Brown

Marilyn Gardner

Ruth Siegert

Charles Buckwalter

Esther Harrar

Jeanne Smith

Susan Canan

Joan Hoshauer

Laurence Stanley

Marianne Colville

Susan Joos

Ann Urban

Vertie Daggs

Chester Leach

Barbara Wall

Elinor Defibaugh

Barbara Maurer

James Whitney

Richard Devlin

Jacqueline Mayer

Nancy Wisehaupt

Barbara Fiedler

Helen Redfield

Ruth Zimmerman

Anne Schimmel

TICKETS: Sally Morris

USHERS: Mollie Brown

Scott Allen

Robert George

Frank Stefano

William Caldwell

John Linck

Robert Tawoda

James Farquhar

Roger Roth

Louise Thorne

PROGRAM: Mary Anne Ziegler; COVER DESIGN:

Sara Angle

Jane Brown

Elise Cohn

Olivia Lowry

Lee Craig

ADVERTISING: Ann Hahn

Lois Farrington

Barbara Ingram

Alice Schutte

Mary Jane Fisher

Barbara Levin

Dorothy Varni

Madge Hoelseth

Susan Miller

Corinne White

OUR BEST WISHES TO A FINE ORGANIZATION—

UNIVERSITY PLAYERS

Compliments of —

THOMASON CHEVROLET, Inc.

LEWISBURG CHEVROLET — CADILLAC DEALER

NEW and USED CARS — SERVICE — PARTS — ACCESSORIES

**HEIMBACH
LUMBER CO.**

TOP DATE SPOT —

THE SWEET SHOP

PLATTERS - - SANDWICHES
FOUNTAIN SERVICE

624 ST. GEORGE STREET

The Directors

HARVEY POWERS—Although he is just completing his first year at Bucknell, Mr. Powers has come to us with much experience in the field of the drama. Graduated from Tufts College in 1947 with an A.B. in drama and speech, he received his M.A. from Johns Hopkins in Writing, Speech, and Drama. He has had experience with the Tufts Summer Theatre, which is separate from the college, and with Community Theatres in Boston and Baltimore as a director of plays. Now an instructor in the English department, Mr. Powers has worked with Cap and Dagger as adviser to Actor's Lab and technical adviser of *Counsellor At Law* and *The Silver Cord*. He is teaching the recently instituted course in dramatic interpretation, the first step toward a dramatic major at Bucknell. Harvey Powers has made *The Vagabond King* an unforgettable experience for all of us, and we are glad to have him with us.

SARA ANGLE—Sallie, who has just finished her term of office as president of Cap and Dagger, is completing her senior year with a capable job as assistant director of *The Vagabond King*. A C & D girl from way back, Sallie is at home in paint-spattered jeans at the workshop, or presiding over a regular monthly meeting. She is also a member of Theta Alpha Phi and was one of the originators of the Cap and Dagger Radio Workshop. Sallie starred in *Clarence*, which was presented at Commencement last year, and will soon be seen in Actor's Lab theatre-in-the-round production of *Suppressed Desires*. Having served also as Cap and Dagger's business manager for a year, Sallie is thus familiar with all aspects of the dramatics organization. To most of us on campus, who see her dashing to endless meetings and rehearsals, Cap and Dagger and Sallie Angle are synonymous.

RUSSELL MILLER—Mr. Miller received his B.S. degree from the Juilliard School of Music in 1942. He served in the navy as an aviator until 1946, when he resumed violin study at Juilliard and joined the New Orleans Symphony Orchestra. He received his M. S., studied conducting with Pierre Monteux, and has since been an instructor of violin and chamber music and conductor of the Symphony Orchestra at Bucknell. Mr. Miller has put his heart into this production. Through grinding chorus and orchestra rehearsals he has remained calm and unruffled. He has the special ability of achieving the effect desired in the music and of winning the devotion of all those who work with him.

FEGLEY SERVICE

LEWISBURG'S TEXACO STATION SINCE 1931

ROUTES 45 AND 15

Who's Who In The Cast

DAVID NORWINE (Rene) - - -
a sophomore from Short Hills, New Jersey, has been a member of Cap and Dagger for two years and appeared in "Pirates of Penzance" last year at Bucknell. David, a member of Theta Alpha Phi, sang in a Navy show on the west coast while in the service, and at Millburn High School he had leads in "Death Takes a Holiday", "Seven Sisters", and "Bird on the Wing".

JOSEPH RUBINSTEIN (Casin) - - -
Here at Bucknell, Joseph has acted in a one act play, "Formula for Music" over WKOK in Sunbury. He graduated in 1943 from high school in Salem, New Jersey, where he was a member of the National Thespian Honorary for high school students and acted in several high school productions.

MAE PIERUCCI (Margot) - - -
has worked in Cap and Dagger productions for three years, acting in "Winterset" last year. Mae, a senior from Havertown, Pennsylvania, has been a member of Actor's Lab for the last two years and will appear in "Chee-Chee", one of their three productions this year. Mae was in the a cappella chorus in high school and had the lead in "Pirates of Penzance" there.

MARY EDWARDS (Huguette) - - -
a junior from Lansford, Pennsylvania, transferred in her sophomore year from Linden Hall where she received recognition for her ability in dramatics. Mary has worked in Cap and Dagger productions for two years, appearing in "The Skin of Our Teeth", she is also member of Actor's Lab for which she participated in the Goethe Celebration and "Fumed Oak" last year.

BRAMLEY BILLIPP (Tabarie) - - -
To say that Bramley is a competent

dramatist would be a slight understatement, for beginning in his freshman year, he has worked on every play given at Bucknell, either in the capacity of actor or in helping with production. A junior, Bramley is a Cap and Dagger member, is Theta Alpha Phi vice-president, has worked in Actor's Lab, and was one of the six originators of "This is your Cap and Dagger," a weekly presentation over WKOK in Sunbury. This year Bramley will be remembered for his work in "Counsellor At Law" and "The Silver Cord." Not limiting his dramatic talent to Bucknell alone, Bramley has appeared in diversified roles with the Lewisburg Theatre Guild, in army shows, and with the New York Imperial Players.

ROBERT LANDRUM (Tristan) - - -
comes to the University Players' stage with fifteen years of dramatic experience behind him. New to the Bucknell campus this year, Robert, a senior, has worked on production for the past two Cap and Dagger plays, plus acting in productions of the Lewisburg Theatre Guild and Actor's Lab. He appeared in productions given by the Sampson College Theatre Guild, of which he was vice-chairman, and he worked on production and acting for Ithaca College, American University, and Hobart College. In summer stock work, he has seen service with the Ivoryton Summer Playhouse in Connecticut, Weston Playhouse in Vermont, and Keuka Playhouse and Watkin's Glen Summer Theatre, both in New York.

WILLIAM FEAREN (Louis XI) - - -
has made himself quite familiar to Bucknell audiences in the two years since he transferred from Virginia Military Institute. Here at Bucknell, William, a senior, from Harrisburg, and member of Theta Alpha Phi, has starred in "Winterset",

(Continued on Page Twelve)

ARROW SHIRTS

INTERWOVEN HOSE



A MAN'S STORE FOR COLLEGE MEN

DISTINCTIVE MEN'S APPAREL for BUCKNELLIANs

ADAM HATS

McGREGOR SPORTSWEAR

Compliments of —

COLONIAL LUNCH



431 MARKET STREET

Stein The Florist

Flowers for All Occasions



220 MARKET STREET

Compliments of —

THE BISON

Who's Who In The Cast

(Continued from Page Eleven)

"Clarence", and "Counsellor At Law" Last summer William worked in the Harrisburg Summer Theatre appearing in "Laura" and "Out of the Frying Pan".

JAMES STEWART (*Francois Villon*) - a junior transfer from Northwestern, where he sang with the Men's Glee Club, is making his first stage appearance at Bucknell. A Cap and Dagger member, he has worked on production for "Counsellor At Law" and "The Silver Cord," and has done solo work with the Bucknell Men's Glee Club on their highly successful tour recently. During his navy service, a portion of his spare time was spent as a piano-vocalist with a dance band. Not new to the operetta stage, James has sung with the Pittsburgh Civic Light Opera Company, where he did chorus work in many productions, among them, "The Vagabond King."

BEVERLY WEITER (*Katherine*) - a sophomore from New York City, has sung with the Chapel Choir, Mixed Chorus, and the Women's Glee Club, and is making her first stage appearance at Bucknell. In high school she was a member of the Chapel Choir and president of the Music Club. Not lacking in stage and operetta work, however, while at the Packer Collegiate Institute in Brooklyn, Beverly played Yum-Yum in "The Mikado," Lady Jane in "Patience," and Buttercup in "H.M.S. Pinafore," plus a minor lead in the play, "The Sword of Chang Lo."

JAMES DANNELS (*Captain of the Archers*) - is a junior from McKeesport, Pennsylvania and has been on the stage crew for the last two Cap and Dagger productions. James, an electrical engineering major, played in the operetta "Martha" in McKeesport High School.

FRANK HOFFMANN (*Thibaut*) - a sophomore, in one year at Bucknell has endeavored to enter in many dramatic undertakings. For Cap and Dagger he appeared in "Counsellor At Law" and directed "The Silver Cord." For the Lewisburg Theatre Guild he appeared in "The Trial of Mary Dugan." At Sampson College in New York, Frank was production manager for radio station WRSB, acted in "Skin of Our Teeth," "Night Must Fall," and "H.M.S. Pinafore." He was a member of Delta Psi Omega, the dramatics honorary at Samp-

(Continued on Page Fourteen)

Behind The Scenes

The cast of "The Vagabond King" have been leading double lives for the last month and were inclined to make sweeping bows to astonished professors, burst into rollicking song on the Lit path, and shout "To hell with Burgundy!" on the slightest provocation. All the hard work was interspersed with a lot of fun, many cups of black coffee, and a few cases of shattered nerves.

Janice Lissenden, Doris Potts, and Marilyn Hanna were invaluable as rehearsal accompanists. They stuck to their guns faithfully, even through those horrible days when King Louis, who is not famous for his musical ability, learned to sing his two lines. Marjorie DeWitt provided the music at the many special rehearsals held by the dancers, and we are grateful for the fine job she did.

Production was hampered, though never halted, by one wedding and several head colds. Some nights we lacked archers, and some we lacked principals, but there was never a dearth of directors. They stood on wobbly benches and shouted at the top of their lungs to the respective groups. Roderrick Williams and Harold Cook spent a great deal of time working with the chorus, and June Burns was ever present to assist the dancers.

A vote of thanks to the members of the cast who constituted an impromptu special effects committee by making hundreds of crepe paper roses during their spare moments.

Harvey Powers, our versatile director, can sing all parts, whether baritone or soprano, in the absence of their rightful owner. Francois was sometimes a little hesitant about continuing loves scenes with Huguette's masculine "understudy". Harvey has an expressive croak all his own, which is a cross between Donald Duck and the frog chorus of Aristophanes. It is used on all occasions to denote annoyance, pleasure, or great joy, and will go down in history with the famous "gimick" of "The Pirates of Penzance".

We'll never forget the "King" or the fun we had working on it. Every night from seven to eleven we fell in love with the dashing king of the vagabonds, drank wine with Tabarie, and marched forward with the "lousy rabble of low degree".

Compliments of —

W. E. CHAPPELL JEWELER



Keepsake Diamond Rings



610 MARKET STREET

LEWISBURG'S ENTERTAINMENT CENTER



CAMPUS and ROXY THEATRES

Compliments of —

M. Esther Neidermyer

428 MARKET STREET

LEWISBURG, PA.



INFANTS' CHILDREN'S WOMEN'S WEAR

Compliments of —

LEWISBURG INN

Compliments of —

STUDIO GIFT SHOP

36 SOUTH THIRD STREET

LEWISBURG, PA.

Phone 5-13742

DRUGS

COSMETICS — LUNCHEON

BENNETT'S PHARMACY

PRESCRIPTIONS



Esso Gasoline - Oil - Grease
Atlas Tires - Batteries - Accessories

C-W ESSO SERVICE

Route 15 - Opposite High School
Memorial Field

Phone 5-3744 LEWISBURG

Who's Who In The Cast

(Continued from Page Twelve)

son. An English and Philosophy major, Frank plans to be a teacher and dramatics coach.

HERBERT ZEARFOSS (Toison) - -
who has been a member of Cap and Dagger since he was a sophomore, is a junior from Middleburg, Pennsylvania and has appeared in "Pirates of Penzance" and "Counsellor At Law" here at Bucknell. In high school, Herbert played leads in the junior and senior class plays and in the athletic association play.

OLIVIA LOWRY (Lady Mary) - -
A junior from Richmond, Virginia, Olivia has worked on Cap and Dagger productions for three years, and she is currently featured as a vocalist with a campus band. While in Thomas Jefferson High School she was a member of the Women's Glee Club and had the lead in the senior class play. A social science major here at Bucknell, Olivia has studied voice and would like to continue with singing after graduation.

JOHN LINETTY (Noel) - - - -
A senior from Aristes, Pennsylvania, John has sung with the Bucknell Men's Glee Club for four years, and was a member of the chorus in "The Pirates of Penzance." In high school he was in dramatic and operetta productions.

JAMES STANTON (Oliver) - - - -
will be making his second appearance on the Bucknell stage with this production. He played in "Pirates of Penzance" last year and also in the Demie play "High Pressure Homer". James, a junior from Chagrin Falls, Ohio, is a member of the Chagrin Valley Little Theater. In high school James participated in operettas and in "Best Foot Forward" and "The Eve of St. Mark".

PEGGY LEE

SPECIALTY SHOP



228 MARKET ST.

Musical Synopsis

1. Overture

ACT I.

2. Opening Chorus ----- Ensemble
3. Love for Sale ----- Huguette and Chorus
4. Drinking Song ----- Tabarie and Male Chorus
5. Song of The Vagabonds ----- Villon and Chorus
6. Some Day ----- Katherine
7. Only a Rose ----- Katherine and Villon
8. Fight Music and Finaletto ----- Entire Company

ACT II.

9. Opening Second Act ----- King, Tristan, and Astrologer
 10. Hunting ----- Noel and Ensemble
 11. Scotch Archer's Song ----- Captain and Scotch Archers
 12. Tomorrow ----- Villon and Katherine
 13. Finale Second Act ----- Entire Company
- Entr'act

ACT III.

14. Ballet ----- Tarantelle
 15. Serenade ----- Tabarie, Oliver, Lady Mary
 16. Huguette Waltz ----- Huguette
 17. Love Me To-Night Duet ----- Katherine and Villon
 18. Finaletto Act Three
- Entr'act

ACT IV.

19. Opening Act Four ----- Scene One
20. Opening Act Four ----- Scene Two Church Music
21. Finale Ultimo

ACKNOWLEDGMENTS

MR. BLANCHARD GUMMO

MR. GEORGE PARDOE

Compliments of —

GRENOBLE BROS.



UNIVERSITY JEWELERS

**AUNT LYDIA'S
LUNCH**

910 WEST MARKET STREET
LEWISBURG, PA.



WE SPECIALIZE

--- on ---

HOME MADE PIES

The International Theatre Month is a nationwide demonstration of the theatre's desire and ability to serve the cause of international understanding and to play its part in UNESCO's all-important program of "Building the defenses of peace in the minds of men."

ROYAL STATIONERY CO.



GREETING CARDS - GAMES
STATIONERY



217 MARKET STREET

Compliments of —

THE COFFEE HOUSE



UNDER NEW MANAGEMENT

- of -

FLOYD C. ULMER

KEELER'S...

For

- COLLEGE TEXT BOOKS
- LATEST TRADE BOOKS
- GREETING CARDS FOR ALL OCCASIONS
- ARTISTS' MATERIALS
- OFFICE SUPPLIES
- NOTE BOOKS
- BUCKNELL BANNERS AND PENNANTS
- K & E DRAWING MATERIALS

"EVERYTHING FOR THE STUDENT"

KEELER'S- THE UNIVERSITY BOOKSTORE

225 MARKET STREET

—

—

LEWISBURG

