

University Players
present

**THE
PIRATES
OF
PENZANCE**

The University Players

★
Who are.....? What is.....?

★

The University Players are the directors, musicians, actors, stage technicians, craftsmen, advisers, and managers of various departments of production who have made this performance of *THE PIRATES OF PENZANCE* possible. Approximately 200 students and members of Bucknell's faculty whose names appear in the several divisions of this program have contributed their appropriate skills to this presentation of a Gilbert and Sullivan favorite. Not the least important element in this undertaking is the well achieved result of cooperative endeavor; for it is the kind of undertaking for which no other organization on our campus is fully prepared. Essential to success is the integration of various talents and particular interests into a spirited unity which this new campus organization has accomplished.

The University Players is, therefore, an association established for the purpose of uniting the special abilities of those student organizations which have been interested in the development of the fine arts at Bucknell; in music, painting, drama, and dancing, in particular. The following organizations are responsible for what they hope may be the continued success of the University Players: Art Club, Bucknell Band, Cap and Dagger, Men's Glee Club, Orchesis, Symphony Orchestra, Women's Glee Club, and Theta Alpha Phi.

The University Players is managed by a board of directors composed of the following members:

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Roderick Williams	-	-	-	-	-	-	Women's Glee Club	✓

THE UNIVERSITY PLAYERS

of Bucknell University

PRESENTS

The Pirates of Penzance

★

SCORE BY

W. S. GILBERT

★

MUSIC BY

SIR A. SULLIVAN

★

STAGED AND DIRECTED BY

THEODORE STEPHEN TITOLO

RICHARD DORIAN SHOENFELD

★

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RODERICK WILLIAMS

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THE ARGUMENT

When Frederic was yet a little boy, his nurse (Ruth) was told to apprentice him to become a pilot. She heard the word incorrectly and apprenticed him to a band of pirates, remaining with them herself as a maid-of-all-work. Although Frederic loathed the trade to which he had thus been bound, he dutifully served; and, as the curtain rises, his indentures are almost up and he is preparing to leave the band and devote himself to the extermination of piracy.

He urges the pirates to join him in embracing a more lawful calling, but they refuse. Ruth, however, wishes to become his wife. Having seen but few women he does not know whether she is really as pretty as she says she is; but he finally consents to take her.

Just then a group of girls, all the wards of Major-General Stanley, happen upon the scene. Frederic sees their beauty—and Ruth's plainness—and renounces her. Of these girls, Mabel takes a particular interest in Frederic, and he in her. The other girls are seized by the pirates and threatened with immediate marriage. When the Major-General arrives, he can dissuade the pirates only by a ruse: he tells them that he is an orphan, and so works upon their sympathies that they let him and his wards go free.

During the ensuing days and nights, however, this lie troubles the Major-General's conscience; he sits brooding over it at night in a Gothic ruin. He is consoled by his ward's sympathy and Frederic's plan of immediately leading a band of police against the pirates.

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- - - PAGE TWO - - -

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THE ARGUMENT

Meanwhile the Pirate King and Ruth appear at the window and beckon Frederic: they have discovered that his indentures were to run until his twenty-first birthday, and as he was born on February 29—he has really had as yet only five birthdays. Obeying the dictates of his strong sense of duty, he immediately rejoins the pirates. He tells them of the deception that has been practiced upon them, and they seize and bind the Major-General.

But the police come to the rescue and charge the pirates to yield, in "Queen Victoria's name". This they do. Ruth explains, however, that these men who appear to be lawless pirates are really all "noblemen who have gone wrong" and they are pardoned and permitted to marry the Major-General's wards.



SYNOPSIS OF THE SCENES

ACT I - - -

A ROCKY SEASHORE ON THE COAST OF CORNWALL
TIME: 1877

ACT II - - -

A RUINED CHAPEL
TIME: SEVERAL DAYS LATER

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- - - PAGE THREE - - -

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... Cast ...

In the order of their appearance

Fredric Clifford Reims
Ruth Ruth Reichenbacher
Pirate King William DeWire
Samuel Paul Watkins
Edith Jeane Hunter
Kate Carmen Zetler
Isabel Julia Wohl
Mabel Patricia Smith
Major-General Stanley Robert McKim
Sergeant of Police Bramley Billipp



Choruses

Pirates:

Robert Bird
Allen Butler
Robert Carman

Nicholas Gregorio
David Grimm
Raymond Livingston
David Norwine

James Stanton
Kenneth Stauffer
Herbert Zearfoss

Wards of Major-General Stanley:

Marion Acker
Barbara Bannister
Alice Bogdanoff

Ellen Cober
Helen Gloisten
Patricia Owens
Donna Spencer

Judith Tidman
Julia Wohl
Rosemary Zimmerman

Policemen:

William Boli
Richard English
John Evans

John Ireland
Richard Linde
John Linetty

Richard Riley
Webster Smith
William Weber

- - - PAGE FIVE - - -

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DANCING DIRECTION by - - -
THEODORE TITOLO and RICHARD SHOENFELD

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Who's Who - - -

In The Cast

BRAMLEY BILLIP (*Sergeant of Police*)

"can't read a note of music", but went on to write, direct, and star in five musical comedies while stationed at Andrew's Field in Washington. He also played Club dates in Washington, and lent his talents to USO and Special Service Entertainment. Back in civilian life, Bill took leads in C&D's "The Little Foxes", and "The Skin of Our Teeth", and for the Theatre Guild in "All My Sons". Bill appeared with the New York Imperial Players last summer.



WILLIAM DEWIRE (*Pirate King*) - - - -

sang in the original Broadway productions of "Oklahoma!" and "Carousel", and in revival of "Showboat". He sang the baritone lead in a road company production of the "Student Prince". Bill, who is in his freshman year here, says he may go back into show business after he graduates.



JEANE HUNTER (*Edith*) - - - - -

states she "used to be a monotone", but is now deep in her first year of formal vocal training. Jeane appeared in a production of "Sun-Bonnet Sue" while in Parkridge High School, and sang the unpublished songs of a friend at the Spring Festival given there last year. This is Jeane's first taste of the Bucknell stage.



ROBERT MCKIM (*Major-General*) - -

is a veteran of the musical scene, having appeared in "The Pirates of Penzance" as Frederic, "H. M. S. Pinafore", and "Waltz Dream" while at Crafton High School, and "The Chimes of Normandy", an Air Corps production given in Syracuse. A member of the Men's Glee Club Quartet, this marks Bob's first stage appearance at Bucknell, and, as he puts it, "It's for pure enjoyment".



RUTH REICHENBACHER (*Ruth*) - - - -

studied voice here for two years, but takes her music "as a hobby -- strictly avocational". She appeared as Katuska in "The Mikado" and acted as soloist for two church choirs while at Marietta College in Ohio. Recky, who graduated from Bucknell in 1945, is seeking a Master's Degree in Education.

Who's Who - - -

In The Cast

CLIFFORD REIMS (*Frederic*) - - - - -

is in music for life, planning to take a Master's Degree in Music after he leaves Bucknell. He is a member of the Men's Glee Club Quartet, plays the piano and the string bass, and is a member of "The Fraternity Four". This is Cliff's first experience behind the footlights although he has accompanied several musicals as a member of the orchestra. Cliff sang the tenor solo in the Easter presentation of "The Elisha".



PATRICIA SMITH (*Mabel*) - - - - -

dates her acting debut back to her Lewisburg High School days where she appeared in a production of "The Hanging of Uncle Harry". She has had four years of vocal training, and gave a senior song recital here last year. She is a member of the Mixed Chorus, sings with the Chapel Choir, and is marking fourth year with the Women's Glee Club, having appeared as soloist with that group last year.



PAUL WATKINS (*Samuel*) - - - - -

is well-known at Bucknell for his vocal abilities, having acted as soloist for the Men's Glee Club. His stage appearances date back to his Coatesville High School days where he sang leads in such musicals as "Waltz Dream", "What A Life", and "The Bat".



JULIE WOHL (*Isabel*) - - - - -

has been so busy in her position as accompanist for soloists and various musical organizations, that she "just never had the time to try out for a play before this". She is a member of the Women's Glee Club and has studied the piano for a number of years.



CARMAN ZETLER (*Kate*) - - - - -

is a Biology major who devotes her spare time to music. She has studied voice a total of seven years, and is a member of the Women's Glee Club and the Mixed Chorus. Before she came to Bucknell, she appeared in "The Chimes of Normandy" at the Wilkesburg High School.

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The Directors - - -

RICHARD DORIAN SHOENFELD . . . took on the task of co-directing "The Pirates" with a wealth of practical background experience both as an actor and as a director. Richard started his dramatic career in high school. After serving in the Navy during the war, Richard came to Bucknell where he played Captain Cook in "The Barretts of Wimpole Street", Apopolous in "My Sister Eileen", and George in "All My Sons", for the Lewisburg Theatre Guild, and took the part of Sir Toby Belch in Cap and Dagger's May Day production of "Twelfth Night". In addition, he has directed, announced, and acted in shows for station WVBU. He is a member of Theta Alpha Phi, national honorary dramatic fraternity, and is a charter member of the Actors' Lab. Last summer, Richard attended the Television Workshop in New York City, where he acted in and directed shows done in the television laboratory. After June graduation, he hopes to enter television or the film field.

THEODORE STEPHEN TITOLO . . . brought to his directing of "The Pirates" a sensitive nature backed with musical experience that has proved invaluable to the show. Ted started on the stage in high school where he took part in several productions. Coming to Bucknell, he played the leads for Cap and Dagger's "The Torchbearers", and in "The Late George Apley", and worked backstage on Cap and Dagger's "Ten Little Indians". In 1946, he directed and acted in the musical "Star Bright". A member of Theta Alpha Phi, he was also assistant director of "Arms and the Man", director of "Rebecca", and a director at Station WVBU. When asked for his plans after graduation, Ted laughed, and said, "I'm available!"

RODERICK WILLIAMS . . . who is acting as conductor of "The Pirates", has had much varied experience with both amateur and professional musical productions. Before coming to Bucknell last year, Mr. Williams acted in a number of Gilbert and Sullivan operettas. He appeared with the professional road company of Shubert's "The White Plume", a musical adaptation of "Cyrano de Bergerac". In addition to his accomplishments in the theatre, he sang for six years in New York and has done considerable work in radio. Since he has been at Bucknell, Mr. Williams has ably directed the Women's Glee Club, and last spring conducted a concert of the Mixed Chorus. With these achievements, Mr. Williams is undoubtedly an asset to the musical activities of the campus.

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Behind the Scenes - -

Although generally unknown to the average theatre-goer, various, and often amusing incidents go into the making of any play, and "The Pirates" was no exception. We got into the habit of dropping into Bucknell Hall of an evening, just to watch the fun. Maybe it wasn't fair, sitting in the back row at ease while everyone else worked so hard, but it was an education in itself. After a time, we came to feel like honorary pirates.

Rehearsing in Bucknell Hall, while tinged with a certain summer theatre atmosphere, often involves quite a bit of difficulty. Since the rehearsing was done in front of the stage, the classroom chairs had to be pushed back every evening to make sufficient space, then be replaced at the end of the rehearsal. We still don't know who did all the work involved, but we're willing to wage that the brawny individuals pray devoutly each night for that long-planned Little Theatre.

Rehearsal was progressing nicely that Saturday afternoon before Valentine's Day, when the side door opened and a delivery boy dropped a long white box in the back of the room. Investigation disclosed that the box contained a rose for every girl in the cast, complete with a valentine on each long stem -- compliments of "the directors".

In any such undertaking, there is always some patient soul who takes on a heavy burden of responsibility, involving little glory. People soon take his efforts for granted, and his hard work is forgotten in the last minute rush. We cite for particular devotion to the "Pirate" cause, accompanist John Sonneborn. He was always ready to work with a singer who needed practice, and his patience was unflagging. Also in that department -- Julia Wohl did a grand job of filling in at the piano whenever John couldn't make it to rehearsal.

(Continued on Page 19)

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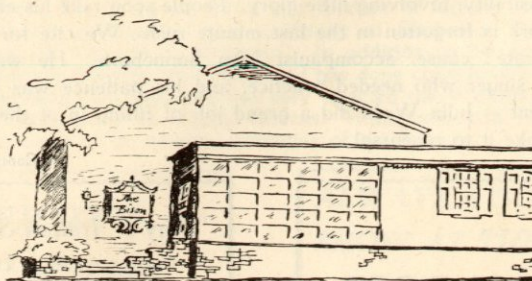
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Behind the Scenes

(continued)

Somewhere in the course of the months of hard labor, the directors added a new word to their already extensive vocabularies, and used it indiscriminately to mean just about anything. The meaning wasn't really important anyhow, for, as one chorus girl remarked, "We don't know what a 'gimick' is, exactly, but we all get the idea, one way or another."

As an outstanding example of musical versatility, we'd like to mention Professor Roderick Williams, who found himself in what might have been a difficult position one night when Ruth Reichenbacher developed laryngitis. He eased himself gracefully into the new roll, however, and his contralto voice was altogether delightful!

Toward the end of the long period of rehearsing, we found the opportunity to exchange words with Bill Billipp. "The turnover in this thing has been terrific", he remarked. "One night we had too many policemen, so we made some of them pirates, then the next night we had a stageful of pirates, and no policemen!" Well, and that's the way rehearsals go. One just never knows!



Coming Attractions
★

Howard Choir - - -

Bucknell University
March 26

★
"An Inspector Calls"

Lewisburg Community
Theatre Guild
April 6, 7.

★
"I Remember Mama"

Sunbury Community Theatre
April 26, 27, 28

★
"Winterset"

CAP AND DAGGER
May 7, 8

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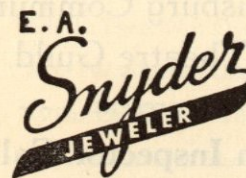
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Musical Synopsis

No. Overture

ACT I

1. "Pour, O Pour the Pirate Sherry" Opening Chorus and Solo
Pirates and Samuel
2. "When Fredric was a Little Lad" Solo
Ruth
3. "Oh, Better Far to Live and Die" Solo and Chorus
Pirate King and Pirates
4. "Oh, False One, You Have Deceived Me!" Recitative and Duet
Fredric and Ruth
5. "Climbing Over Rocky Mountain" Chorus and Solos
Girls, Edith and Kate
6. "Stop, Ladies, Pray!" Recitative and Chorus
Fredric, Edith, Kate and Girls
7. "Oh, Is There Not One Maiden Breast" Solos and Chorus
Fredric, Mabel and Girls
8. "Poor Wandering One!" Solo and Chorus
Mabel and Girls
9. "What Ought We To Do" Solos and Chorus
Edith, Kate and Girls
10. "How Beautifully Blue the Sky" Chattering Chorus and Duet
Girls, Mabel and Fredric
11. "Stay, We Must Not Lose Our Senses" Recitative and Chorus
Fredric, Girls and Chorus
12. "Hold, Monsters!" Recitative and Chorus
Mabel, Samuel, Major-General, Girls and Pirates
13. "I Am the Very Model of a Modern Major-General" Solo and Chorus
Major-General, Girls and Pirates
14. "Oh, Men of Dark and Dismal Fate" -- Finale of Act I Ensemble



ACT II

15. "Oh, Dry the Glistening Tear" Opening Chorus and Solo
Girls and Mabel
16. "Then, Fredric, Let Your Escort Lion-Hearted" Recitative
Major-General and Fredric
17. "When the Foeman Bares His Steel" Solos and Chorus
Sergeant, Mabel, Edith, Major-General, Police and Girls
18. "Now for the Pirates' Lair!" Recitative
Fredric, Pirate King and Ruth
19. "When You Had Left Our Pirate Fold" Solos, Trio, and Chant
Ruth, Fredric and Pirate King
20. "Away, Away! My Heart's on Fire" Trio
Ruth, Pirate King and Fredric
21. "All is Prepared" Recitative
Mabel and Fredric
22. "Stay, Fredric, Stay!" Duet
Mabel and Fredric
23. "No, I Am Brave!" Recitative, Solo and Chorus
Mabel, Sergeant and Police
24. "When A Felon's Not Engaged in His Employment" Solo and Chorus
Sergeant and Police
25. "A Rollicking Band of Pirates We" Chorus and Solo
Pirates, Sergeant and King
26. "With Cat-Like Tread, Upon Our Prey We Steal" Chorus and Solo
Pirates, Police and Samuel
27. "Hush, Hush! Not A Word" Recitative, Chorus and Solo
Fredric, Pirates, Police and Major-General
28. "Sighing Softly to the River" Ballad and Finale of Act II
Major-General and Ensemble



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