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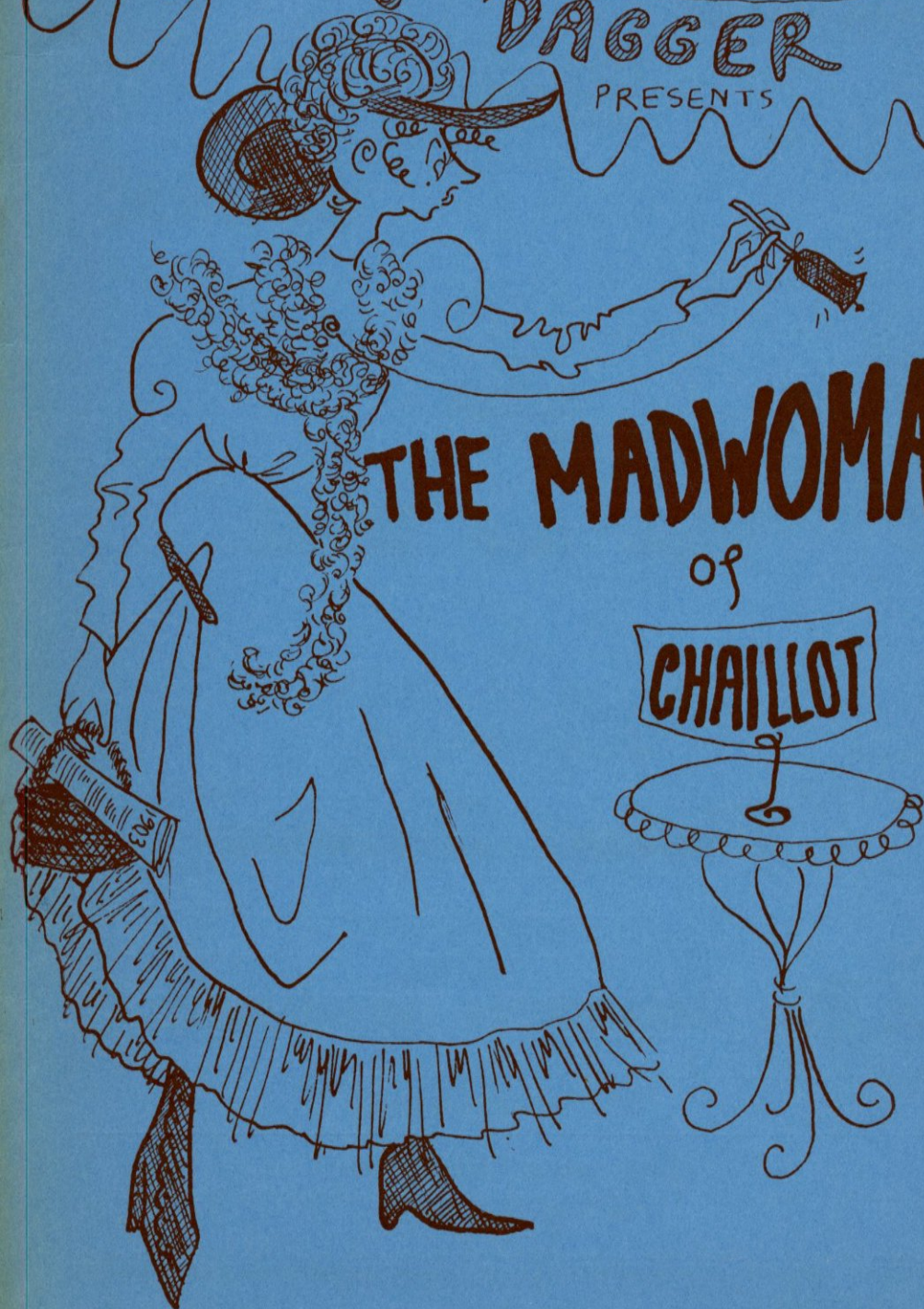
&

DAGGER

PRESENTS

THE MADWOMAN  
of

CHAILLOT





## The University Theatre Fund

The University Theatre Fund has grown to approximately \$13,000.00! In round numbers this amount represents an increase of \$3,000.00 over the figure that the committee could report at this time last year. Our thanks are due especially to the Bucknell Class of 1952 whose gift of \$2,100.00 is, up to the present, the largest single contribution to the Fund. Other organizations, notably the Bucknell Mothers' Association, Cap and Dagger, and The University Players, and many friends of the theatre in this community have also made generous gifts during the year. We are sincerely grateful for these contributions and we are encouraged to continue our work for the Fund.

We are confident that a university theatre would serve a general, cultural purpose in this community; for it would provide not only for the effective presentation of plays, and other forms of dramatic entertainment, but also for musical programs, dance recitals, lectures, and other cultural events. There is no thought in the minds of the Committee of restricting the use of such a building to the activities of one or two organizations. Many organizations would shortly discover the several practical and appropriate uses of a university theatre. We, therefore, invite your participation and solicit your interest in our program; for we believe that through the realization of our plans we shall have made a contribution to cultural welfare of this college and this community.

— The University Theatre Fund Committee of Bucknell University

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— This play produced with special permission of the Dramatists Play Service —

Cap and Dagger presents

## *The Mad Woman of Chaillot . . . . .*

— — — By — — —

JEAN GIRAUDOUX

Adapted by Maurice Valency

Directed by

WILFRED CASCIATO

Assistant Director

JOAN OLCOTT

Sets Designed by

EDWARD H. DAVIS

November 7 and 8, 1952



Compliments of - - -

## SAM'S RESTAURANT

# The Mad Women of Chaillot

*A Philosophical Fantasy*

Jean Giraudoux has written well for our modern theatre. The *Folle de Chaillot*, which at its first presentation was directed by Jouvet, will be seven years old in December, and Louis Jouvet is dead.

*Ondine, Amphitryon, Intermezzo*, and so many others are today identified with the world theatre, and this play of Giroudoux's still pursues the theme he has never forsaken — the theme of humanitarian rationalism in a world gone quite mad.

The Mad Woman of Chaillot is mad as Saint Francis was mad. Hers is a higher rationality which sees truth clearly through the dark glass of human unreason and seeks the simple forthright solution which society is forever doomed to define as madness.

For the world is surely mad, and Giraudoux, employing a shrewd fantasy, meets madness on its own terrain and lets us glimpse the higher sanity which we are ever fated to deny.

The solution is perhaps too simple, and we have always found it difficult to accept a too facile truth. And yet how simple it would be, how easy, and incontrovertibly mad to accept Giraudoux's solution that this way sanity lies.

- - - D. Orrok

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# CAST

In order of appearance

<i>The Waiter</i> .....	Jacque Voler
<i>The Little Man</i> .....	Donald R. Smith
<i>The prospector</i> .....	Edward H. Davis
<i>The President</i> .....	James Kenworthy
<i>The Baron</i> .....	Robert Blake
<i>Therese</i> .....	Eve Blum
<i>The Street Singer</i> .....	Peter Scott
<i>The Flower Girl</i> .....	Beverly Geake
<i>The Ragpicker</i> .....	Philip Roth
<i>Paulette</i> .....	Patricia Nelson
<i>The Deaf-Mute</i> .....	Shelly Levine
<i>Irma</i> .....	Berda Stout
<i>The Shoelace Peddler</i> .....	Norman Mintz
<i>The Broker</i> .....	Jack Kaufman
<i>Dr. Jadin</i> .....	Luke Ertel
<i>Countess Aurelia, The Madwomen of Chaillot</i> .....	Jane Brown
<i>The Doorman</i> .....	Robert Sondstrom
<i>The Policeman</i> .....	Maurice Melmstrom
<i>Pierre</i> .....	Jerry Yorko
<i>The Sergeant</i> .....	Irv Ginsburg

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## The Directors

### WILFRED CASCIATO - - -

The director of tonight's production, is a senior and a member of Theta Alpha Phi. Fred appeared in all four productions including the role of Shu Fu in the "Good Woman of Setzuan", but tonight marks his debut as a director. An English-Philosophy major, Fred's future plans are uncertain, but will probably include graduate school and teaching.



### JOAN OLCOTT - - -

Had her first taste of directing a major play in tonight's production. She has had previous experience in WVBU, directing Cap and Dagger radio plays. She has also worked on production including make-up. A psychology major. Joan appeared as Adriadne Utterword in "Heartbreak House."

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## CAST

In order of appearance (continued)

<i>The Sewer Man</i> .....	Ned Miller
<i>Mme. Constance, the Madwoman of Passy</i> .....	Susan Canan
<i>Mme. Gabrielle, the Madwoman of St. Sulpice</i> .....	Sandra Shustig
<i>Mme. Josephine, the Madwoman of La Concorde</i> .....	Margo Hand
<i>The President</i> .....	James Kenworthy
<i>The Prospectors</i> .....	Edward H. Davis Jack Kaufman Norman Mintz
<i>The Press Agents</i> .....	Robert Blake Ralph Hagen Donald R. Smith
<i>The Ladies</i> .....	Eve Blum Patricia Nelson Joan Olcott
<i>The Adolphe Bertaut</i> .....	Jacque Voler

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## Secretary's Report - - -

The college theatre is in the spotlight more than ever this year. New York theatre, plagued by ever-rising costs, union troubles, and long term contracts, is looking to the university drama groups of the country. We don't have to worry about long runs, smash hits, or angels, and can afford to experiment, to run risks, and to take chances.

New York critics are complaining these days that *good* plays are seldom written any more. Perhaps the greatest responsibility of the college theatre is to encourage "unknown" young playwrights. Broadway producers usually look for a well-known author; the college group has greater liberty. We are sure that many excellent dramas are gathering dust simply because they have never been discovered by the Broadway hierarchy.

In the past, colleges have presented plays which attracted so much critical acclaim that they went on to New York. Such was the case with the Catholic University production of *Touch and Go*, which became a Broadway success. Cap and Dagger has already realized the production of one original work, the musical *Starbright*, with book, lyrics, and music written by Bucknell students.

In order to encourage original work by students, Cap and Dagger has established a Playwright's Award, given to the student author of any full length play or musical produced by Cap and Dagger or the University Players. The theatre has always set a premium upon original thinking and creative ability. Cap and Dagger, like other college groups, hopes to find new talent which will enrich the dramatic literature of America.

Cap and Dagger invites you to an open Critics' Forum, Sunday, November 9 at 8:15 p.m. in Bucknell Hall. Critiques will be made by Dr. Gladys Cook, Mrs. Mary Johnson, Miss Madeline Viard, Mr. Blanchard Gummo, Dr. Harold Heine, and Mr. Janus Poppe, after which we will open the forum to audience participation.

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## Synopsis of Scenes

Act I The Cafe Chez Francis in the stately quarter of Paris known as Chaillot.

Time: Noon one day in the spring of next year.

Act II The Countess' Boudoir — The cellar of 21 Rue de Chaillot.

Time: Later that day.

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## Mens' Fashions

The spotlight this year is on the man. In the college setting there are many outfits vieing for down-stage center. The principals in this campus cast include many old favorites and a few new finds. Getting star billing again this season, the charcoal flannel suit still maintains its popularity. The natural shoulders, patch pockets, and single vent in the back make a well-groomed appearance while at the same time allowing the wearer to feel comfortable and casual. A new bit added to the act is a narrow-brim grey hat with a navy band. Although it hasn't been evident on campuses for a few years, the hat is once more gaining admirers of both sexes.

On the shirt scene the curtain is again rung up on the button-down oxford shirt - - - both white and blue. The scene comes to a striking finale with a narrow black-grey rep tie.

Argyle socks still maintain their fan clubs. This year the accent is on the black and grey argyles performing a duo act with the charcoal flannel suit. This team has received unlimited bookings all over the country.

First night audiences blistered their palms over the plain toed shell cordovans. White bucks are a bit dirty again this year from every day work back stage, but they're important in the production.

The Bantamic jacket is a fast-rising young star vieing with the grey flannel for stardom. This stylish jacket, with hand-stitched collar and pockets, is rating kudos from all the critics.

Tattersall vests always rate a curtain call, lending a bright color to the flannel suit with or without a jacket.

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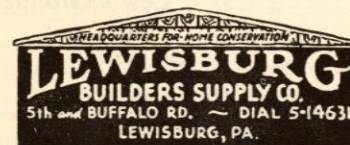
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## Womens' Fashions

This year sweaters, more than ever before, are the highlights and essentials of every college girl's wardrobe. Great variety in style and color is evident in sweaters featured in college shops all over the nation.

Styles range from the popular classic sweater to the new dressy type. The most popular yarn this year are the practical and pretty nylons and orlons, the beloved cashmeres, and the inimitable wools.

Nylon sweaters, the forerunner of orlon, previously only found in pastels, are now available in dark colors also. In the orlon field, sweaters are available in the lightest pastels such as white, pink, blue, and yellow. One important feature about these sweaters is the fact that they wash and dry easily without losing their "new" look. The most favored styles in both materials are the short sleeved pullover and the long sleeved cardigan.

The softness and welcome warmth of the beautiful cashmere sweater have made it the prized possession of any girl's sweater wardrobe. Numerous styles are available including long and short sleeved pull-overs and cardigans. The necklines are also varied including turtle necks, mock turtle necks, and collars.

Wool sweaters are available in any style desired. One example of the latest design is the striped, sleeveless, middy sweater, incorporating such details as the mock turtle neck and cuffed bottom. Coat sweaters, complete with small johnny collars and the popular crest pockets, are also being featured. Sweater blouses are being shown everywhere and usually are styled with short sleeves, small collars and a few small pearl buttons at the neck opening.

Thus, the perennially popular sweater comes to the college girl this season in unlimited and varied styles to fit her needs for all occasions.

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## Production Staff

**PRODUCTION MANAGER** ..... Lewis Gronheim

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Jo Ann Dietrick	Lee Carnow	Sundra Ness
Peggy Hines	Barbara Fosting	Marilyn Gardner
Kitty Spircher	Gloria Rubin	Eleanor Mackie
Jackie Taft		Pat Dankel

**SCENERY CONSTRUCTION:** Dave Fox

**LIGHTS:** Bill Gretsch

Julie Sullivan	Ed Meadows	Patti Ponon
Gates Halline	Chuck Hages	Hank Pfishner

**COSTUMES COMMITTEE:** Ann Faries

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Bonnie Walbridge	Dail Miller	Nancy Beasten
Eileen Smith	Helen Glisson	Audrey Frank
Marge Murname	Lois Reitz	Barbara George
Gib Gibbons	Nancy Rombach	Marjorie Anderson

**PROPERTIES COMMITTEE:** Dottie Masemer

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Jacqueline Jolly	Nancy Cohill	Carol Steward
Harriet Magill	Margaret Bell	Nancy Fleming
Carol Green	Nancy Strassner	Alice Hodge
Lu Baylis	Beverly Grey	Ellen Lieberherr

**MAKE-UP:** Cindy Luks

Ann Kite	Claudette Kemper	Ellen Stancs
Pat Forlifer	Bobbie Hunt	Jo Farmer
	Barbara Yoder	

**STAGE CREW:** Len Ahlfield

Barbara Anderson, Donald Bohn, Mary Bryfogle, Nancy Conway, Judy Esmay, Sandie Garland, Carolyn Hall, Alice Parthemer, John Purdum, Don Smith, Bill Wandall.

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Harvey Powers — For saying the right thing at the right time.

✓

Lou Gronheim — For quiet efficiency.

✓

The Cast — For moving the chairs in Bucknell Hall every day.

✓

The cast again — For obvious reasons.

✓

Mary Johnson — For her sixth sense.

✓

Willard Smith — "For his wise saws and modern instances."

✓

The Critics — I'll wait until Sunday night before I commit myself.

✓

George Pardoe — For allowing us to wreck the High School so early in the year.

✓

The cup of coffee in Chet's — For remaining hot even though no one had a chance to drink it when he wanted to.

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## Who's Who in the Cast

**JAMES KENWORTHY** - - - (President)

is a Junior transfer from Union College making his debut on the college stage. At Union College he was a member of the Dramatic Society, The Mountebanks, and was active in production committees. In high school Jim was a member of the National Thespian Society.

★

**ROBERT BLAKE** - - - (Baron)

has returned after serving with the Armed Forces in Germany to again make his appearance on the Bucknell stage as the Baron. Previously, he appeared in 'Ten Little Indians' and 'Twelfth Night.' A junior, Bob also served twice as a student critic.

★

**EDWARD H. DAVIS** - - - (Prospector)

is certainly not an unfamiliar name to Bucknell students. Tonight he adds another role to his long list. Last year he had a finger in every theatrical pie that Cap and Dagger produced. He was director of "Heartbreak House", co-director of "Student Prince", had roles in "Good Woman of Setzuan" and "Anne of a Thousand Days." Eddie, a senior and Vice President of Cap and Dagger, appears tonight as the Prospector.

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## Oedipus Rex

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BERDA STOUT - - - (Irma)

playing Irma this evening has had a variety of acting experience on the Bucknell stage. In "Leocadia" she played the part of Amanda which was entirely different from the role of a shrewish woman that she played last year in the "Good Woman of Setzuan."

★  
PHILIP ROTH - - - (Ragpicker)

who we remember as the grim Von Mark in The Student Prince, returns to the Bucknell stage tonight - - - this time as a philosophical rag-picker. Aside from his C&D participation, Phil, a junior, keeps himself busy as editor of *Et Cetera* and assistant editor of *L'Agenda*.

★  
JACK KAUFMAN - - - (Broker)

makes his C&D debut tonight as the moneywise broker. A speech major from Far Rockaway, New York, he served his apprenticeship acting in "A Wedding" performed in high school.

★  
IRV GINSBURG - - - (Sergeant)

A freshman from Atlantic City, has had previous experience on the dramatic stage. Irv played the feature role of Charles Bingley in Jane Austin's famous "Pride and Prejudice."

★  
JERRY YORKO - - - (Pierre)

A freshman, had two leads in Kitting (Pa.) high school. One was in "Men Is Like Streetcar" and the more famous "The Devil and Daniel Webster" by Stephen Vincent Benet.

★  
NED MILLER - - - (Sewer Man)

is in his fourth year of C&D plays. His previous dramatic experience includes three plays at McArthur Summer Stock Theatre Group in Vermont, and as the male lead, Captain Shotover, in "Heartbreak House".

JANE BROWN - - - (Auriela)

portraying the title role is certainly not unknown to the Bucknell stage. She has had varied roles on the stage such as the lovesick Muriel of "Ah Wilderness", and she has directed several productions. The forthcoming "Oedipus Rex" will be guided by her able hand. Janie, a senior and President of Cap and Dagger, also serves as editor of the school yearbook, *L'Agenda*.

★  
SUSAN CANAN - - - (Constance)

a senior, is making her first appearance in a Cap and Dagger play. Sue, a University Players' representative and secretary-treasurer of Theta Alpha Phi, has confined her activities behind the scenes to the painting, tickets and patrons committees and as program chairman.

★  
SANDRA SHUSTEK - - - (Gobrielle)

is following up her leading role in the "Student Prince" with the portrayal of the Madwoman of Sulpice. Sandy is most widely known for her musical talent. A junior, she appeared in a musical comedy this summer and is a soloist in the Women's Glee Club.

★  
MARGO HAND - - - (Josephine)

is appearing tonight in her first role in a major play. Previously, she had a part in "Wurzel-Flummery" produced by Actors Lab. Margo, a junior and a drama-psychology major, served as director for the Bay St. Louis Little Theatre this past summer.

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